

# *The* Filson

A publication of The Filson Historical Society, a privately-supported historical society dedicated to preserving the history of Kentucky and the Ohio Valley Region.



Recent Acquisitions	Browsing in our Archives	Southern Jewish Historical Society	Staff Profile	Cultural Pass	140th Anniversary Events	Summer Interns	People Passage Place	Harlan Hubbard Exhibit	The Filsonians
3	5	7	8	10	11	12	16	17	18



## From the President

Dear Filsonians,

As I write this letter, Elizabeth and I are sitting on a beach watching six and four year old grandchildren running out to the water to challenge the waves. Their 18-month-old brother plays with his trucks, pails, and shovels near Elizabeth's feet. When we were here last year, I was racing the then five-year-old on the sand. He pulled ahead of me, stopped and turned abruptly to savor his triumph. I plowed over him and landed on my left knee—a 73-year-old knee that has recently received a cortisone injection and is slathered with Voltaren. My racing days, regrettably, have come to a close. This is a major change with which I must grapple.

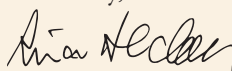
Change. Challenges. Resilience. A week at the beach provides ample time to reflect on important generational questions. What kind of world are we leaving our children and grandchildren? What challenges will they face? What societal changes will confront them, and how will they adapt? How will they define the Declaration of Independence's clarion call for life, liberty and the pursuit of happiness? Have we instilled in them an abiding sense of resilience as they confront change? Will they honor and uphold the Rule of Law? Will they expansively live the American Dream?

These are questions all of us ponder, especially in a time of intense national political questioning. This is why the Filson has quite deliberately presented speakers this year that have plunged into these questions: for example, the National Constitution Center's

Jeffrey Rosen, discussing his recent book, *The Pursuit of Happiness*. Similarly, this fall you will meet the *Washington Post* writer, Karen Tumulty, as she discusses her coverage of the 2024 presidential election, and the *New York Times* columnist, Frank Bruni, as he explores the sources of political divisiveness in his recent book, *The Age of Grievance*.

We at the Filson are also experiencing generational and administrative change as the leadership moves from me to Patrick Lewis, a dynamo who is 33 years younger. The distinguished Filson Curator, James J. Holmberg, is retiring, and passing his torch to the talented Heather Potter, who has been promoted as Curator of Manuscripts. Kelly Hyberger, originally hired to head up the cataloging and repatriation efforts of our Indigenous Collections, has been promoted to Director of Curatorial Affairs. On July 1, Dr. Jacqueline Hudson arrived as the first head of our permanently endowed Black History Initiative. On August 1, Dr. Ann Niren will arrive as the head of our permanently endowed Jewish Community Archive. These are outstanding people, and will take this bastion of lifelong learning to new heights as we anticipate our Nation's 250th anniversary. Jim Holmberg's and my racing days may be over, but we know that our 140-year-old institution's future is secure.

Sincerely,



Richard H.C. Clay

President & CEO, The Filson Historical Society

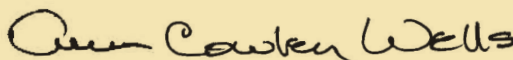
## From the Chair

Since our founding in 1884, the Filson Historical Society has been committed to collecting, preserving, and sharing the stories of our region. From our beginnings as a small group of people dedicated to history, we have grown into a leading historical institution known for education and preservation. This year, we've reflected on our history and the countless individuals who have contributed to our success—our founders, our dedicated staff and volunteers, and you, our loyal members.

I'm pleased to announce two of our 140th Anniversary programs, both held in October of this year. On October 8, I hope you'll join us for *Benefactors of Positivity: The Founding Era of the Filson Historical Society, 1884–1899*. Written by Dr. Daniel Gifford, a public historian and member of the Filson's board of Directors, the book recreates a 360° view of the Filson's founding era. Dr. Gifford will be joined by Dr. Patrick Lewis, who currently serves as the Director of Collections and Research at the Filson, for an evening of conversation about the important new history of the Filson. The following

week, on October 15, join us for the inaugural lecture in the James J. Holmberg Lecture Series. This series was created to celebrate Jim Holmberg's 42-year tenure at the Filson. Author Wayne E. Lee will discuss his book, *The Cutting-Off Way: Indigenous Warfare in Eastern North America, 1500–1800*. A reception will be held at 5:00 pm to honor Jim's remarkable legacy, followed by the lecture at 6:00 pm. More details about both events can be found on page 11.

As we continue to celebrate this milestone anniversary, we are also looking ahead with excitement. Our commitment to our region remains strong. I want to extend my heartfelt thanks to all of you—our supporters, members, and partners—who have made this journey possible. Your dedication and enthusiasm are the bedrock of our continued success, and together, we look forward to many more years of celebrating and preserving our history.



Ann Wells, Board Chair

### BOARD MEMBERS

Ann Wells  
Chairman of the Board

Angela Edwards  
Vice Chairperson

James D. Kenney, III  
Secretary

Beth Wiseman  
Treasurer

Phillip Bond  
Assistant Treasurer

John P. Stern  
Past Chair

James Allen  
Shellie Benovitz  
Emily Bingham  
Westray Cobb  
Marshall Farrer  
Ann Georgehead  
Daniel Gifford, Ph.D.  
Jill Golden  
Jane Goldstein  
Madison Hamman  
Jim Haynes  
Alan Kamei  
Susan Dabney Lavin  
Chris Morris  
John David Myles  
Ashley Noland  
Clark "Bud" Orr  
Phil Poindexter  
Ted Steinbock, MD  
Lindy B. Street  
Anita Streeter  
William Summers V  
Carl M. Thomas  
Elizabeth "Libby" Voyles  
Orme "Sandy" Wilson III

### FILSON STAFF

Kathryn Bratcher  
Hailey Brangers  
Kyle Brewer  
Sarah Bruns  
Emma Bryan  
Richard H. C. Clay  
Jennifer Cole  
Hannah Costelle  
Shelby Craig  
Brenna Cundiff  
Jamie Evans  
James J. Holmberg  
Jacqueline Hudson  
Kelly Hyberger  
Julie James  
Asia Jewell  
Zachary Keown  
Maureen Lane  
Patrick Lewis  
Amanda Maldonado  
Milos Maldonado  
Jana Meyer  
Wesley Miller  
Ann Niren  
Hannah O'Daniel McCallon  
Katie Pardee  
Alanna Parham  
Lynn Pohl  
Heather Potter  
Scott Scarboro  
Brooks Vessels  
Kate Wanke

## The Filson

is published quarterly by  
The Filson Historical Society  
1310 S. 3rd St.  
Louisville, KY 40208  
We welcome your feedback  
and story ideas.  
Phone: (502) 635-5083  
[www.filsonhistorical.org](http://www.filsonhistorical.org)  
[info@filsonhistorical.org](mailto:info@filsonhistorical.org)

### OUR MISSION:

To collect, preserve, and share  
the significant history and  
culture of Kentucky and the  
Ohio Valley.

# Recent Acquisitions

## Museum Materials

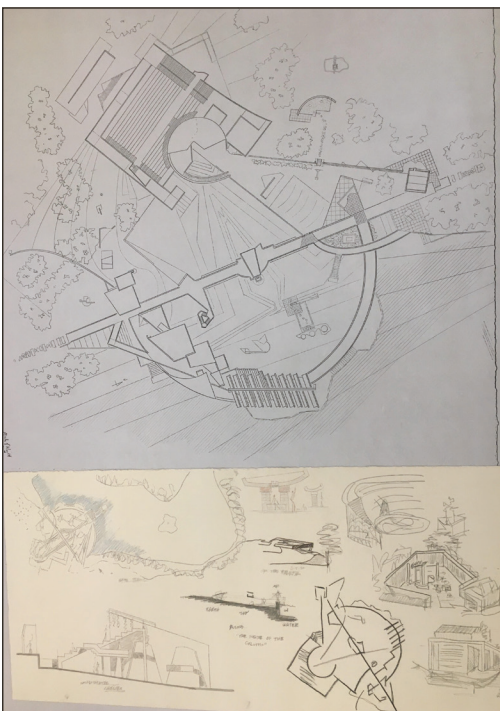


◀ **Evensong**, oil on canvas by **Ann Farnsley** (1940–2021). This is one of three works of art purchased through the Historical Acquisitions Fund [Museum 2024.7]. Last year the Filson also received a gift from Douglass Farnsley containing photographs, illustrated journals, and various manuscript material documenting Ann's art career [Manuscript Collection: 023x73].

Posthumous portrait of **John M. Atherton II**, oil on canvas by Raymond Neilson (1881–1964). Atherton served as a line officer on the USS Meredith during World War II. He died on October 15, 1942, at age 24, when his destroyer was sunk while carrying barrels of aviation gasoline and 500-pound bombs to the United States forces on Guadalcanal. Only 81 of 273 men survived the attack on the ship. Gift of Allan S. Atherton [Museum Collection: 2024.3.1].

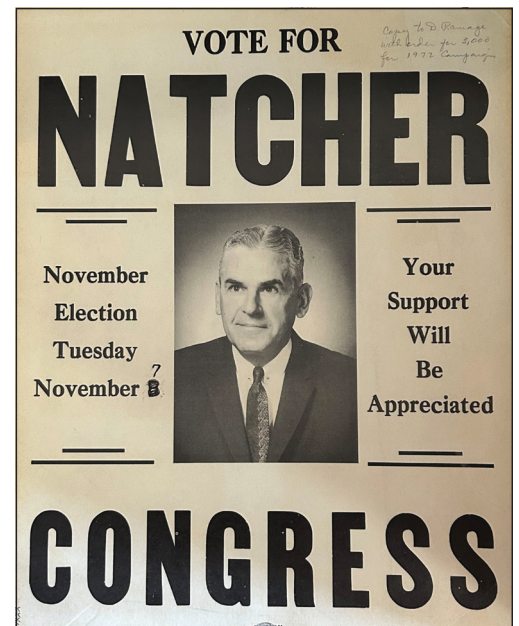


## Manuscript Materials



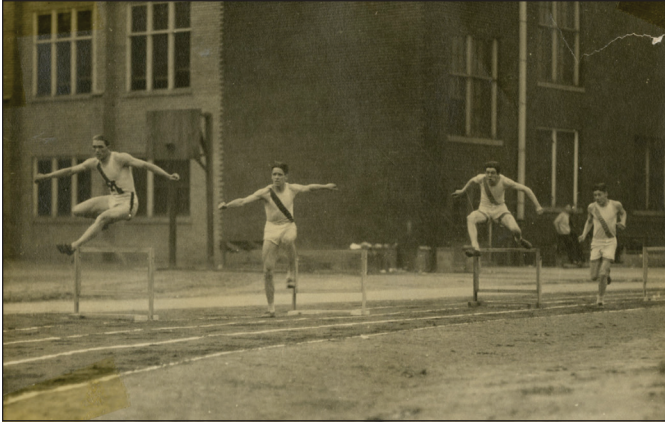
◀ **Architectural drawing of Iroquois Amphitheater** by Mark T. Wright, drawn in 1990, several years prior to the historic structure's renovation by Bravura Corporation. This drawing was on display at the Water Tower circa 1998–1999 as part of an exhibition on preliminary drawings by architects. Originally built in the 1930s by Works Progress Administration employees, Iroquois Amphitheater needed rehabilitation by the end of the century. Donated by John Begley [Manuscript Collection: 024AR1].

1968 campaign poster for **William ▶ Natcher**, longtime U.S. Representative for the Second District known for his lengthy record of never missing a vote. Gift of Christopher Padgett [Manuscript Collection: 024x22].





# Photograph Materials

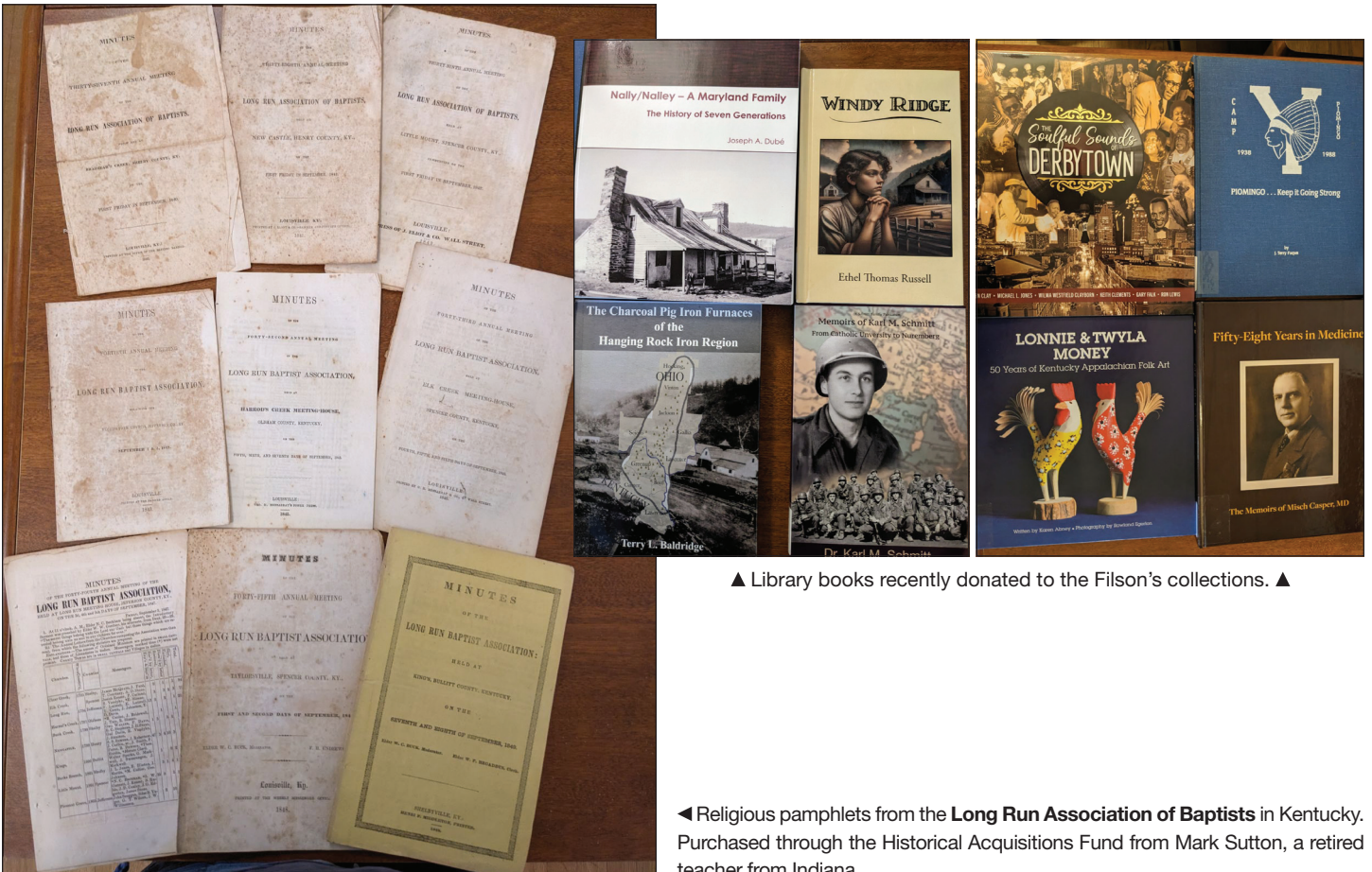


**The Steinfeld family collection** documents the ancestors, childhood, life, career, and family of Chief Justice Samuel Steinfeld. In 1972, Steinfeld, a descendent of German and French immigrants, became the **first Jewish man appointed as Chief Justice of the Kentucky Court of Appeals**. This photograph shows Samuel Steinfeld at the 1924 Male vs. Manual High School track meet. Gift of Ann Brewer [Photograph Collection: 024PC21].



**The Martin and Harris family collection** documents a multi-generational family from Jeffersontown, Kentucky. The Martin family owned and operated a garage and barber shop in town during the mid-1900s and was heavily involved in the early years of Jeffersontown First National Bank. This family collection includes materials from **the Martin auto and barber shops**, draft register books from the bank, and military photos from Charles Martin's time as a company barber during World War II. Gift of Norman and Anne Elder [Photograph Collection: 024PC17; Manuscript Collection: 024x37].

# Library Materials



▲ Library books recently donated to the Filson's collections. ▲

◀ Religious pamphlets from the **Long Run Association of Baptists** in Kentucky. Purchased through the Historical Acquisitions Fund from Mark Sutton, a retired teacher from Indiana.



# Documenting Women's Activism

*The Records and Photos of the National Council of Jewish Women,  
Louisville Section*

By Lynn Pohl and Rabbi Stanley Miles

In her 1954 annual address as president of the Louisville Section of the National Council of Jewish Women (NCJW), Betty Fleischaker spoke of “our desire to serve our community locally and nationally to build a better world.”<sup>1</sup> The Filson’s newly cataloged NCJW Louisville Section records and photos richly document the ongoing commitment of members to this mission, with the organization about to embark on its 130th year. The vast collection—consisting of 17 record center boxes, 12 volumes, and numerous digital files—features correspondence dating from 1906, board meeting minutes from 1926–2000, *Bulletin* newsletters from 1933–2020, records of the Nearly New Shop that opened in 1956, community project files and scrapbooks from 1960–2020, and photographs from 1950–2020.

Rebecca Rosenthal Judah founded the Louisville Section in 1895, shortly after the formation of NCJW in Chicago as a grassroots organization of Jewish women. The Louisville Section provided support to the local Jewish community and filled critical gaps in the city’s social services. The chapter set up Louisville’s first free public baths for women in 1895 and the first summer kindergarten in 1897. In the early twentieth century,

among American Jews. By 1934, NCJW mobilized to rescue German Jewish children and resettle them in Louisville.

A key guiding principle for the NCJW Louisville Section was a “basic Council philosophy of fulfilling an existing need in the community until such time as the proper agency assumes the responsibility.”<sup>2</sup>



Cover of the *Bulletin*, January 1937, folder 105, NCJW Louisville Section records [Mss. BJ N277a].

members opened the Jewish Corner Library at the Young Men’s Hebrew Association (YMHA), started the Jewish Student Loan Fund, and provided financial and volunteer assistance to Jewish Hospital, the Jewish Children’s Home, Neighborhood House, and the Home for Incurables.

During the years of the Great Depression and World War II, the Louisville Section worked to combat rising antisemitism and help Jewish refugees. Adolf Hitler became Chancellor of Germany on January 30, 1933. As early as May of that year, the Louisville Jewish community convened to discuss the plight of German Jewry. Later in 1933, NCJW helped establish classes in beginning English and helped new immigrants prepare for the examination for United States citizenship. The Louisville Section also supported the boycott of goods manufactured in Nazi Germany, which was a controversial act even



Louisville Section volunteers, 1958, folder 8, NCJW photographs [23PC2].



Louisville Section 75th anniversary celebration, 1971, folder 3, NCJW photographs.



Celluloid buttons in the NCJW museum collection [2023.38].

1 Annual report, April 1954, folder 27, NCJW Louisville Section records [Mss. BJ N277a].

2 Annual report, April 1955, folder 28.





Meeting with Lt. Gov. Steve Beshear, ca. 1983–1987, folder 16, NCJW photographs.



Meeting with Senator Mitch McConnell, 1987, folder 17, NCJW photographs.

One example was the kosher “Penny Lunch” the Louisville Section began managing in 1914 at George Morris Elementary School, which had a large Jewish enrollment. According to board minutes from 1930, “Dr. Hertz, the school physician, announced that there was less malnutrition at the Morris School than in any other school of its class due to the help of the Penny Lunch.” By 1932, the program supplied free daily lunches to over 100 children. In 1941, NCJW members voted to allow the Louisville Board of Education to take over the project with the Federal Surplus Commodities Corporation.<sup>3</sup>

The Nursery School established in 1939 by the Louisville Section and the Jewish Welfare Federation served local families for over a decade and a half. Housed at the Jewish Children’s Home, the Nursery School provided day care and early educational experiences to the children of working parents, with scholarships for immigrant families. In 1951, the school had an enrollment of 35 children and a long waiting list. Several years later, the Louisville Section planned to close the school when the Jewish Community Center (JCC) opened with its “new community nursery school” in 1955.<sup>4</sup>

In 1956, to raise funds for its service projects, the Louisville Section opened a resale store—named the Nearly New Shop—under the leadership of Helen Helman. According to the 1959 annual report, “the Nearly New Shop is open five days a week and is staffed completely by Council members, it is the largest volunteer program of the Section.” Records, scrapbooks, and photos document management of the Nearly New Shop at its different locations over the years and its Annual Fashion Encore Sale that began in the 1970s.

In the second half of the twentieth century, the Louisville Section expanded its advocacy for Israel, education, mental health treatment, the needs of older adults, reproductive rights, and other issues relating to the wellbeing of women and children. Records during the 1960s also chronicle the Section’s efforts to address discrimination in housing in Louisville. In her president’s annual report in 1967, Minx Auerbach asserted the necessity of the Council’s stance in “this battle of ‘open housing’ which is rending our city at this moment. But how can we do otherwise than speak up in the name of justice?”<sup>5</sup>

Meeting minutes, newsletters, and project files track the important role of the Louisville Section in the establishment of agencies and programs that continue to deliver needed services in the 2020s. In 1958, an NCJW study of mental health needs in Kentucky led to the opening of Bridgehaven, a center providing mental health care outside of the hospital setting. In 1969, the Louisville Section supplied the impetus and funding to establish 4-C (Community Coordinated Child Care). It was one of the original organizational members of the Kentucky Religious Coalition for Reproductive Choice in 1973. It sponsored the creation of Kentucky Youth Advocates in 1977, helped establish CASA (Court Appointed Special Advocates) in 1985 and Court Watch in 1995, and started the Adopt-a-School program in 2000.

The NCJW records document not just the service and advocacy work of local Jewish women, but also the leadership opportunities and social and religious connections fostered by their organizational involvement. The Filson is proud to hold and care for the records of such a significant, longstanding organization.

3 Board meeting minutes, 10 November 1930, folder 5, 12 October 1932, folder 7, 9 October 1941, folder 16.

4 Board meeting minutes, 14 January 1952, folder 25; annual report, April 1955, folder 28.

5 Board meeting minutes, 8 March 1965, folder 35; annual report, May 1967, folder 40.



# Home & Belonging in the Jewish South

Hosted at the Filson Historical Society | Louisville, Kentucky

**November 1–3, 2024**

Registration is now open for the 48th Annual Conference of the Southern Jewish Historical Society (SJHS). This conference is made possible through the generous support of the Jewish Heritage Fund and the Filson Historical Society.

The SJHS is a dynamic, intergenerational group of professional and lay historians, and this will be the first time in its history that the organization has met in Kentucky. As the Filson celebrates both its 140th anniversary and the culmination of a seven-year effort to build robust collections and community connections documenting local Jewish experiences, this is an exciting opportunity to explore the conference's theme of "home and belonging" in the Jewish South.



To register for the conference, access the complete schedule, and review accommodation and transportation details visit us online at [filsonhistorical.org/sjhs2024](http://filsonhistorical.org/sjhs2024) or scan the QR code.

To learn more about the Southern Jewish Historical Society, please visit [JewishSouth.org](http://JewishSouth.org).



Valini Borenstine, Barbara Koby, Julie Koff, Julie Linker, and Rolla Gladstein representing Louisville as Kentucky Belles at the United Jewish Appeal (UJA) Conference, ca. 1975. Jewish Community of Louisville, Photograph Collection, Filson Historical Society.



**Jewish Heritage Fund**



**SOUTHERN JEWISH**  
*Historical Society*



## Staff Profile

# Dr. Jaqueline Hudson joins the Filson Historical Society as African American History Initiative Program Manager

The Filson Historical Society is pleased to announce that the search for the African American History Initiative Program Manager has concluded with the hiring of Dr. Jacqueline Hudson. A museum professional and historian, Dr. Hudson earned a doctorate in American Culture Studies from Bowling Green State University and received a public history graduate certification at the same institution.



**Jacqueline Hudson, PhD** is a museum professional and historian with experience in the museums and historic preservation fields. Dr. Hudson has written scholarship on the fields in publications such *Henrietta Wood: The Enslaved Woman Who Sued for (and Won) Reparations*, *Discovering Activism and Advocacy in Historic Preservation Through My Grandparents' Furniture*, a blog on jazz music and *Chillin' Like It's 1986: Successes, Setbacks, Philosophical Considerations in the Immersive Room Space of Growing Up X* that will appear in *Exhibition* magazine in Spring 2024. As one of the TEDxTalk presenters in March 2024, she explored Black history and culture's rightful place in the history of the United States. She also produced exhibitions on social, musical, cultural, and historical interventions in the United States and consulted on three historical markers in the state of Ohio.

According to Dr. Patrick Lewis, the Filson's Director of Collections and Research, "The Filson has been building towards this day for years, decades in some sense, but the most exciting part is that this is just the beginning. I can't wait to see the ways that Dr. Hudson will touch families, inspire students, and bring the power of perspective to our city."

Dr. Hudson joined the Filson's staff on July 1, 2024. Read on to learn more about her!

---

### Jamie Evans:

Tell us a little bit about yourself, your background and what brought you to the Filson?

### Jacqueline Hudson:

I am a public historian, more specifically on African American history and culture, so a lot of my work is embedded in that. I have a PhD in American Cultural Studies and a graduate certificate in public history. I also have a certification in historic preservation. History is embedded in my professional life. I've worked at several museums on a national and local level. I've worked in individual avenues of field work when I was getting my PhD.

When I saw the job description, I felt that it aligns with the work that I've already done. But I also think one of the things that really intrigued me is community outreach,

which is one of the things that I really want to continue in my professional life in public history. Seeing that there's a three-tier component in this position (community outreach, exhibition development, and publication) prompted me to apply.

---

### Jamie Evans

What are you looking forward to bringing to this position?

### Jacqueline Hudson

What I am really excited about is working with different stakeholders, continuing to add to the objects to the collection, and thinking about different types of exhibits. I'm also looking forward to creating a welcoming space into the institution. One of the things that I really want to do in this role is to create more accessibility. I want to create a welcoming space for the African American community saying, "we are here for you if there's anything you're looking for in regards to research or programming or understanding the cultural lives of African Americans in Louisville, Kentucky, and as well as the Ohio Valley Region."

I'm looking forward to collaborating with various stakeholders, including educational partners. In the short period of time I've been here, I've have already made some connections with other museums and cultural institutions. I've made some initial contact with the Divine Nine, a group of Black fraternities and sororities, I'm a member of. Just thinking outside the box, about what I can do to increase the diversity of membership at the Filson. I want



members of the various African American neighborhoods to see somebody that looks like me.

And that's where I come in and I mean, obviously won't be able to do it overnight. It's not going to happen just like that. I have to continue to develop relationships and develop that trust. I think that's so important for an institution like the Filson to make sure that I develop and foster that trust. It's been an adventure in the short time I've been here.

---

**Jamie Evans:**

One of the things I like to do with these interviews is introduce our members to the people we are outside of the Filson. Could you tell us a little bit about your hobbies or the things that you're into outside of your job here?

**Jacqueline Hudson:**

I used to work in the music business for about 15 years, but Black music is like my heart and soul. I love Black music; I love to listen to it and love to discover new artists. I like to work out. I've ran 14 marathons so far. I do like to read and keep up with current events, but I haven't able to read a full-fledged book since I graduated from school. I love popular culture. I feel like my love for popular culture will help me in this role too because using this method could help fund ways to get people interested in the programming or the objects that we have here at the Filson.

I pretty much keep a quiet life. I like to travel. I like to get in my car and drive. And what I love about Louisville is that it's so centralized where it's within a five-hour drive to some of the cities that I like to visit.

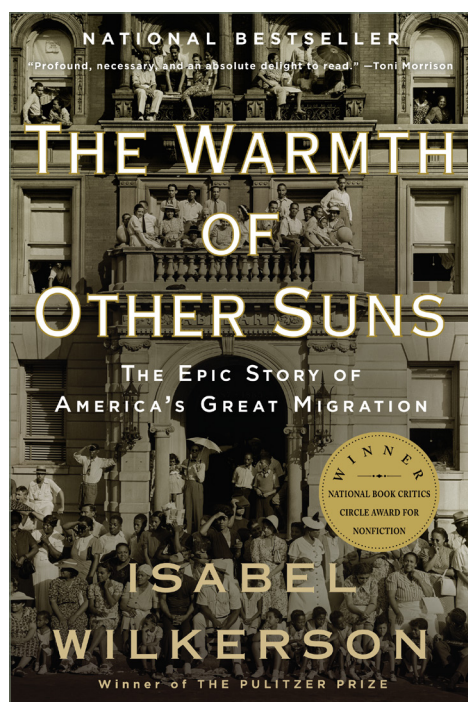
---

**Jamie Evans**

What is the most influential book that you've ever read that really affected you?

**Jacqueline Hudson**

It's called *The Warmth of Other Suns* by Isabel Wilkerson. She's the same individual who wrote *Caste: The Origins of Our Discontents*, which was adapted for the movie *Origin*. But I love *The Warmth of Other Suns* because humanized African Americans who were alive during the Great Migration. It was so heartbreaking to hear these stories about the horrible obstacles that they went through to find a better life for themselves and for their families. Their journey was hard, but I'm pretty sure that whatever they were enduring, it was probably better than they were when they were in the South. So, again, I loved the way she broke that down, because that inspired me to do this work to celebrate Black people. We're living in such a precarious time right now regarding people of color. We're just people. We're just human. Like everybody else. We do the same things as everybody else, so I don't understand why there's such hatred for us.



---

**Jamie Evans:**

Is there anything else you would like to say as we wrap up this interview?

**Jacqueline Hudson:**

I'm just looking forward to working with the staff. I'm looking forward to working with senior leadership and board members. I'm looking forward to working with various possible stakeholders in the city, the commonwealth as well as the Ohio Valley Region in creating a space for African Americans to thrive. And then also thinking about highlighting African American contributions to the story of the area.

---

**Jamie Evans:**

Would you be okay with us sharing a QR code with a link to your TEDx Talk for the members?



**Jacqueline Hudson:**

Oh, please do.

---

Richard Clay, our President and CEO, had the following to say about Dr. Hudson: "This has grown from a dream into reality with the generosity of so many people. Dr. Hudson will do a magnificent job in leading this project into the future. I am so excited."

His excitement is reflected in all of us at the Filson. Welcome, Dr. Hudson!



# Cultural Pass

2024

For seven years, the Filson has participated in the Cultural Pass program led by Fund for the Arts, administered by the Louisville Free Public Library, with support from the Louisville Metro Government and the Arts & Culture Alliance. This program aims to enrich the lives of young people under the age of 21 in the Greater Louisville area, which includes surrounding Kentucky counties and Southern Indiana, by providing them with free admission to over 50 arts and cultural sites.

As the Filson's resources, programs, and exhibitions traditionally target adult audiences, Programs Manager, Scott Scarboro and Community Engagement Specialist, Emma Bryan work diligently each year to design educational and engaging activities for young minds, while also working to connect those activities to the Filson's exhibits for that given year.



Community Engagement Specialist Emma Bryan and Assistant Curator of Photographs and Prints Hailey Brangers pose with cyanotype prints.

This summer, 2024 History Inspires Fellow John Akre led a stop motion animation film studio with the youth. It was so exciting to see the Filson's collections come to life through John's lens and to see the youth take creative initiative in the film's development! John's film featuring the imaginative contributions of the Cultural Pass youth will be shown at the History Inspires Showcase at the Filson on December 5, 2024.

Emma led a cyanotype workshop! In 1842, Sir John Herschel began experimenting with sun prints (or photograms), one of the earliest forms of photography! He used paper coated with a solution of iron salts, sun exposure, and a water wash to create the very first cyanotype – a white image on a deep blue background. Participants in the Cultural Pass program were able to create their own cyanotype prints using found objects, letters, and copies from the Filson's negative collection.



Youth working on a scavenger hunt in the historic Ferguson Mansion.

Youth also had the opportunity to explore the Filson's historic Ferguson mansion, *People Passage Place: Stories of the Ohio Valley* and *Kentucky Progress: Establishing Kentucky State Parks* exhibits through immersive scavenger hunts.

This year, the Filson is a partner in the inaugural Senior Pass pilot program! The Senior Pass Pilot Program largely follows the same structure as the youth Cultural Pass but is geared toward individuals ages 65+. Seniors were invited to view our exhibits, take the daily guided tour, and attend select programs free of charge!

Our partnership with Cultural Pass aligns with the Filson's goals of building and promoting programming that is more accessible for teachers, families, and younger audiences.



Child poses with chalk drawing in the Filson's Courtyard.



Child poses in the stop motion animation studio. John Akre is pictured in the background.



Cultural Pass youth working in the stop motion animation studio!



# 140th Anniversary Events

## September–October

**Tuesday, October 8, 6:00–7:00 pm | Hybrid**  
**The Filson Historical Society, 1310 S. 3rd St., Louisville**  
**Free for members, \$18 for potential members**



### *Benefactors of Posterity* *The Founding Era of the Filson Historical* *Society 1884–1899*

Patrick Lewis and Daniel Gifford

Join author Dan Gifford and incoming Filson President & CEO Patrick Lewis for an evening of conversation about the important new history of the Filson, commemorating its 140th anniversary. Copies of the book will be available for purchase.

As the Gilded Age faded, Louisville emerged as an epicenter of Kentucky history thanks to the efforts of the Filson Club, now the Filson Historical Society. Founded in 1884, the Filson Club launched public history initiatives and discussions that can seem strikingly modern today. Dubbed the “Benefactors of Posterity” by one founder, the Filson was often on the vanguard of collecting and commemoration, rivaling more established historical societies in the East and New England. But its output was also deeply mired in systemic racism and Jim Crow culture, and members actively worked to obviate the history of African Americans and Native Nations. Writing during the organization’s 140th anniversary, historian Daniel Gifford recreates a 360-degree view of the Filson’s founding era. The revisionist history includes Enid Yandell’s “Daniel Boone” statue; the Southern Exposition; Louisville’s public parks; and the Ku Klux Klan. *Benefactors of Posterity* is an explicit and intentional reckoning with the Filson Historical Society’s past, one that reverberates with the challenges facing our communities in the twenty-first century.

**Tuesday, October 15; Reception, 5:00–5:55;**  
**Lecture, 6:00–7:00 pm | Hybrid**  
**The Filson Historical Society, 1310 S. 3rd St., Louisville | Free**



**The James J. Holmberg Lecture Series**  
*The Cutting-Off Way*  
*Indigenous Warfare in Eastern*  
*North America, 1500–1800*

Wayne E. Lee

*Sponsored by the Society of Colonial Wars in the Commonwealth of Kentucky and the General Society of Colonial Wars.*

Incorporating archaeology, anthropology, cartography, and Indigenous studies into military history, Wayne E. Lee has argued throughout his distinguished career that wars and warfare cannot be understood by a focus that rests solely on logistics, strategy, and operations. Fighting forces bring their own cultural traditions and values onto the battlefield. In this volume, Lee employs his “cutting-off way of war” (COWW) paradigm to recast Indigenous warfare in a framework of the lived realities of Native people rather than with regard to European and settler military strategies and practices.

Indigenous people lacked deep reserves of population or systems of coercive military recruitment and as such were wary of heavy casualties. Instead, Indigenous warriors sought to surprise their targets, and the size of the target varied with the size of the attacking force. A small war party might “cut off” individuals found getting water, wood, or out hunting, while a larger party might attempt to attack a whole town. Once revealed by its attack, the invading war party would flee before the defenders’ reinforcements from nearby towns could organize. Sieges or battles were rare and fought mainly to save face or reputation. After discussing the COWW paradigm, including a deep look at Native logistics and their associated strategic flexibility, Lee demonstrates how the system worked and evolved in five subsequent chapters that detail intra-tribal and Indigenous-colonial warfare from pre-contact through the American Revolution.

**Wayne E. Lee** is the Bruce W. Carney Distinguished Professor of History at the University of North Carolina at Chapel Hill.

# Spring & Summer Interns



## Cherokee Henrie

AIA-CKC Architectural History Graduate Fellowship | Summer 2024

in Urban Planning this fall at the University of Louisville, focusing on community design.

This summer at the Filson, Cherokee has been cataloging new collections for the Architectural Archive, that include contributions from the local community. One highlight has been working on the Dan Church Collection, where Cherokee had the privilege to document and appreciate his architectural drawings and designs. Additionally, she is helping to digitize the Jasper Ward Collection, which will help preserve and make accessible the intricate architectural plans and documents for future research and education.

When asked about her favorite part of working at the Filson this summer, Cherokee responded,

“Witnessing the behind-the-scenes efforts to maintain and catalog the historical collections has been rewarding. It has underscored for me the importance of preserving our past to educate and inspire future generations. The Filson’s dedication to this mission has made me even more passionate about the role of historical archives in fostering societal growth and learning.

Additionally, the experience of delving into another designer’s work has been invaluable. It has offered me a new perspective on the creative process and inspired me to think more critically about the kind of designer I want to be. I’ve learned to appreciate the nuances of different design approaches and the importance of considering historical context in my projects. This summer has enriched my understanding of architecture and history and reinforced my commitment to preserving and revitalizing our community’s architectural heritage.”

Upon graduation, Cherokee plans to establish an architecture firm with two former UofL classmates. While they focus on residential projects across the city, Cherokee’s passion lies in adaptive reuse projects, especially in Old Louisville and the Portland neighborhood. Cherokee believes adaptive reuse is crucial for creating sustainable, affordable housing while preserving the historic fabric of our community. Cherokee commented, “I want to contribute to the city’s growth by transforming its historic buildings into vibrant, functional spaces that meet modern needs without losing their historical significance.”

### About the Filson/AIA-CKC Partnership:

The Filson/AIA-CKC partnership, which began in 2018, provides funding for an annual fellowship for a student at the University of Kentucky College of Design to work with the Filson’s architectural collections.

The Filson’s architectural collections include over 100,000 drawings, photographs, and other materials documenting the history of architecture in Kentucky and the Louisville/Ohio Valley region. The collections are a valuable resource for historians, architects, and the public, but they are also fragile and require careful preservation. The AIA CKC fellowship provides funding for a student to catalog and digitize the collections, making them more accessible to researchers and the public. The fellowship is a paid position that provides the student with the opportunity to work with the Filson’s curatorial staff, to conduct research in the collections, and to present their findings to the public.





## Daniel Young

AIA-CKC Architectural History Graduate Fellowship | Summer 2024

This summer, Daniel catalogued the Louisville Bridge and Iron Company Collection and architectural drawings created by John Henry Bickel. He also re-housed a collection by architect William O'Toole to better preserve the fragile blueprints.

Daniel is a Louisville native who will graduate this December from the University of Kentucky with a Bachelor's Degree in Arts and Architecture with a certificate in Historic Preservation. He spent part of his summer studying abroad in Florence, Italy before joining the Filson's team. Architectural history

classes have been a favorite in his school curriculum, and history has been a growing field of interest to him as he considers careers post-graduation. He has appreciated hands-on work experience with research and preservation of architectural history.

We asked Daniel his favorite part about working at the Filson this summer and he responded, "I've really liked being able to deep-dive and research aspects of Louisville's history. I actually discovered that John Henry Bickel used to bowl with my grandpa, thanks to a *Courier-Journal* article!"

## Emily Yoakum

Boehl Intern | Summer 2023

Emily Yoakum is currently working toward a graduate degree in library science from the University of Kentucky. Emily received her undergraduate degree in English and minored in studio art. She is a Louisville native, so getting to learn about local history is a fun and interesting part of this internship. Emily is currently working in the public library system and is excited to learn more about the world of archives! In her free time, Emily crochets, hikes, draws, plays video games, and spends time with her very cute cat.

During her time at the Filson, Emily has been working on the film collections of Jewish summer camps and Charles H. Allen. Emily has been busy writing descriptions for the film footage of the Jewish summer camps, as well as dividing the footage up into sections that make sense for viewers! These films range from the years 1959 to 1967 and each one documents a two week-long summer camp hosted by the Louisville Jewish Community Center at Camp Tall Trees. She has also been organizing and describing the 1940s-1960s 8mm

film collection from Judge Charles M. Allen, a Louisville native and train enthusiast. This project involves using a film viewer to look frame-by-frame through the films, and then writing descriptions of the content.

We asked Emily about her plans for the future and her favorite part about working at the Filson this summer. Emily responded,

"My long-term goals include eventually working in an archive, ideally with film or other audio-visual materials. I am most interested in materials ranging from the 50s-00s and would love to do more work with materials from that era, or even some early-internet preservation work. I love the idea of a career that allows me to work on the preservation, cataloguing and digitization of film or other historical materials, as this is something that is both interesting and important to me.

My favorite part of working for the Filson this summer is getting to learn more about working in an archive, as well as getting to work with old film. Getting to spend time working with old materials

and learning the process of preserving and organizing them has only increased my interest in the field! I have also really enjoyed getting to learn more about Louisville as a city through examining small parts of its history in detail. Being from this area, it is cool to learn and be part of preserving the local history."





## James **Petko** Commonwealth Center Intern | Spring 2024

Meet James Petko! This spring, James worked on two major projects at the Filson, one of which was creating a new research guide to be uploaded to the Filson's website. This guide focuses on providing keywords for researchers looking for information about medical and health related topics. This includes sections on dentistry, diseases and illnesses, death and funerary practices, and mental health. James also organized a collection donated to the Filson by J. W. Norwood, who used the notes, photos, and other materials contained in the collection to write his book about Tamanend, a chief of the Lenni Lenape who was in contact with William Penn about the purchasing of land that would become Pennsylvania.

James is currently working toward his graduate degree in Anthropology at the

University of Louisville. He graduated from Ohio University in 2022 with a Bachelor of Arts degree in Anthropology, History, and German. James is greatly interested in people and their histories, both of which have pushed him towards working in the museum field.

We asked James about his favorite part of working at the Filson this spring! James responded, "My favorite part of my work was the variety of projects and tasks I got to assist with. Along with my main two projects, I was able to help with organizing Sanborn insurance maps, digitizing books for researcher usage, working with Indigenous collections at the Filson, and much more. These experiences all taught me something and will certainly aid me in my future career path."



## William Jackson **Bogel**

H. F. Boehl and Jewish Heritage Fund Intern | Summer 2024

This summer, Jackson has been assisting Hannah O'Daniel McCallon, the Filson's Digital Archivist on the digitization, transcription, and translation of German-language correspondence between Justin Hess and his relatives in Germany. Jackson has also expanded the descriptions of our Jewish oral history collection and spent time researching and digitizing Holocaust and World War II related collections for the Filson's upcoming digital project in partnership with the Louisville Ballet's 2025 *A Time Remembered* performance!

Jackson is working toward bachelor's degrees in history and German at Transylvania University, Class of 2025. This

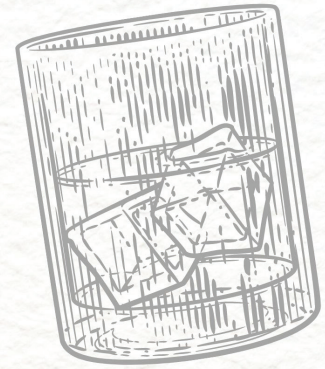
spring, Jackson spent a semester abroad in Lüneburg, Germany! He is a distance runner and freehand sketch artist. Jackson plans to write a complete account of a relative's Navy career for familial history purposes and aspires to work in naval aviation restoration and/or curation. He also has an interest in pursuing a historical illustration career of military aircraft.

One of Jackson's favorite parts of working at the Filson this summer has been being able to understand some of the correspondences written in German! Working with correspondence related to the Holocaust has been something he hoped to do in his life and is thrilled to be able to work with such materials at the Filson.



# THE FILSON HISTORICAL SOCIETY

## VIRTUAL SILENT AUCTION



Celebrate the Filson's 140th anniversary with a 1 liter bottle of signature label Woodford Reserve bourbon whiskey. The barrel was selected by the Filson Historical Society staff and each bottle has been personally signed by Master Distiller for Woodford Reserve Elizabeth McCall and Master Distiller Emeritus for Woodford Reserve and Filson board member Chris Morris. Order your bottle during one of the dates below. Save the Date! Only 180 bottles available!

### Auction Dates:

September 11 - October 10, 2024

November 18 - December 17, 2024

Scan the QR code  
to learn more!





# People Passage Place

## Exhibit Refresh

You may remember the iconic blue and white awnings in downtown Louisville that marked the site of Baer Fabrics, a beloved Jewish-owned fabric store that operated for 103 years. Founded in 1905 by Nathan Baer as a tailoring and dry cleaning supply store under the name A. Baer Co., the business was enlarged by his son Abraham “Abe” Baer and daughter-in-law Ida Baer and later expanded again by Abe’s son-in-law Stuart Goldberg and daughter Linda Goldberg.

A new case in the Filson’s semi-permanent exhibit, *People Passage Place: Stories of the Ohio Valley*, celebrates a century of sewing and community with an emphasis on the 1980s through 2008. The case spotlights some unique aspects of Baer Fabrics, such as its long-standing charitable work for the Louisville Zoo through an annual banana sale; customers donated unripe bananas to the Zoo in exchange for a store discount. Other highlights include the spring and fall fashion shows for new patterns, collaborations with the Louisville Ballet and Actors Theatre, and, of course, a sampling of the famous button inventory. At the Louisville Baer Fabrics location, the button wall contained 18,000 unique buttons! The Filson is delighted to have the opportunity to make Baer Fabrics photographs, documents, and museum artifacts available for viewing.

The *People Passage Place* exhibit also welcomes a new family history spotlight, featuring multiple generations of the Davis family and their own vibrant, longstanding business in downtown Louisville. Simmond “Simmy” Epstein Davis and Faye Perelmutter Davis were both born to Jewish Russian immigrants who settled in Louisville. A few months before they married in August 1936, Simmy and Faye opened the S.E. Davis Co. pawn shop at 103 West Market.

Highlighted in the exhibit are photographs and memories of Davis family members who committed themselves to the local business and Jewish communities. Simmy and Faye were lifelong members of Keneseth Israel Congregation and had three children: Melvin “Mel,” Diane, and Miriam “Mimi.” Mel, an avid trap shooter, took over ownership of S.E. Davis Co. with his wife Shellia in 1975 and ran the store until its closure in 2017. Mel and Shellia’s son Jeff became manager of the store, marking three generations of Davis family involvement with S.E. Davis Co. The Filson is proud to preserve the records and photographs of the Davis family and their business and to share their stories.



Storefront with iconic awnings  
[023PC7, folder 36]



The line outside Baer Fabrics for  
the banana sale [023PC7, folder 25]



Simmy Davis,  
ca. mid-1930s  
[023PC21.06]



Faye Perelmutter  
Davis, 1942  
[023PC21.05]



Jeff, Simmy, Mel, and Shellia Davis  
inside S.E. Davis Co., ca. 1988  
[023PC21.11]



**NASH GALLERY**  
ongoing

The semi-permanent exhibit *People Passage Place: Stories of the Ohio Valley* shares stories of family, community, art and craftspersonship, business and agriculture, social justice movements, Indigenous heritage, colonial settlement, Antebellum, Civil War, and Reconstruction narratives, travel, immigration, religion, foodways, music, and more. You are invited to engage with the Filson’s collections and to think critically about how history shapes your lives and communities.

Exhibit generously sponsored by:

**Stock  
Yards**  
Bank & Trust  
SINCE 1904  
MEMBER FDIC



# DRIFTWOOD

September 13, 2024–  
March 14, 2025

## The Life of Harlan Hubbard

Thank you to our sponsors:



Bob & Charlotte Canida    Cincinnati Art Galleries, LLC



Writer, artist, and sustainability pioneer Harlan Hubbard (1900–1988) lived an unassuming life, only to find himself embedded in the historical memory of Kentucky. Based on the upcoming, comprehensive biography, *Driftwood: The Life of Harlan Hubbard*, this exhibition brings to life the story of a man who, though beloved by his fellow Kentuckians, deserves broad recognition in the disciplines of American landscape painting, writing, and environmental advocacy.

Through an eclectic exhibition of paintings, photographs, ephemera, and other artifacts—many of which will be displayed publicly for the first time—step into a vivid portrait of Hubbard and the traces he left behind. These traces come together in the exhibit from individuals and institutions throughout the region, offering visitors a chance to engage viscerally and intellectually with the life and work of a unique American voice.

Highlights include:

- Paintings and other artifacts from Hubbard's years living in New York, including his first works in oil, an award presented to him by the National Academy of Design, and a recently-discovered essay written during his time with the Farm Cadet Service during World War I. Courtesy of Hanover College, the New York State Archives, and the private collections of Carol Swearingen, Ted Steinbock, and Vince Kohler.
- Drawings and studies related to Hubbard's work in Northern Kentucky for the Public Works of Art Project (PWAP) during the Great Depression, including a rare self-portrait of the artist and sketches for his mural at the Carnegie Library in Covington. From the Caddell, Mike and Louise Slaven, and Pam Houston collections.
- Original sketches drawn for Hubbard's breakout publication, *Shantyboat*, as well as photographs, models, and paintings related to the construction and voyage of their historic houseboat. From the collections of Ted Steinbock, Vince Kohler, the Behringer-Crawford Museum, and the Kentucky Historical Society.
- Drawings and manuscript pages from Hubbard's second publication, *Payne Hollow*, displayed alongside photographs and paintings documenting the development of the eponymous



*Yellow Banks*, Harlan Hubbard, 1969, oil on canvas, A Gift of JPMorgan Chase, Collection of the Owensboro Museum of Fine Art.

homestead. Courtesy of the University of Louisville's Archives and Special Collections, the Mia Cunningham Collection at the Behringer-Crawford Museum, the collections of Bob and Charlotte Canida and the Caddell family, and Hanover College.

- Authentic objects and ephemera from Harlan and Anna Hubbards' life at Payne Hollow, including books, music, art supplies, and furniture from the collection of the new non-profit organization, Payne Hollow on the Ohio—the current steward of the historic Hubbard home and land.

A full list of the collections represented in the exhibit is below: Behringer-Crawford Museum, Covington, Kentucky; Caddell Collection; Bob and Charlotte Canida Collection; Filson Historical Society, Louisville, Kentucky; Hanover College, Hanover, Indiana; David and Debra Hausrath Collection; Pamela Houston Collection; Kentucky Historical Society, Frankfort, Kentucky; Vince Kohler Collection; Payne Hollow on the Ohio, Milton, Kentucky; Mike and Louise Slaven Collection; Ted Steinbock Collection; Carol Swearingen Collection; University of Louisville, Archives and Special Collections; Jessica K. Whitehead Collection

**EXHIBIT  
OPENING**

**Friday, September 13, 5:00–6:00 pm | Free  
Remarks from curator, sponsors, and Filson Staff at 5:15 pm**

Filsonian listing reflects membership gifts received April 6–July 23, 2024.

# The Filsonians

April–July 2024

## **FILSON Membership | \$5,000+**

Kathleen and Clark Orr  
Ellen B. and Carl M. Thomas  
Mary and Orme Wilson

## **CLARK Membership | \$2,500–\$4,999**

Marilyn and Brooks H. Bower  
Elizabeth F. and Richard H.C. Clay  
Robert E. Kulp Jr.  
Elizabeth and Philip Poindexter

## **SHELBY Membership | \$1,000–\$2,499**

Sharon and Phillip Bond  
Laurie and Bob Callander  
Carol and Robert Carnighan  
Angela and Brian Edwards  
Jane Goldstein  
Judith and James Kenney  
John David Myles and Mary Helen Myles  
Porter Watkins and George R. Bailey  
Terry and Morris Weiss  
Elizabeth and Ronald Wiseman

## **CLAY Membership | \$500–\$999**

Bunny and Dan Abbott  
Carol Armstrong  
Prentice Brown  
Deborah and Nelson E. Clemmens  
Deborah and Adam Cornett  
Stephen C. Gault  
Elizabeth Jenkins and John Ball  
Barbara and Allen Kannapell  
Margaret A. and R. Douglas Krawczyk  
Leslie and Dan Lanham  
Clay Morton  
Alan Parsons  
Stu Pollard  
Ann and Douglas Rich  
John L. Roberts  
Anita Matton Streeter  
Alice F. and John A. Tiano

## **AUDUBON Membership | \$250–\$499**

Robert L. Abell  
Madeline M. and Jerry E. Abramson  
Robert Battin  
Kathy and Joe Becker  
David Bell  
Elizabeth Bingham and Ryan Rogers  
Kaye Bowles-Durnell  
Jane E. Burbank  
Vicki and Keith Coombs  
Cheryl Cooper and Walter Crutcher  
Linda Scholle Cowan and Fred Cowan  
Janet R. Dakan  
Kate G. and Mark B. Davis  
Janice and Thomas Donan  
Joan and G. L. Gaston Jr.  
Peter Gigante and James Williamson  
Barbara Ormsby and Carl Henlein  
Lounette Humphrey  
Charles Hurst  
Christine and John Johnson  
Barbara Sandford and James Gregory Kuhns Sr.  
Nancy Lampton  
Amy and Sterling Lapinski  
Carolyn H. and W. Edwin Lewis  
James Lynd

Amanda and Milos Maldonado  
Kurt X. Metzmeier  
Corey and Elizabeth Miller  
Charles F. Moore  
Eugenia K. and John W. Potter  
Thomas Rankin  
William G. Speed Jr.  
Charlotte and John Clay Stites  
Josephine C. and Clay W. Stuckey

## **BOONE Membership | \$125–\$249**

Lucy Ackerson and Frank Knights  
Joe Alexander  
Bobby Alexander  
Ed & M.A. Allgeier  
David Anderson  
Allison Arnett Gillum  
Katherine and Joe Franklin Arterberry  
Donna Atkins  
Holly Baldwin  
Delia McGrath and Molly Banks  
Dave Barker  
Amber Barnes  
Page Barrow  
Wendy Bateman  
Michelle Baugh  
Deborah and Will Benoit  
Faith Y. Berry  
Brooke A. and Mary Rose Beyerle  
Simone Bianconcini  
Jackie Hays and Paul J. Bickel III  
Faris and John Bilby  
Dale Billingsley  
Linda L. and Harold W. Blevins  
Kathy and Randy Bloch  
Jackson Bogel  
Bonnie D. and Lawrence H. Boram  
Benjamin Botkin  
Anne T. and Morton Boyd Jr.  
Robert Carl Braverman  
Shelitha Lancee Breed  
Charles W. Brockwell  
Jacqueline and David Brooks  
Carolyn Brooks and Peter Morrin  
Jamie and James Broome  
Robert Brown  
Sarah and Erik Bruns  
Emma Bryan-Lok  
Ray B. Buckberry Jr.  
Paul Bufkin  
Pitsy and Jim Buren  
Ishmon F. Burks  
Raymond Burse  
April and Shaun Cain  
Barbara Ann and James C. Callahan  
Susan and Jeffrey P. Callen  
Missy Camp  
Pam Cecil  
Mary Ceridan and Mary Carner  
Terry Chambers  
Brian Chandler  
Kate Chaudoin  
Nicole Clay  
Jennifer Cole  
Mary Margaret and James L. Cole  
Rebecca Copeland and Larry Cooper  
Mary Michael and Sam Corbett  
Brenda and Terry Cornwell

Tonja Craig  
Jeanne R. and Steven I. Currey  
Sandra Miller and Jack E. Custer  
Carl E. Davis Jr.  
Carolyn Davis  
Deidre A. Dawson  
Kathy D. and Mike L. Dearing  
Jane and W.G. Donovan  
Sarah and David Doolittle  
Rosemary B. and R. Carlton Dumas  
Kathy and Thomas Michael Egan  
Jamie and Tony Evans  
Douglass C. Farnsley  
Sharon Feldman  
Bettye L. Ferguson  
Elizabeth and David E. Fleenor  
Trish and Andrew Fleischman  
Kathy and Steve Ford  
Brandt Ford  
Diane and Lawrence L. Fravert  
Donna Freeman  
Wanda Fuller  
R. Scott Gill  
Barbara and Brian Glanz  
Beverly J. Glascock and Francis J. Mellen Jr.  
Daniel Glaser  
Kay B. and Robert D. Glass  
Abigail Glogower  
Carole and Lawrence Goldberg  
Nancy and George Gow  
Thomas B. Graham  
Deborah Greenwald  
Virginia D. Gregory  
Linda C. Gugin and James E. St. Clair  
Lynn Hampton and Dennis Auld  
Eileen and Mike T. Harpring  
Chris Hart  
Susan and John Hatton  
Sara and James E. Haynes  
Sharon Hays and Tom Shelton  
Hunt Helm  
William Herndon  
Carol and Al Hinkle  
Pamela Hogan  
Patricia B. and Thomas A. Howard  
Jacqueline Hudson  
Laurie Huff and James Dillingham  
Joy and Lynn Jamison  
Asia Jewell  
Emma Johansen  
Michael R. Johnson  
Michael E. Johnson  
Craig Johnson  
Ginny and Lawrence M. Jones  
Verrell Jones  
Zachary Keown  
Sandra and David A. Kissling  
Leo Klarer  
Patricia and Philip Klein  
Linda C. Kraft  
Maureen Lane and Matt Eggsware  
Sharon S. Lillie  
Kathleen and Kenneth Loomis  
Jane Webster Lynch and Walker Hughes  
Mara and Claudio Maldonado  
Robert Manning  
Jean Marlowe  
Jennifer G. and Charles P. Marsh



William Martin III  
 Samuel C. Matheny  
 Mary Rose Mattei  
 Ruth E. Mattingly  
 Jayne McClew  
 Donna and Grant Metcalf  
 Jana and Jeff Meyer  
 Marjorie and Charles Miesner  
 Stephen and Pat Miller  
 Chan Milton  
 Angie Mimms  
 Maria and Carl Moore  
 Don and Peggy Moran  
 Robert Morris  
 Anne M. and David W. Moseley  
 Cathy Moss and Gary Barch  
 Polly and C. Merrill Moter III  
 Mónica Negrón  
 Patricia L. Newton and David H. Lillard Jr.  
 Norman Nezelkewicz and John Martin  
 Debbe and Denny Oberhausen  
 Leigh S. and Kenneth D. Parrot  
 Kathleen Pellegrino  
 Kathryn and John Pflingston  
 Heather and Brendan Potter  
 Dee and Bill Pregliasco  
 Joetta Prost  
 Rebecca and Frank Radmacher  
 Anne Marie Regan and Douglas M. Magee  
 Bonnie Reuling  
 Jeff Richardson

Larry Riley  
 Claudia and Tom Riner  
 Frederick Roberson  
 Mitzi Fields Root  
 Marcia and Bruce Roth  
 Ruth E. and George H. Rudwell  
 Keith Runyon  
 Linda Rupp and Henry Yoffe  
 Hayley Salo  
 Melanie Salsbury  
 Frances R. and David H. Salyers  
 Amber Sanders  
 Camilla and John Schroeder  
 Caroline Lussy and James Segal  
 Joseph M. Shirrell  
 Barbara Simpson and Susan Burry  
 Karen and Farrell Smith  
 Sid Spear and Donald N. Smith  
 Carrie Smith  
 Cathy and Bill Smock  
 Mildred L. and William F. Stites  
 Joan S. and Edward M. Stone  
 Nick Stouffer  
 Susan and David Struck  
 Margaret B. and William R. Suffill  
 Maurice Sweeney  
 Emma McElvaney Talbott  
 Glenda and George Thacker Jr.  
 Nancy H. Thomas  
 Erin and John Thomas  
 Karen Thompson

Sarah C. and Thomas G. Thornton  
 Diane and David Thurmond  
 Beverly and Alfred Tilmes  
 Carol E. and Gerald R. Toner  
 Edith Van Slyck  
 Daniel Vivian and Sydney Goetz  
 Casandra J. Vogedes  
 Betty Walker  
 Elizabeth Wallace  
 Kate and Kyle Wanke  
 Tom Waters  
 Jillian Webb  
 Beverly and David Weinberg  
 Donald Wenzel and Ron Darnell  
 Richard Werking  
 Kathi Whalen and Peter Piccirilli  
 Margaret and Billy Whelan Jr.  
 Vicki and Dean Whitaker  
 Leslie and Steven Whitehouse  
 Carole and James Whitledge  
 Helen Wickes and Don Stang  
 Christopher Wilson  
 Carolyn and Ken Wilson  
 Sue and Claude Wise  
 Carol and Jacob Wishnia  
 Dolores and Glenn R. Womack  
 Elizabeth and Edmund Wong  
 Emily Yoakum  
 Susan Zepeda and Fred Seifer



The Thruston Legacy Circle is an honorary society established in 2015 to recognize those who have followed the example of R.C. Ballard Thruston by including the Filson in their estate plans.

If you have made a legacy gift to the Filson and have not so advised us, we thank you and ask that you let us know so we can welcome you to the circle. If you would like

more information on the Thruston Legacy Circle, please contact our Development Director, Brenna Cundiff, at 502.634.7108 or by email at [brenna@filsonhistorical.org](mailto:brenna@filsonhistorical.org).

**We want to thank the Thruston Legacy Circle members listed below for investing in the future of our organization by making a legacy gift to the Filson Historical Society.**

#### TLC Members

*Allan S. Atherton*  
*Collen Dale Bratcher\**  
*Joan Brennan*  
*Elizabeth and Richard Clay*  
*R. Helm and Leslie M. Dobbins*  
*Mr. Samuel F. Dorr\* and*  
*Mr. Charles S. Raith*  
*Emily Durrett and Leonard Gross*  
*Daniel Gifford, Ph.D. and*  
*Stephen Shaffer*  
*Linda and Stuart S. Goldberg \**  
*Jane Goldstein \**  
*Michael N. Harreld*  
*Henry V. Heuser, Jr.*  
*Frances Starks Heyburn\**  
*James J. Holmberg*

*Julie Scoskie James*  
*Judy and Jim Kenney*  
*Martha Kissler\**  
*Robert Kulp*  
*Susan and Allan Lavin*  
*Lois S. Louis and David B. Ratterman*  
*Kenneth Haller McCrocklin, MD &*  
*Callirrhoe Nakos McCrocklin Family*  
*Rabbi Stanley Miles and Sheilah*  
*Abramson-Miles \**  
*Alton E. Neurath, Jr. and*  
*Elizabeth W. Neurath\**  
*Tara O'Toole-Conn*  
*Stewart Ogden*  
*Pierce Family*  
*Mary S. Sachs*

*Sharon and John Stern*  
*Bill\* and Lindy Street*  
*Dace Brown Stubbs*  
*Clay and Jo Stuckey*  
*Carl M. Thomas*  
*Rose Mary Toebbe\**  
*James R. Voyles*  
*Pamela Sullivan Washburn and*  
*Dennis Washburn*  
*George R. Bailey and Porter Watkins*  
*Morris Weiss, M.D.*  
*Orme Wilson*  
*Beth and Ron Wiseman*  
*Stephen R. Zollner*

*\*Deceased Life & Legacy program donor supporting the Jewish Community Archive at the Filson.*

The Filson Historical Society thanks our Corporate Supporters:

