

The Filson Historical Society

Hutchings, E. T., 1886-1958

Mrs. A. T. Hert residence architectural drawings, 1916-1965

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Size of Collection:
2 ovsz. folders

Locator Number:
Mss. AR H973

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Biographical Note

Eusebius T. (“E. T.”) Hutchings (1886-1958) was born in Louisville, as was his father, architect John Bacon Hutchings (1859-1916). E. T. attended the University of Kentucky for two years, and then enrolled at Cornell University, departing in 1909 to continue his studies in Hanover and other European cities. Following his work with his father and brother and service in World War I, Hutchings returned to Louisville in 1919 and opened his namesake firm. His roster of notable commissions included the vast horse farm, Spindletop Hall, in Lexington, Ky.; the restoration of Federal Hill (also known as “My Old Kentucky Home”) in Bardstown, Ky.; and the remodeling and expansion of the Alvin T. Hert estate, Lyndon Hall, outside of Louisville (now the Hurstbourne Country Club). He also designed many fine residences in Louisville and the Central Presbyterian Church. He additionally served as associate architect to Carrere & Hastings for the design and construction of the Louisville War Memorial Auditorium.

References:

“Architects’ Biographies,” in Blackburn, Winfrey P., *Country Houses of Louisville, 1899-1939*, (Louisville, Ky.: Butler Books, 2011), p. 342.

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Scope and Content Note

A set of architectural drawings related to the remodeling and expansion of the Alvin T. Hert estate, Lyndon Hall, outside of Louisville (now the Hurstbourne Country Club). The center section of the present Club House of Hurstbourne Country Club is the oldest part of the building and was originally a private residence. Its exact date of construction is unknown, but it bears great resemblance to Design XXXI in A. J. Downing's *The Architecture of Country Houses*, published in 1850. In 1928, the present owner, Mrs. A. T. Hert, engaged architect E. T. Hutchings to remodel and enlarge the house for her residence. Hutchings incorporated the existing building into a grand 2 ½ story brick Gothic Revival structure. Mrs. Hert named the house Lyndon Hall and the surrounding acreage Hurstbourne Farms. In 1949, the estate was purchased by L. LeRoy Highbaugh Sr. and Jr. and the name changed to Highbaugh Farms. The Highbaughs lived in the house for a number of years; in 1965 they began to develop the estate into a community to be known as Hurstbourne, with plans for a shopping center, offices, schools, churches, and also a country club complex with the stately Lyndon Hall as its club house. Lyndon Hall is on the National Register of Historic Places.

Also present in the collection are drainage & sewage disposal plans for the Hert property, and property maps for the developing Hurstbourne area.

Related Collections:

Highbaugh Enterprises, Inc. Architectural drawings, 1941-1979 (Mss. AR H638)
Lyndon Hall and Lyndon Cottage research material (014x58)
Lyndon Hall and Lyndon Cottage photographs (014PC59)
Marble bust of Mrs. Sallie Hert; "Hurstbourne Farms" sign (2014.33.1-2)

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Folder List

Folders

Folder 1: Alterations & Additions to Residence for Mrs. A. T. Hert, 1928

Folder 2: Drainage & sewage disposal plans for property of Mrs. A. T. Hert; Hurstbourne property maps, 1916-1965

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Subject Headings

Architecture – Design and plans.
Architecture, Domestic – Kentucky – Louisville.
Architecture – Kentucky – Louisville.
Country clubs – Kentucky – Louisville.
Hurstbourne Country Club (Louisville, Ky.)
Hurstbourne (Louisville, Ky.)
Louisville (Ky.) – Buildings, structures, etc.