

The Filson Historical Society

Mock, Everett A., 1915-1996
Added papers, 1939-1984

For information regarding literary and copyright interest for these papers, see the Curator
of Special Collections.

Size of Collection:
0.33 Cubic Feet

Location Number:
Mss. A M688a

Mock, Everett A., 1915-1996
Added papers, 1939-1984

Scope and Content Note

The Everett Mock added papers include correspondence, clippings, and other materials relating to Mock's interest in and relationships with jazz and blues music and jazz musicians. Mock was a jazz enthusiast with a renowned private record collection. His correspondence reveals dialogue on topics ranging from the merits of specific albums and musicians to the availability of rare recordings and the exchange of tape recordings of performances and albums. The correspondence in the added papers is largely with pianists John "Knocky" Parker, Jr. and Joe Sullivan, and baritone saxophone player Harry Carney. The collection contains many clippings and printed programs regarding jazz concerts, including concerts in Louisville, Kentucky and clippings of profiles of Mock and of "Knocky" Parker. Photographs from this collection are stored separately in the photographic archives (015PC44). Mock's extensive private music collection as well as select correspondence with notable musicians was donated to Indiana University.

Related Collections

Mock, Everett A., 1915-1996, Papers, 1916-1995, Mss. A M688

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Biographical Note

Born February 25, 1915, Everett Mock was a lifelong resident of New Albany, Indiana and was distinguished within his community as a jazz expert. In a 1981 letter to his friend Francis Smith, Mock claimed that he originally became interested in jazz because his parents strongly disapproved of it. His interest proved to be genuine as he developed close friendships with jazz greats such as Louis Armstrong and became respected for his collection of rare recordings and extensive knowledge.

Mock attended Indiana University and upon graduating worked as a postal clerk on the Monon Railroad. During World War II, Mock served in the Army and was stationed in the Pacific theater. When Mock returned from the war he resumed his position at the railroad where he stayed until his retirement. Mock died January 18, 1996 while attending a jazz festival in Indianapolis, Indiana.

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Folder List

- Folder 1: Correspondence, 1939-1963
- Folder 2: Correspondence with John "Knocky" Parker, 1952-1984
- Folder 3: Correspondence with Joe Sullivan, 1956-1959
- Folder 4: Clippings & photocopies, 1952-1986
- Folder 5: Certificates, 1967-1970
- Folder 6: Programs, 1944-1984
- Folder 7: Ephemera, 1930-1970
- Folder 8: Publications, 1947-1951

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Subject Headings

Carney, Harry

Jazz

Music - Indiana - New Albany

Music - Kentucky - Louisville

Parker, John W., 1918-1986

Piano music (Jazz)

Sullivan, Joe, 1906-1971