

The Filson Historical Society

**Williams, Charles Sneed, 1882-1964
Papers, 1918-1965**

For information regarding literary and copyright interest for these papers, see the Curator of Special Collections, James J. Holmberg

Size of Collection:

.33 Cubic Feet

Location Number:

Mss./A/W722

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Scope and Content Note

Papers of noted portrait artist Charles Sneed Williams include programs from art exhibits featuring Williams's work in Chicago, Paris, and London, as well as newspaper clippings that make mention of his art. Also contains legal papers, including Williams's discharge papers from the U.S. Army during World War I and his marriage certificate, as well as a number of notebooks containing daily appointments and some financial information.

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Biographical Note

Born in Evansville, Indiana in 1882, Charles Sneed Williams was a noted portrait painter. After graduating from Dupont Manual High School in Louisville, Ky., Williams went on to study art at Allan Fraser Art College in Arboath, Scotland, and would keep a residence in England until his death in London in 1964. In 1912, he married Elsie Luke, and would eventually have two children, William and Virginia. Williams painted a number of commissioned portraits of prominent men and women, including U.S. Ambassador to the United Kingdom and Louisville native Robert Worth Bingham. Williams also served as an air-raid warden in England during World War II. In 1929, the Kentucky Historical Society commissioned Williams to paint a portrait of Abraham Lincoln, which still hangs in the society's permanent collection.

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Folder List

- Folder 1: Correspondence, 1965
- Folder 2: Legal & Military Papers
- Folder 3: Notebooks, 1925-1951
- Folder 4: Notebooks, 1953-1954
- Folder 5: Notebooks, 1955-1960
- Folder 6: Address Book
- Folder 7: Art Exhibit Programs
- Folder 8: Newspaper Clippings
- Folder 9: Miscellaneous

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Subject Headings

Artists – United States
Citizenship – United States
United States. Army – Military life
Williams, Charles Sneed, 1882-1964
World War, 1914-1918