

The Filson Historical Society

The Papers of Cleves Kinkead

The papers of Cleves Kinkead, lawyer, journalist, and playwright of Louisville, Ky.

For information regarding literary and copyright interests for these papers, see the Curator of Manuscripts, James J. Holmberg.

Size of Collection

2 cubic feet

Locator Number Mss.\A\K55a

Biographical Note

Cleves Kinkead was born in Louisville, Ky. in 1882. He was educated at Centre College, Harvard University, and at the University of Louisville where he studied law. He began his career as a newspaper reporter with the St. Louis Republic. He practiced law from 1905 to 1913. In 1908 he served in the Kentucky House of Representatives. In 1917, he married Kathleen Patch of Mass. His plays include *Common Clay* which was performed in Boston and New York. Kinkead died in 1955.

Scope and Content Note

Papers consist of letters, 1913-1939, to Kinkead's parents while at Harvard and during his military service, and from various persons, including George P. Baker and John Mason Brown regarding his literary pursuits; records of his military service in World War I; articles he wrote for the Louisville *Evening Post*, 1903-1904; notes commenting on the contents of the *Courier-Journal*, slavery, and other subjects; several of Kinkead's plays, including *Common Clay*; and posters and photographs of scenes from the stage play and movie version of *Common Clay*.

Mss.
A Cleves Kinkead
K55 Papers. 1903-1939.

Box 1

- fl. 1 Biographical material.
Notes on "Hayfield" the home of Kinkead's grandfather, Dr. C. W. Short.
- fl. 2 Military service records from World War I.
- fl. 3 Correspondence to his parents, 1913.
- fl. 4 Correspondence to his parents, 1914
- fl. 5 Correspondence to his parents, 1915.
- fl. 6 Correspondence to his parents, 1918-1919.
- fl. 7 Correspondence to Kinkead, 1914-1939.
- fl. 8 Material about the 47 workshop at Harvard and the prize play, *Common Clay*.
- fl. 9 "Conversations with Kitty."
Newspaper clippings from the *Evening Post*.
- fl. 10 "Little Looks at Local Life."
"Under the Clock Little Stories from the Police Court."
- fl. 11 "The Fourflushers. A satirical farce."
- fl. 12 Synopses of plots and plays.
- fl. 13 Miscellaneous printed matter.

Box 2

- 14 Manuscript: "Hush Money."
- 15 Manuscript: "Hush Money."
- 16 "Common Clay."
- 17 "Common Clay."
- 17a Printed material.

Box 3

- 18 "Common Clay."
- 19 "Common Clay."
- 20 "Common Clay."
- 21 "Common Clay."
- 22 "Common Clay."
- 23 "Common Clay."
- 24 "Common Clay."

Box 4

- 25 Play: "The Mood of the Moon" name changed to "Your Woman and Mine."
- 26 Play: "The Mood of the Moon" name changed to "Your Woman and Mine."

- 27 Play: "The Mood of the Moon" name changed to "Your Woman and Mine."
- 28 Play: "The Mood of the Moon" name changed to "Your Woman and Mine."
- 29 Play: "The Mood of the Moon" name changed to "Your Woman and Mine."
- 30 Play: "The Mood of the Moon" name changed to "Your Woman and Mine."

Box 5

- 31 "Came the Dawn."
- 32 "The Day that's Gone."
- 33 "The Day that's Gone."
- 34 "The Doctors Disagree."
- 35 "The Doctors Disagree."
- 36 Notes from the *Courier-Journal*, 1882-1909.
- 37 Notes from the *Courier-Journal*, 1883-1894.
- 38 Notes from the *Courier-Journal*, and the *Louisville Herald*, 1883-1920.
- 39 British Museum Notes, 1923.
- 40 Notebook containing a list of books on medieval history and slavery with notes and comments, 1925.
- 41 Notes on Henry VIII, v. 2.
- 41a Notes on Henry VIII, v. 3.
- 41b Notes on Henry VIII, v. 4.
- 42 Notes on Peggy O'Neal.
- 42b Letters from the collection of Dr. Charles Wilkins Short.
- 42c Biographical sketch of Charles Wilkins Short, M.D.

- pkg. 43 Speech delivered before the Louisville Bar Association, 1933 Mar. 11.
Three theater programs of presentations of "Common Clay."
- pkg. 44 Posters and photographs of scenes from the stage play and the motion picture version of "Common Clay."