

**The Filson Club Historical Society**

**The Papers of  
Enid Bland Yandell**

The papers of Enid Bland Yandell, sculptor from Louisville, Kentucky.

For information regarding literary and copyright interests for these papers, see the Curator of Manuscripts, James J. Holmberg.

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**Size of Collection**

**4.66 cubic feet**

**Locator Number Mss.\A\Y21b**

### **Biographical Note**

Enid Bland Yandell, daughter of Lunsford Pitts Yandell, Jr. and Louise (Elliston) Yandell, was born on October 6, 1869. She studied at the Cincinnati Academy of Art and in Paris with Frederick MacMonnies and Auguste Rodin. Her first major commission, designing the caryatids for the Women's Building at the Columbian Exposition at Chicago won a gold medal. Yandell is best known for her public statuary including the Hogan Fountain, and the Daniel Boone statue in Louisville's Cherokee Park. Yandell died in 1934 and was buried in Louisville's Cave Hill Cemetery.

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## Scope and Content Note

Papers focusing on the life of Enid Yandell. Includes family correspondence, 1878-1930, tracing Yandell's life and work as an art student at the Cincinnati Art Academy, as a pupil of Philip Martiny and Lorado Taft in Chicago, Karl Bitter in New York, and Frederick MacMonnies and Auguste Rodin in Paris, France, and finally as an accomplished sculptor in New York City and Edgartown, Mass. Letters from family members, especially her mother, Louise Elliston Yandell, provide insight into the personal and social lives of a prominent Louisville family, and reveal the family's financial struggles as a widowed mother attempts to provide the best opportunities for her children, especially Enid.

Professional correspondence, 1887-929, concerns Yandell's professional career, various commissioned works, acquaintances and friendships formed with a number of people, and her social service, especially with orphaned children during World War I. Correspondents include sculptors Auguste Rodin, and Gutzon Borglum, artist Thomas Alexander Harrison, architect Daniel Hudson Burnham, and actress Julia Marlowe; and letters of recommendation from sculptors Philip Martiny and Karl Bitter.

Other papers include legal documents concerning the Yandell family estate and leases on property owned by Enid Yandell; personal papers such as receipts, prescriptions, poetry, and music, and miscellaneous family items; printed material concerning Yandell's career and her social service during World War I; various typed material including lectures and speeches; newspaper clippings regarding Yandell and her work, particularly the Daniel Boone statue commissioned by members of the Filson Club and the Yandell family, and the lives and works of other sculptors and artists, social and political events of the day, and biographical and genealogical information on Enid and the Yandell family, respectively.

Also included are rough sketches and watercolor paintings done by Yandell; instructional art books and reference material used; scrapbooks compiled by Yandell containing newspaper clippings, articles, etc., about her life, career, and work, in addition to those of other artists and sculptors; exhibition catalogs; price lists; collected art journals and other journals, some containing articles written by and about Yandell; information on the Tennessee Centennial Exposition in 1897 and public sculpture in Providence, Rhode Island; and German and French architectural, ornamental, and free standing sculpture design data.

ENID YANDELL PAPERS

GUIDE TO FOLDERS AND NUMBERED VOLUMES

Box 1

- Folder 1 Yandell Family correspondence, 1878-1885.
- Folder 2 Yandell Family correspondence, 1886.
- Folder 3 Yandell Family correspondence, January - July 1887.
- Folder 4 Yandell Family correspondence, August - September 1887.
- Folder 5 Yandell Family correspondence, October 1887.
- Folder 6 Yandell Family correspondence, November - December 1887.
- Folder 7 Yandell Family correspondence, January 1888.
- Folder 8 Yandell Family correspondence, February 1888.
- Folder 9 Yandell Family correspondence, March 1888.

Box 2

- Folder 10 Yandell Family correspondence, April 1888.
- Folder 11 Yandell Family correspondence, May - June 1888.
- Folder 12 Yandell Family correspondence, September - October 1888.
- Folder 13 Yandell Family correspondence, November - December 1888.
- Folder 14 Yandell Family correspondence, January - February 1889.
- Folder 15 Yandell Family correspondence, March 1889.
- Folder 16 Yandell Family correspondence, April - December 1889.
- Folder 17 Yandell Family correspondence, 1890 - 1892.
- Folder 18 Yandell Family correspondence, 1893 - 1894.
- Folder 19 Yandell Family correspondence, 1895.

Box 3

- Folder 20 Yandell Family correspondence, 1896.
- Folder 21 Yandell Family correspondence, January - February 1897.
- Folder 22 Yandell Family correspondence, March - April 1897.
- Folder 23 Yandell Family correspondence, May - December 1897.
- Folder 24 Yandell Family correspondence, January - March 1898.
- Folder 25 Yandell Family correspondence, April - October 1898.
- Folder 26 Yandell Family correspondence, January - March 1899.
- Folder 27 Yandell Family correspondence, April - December 1899.
- Folder 28 Yandell Family correspondence, 1900 - 1907.
- Folder 29 Yandell Family correspondence, 1908 - 1909.

Box 4

- Folder 30 Yandell Family correspondence, 1911 - 1930.
- Folder 31 Yandell Family correspondence, undated.
- Folder 32 Professional correspondence, 1887 - 1893.
- Folder 33 Professional correspondence, 1894 - 1895.
- Folder 34 Professional correspondence, 1896 - 1899.
- Folder 35 Professional correspondence, 1900 - 1911.
- Folder 36 Professional correspondence, 1914 - 1919.
- Folder 37 Professional correspondence, 1920 - 1924.
- Folder 38 Professional correspondence, 1926 - 1929.
- Folder 39 Professional correspondence, undated.
- Folder 40 Correspondence to Mrs. John J. Trask, 1935, 1941.
- Folder 41 Unmatched envelopes.

Box 5

- Folder 42 Legal documents: Will of Louise E. Yandell, 1905; Estate papers, Louise E. Yandell, 1908, 1909.
- Folder 43 Purchase agreement and Leases on Enid Yandell's Branstock property, Edgartown, Massachusetts, 1919 - 1929.
- Folder 44 Bills and Receipts, Personal and Business, Enid Yandell, 1920 - 1929.
- Folder 45 Optical prescriptions, Maud Yandell, 1890; Enid Yandell, 1924.
- Folder 46 Recipes, undated.
- Folder 47 Poetry, written and collected, 1892 - 1903, undated.
- Folder 48 Sheet music, undated.
- Folder 49 Lecture given by Enid Yandell, 11 November 1915, concerning her social work with children orphaned in World War I.
- Folder 50 Sketchbook, Enid Yandell, undated.
- Folder 51 Sketches and drawings done by Enid Yandell, undated.
- Folder 52 Paintings and watercolors done by Enid Yandell, undated.
- Folder 53 Art instruction material, 1875, undated.

Box 6

- Folder 54 Reference material, photographs, undated.
- Folder 55 Reference material, photographs, undated.
- Folder 56 Reference material, photographs, undated.
- Folder 57 Reference material, black and white, from newspapers and magazines.
- Folder 58 Reference material, color and black and white illustrations.

Box 6 (continued)

- Folder 59 Agreement between members of The Filson Club, 1892, subscribing money for the Daniel Boone statue.
- Folder 60 Monte-Carlo exposition ticket, 1896; Woman's Press Club program, 1916.
- \* Folder 61 Tennessee Centennial Exposition poster, 1897. *This has been moved to oversize folder: #105*
- Folder 62 Louisville Herald article, 1924, concerning Enid Yandell's commission to work on the Pioneer Memorial Monument at Fort Harrod, Harrodsburg, Kentucky; blue print of and photographs of Fort Harrod.
- \* Folder 63 Sculpture Awards and Social Service recognitions, 1901, 1915, and undated; list of medals, decorations and badges received by Enid Yandell. *1901 Pan-American Expo certificate moved to oversize folder: #105*
- Folder 64 Societies and organizations in which Enid Yandell participated: National Sculpture Society, Appui aux Artistes, Les Orphelins de la Guerre.

Box 7

- Folder 65 Price lists for Enid Yandell's garden sculptures, undated.
- Folder 66 Newspaper clippings concerning Enid Yandell and the Yandell family, 1889 - 1930.
- Folder 67 Newspaper clippings, miscellaneous, 1905 - 1930.
- Folder 68 Newspaper clippings, miscellaneous, undated.
- Folder 69 Printed material regarding Enid Yandell and her work, 1893 - 1899, 1975.
- Folder 70 Biographical data on Enid Yandell; Exhibition study entitled Enid Yandell and The Branstock School, 1982, by Desiree Caldwell.
- Folder 71 Genealogical information on the Yandell family.
- Folder 72 Postcards, collected.
- Folder 73 Miscellaneous typed material: speeches, 1924 and undated; short tribute to Gutzon Borglum, undated.
- Folder 74 Miscellaneous printed material, 1894 - 1982, undated.
- Folder 75 Miscellaneous Yandell family items.

Numbered Volumes Separately Wrapped

- Volume 76 Scrapbook compiled by Enid Yandell containing newspaper photographs of, clippings and articles about the work of prominent sculptors and other artists, including Enid Yandell and her work, among other subjects.
- Volume 77 Scrapbook compiled by Enid Yandell containing pictures of various architectural and sculptural designs by famous artists, mostly European.
- Volume 78 Scrapbook compiled by Enid Yandell containing pictures of various portraits, architectural and sculptural designs by various artists.

Numbered Volumes in Record Center Box 8

- 79 Price list and catalog, Perth-Amboy Terra Cotta Company, 1898
- 80 Exhibition catalog, Architectural League of New York, 14th Annual Exhibition, 1899
- 81 Exhibition catalog, Flower and Sculpture Exhibition, 1902
- 82 Exhibition catalog, Architectural League of New York, 18th Annual Exhibition, 1903
- 83 Exhibition catalog, Architectural League of New York, 27th Annual Exhibition, 1912
- 84 Exhibition catalog, New York International Exhibition of Modern Art, 1913
- 85 Auction catalog, 1971
- 86 Journal, Current Topics, 1893
- 87 Journal, The Art Annual, 1894
- 88 Journal, The Outlook, 1902
- 89 Journal, Paris World, 1902
- 90 Journal, Arts and Decoration, 1911
- 91 Journal, The Craftsman, 1911
- 92 Journal, Good Housekeeping, 1911
- 93 Book, The Official History of the Tennessee Centennial Exposition, Nashville, 1897.
- 94 Scrapbook, 1892 - 1899, newspaper clippings, etc. regarding Enid Yandell's early career.
- 95 Scrapbook, 1924 - 1927, newspaper clippings, etc. regarding Enid Yandell's later life and career.
- 96 Scrapbook, undated, compiled by Enid Yandell containing miscellaneous pictures and clippings.
- 97 Scrapbook bound by string, undated, of works of sculpture used for reference.

Numbered Volumes in Record Center Box 9

- 98 German sculpture book, 1879, of architectural, ornamental and free standing designs.
- 99 German sculpture book, 1881, of architectural, ornamental and free standing designs.
- 100 German sculpture book, 1882, of architectural, ornamental and free standing designs.
- 101 German sculpture book, 1883, of architectural, ornamental and free standing designs.
- 102 German sculpture book, 1887, of architectural, ornamental and free standing designs.
- 103 French sculpture book, 1894, of architectural, ornamental and free standing designs.
- 104 Book, Hidden Treasure: Public Sculpture in Providence, 1980.

Oversize Folder

- 105 Newspaper pages, 1893 - 1929, regarding Enid Yandell and her work, Auguste Rodin and his work, and other miscellaneous subjects; art reference material used by Enid Yandell; map of historic Concord, Massachusetts; and a watercolor on tissue paper done by Enid Yandell, undated. *Also includes Tennessee Centennial Expo poster, 1897, and Pan-American Expo certificate, 1901.*