

The Filson

A publication of the Filson Historical Society, a privately-supported historical society dedicated to preserving the significant history and culture of Kentucky and the Ohio Valley Region.



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From the President

At the Filson, we study the Ohio Valley, but we are not geologists or hydrologists—though we count the mining engineer R. C. Ballard Thruston as one of our most significant leaders. We study the humanity in and of our region. Place, identity, belonging, community. The biggest questions in American history and in the American present revolve around who is on the inside and outside of those concepts and how has that changed over time.

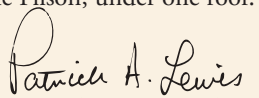
During the America250 commemorations—starting last year with our Indigenous & Imperial West bus tour and moving well past 2026 to continue reflecting on the story of settlement, conflict, and state-building here in the Ohio Valley—we have been doing what historians do, looking back at the past to inform our present.

The founding era was one in which community was under duress, in a state of war. Women and enslaved people, Tribal nations and dissenting religious groups all struggled for autonomy and recognition. Whigs and loyalists here in the backcountry bushwhacked

neighbors. Jealous colonial governments tried to form a new nation.

E Pluribus Unum. From many, one. That was not a fact. It was an aspiration for that scrappy seaboard republic in 1776. Perhaps in the two-plus centuries that it has been on our money this motto has seemed a dull commonplace, taken for granted, as much as the value of the money that it appears on.

Let's not be so complacent. We have to strive for that oneness every day, just as we have done for 249 years. Where better for our community to see itself reflected than at the Filson? Our quilts and correspondence, our portraits and military uniforms tell the stories of the people that shaped, grew, and protected our city, region, state, and nation. We all belong. We are all respected. We all matter. Many voices live at the Filson, under one roof. *E Pluribus Unum.*



Patrick A. Lewis, Ph.D.

President & CEO, The Filson Historical Society

From the Chair

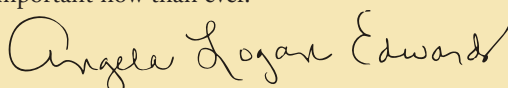
While summer can be a time to slow down and enjoy more leisurely activities, the great work happening at the Filson continues apace. We were profoundly disappointed about the disruption of the Filson's federal grant from the Institute for Museum and Library Services. Nonetheless, the Filson will continue the important work for which the grant was received—increasing access to the immense manuscript collections housed at the Filson. If you missed any earlier communication about the status of the grant, please go to the Filson's website to find those materials.

Speaking of the Filson's website, please check out the many upcoming events. I dare say you will find a program or exhibit that interests you. If you've missed a program that you'd hoped to attend, please explore the Filson's YouTube channel for recordings of many of our past events. Personally, I'm looking forward to seeing the recordings of *Tech-Intentional – Schools Are the Future* presented by Emily Cherkin and *Kentucky Y'all: A Celebration of the People and Culture of the Bluegrass State*.

Please welcome Ben Moore, the Filson's first Director of Guest Experience. He will bring his considerable experience and skills to assist the Filson in ensuring that your engagement with our organization is top notch.

America turns 250 years old in 2026 and the Filson is already making plans to commemorate the 250th anniversary of the signing of the Declaration of Independence. Please stay tuned for announcements about the Filson's activities and events in recognition of this historic event. In the meantime, please enjoy the exciting events and initiatives forthcoming in 2025—with a focus on membership participation and engagement with the Filson and its collections.

The support of our members is key to the Filson's accomplishment of its mission to collect, preserve and share the stories of the people in our region. Thank you for your meaningful impact on our organization. Your generosity and engagement are perhaps more important now than ever.



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The Filson

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1310 S. 3rd St.
Louisville, KY 40208
We welcome your feedback
and story ideas.
Phone: (502) 635-5083
www.filsonhistorical.org
info@filsonhistorical.org

OUR MISSION:

To collect, preserve, and share
the significant history and
culture of Kentucky and the
Ohio Valley.

COVER: Central Kentucky Insane Asylum at Lakeland, KY, Charles Edward Hughes Jr., 1898, pencil and crayon on paper. Processed as part of our IMLS grant, this work on paper will help the Filson expand how we talk about the history of mental health care in the Kentucky. See page 10 to learn more about our IMLS project.

What's New in Collections

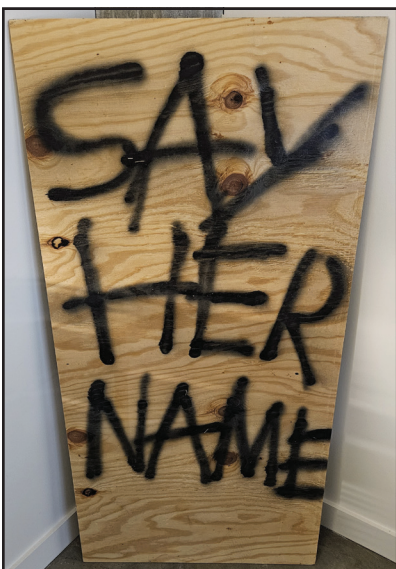
Recent Acquisitions



Harlan Hubbard (1901–1988) Collection [2024.36, 024PC46] This collection offers a glimpse into the life of renowned artist Harlan Hubbard. Comprising sixteen sketchbooks, one watercolor work, and four figure drawings, the collection captures Hubbard's artistic evolution and offers insight into his daily practice. Also included are Hubbard family photographs, which provide personal context for his work. The gift includes a research collection consisting of 497 slides of Hubbard's artwork, with an accompanying catalog, and an essay written by Florence Fowler Caddell. (Donated by Florence Fowler Caddell)



Antebellum lady's work box, ca. 1800–1840 [2025.1.1] This work-box was first owned by Sarah Burwell Nelson (1769–1856), who used it to store writing and sewing tools. The box has been handed down from generation to generation, and its various owners have documented its history on the underside of each compartment lid. Volunteer Jean Marlowe did extensive research into the family's history to connect the line of ownership over the past 185 years. (Donated by Laurie Smith and Kathy Dolbow Doran)



Forms of protest to fight for Breonna Taylor, 2020. The postcards, sign, and banner in this collection were created by activists who protested the murder of Breonna Taylor by LMPD police in 2020. They sent postcards from all over the world to the office of the Commonwealth's Attorney. Included are a homemade plywood shield from Jefferson Square Park that reads "Say Her Name" in black spray paint and a cloth banner that reads "FIRE ARREST INDICT CONVICT," which was suspended on the Third Street bridge. (Donated by Ebert Haegle)



Addition to Lawrence Leis architectural drawings and Louis & Henry Group records. Materials from the career of architect Lawrence “Larry” Leis, who was a partner and later president of the firm Louis & Henry. Items relate to Leis’s studies and design projects, as well as the firm’s work, including a scrapbook of project clippings. Pictured here is a groundbreaking ceremony by Louis & Henry Group, likely for the United Mercantile Agencies building at 7th and Chestnut, ca. 1965. (Donated by Steve Wiser)

▲ **Vaught Family Papers and Photograph Collection [025x31, 025PC12]** This is a collection of courtship and World War II correspondence between Clinton Vestal Vaught and his wife Doris Octavia Hance of Warsaw, Kentucky, ca. 1932–1946. Vaught served in the U.S. Army during World War II and was stationed in Okinawa, Japan, following the battle of Okinawa. The letters document the couple’s courtship and experience of World War II. Pictured here is a hand-drawn map of Okinawa included in the correspondence. (Donated by Lynn Lewis on behalf of her parents)

Recently Cataloged



Jewish Community of Louisville Youth Groups Records, 1940-1997 [Mss. BD J59a] and Photograph Collection, 1940s-1990s [022PC1a] These collections consist of records, scrapbooks, and photographs of Jewish teen clubs in Louisville, including Modern Femmes, Amitie, Gamma Kappa, and L’Chaim BBG (senior high clubs for girls) and Rauch AZA, Resnick AZA, and Pi Tau Pi (senior high clubs for boys). They document the clubs’ activities and social events, district and national conventions, and Jewish youth identity from the 1940s to 1990s. Pictured here is a photograph of “Skit Nite,” taken by Gus Frank in 1972. These collections were separated from the Jewish Community of Louisville Records. (Donated by Sara Klein Wagner, President & CEO, Jewish Community of Louisville, Inc.)

Social Justice Movements and Digital Collections

by Hannah O'Daniel McCallon

Photographs taken using digital cameras are the most common files in the Filson's born-digital collections. We steward two photograph collections of social justice movements taken by street photographers Del Ramey and Jesse Hendrix-Inman from 2017–2020. These powerful images capture activists and community organizers advocating for change and supporting one another in Louisville, Kentucky. Topics include immigration reform, human rights, LGBTQ+ pride, labor organizing, police brutality, and racial inequality. Most of the photographs are from 2020, when locals organized in response to Louisville Metro Police

Department officers killing Breonna Taylor and other widely publicized instances of fatal police brutality in the country.

Samples of these photographs can be viewed through the Filson's photograph and museum catalog at bit.ly/FHS-activism or scan the QR code below. The full collections can be viewed in the Filson's library. Remote access to the digital photographs may be granted on a case-by-case basis. Please contact the Collections Department staff at research@filsonhistorical.org for more information.



▲ Memorial to Breonna Taylor in Jefferson Square Park on July 23, 2020. Jesse Hendrix-Inman Photograph Collection [020PC24]

A protester holds a "Defend DACA" sign and speaks into a megaphone outside the University of Louisville Ekstrom Library on September 8, 2017. Delvan Arthur Ramey Photograph Collection [020PC27] ►



The Louisville Jewish Community Confronts History

From the Rise of Nazism to the End of World War II

By Rabbi Stanley R. Miles, DD

When I was a rabbinical student at the Hebrew Union College-Jewish Institute of Religion in Cincinnati during the 1970s, it was my privilege to study with Dr. Jacob Rader Marcus, founder of the American Jewish Archives. In a research project for Dr. Marcus, I was able to investigate the impact the rise of Nazism had on the American Jewish community. History--in general, and American Jewry, in particular-- is frequently viewed through a macrocosmic lens: the BIG events. Another view of the past can be very

microcosmic; the impact events had on the small stage, such as on individuals, families and local organizations. Through newspaper articles, correspondence and documents, I attempted to go back in time to revisit the microcosm of Louisville Jewish life from 1933 to 1945.

In retirement, it has been my privilege to volunteer at the Filson Historical Society. Archival skills I learned from Dr. Marcus half a century ago I have been revitalized at the Filson as I explored my adopted hometown, Louisville, and her Jewish community. Under the patient guidance of Drs. Abigail Glogower, Lynn Pohl and Ann Glazer Niren, I have received expert direction in pursuing this path.

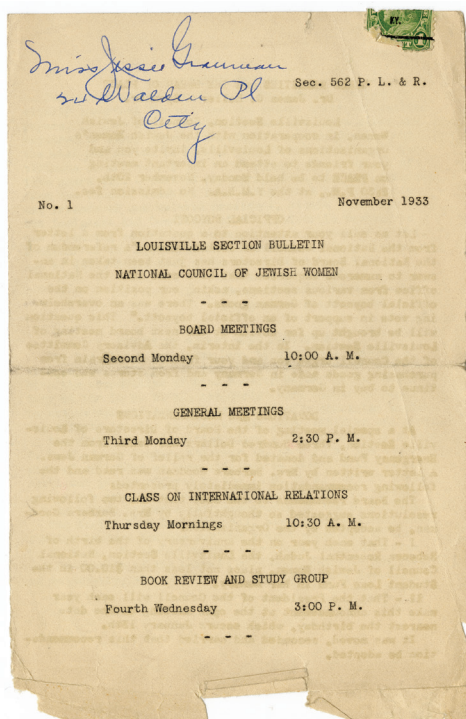
My research took me, in a somewhat organized fashion, from macro to micro. I began with local Jewish newspapers: the *YMHA* (Young Men's Hebrew Association) *Chronicle-Spokesman* and the *Kentucky Jewish Post and Opinion*. The issues available covered only the years 1933 to 1938. Whereas these publications noted events happening in Europe, there was hardly any reflection of local reaction to them. In contrast, several local organizations chose to deal with the threat posed by the rise of Nazism in Germany and its export across the Atlantic to the United States. The Louisville Conference of Jewish Organizations, which was the pre-cursor to the contemporary Jewish Community of Louisville (JCL), Louisville

Council of Jewish Women's Organizations and the YMHA displayed concern for overseas events through the formation of local committees and interaction with other national organizations.

Of all the organizations in the Jewish community, the National Council of Jewish Women (NCJW), Louisville Section, appeared to be the most active in confronting the threat of Nazi Germany. NCJW proposed a boycott of German goods to counteract the Nazi boycott of Jewish businesses in April 1933, which occurred several months after Hitler became Chancellor.¹ The world knew and ignored the virulent antisemitism displayed in his manifesto *Mein Kampf*, published in the 1920s. Jews around the world debated how to confront Hitler.

In today's world, a counter-boycott would be the expected natural reaction; not so at all in the world of 1933. Significant Jewish organizations and leaders strenuously opposed any sanctions, reasoning that any counter-boycott would further enrage the Nazis and endanger the German Jewish community to a greater extent. For over a millennium, the reaction of Jews universally to persecution was, "Don't make waves, you will only make them madder." This path proved to be suicidal in the face of the soon-to-be genocidal Third Reich.

The NCJW and its Louisville Section were in the minority by promoting the counter-boycott, and went a step farther by



¹ Louisville Section *Bulletin*, National Council of Jewish Women, number 1, November 1933, n.p. [Mss. BJ N277a].

OFFICIAL BOYCOTT

Let us call your attention to a quotation from a letter from the National Council of Jewish Women: "A referendum of the National Board of Directors has just been taken in answer to numerous inquiries that have come into the National office from various sections, asking our position on the official boycott of German goods. There was an overwhelming vote in support of an official boycott." This question will be brought up for action at the next board meeting of Louisville Section. In the interim, the Advisory Committee of the Council urges you and your friends to refrain from purchasing goods made in Germany and from stores who continue to buy in Germany.

engaging the wider community. In 1936, NCJW approached the Kentucky Federation of Women's Clubs for support. NCJW correctly perceived Nazism to be a threat not only against Jews but against America itself.² As of now, we do not know the outcome of that meeting.

Also, NCJW and its Louisville Section in early 1938 became involved in the German Children's Project to rescue Jewish children from Nazi Germany and help acculturate them upon their arrival to Louisville.³ It should be noted that this effort predated *Kristallnacht* (Night of Broken Glass, the Nazi pogrom against German and Austrian Jewry) by almost a year. The Americanization Committee of NCJW was instrumental during the late 1930s and 1940s in rescuing and integrating refugee families from Germany into the Louisville Jewish community. They secured apartments for the newcomers for which they provided furniture

and household items. Council members conducted classes on the American home to teach refugee women how to function in Louisville. A nursery school was established jointly by NCJW and the Jewish Welfare Board at the Jewish Children's Home (the forerunner to today's Home of the Innocents) to accommodate both needy local Jewish children and refugee children. NCJW also provided English language classes for the newcomers.⁴ These women performed life-saving acts of love and kindness. Jewish tradition through the Talmud teaches that one who saves a single life saves a world entire.⁵

Let's consider a painful situation that developed in Louisville during World War II. Vehemently pro-Nazi organizations like the America First Committee seemingly evaporated during the early days of the war; sadly, the feelings of their membership did not. A rumor was promulgated that Jewish men were draft dodgers.

Charles W. Morris, who led the Louisville Conference of Jewish Organizations during the 1930s and 1940s, attacked this lie. Using contacts in the local press, including *The Courier Journal* and *The Kentucky Irish American*, the patriotism of the Louisville Jewish community was correctly noted.⁶

History is filled with stories, memories and emotions. The years between 1933 and 1945 were horrendous for world Jewry and the world at large. Exploring the Jewish collection at the Filson Historical Society provides the opportunity to view these events through a microcosmic lens. By doing so, the events of these tumultuous times are readily accessible now and far into the future—breathing with new life.

Scan the QR code to view
*The Holocaust and the Ohio
Valley, 1920, 1933–1990s
on Omeka.*



2 Opposing Nazism wasn't the only item on the NCJW agenda. This group also supported and promoted a Penny Lunch Program for poor Jewish children providing a Kosher lunch; the relief work of the American Red Cross and Americanization classes, helping refugees of all faiths and nationalities to earn American citizenship. The Louisville Section also participated in a clothing drive for refugees arriving at Ellis Island. NCJW, Louisville Section, minutes and publications, Folder 27 [Mss. BJ N277a].

3 The NCJW, Louisville Section, *Bulletin* number 13, November-December 1939, n.p.; number 7, January 1938, n.p. [Mss. BJ N277a].

4 It should be noted that in the 1970s and 1980s the Louisville Jewish community and NCJW provided the same services to Jews escaping Russia. Today's Jewish Family and Career Service continue to help resettle refugees representing an array of religions, nationalities, and ethnic groups.

5 The Talmud, also known as the Oral Torah, is a compendium of Jewish law and lore. It was developed over several centuries beginning with the canonization of the Tanakh (Hebrew Scriptures), the Jewish Bible.

6 Charles W. Morris Papers, Mss. A M 775, 1–2.

2024

YEAR IN REVIEW



25,719

People Served

97

Educational
Programs

"The whole evening from reception to speaking engagement in your gorgeous space, to signing books, was flawless because of your skilled organizing."

- Clara Bingham, Filson lecturer

612

New Members

"Alone we can do so little, together we can do so much. I have very much enjoyed my membership and it satisfies [my] intellectual curiosity about history."

- Jose Vazquez, Filson member

3,500+

Total Members



917

Newly Catalogued
Collections and Books

333

Digital Items
Added

11,719

Print Media
Subscribers



12,600+

Social Media
Subscribers

"[T]he best research day in memory... friendly and yet very professional."

- Joseph A Dubé, Filson researcher

355 New
Accessions

2,500+

Hours Spent on
Research Requests

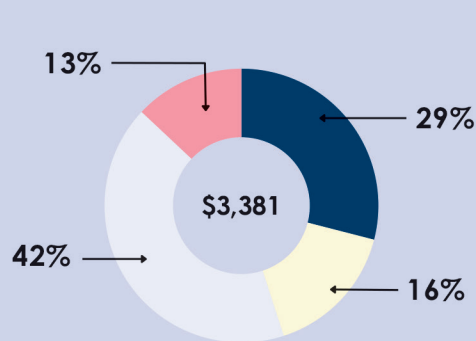


Statement of Activities

(dollars in thousands)

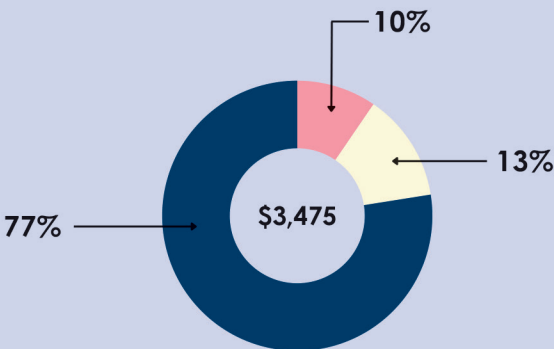
Operating Revenues

- Endowment Distributions **\$1,427**
- Membership & Donor Support **\$989**
- Revenues Released from Restrictions **\$524**
- Program & Other Income **\$441**



Operating Expenses

- Collections, Publications, Research, & Events **\$2,693**
- Administrative & Operations **\$450**
- Fundraising **\$332**



Statement of Financial Position

(dollars in thousands)

Assets

Cash and Cash Equivalents	\$	700
Current Assets and Receivables, Net	\$	1,628
Endowments and Trusts	\$	35,833
Fixed Assets, Net	\$	9,929
Total Assets	\$	48,090

Total Liabilities	\$	262
Total Net Assets	\$	47,828
Total Liabilities and Net Assets	\$	48,090



Financial data presented is based on 2024 unaudited information and excludes certain non-operating revenues and expenses (e.g. investment gains and losses). This data is intended only for purposes of a general overview.

YOUR HISTORY.
YOUR FILSON.

Historical Society
THE Filson
Since 1884

Hidden in the Stacks

Unprocessed Manuscript Collections



This project was made possible in part by the Institute of Museum and Library Services (MA-253032-OMS-23)

Over the past 140 years, generations of Filson curators amassed large and diverse collections documenting the history of the Ohio Valley. Cataloging these manuscript collections (the process through which we make material accessible to researchers and patrons) is time-consuming work. While our goal has always been to fully catalog items within a few months of their arrival, the realities of day-to-day operations sometimes mean that collections are relegated to a cataloging backlog. As you can imagine, over the decades, the size of our backlog started to get a little unwieldy.

In the fall of 2023, the Institute of Museum and Library Services awarded the Filson a \$130,000 grant to help our

collections team increase access to unprocessed manuscript collections. To do this important work, we focused our efforts on improving administrative control and tracking of unprocessed material. So far, our collections team has digitized manuscript accession ledgers dating all the way back to 1889, resulting in 5,782 acquisition entries being uploaded into the PastPerfect database. We also migrated administrative data for 6,784 cataloged manuscript collections into PastPerfect and created administrative data for 787 manuscript collections (and we're still going!). We've also fully cataloged 20 manuscript collections and flagged 22 high-priority collections for detailed cataloging.

Another key objective of this project has been reviewing unprocessed material to identify and prioritize collections that can help the Filson tell the stories of marginalized communities and individuals from the Ohio Valley. So far, our team has identified ten previously hidden collections that directly address African American history in the Ohio Valley. Other remarkable collections flagged for high-priority cataloging include commentary on the Black suffrage movement, the impact of a whooping cough epidemic, Mary Alice Hadley's day books and sales room registers, and official documents related to the Transylvania Land Company's effort in 1775 to purchase Kentucky land from the Cherokee Nation.



This undated image from the Matthews Family Collection shows young boys in a tailoring class at Central High School. As a result of this project, Matthews family documents and photographs related to life, education, and extra-curricular activities at Central High School from the 1890s through the late 1930s have been fully cataloged and are accessible for research.



Silly cat pictures aren't just a modern trend! This fun scrapbook from the Louisville Poetry Club brought a little humor and levity to the collections team when we found this cat-collage gem in the backlog.

MANUSCRIPT MILESTONES

A snapshot of our ongoing archival achievements



**DIGITIZED
MANUSCRIPT**
accession ledgers dating
all the way back to
1889



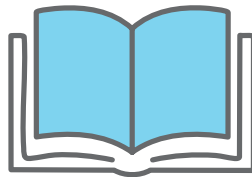
MIGRATED
administrative data for
6,784
cataloged manuscript collections
into PastPerfect



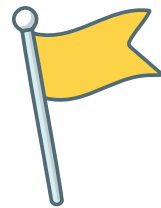
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787
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SO FAR (and we're still going!)



5,782
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UPLOADED into the
PastPerfect database



20
**MANUSCRIPT
COLLECTIONS**
Now fully cataloged



22 **HIGH-PRIORITY
COLLECTIONS**
flagged for detailed cataloging

Thankyou

THANK YOU TO OUR GENEROUS GRANTORS FOR
THEIR SUPPORT OF THE FILSON'S GENERAL
OPERATIONS AND SPECIAL PROJECTS

WILLIAM M. WOOD FOUNDATION



Jewish Heritage Fund



**BROWN-FORMAN
FOUNDATION**

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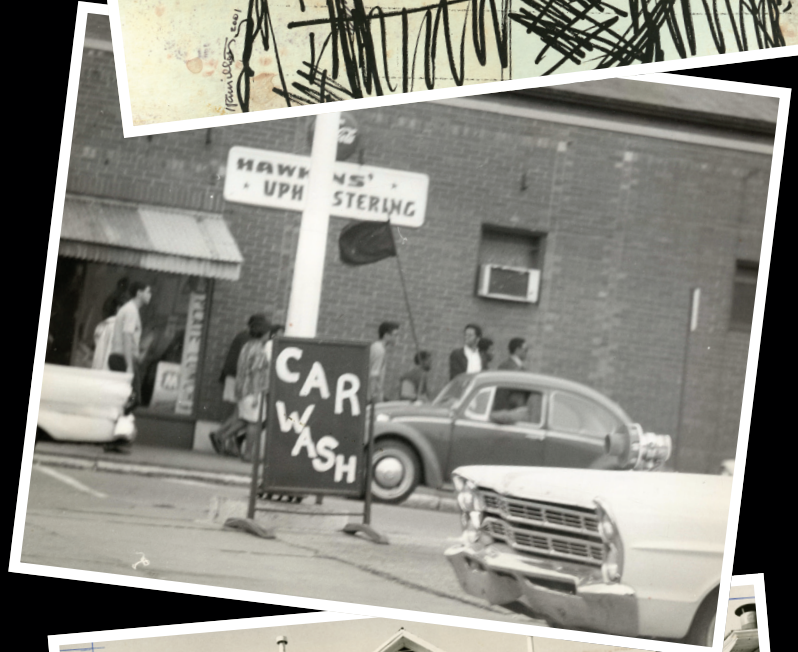
This... Is Black Louisville

**Carriage House
September 19 – January 31**

A griot (pronounced gree-o), or an African historian, has a wealth of knowledge from which to tell stories using oral tradition instead of history books. Their responsibility is to keep these stories about tribes and families alive through platforms such as songs, poetry, folklore, or chants. The stories must be received, transmitted, or preserved orally from one generation to another.

The Filson Historical Society has a growing collection of manuscript material, museum objects, and photographs that reflect stories about the Black experience in the Ohio Valley region. With this collection, we want to preserve and share items that are connected to the history of different Black communities. *This...Is Black Louisville*, a new exhibit at the Filson, features museum objects and photographs that will tell narratives about Black Louisvillians who made a social, political, or cultural impact in the Derby City.

The exhibit explores how some survived and others thrived during four extraordinary eras. Like griots, they created circumstances that paved a legacy for future generations.



This...Is Black Louisville opens in the Filson Historical Society Carriage House
Friday, September 19, 2025.



BUSTLES TO BLUE JEANS

Highlights from the Filson's Fashion Archive

The Filson's museum collection contains over 5,000 garments from as early as the 1810s worn for every occasion—Victorian weddings and roaring '20s parties, baseball games and cycling trips. And our collection has only grown in the past year, with a huge influx of new pieces recently transferred from the Kentucky Science Center.

Yet while our manuscript and photograph collections are seen often in social media posts, publications, and reading rooms, the public has only been able to view a tiny fraction of the Filson's fashion archive over the years—just an occasional peek in the closet.

This summer, we've opened the closets wide and are showing off some of our most unusual, storied, and beautiful garments—from ball gowns to bathing costumes, bustles to blue jeans. These are our favorite pieces to look at and talk about, and we can't wait to share them with you.

BINGHAM GALLERY

APRIL 25- AUGUST 15

This exhibit is generously
sponsored by:

**Stock
Yards®**
Bank & Trust
SINCE 1904
MEMBER FDIC

Benjamin Moore

The Filson Historical Society names Benjamin Moore as Director of Guest Experience

The Filson Historical Society is thrilled to welcome Benjamin Moore as its first Director of Guest Experience. A lifetime Louisvillian, Moore is a Jefferson County Public Schools alum, University of Louisville McConnell Scholar, and holds a Masters in Urban and Regional Planning from the University of Louisville with a specialization in historic preservation. He brings nonprofit experience from Leadership Louisville, the nonprofit wing of Norton Healthcare and significant government and community relations experience, culminating in being appointed the Director of Economic Development for Louisville Metro Government by Mayor Greg Fischer from 2021–2024.

“From spending countless hours researching my family tree at the historic Ferguson Mansion as a child to studying urban planning and building a career growing an environment of more equitable economic opportunity, my appreciation and passion for my hometown’s history has always inspired me,” Moore said.

The newly created Guest Experience team at the Filson brings together programs, communications, and visitor services to ensure the highest quality engagement with the Filson for longtime members and first-time

visitors. The team is dedicated to making the Filson a welcoming environment that delivers the vital perspective and inspiration that our community deserves—through the Filson’s lineup of award-winning author events, film screenings, musical performances, and community roundtables; supporting researchers and visitors to the organization’s exhibits; and engaging new audiences in print and online outlets. “Expanding access to our shared history is fundamental to charting a brighter, better, more inclusive future for an entire community,” Moore believes.

“We couldn’t have been more fortunate than to find Ben to lead this new Guest Experience team for the Filson,” said President & CEO Patrick Lewis. “From his personal passions around restoring classic cars and historic homes, decades of business and government relationships, a strong track record of creating great teams and work environments, and a lifelong commitment to service and the improvement of this community, Ben simultaneously fits right in with our staff and membership and also gives us the platform to amplify our impact and find new partners and audiences for the important work we do.”



Photo by Christopher Fryer/Louisville Business First

Filson members and their guests are cordially invited to the

31ST ANNUAL HOUSE TOUR

Presented by BAIRD

Sunday, September 14, 2025

1:00–6:00 p.m.

Cocktail Party immediately following the conclusion of the Tour

The Filson's annual House Tour celebrates the distinct beauty of Louisville homes. Each home is carefully selected by the House Tour committee, chaired by Anita Streeter. Each year, the house notes are researched and written by John David Myles, who has written and lectured on architecture in addition to being an attorney and former circuit judge. The tour is greatly enhanced by having different styles of homes.

SPECIAL THANKS TO OUR GENEROUS EVENT SPONSORS:

Baird • Kentucky Select Properties • Cave Hill Cemetery • Wilkinson Builders
Friend of the Filson • Susan Moloney Interior Design

Anita Streeter • Ben Tyler Building and Remodeling • Chenault James Interiors • Four Board Woodworks

Karzen Langan + James • Nanette and George Tafel • Sterling Thompson Company

Bamboo Coffee & Donuts • Jordan Kline Jewelry



Scan the QR code to register on or after May 29!

Register online: <https://filsonhistorical.org/filsons-annual-house-tour/>
or call (502) 635-5083

Presale Tickets: \$200 May 29–July 1 | Regular price: \$250 July 2–September 14 (or when they sell out)

Detailed House Tour notes will be emailed to all tour participants in September. The notes are researched and written by John David Myles, whose avocation is the study of architecture. He is an author and frequent lecturer on local architectural history. Printed copies of the tour notes will be available at all featured homes.

Scan QR Code
to Register



THE FILSON SPORTING CLAY CLASSIC

FRIDAY, OCTOBER 17, 2025

The Sporting Club at the Farm

4939 River Road, New Albany, IN 47150



The beautiful Sporting Club
at the Farm in New Albany, IN
offers 15 sporting clay stations
that challenge and intrigue
shooters of all levels.



SCHEDULE

Check In: 8:30-9:30 am

Safety Check: 9:40 am

Start: 10:00 am

Lunch & Awards: 12:30 pm

COST

\$400 Individual | \$1,500 Team of four

(Use code TEAMOF4 to save \$100 off a full team)

*Each participant will receive: 15 station clay
shoot; Safety orientation; Complimentary
coffee, water, and snacks; Swag bag; 12 or 20
gauge ammunition; Catered lunch and drinks.*

For more information and to register, visit filsonhistorical.org/classic. Proceeds will benefit the Filson Historical Society (501c3)



Our mission: To collect, preserve, and share the significant history and culture of Kentucky and the Ohio Valley.

The Filsonians

Feb 2025–Apr 2025

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If you have made a legacy gift to the Filson and have not so advised us, we thank you and ask that you let us know so we can welcome you to the circle. If you would like

more information on the Thruston Legacy Circle, please contact our Development Director, Brenna Cundiff, at 502.634.7108 or by email at brenna@filsonhistorical.org.

We want to thank the Thruston Legacy Circle members listed below for investing in the future of our organization by making a legacy gift to the Filson Historical Society.

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