

**The Filson Historical Society**

**Louisville Ballet  
Records, 1944-2023**

For information regarding literary and copyright interest for these papers, contact the Collections Department.

**Size of Collection:**

6 cu. ft., 18 ovz. vols., and 1 audio cassette

**Locator number:**

Ms. BB L888j

## **Louisville Ballet Records, 1944-2023**

### **Historical Note**

December 1951: The Louisville Ballet was incorporated under the direction of Thomas Jordan, its first artistic director, and later under William Habich, its first executive director. In its first years, the organization was sponsored by the Louisville Dance Council, a nonprofit formed in 1949 under Estelle Volin, a modern dance instructor at the University of Louisville.

March 1952: The Ballet performed its first production. In its early years, the Ballet's dancers were not part of a permanent company but rather auditioned for specific performances. They had to pay for their own costumes and shoes and rehearse in borrowed spaces. Performances included local dancers and international guest artists.

April 1960: The name was changed to the Louisville Civic Ballet to reflect an intention to highlight local dancers over guest artists. In that year, the first dancers auditioned to join the company rather than auditioning for specific performances.

1963: The Ballet performed the first annual production of *The Nutcracker*.

1970: The name was changed to Louisville Ballet Company to reflect its growth, international status, and professional standards.

1973: Dancers Richard Munro and Christina Stirling became artistic directors, dancers, teachers, and choreographers for the Ballet. In addition to working at the Ballet, they, along with their colleagues from the London Festival Ballet Alun Jones and Helen Starr, founded the Academy of the Louisville Ballet. Jones was appointed associate director of the academy and Starr a teacher and guest dancer.

1976: Eight professional dancers were hired, making the Louisville Ballet a professional company.

1978: Munro and Stirling left the Ballet, and Jones and Starr became the Louisville Ballet's artistic director and principal dancer, respectively.

1978-1981: Mikhail Baryshnikov came to Louisville for the first time in 1978 to dance with Helen Starr. He returned in 1979, and in 1981, he invited the Louisville Ballet to join him on a tour of Houston and Dallas.

1989: Louisville Ballet dancer and choreographer Patricia Olalde died in a plane crash at the age of 22. Olalde choreographed two ballets for the company before her death, which were both

performed in 1988: *Xenon* and *The Edge*. For the season following her death, the Ballet performed *And the Night Brings...* which Alun Jones created as a tribute to Olalde.

1993: The company moved from 1300 Bardstown Road to a new home at 315 East Main Street.

1994-1995 season: Louisville native and New York City Ballet dancer Wendy Whelan returned to Louisville to dance with the Ballet.

1995-1996 season: The Ballet had to forgo a live orchestra for many of its performances due to financial constraints. The Louisville Fund for the Arts later provided the funds to bring back the orchestra the following season.

1998: Helen Starr retired as principal dancer after 22 seasons of dancing.

2002: Alun Jones retired as artistic director and was succeeded by Bruce Simpson. Simpson encouraged choreography within the company, as Jones did before him. During Simpson's tenure, the *Choreographers' Showcase*, originated by Jones in 1994, was made a regular part of the Ballet's season.

2002-2012: For the 50th anniversary season in 2002-2003, Wendy Whelan returned to dance. She returned again in 2006, 2009, and 2012.

2009: The Ballet began its new *Nutcracker* production, *The Brown-Forman Nutcracker*. The Brown-Forman Corporation donated \$1 million for the production.

Source:

*65 Years: Making. Moving. Art.* by the Louisville Ballet, 2016.

Related Collections:

Louisville Ballet Photograph Collection [024PC25]

Alun Jones and Helen Starr papers [023x5]

Alun Jones and Helen Starr Photograph Collection [023PC24]

Alun Jones and Helen Starr museum objects [2023.5]

Vincent Falardo papers [023x29]

Vincent Falardo Photograph Collection [023PC11]

Vincent Falardo museum objects [2023.18]

Joy Bell Williams papers [023x1]

Joy Bell Williams Photograph Collection [023PC4]

Nina Allen papers [024x35]

Melissa J. "Misty" Lee papers [023x57]

**Louisville Ballet  
Records, 1944-2023**

**Scope and Content Note**

This collection consists of institutional records kept by the Louisville Ballet throughout its history.

Folders 1-24: Financial records, including records regarding the purchase of 315 Main Street.

Folder 25-30: Legal material, including material related to stagehand and shop worker labor disputes and contracts with various workers.

Folders 31-37: Material from interactions with audiences and the Louisville community, including educational outreach material, audience surveys, membership program material, and some thank you letters/feedback from the public.

Folder 38-40: Louisville Ballet School material.

Folders 41-81: Marketing material, including mailers, fliers, and advertisements, as well as outreach, event, and fundraising material.

Folders 82-87: Material about other local institutions, including the Speed Art Museum, Louisville Science Center, Kentucky Opera Association, and Brown Theatre.

Folders 88-118: Publications, including Louisville Ballet newsletters, Kentucky Center for the Arts magazines, performance programs, and others.

Folders 115-126: General information about the Ballet, including histories of the Ballet and biographical material on people associated with the Ballet, including Helen Starr, Alun Jones, and Wendy Whelan.

Folders 127-129: General production material, including season calendars, choreographer sheets, and lists of production running times.

Folders 130-144: *Nutcracker* production material, including informational packets for the parents of child cast members.

Folders 145-150: Material related to Mikhail Baryshnikov and his relationship to the Louisville Ballet.

Folders 151-262: Production material, organized alphabetically by production. These folders may include contracts for rights, material related to costume and set loans, correspondence, production notes, cast lists, background research, reviews, and more. Note that performance dates are gleaned from folder contents and do not necessarily represent every performance the Louisville Ballet has done of any particular production.

Folders 263-315: Clippings from newspapers and magazines, mostly articles related to the Ballet and reviews of Ballet productions.

Vols. 316-333: Oversized scrapbooks containing mostly clippings from the *Courier-Journal* and *Louisville Times*. Some also include other publications, photographs, or correspondence.

**Louisville Ballet  
Records, 1944-2023**

**Folder List**

Box 1

**Financial Material**

- Folder 1: Board book, including bylaws, finances, and strategic plan, 2018-2019 season
- Folder 2: Strategic plan material for 1997-2000
- Folder 3: Strategic plan material for 2000-2001
- Folder 4: Strategic plan material for 2001
- Folder 5: Strategic plan material for 2020-2025
- Folder 6: Budget material, 2001-2002 (part 1 of 2)
- Folder 7: Budget material, 2001-2002 (part 2 of 2)
- Folder 8: Budget material, 2015-2017
- Folder 9: Budget material, 2019
- Folder 10: Fund for the Arts financial material, 1999
- Folder 11: Kentucky Center for the Arts financial statements, 2003-2004

**Financial Material—Property Matters**

- Folder 12: Lease agreement with Kentucky Center for the Arts, March 1983
- Folder 13: Lease agreement with Kentucky Center for the Arts, Aug. 1986
- Folder 14: Lease agreement with Kentucky Center for the Arts, Sept. 1990
- Folder 15: Lease agreement with Kentucky Center, July 2010
- Folder 16: Lease agreement with Brown Theatre, July 1999
- Folder 17: Lease agreement with Brown Theatre, July 2013
- Folder 18: Use agreement with Louisville Memorial Auditorium, Oct. 1976
- Folder 19: Waterfront property planning material, 1994-1995
- Folder 20: Planning material prior to purchase of 315 Main Street, Feb.-April 1990
- Folder 21: Planning material prior to purchase of 315 Main Street, Sept. 1990-June 1991
- Folder 22: 315 Main Street purchase material, Sept. 1993-July 1994
- Folder 23: 315 Main Street purchase material, Sept 1994-March 1999
- Folder 24: 315 Main Street property material, 2005-2015

**Legal Material**

- Folder 25: Stagehand labor dispute material, 1982-1984
- Folder 26: Shop workers' petition to unionize, Sept.-Oct. 1994
- Folder 27: Contracts with photographers, 2006-2014
- Folder 28: Contracts with videographers, composers, and IT providers, 2009
- Folder 29: Contracts with Audience programs, 2005-2007, 2011-2013
- Folder 30: Miscellaneous litigation material, 1983-1984

**Audience, Member, and Community Material**

- Folder 31: Compliments, complaints, and thank you correspondence, 1994-2011 and undated
- Folder 32: Thank you letters from Breckinridge-Franklin Elementary School students, 2000

Folder 33: Thank you letters from Torah Academy students, 2002

Folder 34: Middle school educational outreach material, 1990

Folder 35: Audience surveys and findings, 1992-1998

Folder 36: Audience survey analysis, ca. 1998

Folder 37: Membership program material, 2000-2003

### **Louisville Ballet School Material**

Folder 38: Louisville Ballet School list of students, 2000-2002

Folder 39: Louisville Ballet School pamphlets and promotional material, 2006-2013

Folder 40: Artopia Creative Arts Studios catalog material re: Louisville Ballet School, 1999

### **Marketing Material**

Folder 41: Mailers and fliers, 1962-1991

Folder 42: Mailers and fliers, 1992-1994

Folder 43: Mailers and fliers, 1995-1997

Folder 44: Mailers and fliers, 1998-2001

Folder 45: Mailers and fliers, 2002-2006

Folder 46: Mailers and fliers, 2007-2010

## Box 2

### **Marketing Material (continued)**

Folder 47: Mailers and fliers, 2011-2017

Folder 48: Mailers and fliers, 2018-2022

Folder 49: Mailers and fliers, no date ca. 1980s-1990s

Folder 50: Mailers and fliers, no date ca. 2000s-2010s

Folder 51: Ballet season and educational program advertisements, 1992-1996

Item 51a: Audio cassette, 1995-1996 [stored separately with audiovisual collections]

Side A: A Personal Message from Alun Jones

Side B: The 1995-1996 Louisville Ballet Season Suite

Folder 52: Ballet season and educational program advertisements, 1997-2002

Folder 53: Ballet season and educational program advertisements, 2001-2003

Folder 54: Ballet season and educational program advertisements, 2003-2004

Folder 55: Ballet season and educational program advertisements, 2004-2005

Folder 56: Ballet season and educational program advertisements, 2005-2006

Folder 57: Ballet season and educational program advertisements, 2006-2007

Folder 58: Ballet season and educational program advertisements, 2007-2008

Folder 59: Ballet season and educational program advertisements, 2008-2009

Folder 60: Ballet season and educational program advertisements, 2009-2010

Folder 61: Ballet season and educational program advertisements, 2010-2011

Folder 62: Ballet season and educational program advertisements, 2011-2012

Folder 63: 50th Anniversary programs and events material, 2003 (part 1 of 3)

Folder 64: 50th Anniversary programs and events material, 2003 (part 2 of 3)

Folder 65: 50th Anniversary programs and events material, 2003 (part 3 of 3)

Folder 66: Early website content and design material, 1997-1999

Folder 67: Website redesign material, 2000

Folder 68: 2002-2003 season brochure production and ordering material, 2002

Folder 69: 2003-2004 season brochure production and ordering material, 2003

Folder 70: 2012-2013 season brochures and mailers production material, 2012  
Folder 71: Advertising contracts and agreements for print, radio, and TV, 2001-2002  
Folder 72: *Nutcracker* press releases and PR material, 2001  
Folder 73: *Nutcracker* marketing material, 2002 (part 1 of 2)  
Folder 74: *Nutcracker* marketing material, 2002 (part 2 of 2)  
Folder 75: *Nutcracker* marketing material, 2013  
Folder 76: First *Brown-Forman Nutcracker* announcements, behind-the-scenes documentary material, and other material, 2009  
Folder 77: Marketing expenses and calendar, 2007-2009  
Folder 78: Cygnets to Swans fundraiser and Starr Society material, 2012-2013  
Folder 79: Bourbon and BarreBQ fundraiser material, 2014  
Folder 80 (legal sized): Encore campaign fundraiser material, ca. 1993  
Folder 81: Miscellaneous marketing material, 1994-2009

#### **Material About Local/Partnering Institutions**

Folder 82: *A Series of Research Reports for the J.B. Speed Art Museum*, September 1997  
Folder 83: *Business First* performing arts listings material, 2001-2002  
Folder 84: Louisville Arts Community data project material, 2002  
Folder 85: Louisville Science Center partnership material, 2009  
Folder 86: Kentucky Opera Association historical material, ca. 1960s  
Folder 87: History of the W. L. Lyons Brown Theatre, 1999

#### **Publications**

Folder 88: *Louisville Ballet News* newsletter, 1982  
Folder 89: *Backstage at the Ballet* newsletter, 1984-2001  
Folder 90: *Pointes* newsletter, 2001-2008  
Folder 91: *Louisville Ballet* and *The Center* magazines, 1981-1985  
Folder 92: *The Center* magazine, 1986-1989  
Folder 93: *The Center* and *Kentucky Center for the Arts* magazines, 1990-1991  
Folder 94: *Kentucky Center for the Arts* magazine, 1992-1993

#### Box 3

#### **Publications (continued)**

Folder 95: *Étoile* publications, 2018  
Folder 96: *Étoile* publications, Feb.-Sept. 2019  
Folder 97: *Étoile* publications, Oct.-Dec. 2019  
Folder 98: *Étoile* publications, 2020-2021  
Folder 99: *Étoile* publications, March-Nov. 2022  
Folder 100: *Étoile* publications, Dec. 2022-February 2025  
Folder 101: *Audience* programs, Oct. 1993, Sept. 2002-March 2003  
Folder 102: *Audience* programs, Oct. 2003-Oct. 2005  
Folder 103: *Audience* programs, Dec. 2005-Dec. 2006  
Folder 104: *Audience* programs, Feb. 2007-Feb. 2008  
Folder 105: *Audience* programs, April 2008-Feb. 2009  
Folder 106: *Audience* programs, April 2009-Sept. 2010  
Folder 107: *Audience* programs, Oct. 2010-March 2012  
Folder 108: *Audience* programs, April 2012-Sept. 2013

Folder 109: *Audience* programs, Dec. 2013-April 2015  
Folder 110: *Audience* programs, Oct. 2015-Dec. 2017  
Folder 111: Miscellaneous programs, 1944-1989  
Folder 112: Miscellaneous programs, 1990-2023 and undated  
Folder 113: *Leap into Learning* student materials, 1996-1999  
Folder 114: *Getting the Pointe* ballet study guides, 1996 and undated  
Folder 115: *Welcome to Greater Louisville* issues re: *The Nutcracker*, 1996-2010  
Folder 116: Guides and directories for events and classes, 1996-2006  
Folder 117: Miscellaneous external publications, 1985-2006

### **Histories, Biographies, General Information**

Folder 118: Histories of the Louisville Ballet, 1980, 2008  
Folder 119: Louisville Ballet 50th Anniversary display/exhibit at LFPL, ca. 2003  
Folder 120: Sample tickets, 1989-1990  
Folder 121: Helen Starr material and biographical information, 1967-2009 undated  
Folder 122: Letter to Helen Starr, 2001  
Folder 123: Helen Starr and Alun Jones retirement material, 1997 and 2001  
Folder 124: Wendy Whelan, NYC Ballet principal dancer, material, 1994-1995 and 2009  
Folder 125: Ballet executives Debra Hoffer and K. Shaver biographical material, 1996-2001  
Folder 126: Kentucky House of Representatives certificate of congratulations for Louisville Ballet's 60th Anniversary, 2012

### **General Production Material**

Folder 127: Choreographer sheets, production running times, and other production material, ca. 1990-1993 and undated  
Folder 128: Kentucky Center for the Arts 2001-2002 season calendar  
Folder 129: Season schedule and calendars, 2018-2019

### ***Nutcracker* Production Material**

Folder 130: *Nutcracker* material, 1996-1997  
Folder 131: *Nutcracker* adult casting material and children's rehearsal schedule, 2000  
Folder 132: *Nutcracker* production material, 2001  
Folder 133: *Nutcracker* production material, 2013  
Folder 134: *Nutcracker* child cast material for parents, 2009  
Folder 135: *Nutcracker* child cast material for parents, 2010  
Folder 136: *Nutcracker* child cast material for parents, 2011  
Folder 137: *Nutcracker* child cast material for parents, 2012  
Folder 138: *Nutcracker* child cast material for parents, 2013  
Folder 139: *Nutcracker* child cast material for parents, 2014  
Folder 140: *Nutcracker* child cast material for parents, 2015  
Folder 141: *Nutcracker* child cast material for parents, 2016  
Folder 142: *Nutcracker* child cast material for parents, 2017  
Folder 143: *Nutcracker* child cast material for parents, 2018  
Folder 144: *Nutcracker* child cast material for parents, 2019-2021

### Box 4

### **Baryshnikov Production Material**

Folder 145: Baryshnikov material, 1985-1986

Folder 146: Baryshnikov material, 1991-1994  
Folder 147: Baryshnikov program book, 1993  
Folder 148: Baryshnikov reviews, ca. 1975-1987  
Folder 149: Baryshnikov publications, 1981-1987  
Folder 150: Baryshnikov publications, 1992-1995

**Production Material by Production**

Folder 151: *The Agate Mountain*, performed Jan. 1990  
Folder 152: *Agon*, performed Nov. 2006  
Folder 153: *Alice in Wonderland*, performed ca. 1998-2001  
Folder 154: *And the Night Brings...*, *Psalms*, and *Filling Station*, performed Oct.-Nov. 1991  
Folder 155: *Appalachian Waltz*, performed ca. 2000-2003  
Folder 156: *Apollo*, performed Sept.-Oct. 1994  
Folder 157: *Arcadia*, *Lady of the Camellias*, and *Gaite Parisienne*, performed Feb. 1889  
Folder 158: *Bachiana* material, ca. 1998-1999  
Folder 159: Ballet and baseball event at Redbirds game, performed June 1984  
Folder 160: Ballet and baseball research material, ca. 1990s  
Folder 161: Ballet and basketball research material, undated  
Folder 162: Ballet for Fun productions, performed 2001  
Folder 163: *Barber String Quartet*, performed Jan. 1990  
Folder 164: *Beauty and the Beast*, performed 1982  
Folder 165: *Between Stillness* by Graham Lusting, performed Feb.-March 2008  
Folder 166: *Billy the Kid*, performed Feb. 1985  
Folder 167: *Birds of Paradise*, performed ca. 1988-1990  
Folder 168: *Butterfly Ball* material, ca. 1984-1986  
Folder 169: *Cakewalk*, performed 1981 and 1985  
Folder 170: *Cakewalk* material, 2003  
Folder 171: *Carmina Burana*, performed Oct. 1985 and 1997  
Folder 172: *Carmina Burana*, performed Jan. 1999  
Folder 173: *Celts*, performed Oct. 2008  
Folder 174: *Choreographers' Showcase*, performed Jan. 2014  
Folder 175: *Cinderella* material, 1995, 2002, 2009, and 2012  
Folder 176: *Cinderella*, performed in Duluth, Georgia, April 1995  
Folder 177: *The Combat*, performed ca. 1987-1988  
Folder 178: *Con Amore*, performed Oct. 1990  
Folder 179: *Coppelia*, performed Oct. 2002  
Folder 180: *Dance Sport* material, ca. 2003  
Folder 181: *Danses Concertantes*, performed Sept. 2000  
Folder 182: *Designs with Strings*, performed Nov. 1984  
Folder 183: *Devolve* by Adam Hougland, performed March 2005  
Folder 184: *A Difference of Opinion*, performed 2003 (part 1 of 2)  
Folder 185: *A Difference of Opinion*, performed 2003 (part 2 of 2)  
Folder 186: *Director's Choice*, performed April 2003 (part 1 of 2)  
Folder 187: *Director's Choice*, performed April 2003 (part 2 of 2)  
Folder 188: *Donizetti Variations*, performed ca. March 1985  
Folder 189: *Don Quixote*, performed Oct. 1993  
Folder 190: *Dracula*, performed Oct. 1996 and Oct. 1999

Folder 191: *The Dream*, performed Oct. 1988  
Folder 192: *Echoing of Trumpets*, performed Oct. 1990  
Folder 193: *Echoing of Trumpets*, performed in Oakland, California, Sept.-Nov. 1991  
Folder 194: *Echoing of Trumpets* material, ca. 1990-2004  
Folder 195: *The Edge* by Patricia Olalde, performed Oct. 1988 and ca. 1989  
Folder 196: *Esplanade*, performed March 1998  
Folder 197: *Etesian*, performed Oct. 2008  
Folder 198: *Fandango*, performed Oct. 2001  
Folder 199: *Filling Station*, performed April 1987  
Folder 200: *The Firebird, The Woman, Grand Pas Classique*, performed March 1992  
Folder 201: *Forgotten Memories*, performed ca. 1991-1994  
Folder 202: *For Roberta*, performed Feb. 1999  
Folder 203: *Four Last Songs*, performed March 2006  
Folder 204: *Fragile Stasis*, performed April 2014  
Folder 205: *Gaite Parisienne*, performed July 1982  
Folder 206: *Giselle*, performed Jan. 1993  
Folder 207: *Going for Baroque*, performed April 2003  
Folder 208: *The Golden Section* material, ca. 2007  
Folder 209: *The Grand Tour*, performed, Feb. 1986  
Folder 210: *The Green Table* and *Three Pieces in the Shape of a Pear*, performed Jan. 1986  
Folder 211: Gregory Hines event, performed Feb. 2000 (part 1 of 2)  
Folder 212: Gregory Hines event, performed Feb. 2000 (part 2 of 2)

## Box 5

### **Production Material by Production (continued)**

Folder 213: *If Ya Ain't Right Get Right*, performed Oct. 2003  
Folder 214: Jazz ballets, performed Jan. 1986  
Folder 215: *Konservatoriet*, rehearsed and taught Jan. 1982  
Folder 216: *La Fete Etrange*, performed March 1985  
Folder 217: *The Lark Ascending*, performed Feb. 1984  
Folder 218: *La Sylphide*, performed unknown dates  
Folder 219: *Lucy* research material, undated  
Folder 220: *The Merry Widow*, performed March 1994  
Folder 221: *A Midsummer Night's Dream*, performed Feb. 1992  
Folder 222: *The Mighty Casey* material, ca. 1995-1996  
Folder 223: *Napoli, Don Juan, and Birds of Paradise*, performed Feb. 1990  
Folder 224: *Napoli* material, 1989 and 2002-2003  
Folder 225: *Natives of Dreamland* (aka *The Brontës*) and *Variations for Piano and Orchestra*, performed Nov. 1988  
Folder 226: *Nightshadow/La Sonnambula*, performed in Cincinnati, Ohio, April 1993  
Folder 227: *Nine Sinatra Songs* material, ca. 2006-2008  
Folder 228: *Othello* research material, undated  
Folder 229: *Paquita*, performed 1983-2014  
Folder 230: *Paradise Gained*, performed Nov. 1987  
Folder 231: *The Picture of Dorian Gray*, performed Jan. 1988

Folder 232: *Regina Coeli*, performed Feb. 2007  
Folder 233: *Rite of Spring*, performed April 2009  
Folder 234: *Romeo and Juliet*, performed in Grand Rapids, Michigan, March 1995  
Folder 235: *Scheherazade* research material, undated  
Folder 236: *Serendipity* and other early productions, performed ca. 1960s  
Folder 237: *Seventh Inning Stretch*, *Shades of Gershwin*, *And They're Off*, and *Our Evenings and Our Goodnights*, performed 1997  
Folder 238: *The Shakers*, performed ca. 1980-1987  
Folder 239: *Sleeping Beauty*, performed ca. 1987-2001  
Folder 240: *Sleeping Beauty*, performed in Sacramento, California, Jan.-Feb. 1992  
Folder 241: *The Steadfast Tin Soldier* research material, undated  
Folder 242: *Swan Lake*, performed March 1989  
Folder 243: *Swan Lake*, performed March 1996  
Folder 244: *Swan Lake*, performed Sept. 2013  
Folder 245: *A Time to Remember*, performed May 1995  
Folder 246: *The Trojan Women*, performed ca. 1985 and 2003  
Folder 247: *Under Paradise*, performed March 2001  
Folder 248: Unnamed new work by Dale Brannon, performed April 1986  
Folder 249: Unnamed new works by Dale Brannon and Martha Connerton material, ca. 1982  
Folder 250: Unnamed new works by Lynn Taylor-Corbett, Ron Cunningham, and Jean-Pierre Bonnefous, performed Oct. 1984  
Folder 251: Unnamed new work by Martha Connerton, performed March 1987  
Folder 252: Unnamed, uncompleted new work by Patricia Olalde material, 1989  
Folder 253: Unnamed new works for 1984-1985 seasons  
Folder 254: *Upon Your Held-Out Hand*, performed Nov. 2007  
Folder 255: *Variations Serieuses*, *Madam Butterfly*, and *For Roberta*, performed Nov. 1989  
Folder 256: *West Side Story*, performed Oct. 1995  
Folder 257: *Where the Wild Things Are*, performed Feb. 2001  
Folder 258: *Who Cares?* and *Serenade*, performed April 2003  
Folder 259: *Wingborne*, performed ca. 1980-1985  
Folder 260: *Xenon*, choreographed by Patricia Olalde with music by George Daugherty, performed Feb. 1988 and 1997  
Folder 261: *Yes, Virginia, Another Piano Ballet*, performed ca. 1988 and 1992  
Folder 262: *Ziegeuner*, *Texas*, *Oh! That Cello and Bombay* (Charles Chaplin), performed March-April 2001

#### **Clippings—Articles and Reviews**

Folder 263: Clippings, Oct.-April 1980  
Folder 264: Clippings, July 1981-Dec. 1984  
Folder 265: Clippings, Jan.-April 1985  
Folder 266: Clippings, May-Dec. 1985  
Folder 267: Clippings, Jan. 1986-Dec. 1987  
Folder 268: Clippings, Jan. 1988-April 1991  
Folder 269: Clippings, Sept. 1991-Sept. 1992  
Folder 270: Clippings, Oct. 1992-Feb. 1994  
Folder 271: Clippings, March-Dec. 1994  
Folder 272: Clippings, Jan.-May 1995

Folder 273: Clippings, June-Dec. 1995  
Folder 274: Clippings, Jan.-March 1996  
Folder 275: Clippings, April-Dec. 1996  
Folder 276: Clippings, Jan.-April 1997  
Folder 277: Clippings, July-Dec. 1997  
Folder 278: Clippings, Feb.-Sept. 1998  
Folder 279: Clippings, Oct.-Dec. 1998  
Folder 280: Clippings, Jan.-March 1999

## Box 6

### **Clippings—Articles and Reviews (continued)**

Folder 281: Clippings, April-Aug. 1999  
Folder 282: Clippings, Sept.-Oct. 1999  
Folder 283: Clippings, Nov. 1999-Jan. 2000  
Folder 284: Clippings, Feb.-May 2000  
Folder 285: Clippings, June-Aug. 2000  
Folder 286: Clippings, Sept.-Oct. 2000  
Folder 287: Clippings, Nov.-Dec. 2000  
Folder 288: Clippings, Jan.-Dec. 2001  
Folder 289: Clippings, undated ca. 1997-2001  
Folder 290: Clippings, Feb.-June 2002  
Folder 291: Clippings, July-Dec. 2002  
Folder 292: Clippings, Jan.-May 2003  
Folder 293: Clippings, June-Oct. 2003  
Folder 294: Clippings, Nov. 2003-April 2004  
Folder 295: Clippings, May-Dec. 2004  
Folder 296: Clippings, March-July 2005  
Folder 297: Clippings, Sept.-Dec. 2005  
Folder 298: Clippings, Jan.-Sept. 2006  
Folder 299: Clippings, Oct.-Dec. 2006  
Folder 300: Clippings, Jan.-Aug. 2007  
Folder 301: Clippings, Sept.-Dec. 2007  
Folder 302: Clippings, Jan.-June 2008  
Folder 303: Clippings, July-Dec. 2008  
Folder 304: Clippings, Jan.-April 2009  
Folder 305: Clippings, June-Dec. 2009  
Folder 306: Clippings, Jan.-April 2010  
Folder 307: Clippings, May-Sept. 2010  
Folder 308: Clippings, Oct.-Dec. 2010  
Folder 309: Clippings, Jan.-April 2011  
Folder 310: Clippings, June-Sept. 2011  
Folder 311: Clippings, Oct.-Nov. 2011  
Folder 312: Clippings, Dec. 2011-Feb. 2012  
Folder 313: Clippings, March-April 2012  
Folder 314: Clippings, 2015

Folder 315: Clippings, undated

Wrapped Oversized Scrapbooks

**Medium**

Vol. 316: Scrapbook, 1979

Vol. 317: Scrapbook, 1980

Vol. 318: Scrapbook, 1979-1980 season

Vol. 319: Scrapbook, 1994-1995 season

Vol. 320: Scrapbook, 1995-1996 season

Vol. 321: Scrapbook, 1996-1997 season

Vol. 322: Scrapbook, 1997-1998 season (1 of 2)

Vol. 323: Scrapbook, 1997-1998 season (2 of 2)

**Large**

Vol. 324: Scrapbook, 1978-1980 season

Vol. 325: Scrapbook, 1980-1981 season

Vol. 326: Scrapbook, 1981-1983 season

Vol. 327: Scrapbook, 1983-1985 season

Vol. 328: Scrapbook, 1985-1986 season

Vol. 329: Scrapbook, 1986-1988 season

Vol. 330: Scrapbook, 1988-1991 season

- Includes sympathy cards after death of Patricia Olalde June 1989 and a letter from someone cancelling their membership.

Vol. 331: Scrapbook, 1992-1993 season

Vol. 332: Scrapbook, 1991-1993 season

Vol. 333: Scrapbook, 1989-1997 season

A/V Material (stored separately)

Audiocassette 1995-1996

- Side A: "A Personal Message from Alun Jones"; Side B: "The 1995-1996 Louisville Ballet Season Suite"

**Louisville Ballet  
Records, 1944-2023**

**Subject Headings**

Artopia Creative Arts Studios (Louisville, Ky.)  
Ballet – Study and teaching.  
Baryshnikov, Mikhail, 1948-  
Child dancers.  
Jones, Alun, 1937-2019.  
Kentucky Center for the Arts (Louisville, Ky.)  
Kentucky Opera Association (Louisville, Ky.)  
Louisville Ballet School.  
Nutcracker (Choreographic work)  
Olalde, Patricia, 1966-1989.  
Performing arts – Economic aspects.  
Stagehands – Labor unions.  
Starr, Helen, 1940-  
W. L. Lyons Brown Theatre  
Whelan, Wendy, 1967-