

**The Filson Historical Society**  
**Edward and Josephine Kemp**  
**Lantern Slide Collection, 1804-1930**

For information regarding literary and copyright interest for these photographs,  
contact the Curator of Photographs and Prints.

**Size of Collection:**

124 black and white glass lantern slides; 10 colored lantern slides; 2 black and white glass negatives, & 2 black and white glass positives.

**Location Number:**

012PC27A

**Edward and Josephine Kemp  
Lantern Slide Collection, 1804-1930**

**Scope and Content Note**

The collection consists of one-hundred and twenty-four (124) black and white glass lantern slides; ten (10) colored lantern slides; two (2) black and white glass negatives, and two (2) black and white glass positives. The bulk date for the collection is 1916. This collection documents travels and reproductions created by Edward Henry and Josephine Agnes Sparrow Kemp who were commercial photographers. Images from the collection focus on Agriculture, Buildings and Homes, Industry, Landscapes, Slave sales, Individuals, and a few Maps and Lyrics the majority located in Kentucky. Important themes, places, and individuals include: Tobacco, Hemp, Basketry, Ashland: The Henry Clay Estate, Alexander Farm, Coulthard & Honey Mill, Fayette County courthouse and Cheapside Auction Block, and Henry and Lucretia Clay. Some of the slides are reproductions of published works including: maps, drawings, and lyrics and of infamous images including: a picture of Henry and Lucretia Clay. The collection was arranged by subjects partially based off of original subject dividers that came with the collection. Since the subject dividers were not in their original place, full original order for the collection was not determined. Each slide measures 3 ½" x 4". The slides were removed from a wooden container, were placed in an acid-free box, and each slide is in an acid-free photographic sleeve.

**Edward and Josephine Kemp  
Lantern Slide Collection, 1804-1930**

**Biographical Note**

Edward Henry Kemp (1868-1948) and his wife Josephine Agnes Sparrow (1868-1941) were commercial photographers best known for their still photographs and motion pictures for travelogues. The Kemps also wrote for Camera Craft magazine and created images for Sunset magazine, published by Southern Pacific from 1898-1914. The couple owned a studio in San Francisco that made, sold and traded lantern slides, and other goods. Their studio was operated out of San Francisco, but the couple traveled across the United States.

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**Photograph List**

<b>ID</b>	<b>Description</b>	<b>Date</b>
012PC27A.1	African American men bagging crops	Undated
012PC27A.2	African American men bagging crops in field (possibly hemp)	Undated
012PC27A.3	Two African American men with horse and plow in field (possibly hemp)	Undated
012PC27A.4	Farming tools. Label reads, "Hemp knife, Corn knife, & Tobacco knife, KY 1916."	1916
012PC27A.5	Man, with horse and wagon in river or stream. Can't read label.	1916
012PC27A.6	African American men stacking crops (possibly hemp)	Undated
012PC27A.7	African American men breaking and loading hemp, "Breaking Hemp KY 1916."	1916
012PC27A.8	Two African American men breaking hemp, "Hemp Breaking KY 16."	1916
012PC27A.9	African American men in hemp hackle house, "Hemp Hackle House, KY."	1916
012PC27A.10	Unidentified African-American male stands in front hemp stack, label reads, "Hemp in Stalk KY 1916."	1916
012PC27A.11	Hemp in field	Undated
012PC27A.12	Hemp stacks in field	Oct. 1916
012PC27A.13	Hemp stacks in field	1916
012PC27A.14	Hemp laid out in field	1916
012PC27A.15	Hemp laid out in field, with horse and carriage loaded with hemp.	1916

012PC27A.16	Cows in the middle of road, hemp crops in background, label reads: Winchester Pike, KY 1916."	1916
012PC27A.17	Man standing in hemp field	Undated
012PC27A.18	Overhead shot of people and livestock. "A Case where the Burden of Proof Lies with the Affirmative" printed image from <i>The Ohio River: A Course of Empire</i> by Archer Butler Hulbert ©1906, pg. 220.	Undated
012PC27A.19	Turkeys, label reads, "La Rue's KY 1916."	1916
012PC27A.20	A flock of sheep graze.	Undated
012PC27A.21	Tobacco plants, label reads, "Tobacco KY 1916."	1916
012PC27A.22	Tobacco plants, label reads, "Tobacco KY 1916."	1916
012PC27A.23	Tobacco plants, label reads, "Tobacco KY 1916."	1916
012PC27A.24	"The New State Capitol at Frankfort, Kentucky."	Undated
012PC27A.25	Red brick building with caption that reads, "That First House of Religious Liberty in the Western Wilderness." Image of print found in James Lane Allen's book, <i>The Reign of Law: A Tale of the Kentucky Hemp Fields</i> ©1900 pg. 248	Undated
012PC27A.26	Red brick building with caption that reads, "That First House of Religious Liberty in the Western Wilderness." Image of print found in James Lane Allen's book, <i>The Reign of Law: A Tale of the Kentucky Hemp Fields</i> ©1900 pg. 248	Undated
012PC27A.27	Building set back on the land, caption reads "Bryant [sic] Station Founded 1779." Reprinted from a book or print.	Undated
012PC27A.28	Harrodsburg Pike illustration from <i>The Blue-Grass Region of Kentucky-And other Kentucky Articles</i> by James Lane Allen ©1892, pg. 34.	Undated
012PC27A.29	Reprint of an image of the Ashland Estate, with a man, woman, and pony in front yard. Now known as the Henry Clay Estate. The woman in the white dress is possibly Susan (Susannah) Maria Jacob Clay, Henry Clay's daughter-in-law.	Undated

012PC27A.30	Reprint of an image of the Ashland Estate, with a man, woman, and pony in front yard. Now known as the Henry Clay Estate. The woman in the white dress is possibly Susan (Susannah) Maria Jacob Clay, Henry Clay's daughter-in-law.	Undated
012PC27A.31	Front of Ashland Estate, label reads: "Ashland" Henry Clay Lex, KY 1916."	1916
012PC27A.32	Trees on the Ashland Estate, now known as the Henry Clay Estate. Label reads, "Ashland KY 1916."	1916
012PC27A.33	Brick stable building at Ashland Estate, now known as the Henry Clay Estate. Label reads, "Stable at "Ashland" KY 1916."	1916
012PC27A.34	Image of church label reads, "Old Church Boonsboro Road Winchester KY 1916." Possibly Forest Grove Christian Church.	1916
012PC27A.35	Soldiers stand in street outside of Fayette County Court House. Label reads, "Old Court House, soldiers in fur guard [?] Lexington KY."	Undated
012PC27A.36	Street scene with cars, horse and buggies and crowds during Court Days. Label reads, "Courthouse Square, court day Paris, KY 1916."	1916
012PC27A.37	Men on horses and in street outside. Label reads, "Court House square, Paris, KY 1916."	1916
012PC27A.38	View of river and tree line. Label reads, "Alexander Farms, Woodford Co. KY 1916."	1916
012PC27A.39	View of riverbank and tree line. Label reads, "Alexander Farms, Woodford Co. KY 1916."	1916
012PC27A.40	Entrance to Birch-Nest at Sherley Crest on the banks of Wolf Run. Label reads, "Old Lexington-Frankfort Pike-KY-1916."	1916
012PC27A.41	Family working outside cabin on land. Label reads, "Lincoln Birthplace." Common image, reprinted by Kemp.	ca. 1920
012PC27A.42	Two men stand outside mill, woman in distance on right side of mill. Label reads, "Coulthard & Honey Mill Daniel Boone had corn ground here."	Undated
012PC27A.43	Gravel road in front of mill. Label reads, "Coulthard & Honey Mill Daniel Boone had corn ground here."	Undated

012PC27A.44	Front view of home with stone fence in front yard. Label reads, "The Old Lair House, near Cynthiana, KY W. B. S."	Undated
012PC27A.45	Side view of home and small cabin, with a man and two small children in front yard. Label reads, "Mr. Joseph Lawrence Stephens house build 1784 or 1785 (?) Ruddell's Mill KY W. B. S."	Undated
012PC27A.46	Mill on creek and land, possibly from a print, label reads, "Spears Mill."	Undated
012PC27A.47	Ivy covered building at entrance of property, label reads, "Entrance to Cl...Haggin [?] Place KY 1916."	1916
012PC27A.48	Barnyard scene with animals and barn in background caption reads, "The Barnyard Oftentimes Provides Interesting Scenes."	Undated
012PC27A.49	Old Spring house in foreground, house faint in background. Label reads, "Old Spring house near Lawrenceburg KY 1916."	1916
012PC27A.50	Unidentified building in wooded area, possibly a spring house.	Undated
012PC27A.51	Old Ice House behind a fence with horse in front. Label reads, "Ice House Boonesboro Road KY 1916."	1916
012PC27A.52	Front shot of home with sheep in front yard. Label reads: "Near Millersburg KY."	Undated
012PC27A.53	Two men and flock of turkeys stand in front yard of large house. Label reads, "La Rue's KY 1916."	1916
012PC27A.54	Unidentified house with three men and a woman sitting in front.	Undated
012PC27A.55	Fireplace inside home.	Undated
012PC27A.56	Unidentified log cabin.	Undated
012PC27A.57	Cabin and small building in country.	Undated
012PC27A.58	Reprint of a printed image of an unidentified woman sitting in cabin doorway.	Undated
012PC27A.59	Aerial view of Transylvania University, "Lexington KY 1916 Transylvania Univ."	1916
012PC27A.60	Group of African American school children outside school house, "Dancy (?) School Peacock Distillery Road KY 1916."	1916

012PC27A.61	Unidentified school house with school bell out front. House sits behind school.	Undated
012PC27A.62	Reprint of famous carte-de-visite of Henry and Lucretia Clay on their 50th wedding anniversary, original is dated 1849. Label reads, "Henry Clay & wife."	Undated
012PC27A.63	Reprint of famous carte-de-visite of Henry and Lucretia Clay on their 50th wedding anniversary, original is dated 1849. Label reads, "Henry Clay & wife."	Undated
012PC27A.64	Man posing outside home label reads, "Probably the sculptor Joel [Tanner] Hart, KY, Ante bellum [sic]." Hart was born in Winchester, Clark County, Kentucky (1810-1877), he was a neo-classic sculptor famed for his busts: John J. Crittenden, Cassius M. Clay & Henry Clay.	Undated
012PC27A.65	Lincoln as a young man, laying against log in woods. Label reads, "Lincoln as a wood chopper studying at noon."	ca. 1920
012PC27A.66	Image of African American woman standing in door way, "Aunt Frances, an old faithful Ky. 1916."	1916
012PC27A.67	African American man stands by porch in a white serving uniform, holding tray. Label reads, "Lewis KY 1916."	1916
012PC27A.68	Man, woman, and child pose in garden with a small house in the background.	Undated
012PC27A.69	Unidentified African American Man stands with a thoroughbred. Label reads, "A Thoroughbred James [?] Bros. 1916 N. Middleburg KY."	1916
012PC27A.70	Man pretending to pull plow with woman seated on back. Label reads, "Grass and [illegible] KY 1916."	1916
012PC27A.71	Unidentified African American child standing in yard	Undated
012PC27A.72	Crowd gathered on top & outside building for ceremony. American flags hanging from beams. [Possibly Kentucky State Capitol before the dome was added.]	Undated
012PC27A.73	Man sitting on chair outside cabin. Label reads, "Ante Bellum [sic] picture resembling A. Lincoln KY."	Undated



012PC27A.74	Two men walking wooded path, James Brown Clay (1817-1864) may be one of the two men. Label reads, "Henry Clay's walk Ashland, Ante bellum [sic] KY" Reprint of image, original dating ca. 1850.	Undated
012PC27A.75	Unidentified woman and two young girls pose outside in front of barrels. Label reads, "Ante bellum [sic] Picture Kentucky."	Undated
012PC27A.76	Young girl stands at well with bucket, smiling at the camera. Label reads, "Old Well May Keiler [?] KY 1916."	1916
012PC27A.77	Reprint of an image, two unidentified women stand outside in front of home, children in background on porch and barrel under tree collecting sap. Label reads, "Ante bellum [sic] KY."	Undated
012PC27A.78	Unidentified woman standing in garden. Label reads: "Ante bellum [sic] KY."	Undated
012PC27A.79	Two unidentified men in hats pose by entrance to door. Label reads, "Ante bellum [sic] KY."	Undated
012PC27A.80	Three African American men loading barrels onto a boat. Possibly bourbon or whiskey.	Undated
012PC27A.81	African American men roll Bourbon barrels onto a steamboat. Guests from upper deck look on.	Undated
012PC27A.82	Two women and a man sit inside horse drawn wagon filled with baskets on rural road. Label reads, "Basket sellers fr. mountain Ky 1916."	1916
012PC27A.83	Woman spinning label reads, "Ruddell's Mills F. B. S. KY. 1916."	1916
012PC27A.84	Bridge and Trestle over river. Label reads, "High Bridge KY 1916."	1916
012PC27A.85	Copy of a printed image, Railroad bridge and train	Undated
012PC27A.86	Railroad bridge over wooden cabin structures by river.	Undated
012PC27A.87	Cottontown bridge over Stoner Creek in background, and four boys fishing along the bank. Most of the label is torn off, Label reads "Built 1825."  Label is incorrect, Cottontown bridge was built in 1833 and removed in 1933.	1833-1933
012PC27A.88	Covered Bridge over river.	Undated

012PC27A.89	Railroad bridge over river.	Undated
012PC27A.90	Man stands with horse and wagon on ferry, in the Kentucky River, while another man waits on shore. Label reads, "Boonesboro [sic] Ferry KY River 1916."	1916
012PC27A.91	View of creek, label reads, "Stoner Creek, KY 1916."	1916
012PC27A.92	View of creek, label reads, "Stoner Creek Paris, KY 1916."	1916
012PC27A.93	Banks of the Kentucky River. Label reads, "KY River 1916."	1916
012PC27A.94	Man launching small boat into the Kentucky River. Label reads, "KY River 1916."	1916
012PC27A.95	Image of two men loading a car onto a ferry on the Kentucky River. Label reads, "Ferry man Tyron, KY River 1916."	1916
012PC27A.96	River scene, label reads, "Stones at Penance [?] Distillery, KY 1916."	1916
012PC27A.97	Unidentified steamboat on River	Undated
012PC27A.98	Riverbank scene	Undated
012PC27A.99	Riverbank scene	Undated
012PC27A.100	View of a river gorge	Undated
012PC27A.101	View of river	Undated
012PC27A.102	View of unidentifiable river	Undated
012PC27A.103	Split rail fence in country, label reads, " W [?] Fence KY 1916."	1916
012PC27A.104	Split rail fence.	Undated
012PC27A.105	Road with timber split rail fence with utility / phone poles along fence.	1900-1916
012PC27A.106	View of a cliffside.	Undated
012PC27A.107	Road with utility / telephone poles along the side, label reads, "Near KY River 1916."	1916
012PC27A.108	Wooded area with bridge, label reads, "Coming fr.[om] KY River at Bridge fr. Harrodsburg [?] 1916."	1916
012PC27A.109	Landscape scene with large tree, label reads, "Buckeye La Rue's [sic] KY 1916."	1916
012PC27A.110	Tree with house in distance, label reads, "Horse Chestnut La Rue's [sic] KY 1916."	1916

012PC27A.111	Landscape scene of large trees behind a stone wall. Label reads, "Oaks near Lawrenceburg, KY 1916."	1916
012PC27A.112	Cows roaming among Oak trees. Label reads, "Oaks near Lawrenceburg, KY 1916."	1916
012PC27A.113	Landscape scene with Sugar Maple trees. Label reads, "Sugar Maples near Mt. Sterling KY 1916."	1916
012PC27A.114	Landscape scene with two Sugar Maple trees. Label reads, "Sugar Maple KY 1916."	1916
012PC27A.115	Tree lined road with stone wall on left side. Label reads, "Lex. [illegible] Pine-KY 1916."	1916
012PC27A.116	Tree lined stream.	Undated
012PC27A.117	One bull or cow standing in wooded area.	Undated
012PC27A.118	Landscape scene of a wooded area.	Undated
012PC27A.119	Copy of a printed United States Map, Drawn by S. Lewis, Tanner sc. Published by John Conrad & Co., Philadelphia, ca. 1804.	©1804
012PC27A.120	Image of half a United States map. Hand painted waves added on the right side of image.	Undated
012PC27A.121	Geographic Map of Kentucky showing Faunal Areas. Created by The Kentucky Geological Survey Willard Rouse Jillson Director and State Geologist, Series VI 1924.	©1924
012PC27A.122	Copy of a print turned into a Lantern Slide of men and women standing outside during fair. Caption reads, "B. J. Clay, Gen. L. Wool, Gen. Winfield Scott (Candidate for President), J. Duncan, Hulchcraft, M. Murler, Mr. Davis, S. Brooks BOURBON FAIR, KY 1852."	undated
012PC27A.123	Copy of a print. Group of men and women standing outside during Bourbon Fair, KY 1852. Without caption. [SEE ALSO: 012PC27A.122]	undated
012PC27A.124	Burial Ground, label reads, "Family Burying Ground Garrett [?] KY 1916."	1916
012PC27A.125	Print Illustration of Daniel Boone's first glimpse of Kentucky, copyrighted by T. Gilbert White, 1909.	©1909
012PC27A.126	Reprint of two cardinals sitting in branches. Label reads, "1974 Broadway, New York / National Audubon Societies."	Undated

012PC27A.127	Image of seven seashells.	Undated
012PC27A.128	Round printed design.	Undated
012PC27A.129	Round printed design.	Undated
012PC27A.130	Fossils in rock.	Undated
012PC27A.131	Ephraim McDowell, M.D. monument, the father of Ovariotomy. Label reads, "In cemetery in Danville, KY 1930."	1930
012PC27A.132	Daniel Boone's monument. Label reads, "Boone's Monument Frankfort, KY 1916."	1916
012PC27A.133	Lyric and Score: My Old Kentucky Home, Good Night All Slide #1 by Stephen Foster.	ca. 1900
012PC27A.134	Lyric and Score: My Old Kentucky Home, Good Night All Slide #2 by Stephen Foster.	ca. 1900
012PC27A.135	Lyric and Score: The Church in the Wildwood, Arrangement & Words copyright, 1911 by W. E. M. Hackleman.	©1911
012PC27A.136	Reprinted image of Cheapside Auction Block held at the Fayette County Courthouse located on Cheapside Street, Lexington, KY. People standing outside building with cows and buggies in street. Label reads, "Last slave sale, held at Lexington, KY."	Undated
012PC27A.137	Reprinted image of Cheapside Auction Block held at the Fayette County Courthouse located on Cheapside Street, Lexington, KY. Label reads, "Old Court House - side - Lexington- Antebellum."	Undated
012PC27A.138	Printed image from <i>The Blue-Grass Region of Kentucky and other Kentucky Articles</i> by James Lane Allen ©1892, pg. 15.	©1892

**Edward and Josephine Kemp  
Lantern Slide Collection, 1804-1930**

**Subjects**

Agriculture

012PC27A.1-.5

*Hemp*

012PC27A.6-.17

*Livestock*

012PC27A.18-.20

*Tobacco*

012PC27A.21-.23

Buildings & Homes

012PC27A.24-.28

*Ashland Estate*

012PC27A.29-.33

*Churches*

012PC27A.34

*Courthouses*

012PC27A.35-.37

*Farms & Houses*

012PC27A.38-.58

*Schools*

012PC27A.59-.61

Individuals

*Identified*

012PC27A.62-.67

*Unidentified*

012PC27A.68-.79

Industry

012PC27.80-.83

Landscape

*Bridges*

012PC27A.84-.89

*Creeks & Rivers*

012PC27A.90-.102

*Rural Scenes*

012PC27A.103-.108

*Trees*

012PC27A.109-.118

Maps

012PC27A.119-.121

Miscellaneous

012PC27A.122-.130

Monuments

012PC27A.131-.132

Music Lyrics

012PC27A.133-.135

Slavery

012PC27A.136-.138