

The Filson

A publication of The Filson Historical Society, a privately-supported historical society dedicated to preserving the history of Kentucky and the Ohio Valley Region.



Recent Acquisitions	Browsing in our Archives	Gertrude Polk Brown Lecture Series	FHS Year in Review	PPP Exhibit Spotlight	New Exhibit & Jewish Partnership	New Board Members	Filson Sporting Clay Classic	Filson For All & Fair Housing Program	The Filsonians
3	5	7	8	10	12	13	14	16	17

From the President

I just pulled two Filson publications off the shelves in the reading room next to my office, both of which have caused me to reflect on past and present scholarship. The first, *John Filson, The First Historian of Kentucky*, was prepared by our first president, Reuben T. Durrett (1884). The second is Volume 1 of *The History Quarterly*, first published by the Filson and The University of Louisville Department of History in October 1926. Its lead article, "The Signing of the Declaration of Independence," was written by the philanthropist and historian, R.C. Ballard Thruston, in celebration of our Nation's Sesquicentennial. Mr. Durrett, representing the first generation of Filson scholars, and Mr. Thruston, representing the second, are indisputably the Filson's two guiding spirits.

We, the incredibly diverse and continually growing 4,000 Filson members, are their heirs. Our mission has never changed. It is to collect, preserve, and share the significant history and culture of Kentucky and the Ohio Valley. Our tradition emphasizes the importance of history for the public, encouraged by research and presentations not just by PhDs, but

also by people seriously interested in history, just as our ten founders did on May 15, 1884, at their first meeting in Mr. Durrett's home.

To that effect, John David Myles, a member of our Board, who for the last 25 years has authored the tour notes for our annual house tour, gave a lecture on March 23 at Oxmoor on his latest book of architectural history: *Louisville Classics—The Architecture of Hugh Lloyd Nevin and Frederick Linley Morgan*. The book is sumptuous. On April 4, Anita Streeter, the chair of our annual house tour committee, gave a lecture on *From Flower Bed to Feather Bed: Reimagining Historic Gardens Through Quilts*. A celebrated gardener, quilter, embroiderer and seamstress, Anita has studied historic gardens and interpreted them into quilts. Both Anita and John David follow in the footsteps of Mr. Durrett and Mr. Thruston. All of us are enriched as a result.



Richard H.C. Clay

President & CEO, The Filson Historical Society

From the Chair

I am pleased to introduce myself as the new Board Chair at the Filson Historical Society, and I would like to share some exciting news about our upcoming events and initiatives.

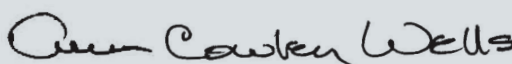
History Inspires is a new initiative which spotlights the Filson's collections and how our items are utilized by creative people in the contemporary art world. The first program was held in April (see Mr. Clay's letter above). On May 14, the Filson will host the second program in the series, featuring the NouLou Chamber Players performing songs found in the Filson's sheet music collection. Look for more information about this initiative soon.

In addition, our curatorial staff will be hosting a series of Gallery Chats centering around the *People, Passage, Place: Stories of the Ohio Valley* exhibit. These chats offer visitors another opportunity to learn more about the people of our region and the stories that they tell.

In June, we are delighted to host Karen Tumulty as our Gertrude Polk Brown speaker. Ms. Tumulty,

a political columnist for *The Washington Post*, will be discussing her *New York Times* bestseller *The Triumph of Nancy Reagan*, which is considered to be the definitive biography of the fiercely vigilant and politically astute Nancy Reagan, the First Lady who shaped one of the most consequential presidencies of the 20th century. This lecture will be held on June 22 at The Kentucky Center—Bomhard Theater and is free for Filson members. We hope to see you there.

Finally, I would like to extend my heartfelt thanks to our members for their continued support. Without you, the Filson could not provide the services and programs that we do. We look forward to welcoming you to our upcoming events and continuing to fulfill our mission of collecting, preserving, and sharing the stories of our region.



Ann Wells, Board Chair

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The Filson

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OUR MISSION:

To collect, preserve, and share
the significant history and
culture of Kentucky and the
Ohio Valley.

Recent Acquisitions



Pictured is a small sampling of published materials on the history of Kentucky from the estate of Dr. Robert Sexton. Also included are bound and loose genealogical material, records of The Walden Theater, and a receipt book of Herman Verhoeff, Jr., dated 1869–1871. (Donated by estate of Dr. Robert Sexton and purchase of the Filson Historic Acquisitions Fund.)



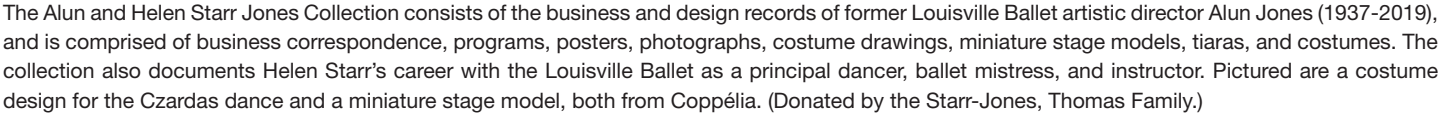
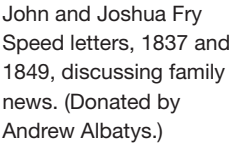
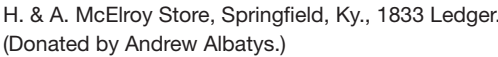
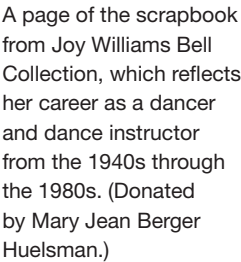
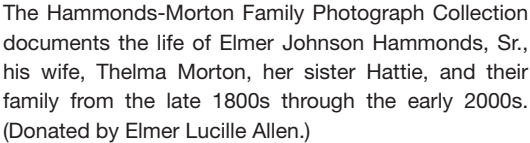
Waterfront Park “before” snapshot and artwork for a fundraising brochure, 1996, by Dan Church, Bravura Corporation. Church was an architectural illustrator who worked on civic and private development projects in the region for many years. (Donated by Dan Church.)



One of several mounted photographs documenting the Central Glass Company, circa 1908-1909, located at 3003 West Broadway in the Parkland neighborhood. (Donated by Carole Jones.)



The Juanita Shawler Green Photograph Collection documents her family and includes this image of her brother, Rev. Walter E. Shawler, during World War II and Juanita as a young woman. (Donated by Beverly Baker [Estate Executor for Juanita Shawler Green] and Brenda Hunter.)



Recently Cataloged Collections at the Filson

BY JENNIE COLE

Every quarter, the Collections team brings you the *Recent Acquisitions* feature, introducing you to new additions to the Filson's collections. We also want to share information about collections that are newly accessible for research and viewing! The task of cataloging entails many different steps and types of labor. A new book, a collection of family papers and photographs, and a 150-year-old dress each receive different treatment as they are prepared for long-term preservation and access. Yet they all have one important thing in common: every item brought into the Filson requires staff-intensive care. In 2022, the Collections team spent over 3,000 hours doing this important work.

Once the behind-the-scenes work is done, collections become available to researchers, who learn more about the items through our website and various online and in-house databases: PastPerfect, the Library Catalog, the Manuscript Database, and finding aids/listings. Here you'll learn more about some of the newest collections and items our team is excited to share with you!

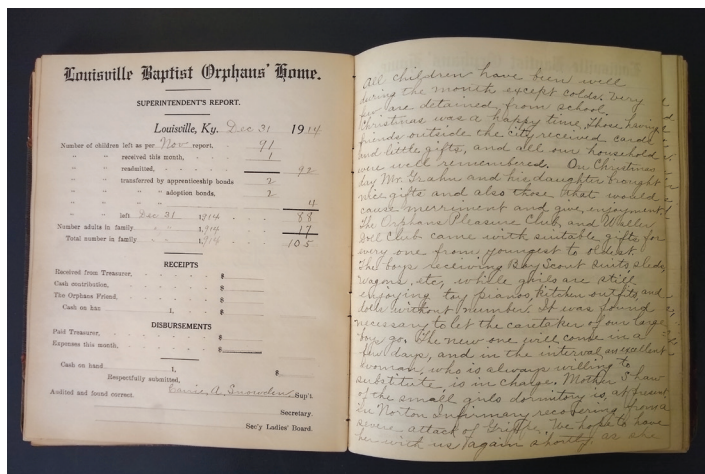
Most interestingly, the statistical reports are often accompanied by the superintendent's summation of notable events of the month, including illnesses circulating in the Home. Measles, influenza, mumps, and chicken pox were constant problems, particularly in the winter months. An index to all orphans and parents mentioned by name was compiled during the cataloging process. The index allows a quick access point for researchers interested in locating an ancestor.



Julia M. Jackson's WAC European Theater of Operations, United States Army headquarters sleeve patch, circa 1944, Filson Museum Collection (2023.1.2).



Page one of Julia M. Jackson's scrapbook (Mss. SB J13)



December 1914 Superintendent's Report and notes, Louisville Baptist Orphans' Home Ledger (Mss. BJ B222a)

A newly cataloged ledger kept by the superintendent of Louisville Baptist Orphans' Home (Mss. BJ B222a) complements the existing collection of letters (Mss. BJ B222) and consists of monthly superintendent's reports for the Home, dating from 1908–1923. The superintendent recorded a variety of statistics about the operations of the Home each month, including numbers of children received, readmitted, transferred, and departed; a monthly census of the number of children in the home; and financial summaries of monies received and expenses.

Julia M. Jackson Wood (1911–2000) was an African American woman from Louisville, Kentucky, who enlisted in the Women's Army Auxiliary Corps (WAAC, later known as the Women's Army Corps, WAC) in November 1942. Jackson did much of her training at Fort Huachuca, Arizona, near the Mexican border; she also served stints in Des Moines, Iowa, and Midland, Texas. She served in the all-Black 32nd Post Headquarters Company and ultimately achieved the rank of sergeant and served in the military police force. She was discharged on August 14, 1943, but reenlisted in the WAC on May 1, 1944. The Army discharged her on December 24, 1945. The **scrapbook**, which is available digitally due to its delicate condition (Mss. SB J13), contains greeting cards, newspapers clippings, and ephemera from Jackson's service, as well as more than 20 insignia and patches collected from various units, including her own sergeant stripes. **Items in the Filson's Museum collection** belonging to Jackson Wood include a WAAC handkerchief (2023.1.1), a WAC European Theater of Operations, United States Army headquarters sleeve patch (2023.1.2), a United States Army 10th Cavalry Regiment unit crest (2023.1.3), a United States Army Military Police insignia (2023.1.4), and a United States Army bracelet (2023.1.5).



LEFT: Rauch Ragweed July 4, 1970, AZA Chapter 107 Records (Mss. BD A369 3). RIGHT: AZA chapter members planting a tree outside the JCC, 1968, AZA Chapter 107 Records (Mss. BD A369 8).

In 2019, the Filson's growing Jewish Collections and Community Archives received a donation of records, photographs, and memorabilia documenting the activities of Louisville's **Aleph Zadik Aleph (AZA) Chapter 107**. A Jewish high school fraternity, AZA was founded nationally in 1924 and locally in 1929, becoming part of a vibrant network of 20th-century Jewish teen clubs based at the Louisville Jewish Community Center. The collection spans the 1950s-1970s and includes issues of the *Rauch Ragweed* newsletter, membership and finance logs, images, and scrapbooks illuminating club events including Skit Nite, songfest, sports leagues, quiz bowl, B'nai B'rith Youth Organization district conventions, dances, Jewish holiday celebrations, political debates, service projects, and more. The collection was compiled and donated by former chapter leader Mark Perelmutter, a Louisville musician, orthodontist, cartoonist, and former editor of the *Rauch Ragweed*. It has been cataloged and preserved with assistance from volunteer Rabbi Stanley Miles and David Weinberg (former chapter treasurer).



Farmington exterior, 1956, Farmington Historic Plantation Photograph Collection (002PC28).

Three newly cataloged collections of research materials document the history and preservation of Farmington Historic Plantation: **the Beverley Ballantine Research Collection on Farmington Historic**

Plantation, 1757–2006 (Mss. A B188), **the John S. Speed Collection on Historic Homes Foundation and Farmington Historic Plantation, 1810–2000** (Mss. A S742j), and **the Farmington Historic Plantation Photograph Collection (002PC28)**.

Farmington Historic Plantation is a historic site in Louisville, Kentucky, that was the center of a 552-acre hemp farm owned by John Speed and Lucy Speed in the early nineteenth century; their children sold the last parcel of land out of the family in 1865. In 1958, the newly formed Historic Homes Foundation purchased some of the original Farmington property and the house for preservation. These three collections are useful for researching changes in historical and archaeological interpretation of a nineteenth century Kentucky hemp farm and house over time, the administration of historic house museums from the 1950s to the early 2000s, the lives of people the Speed family enslaved in Louisville, Kentucky, and Virginia, genealogy of the Speed and related families, Abraham Lincoln's relationship with the Speed family, and the connections between Louisville cultural institutions.



Alberta Wilson and her students at Central High School, Carridder Jones Photograph Collection (015PC55.032)

Two newly cataloged **photograph collections (015PC55 and 017PC23)** contain photographs related to the professional research done by **Carridder "Rita" Jones**, a Kentucky playwright and historian, concerning the Black hamlets of the inner bluegrass region, as well as African American communities in Jefferson County. Jones conducted oral history projects concerning these communities: "Black Hamlets in the Kentucky Bluegrass" and "Historic African American Neighborhoods in Jefferson County" (the latter in partnership with the Filson Historical Society). Most of the historical photographs are copies of originals. The two photograph collections include photographs relating to the Black hamlets of Berrytown, Griffeytown, Harrod's Creek, Prospect, Jeffersontown, Maddoxtown, New Zion, Newburg, and Petersburg, Kentucky. Most of the photographs are copies given to Jones by descendants/family members of African Americans who resided in these areas. Many of these individuals have been fully identified by their family members.

Thursday, June 22, 6:00–7:00 p.m. (EST) | The Kentucky Center—Bomhard Theater, 501 W. Main St., Louisville
Free for members, \$26.33 for non-members
 (Members use code FILSON for free tickets)

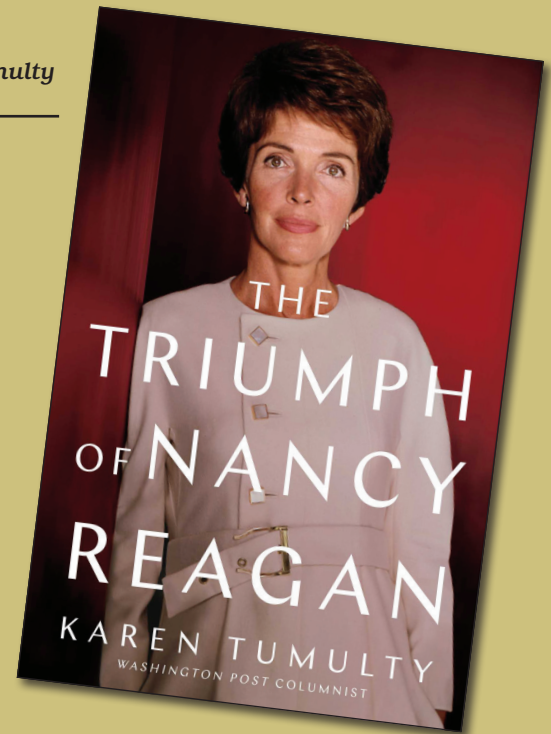
The Triumph of Nancy Reagan Karen Tumulty

The definitive biography of the fiercely vigilant and politically astute First Lady who shaped one of the most consequential presidencies of the 20th century: Nancy Reagan

The made-in-Hollywood marriage of Ronald and Nancy Reagan is more than a love story—it's the partnership that made him president. Of the pair, Nancy was the one with the sharper instincts about people, the superior radar for trouble, and the keen sense of how to secure his place in history. The only person in the world to whom Ronald Reagan felt truly close, Nancy understood how to foster his strengths and compensate for his weaknesses. Neither timid nor apologetic about wielding her power, Nancy Reagan made herself a place in history.

But that confidence took years to develop. Nancy's traumatic early childhood instilled in her a lifelong anxiety and a craving for security. Born into a broken marriage, she spent seven years yearning for the absent mother who abandoned her to pursue an acting career. When she met Ronnie, who had a difficult upbringing of his own, the two fractured halves became whole. And as Ronnie turned from acting to politics, she did too, helping build the scaffolding of his rise and cultivating the wealthy and powerful figures who would help pave his way. Not only was Nancy crucial in shaping Ronald's White House team and in softening her husband's rhetoric, she became an unseen force pushing her husband toward what she saw as his grandest purpose—to shake his image as a warmonger and leave behind a more peaceful world.

This book explores the multifaceted character of Nancy Reagan and reveals new details surrounding the tumultuous presidency. *The Washington Post* columnist Karen Tumulty spent four years interviewing the people who knew this couple best and draws on overlooked archives, letters, memoirs, and White House records, compiling the most extensive biography of Nancy Reagan yet. From the AIDS epidemic to tensions with the Soviets and the war on drugs, this book shows how Nancy Reagan became one of the most influential First Ladies of the century.



Praise for

The Triumph of Nancy Reagan

“Tumulty manages to disclose so much that we didn’t know about her personal demons and her remarkable role as Ronald Reagan’s crucial partner. This is the definitive biography of a woman at the center of American politics for a generation.”

—Susan Page, *USA Today* Washington bureau chief and author of *The Matriarch: Barbara Bush and the Making of an American Dynasty*

“In this riveting, beautifully written portrait, Nancy Reagan assumes her rightful place as her husband’s most powerful and influential advisor. A masterful storyteller, Tumulty captures our interest and our emotions from beginning to end. This work will remain the gold standard of books on First Ladies for generations to come.”

—Doris Kearns Goodwin, Pulitzer Prize winning and #1 *New York Times* bestselling author of *Leadership*



Karen Tumulty is a political columnist for *The Washington Post*. Before joining the *Post*, Tumulty wrote for *Time* magazine. She is based in Washington, DC.

THE FILSON HISTORICAL SOCIETY

2022

YEAR IN REVIEW

- 14,334 People Served
- \$2,532,000+ Raised
- 108 Programs
- 1,500 Volunteer Hours
- 370 New Members



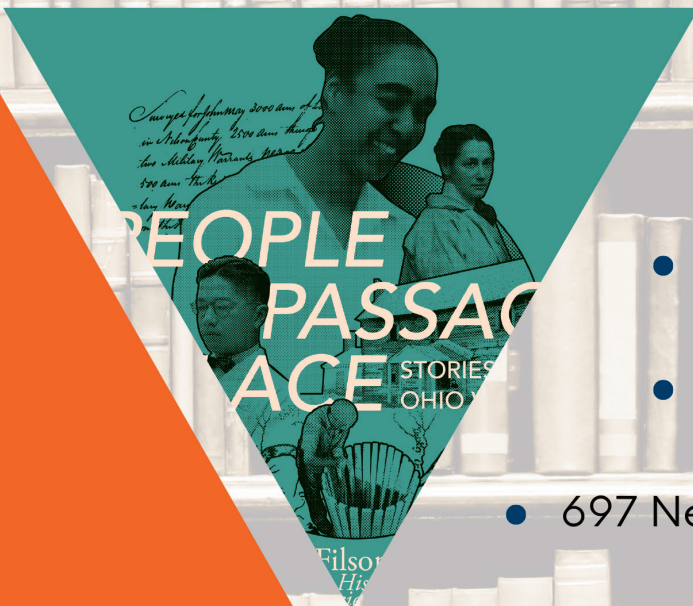
"It is membership in the Filson Historical Society that provides an ongoing opportunity to do "hands on" research and better incorporate the texture of the times."

- Ken Golliher



**"History is a powerful
tool which can be used
for self-development
and community
engagement."**

- Ed White



- 2,137 Researchers
- 60,333 Website Visitors
- 342 New Accessions
- 14 New Exhibits

- 697 Newly Cataloged Collections
- 1,873 Museum Items Inventoried

*The Filson
Historical Society*

People Passage Place

Exhibit Spotlight | Foodways Case

If you've seen the Filson's new semi-permanent exhibit, *People Passage Place: Stories of the Ohio Valley*, you may have passed a museum case filled with food-related material.

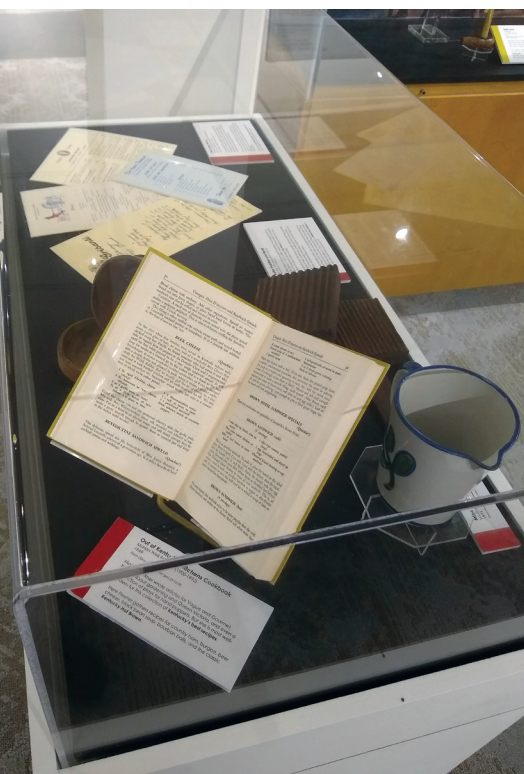
Here we display several menus from regional restaurants dating from the late 1800s to the mid-20th century, a set of butter paddles and molds, an iconic Kentucky cookbook, and a Louisville Stoneware pitcher. These items were chosen to represent the myriad ways food and food preparation in this region bring us together and reveal the values and rhythms of our lives.

Like so many of the stories and objects in this exhibit, these foodways items could have fit into any of our three main sections. They could have been displayed under *Land Labor Water*, because what is a meal if not the fruits of the land and the work of many hands? Or under *People Family Community*, because the best food is enjoyed with others and reminds us of hearth and home. But instead we chose to place them under *Culture Creativity Craft*, to acknowledge that

cooking—whether for a banquet at the Louisville Hotel or a picnic with a loved one—is a skilled art form, a craft to be passed down, innovated, and enjoyed for its beauty and complexity as well as its nourishment.

Right now, the foodways case contains only a fraction of the amazing food-related items from our collections. The Filson preserves hundreds more local menus, cookbooks, dishware, cooking tools, and centuries of personal accounts by cooks and food appreciators. There is a vast amount of unexplored manuscript and photograph material that gives insights into the world of food in Kentucky and the Ohio Valley: letters describing Thanksgiving feasts, photos of elaborate wedding cakes, handwritten recipes, and much more.

Unfortunately, in this iteration, there simply wasn't enough space to share unique food traditions like the one described by Juanita Pope Bone (b. 1926), recalling her grandmother's cooking during her childhood in Berrytown:



People Passage Place foodways case

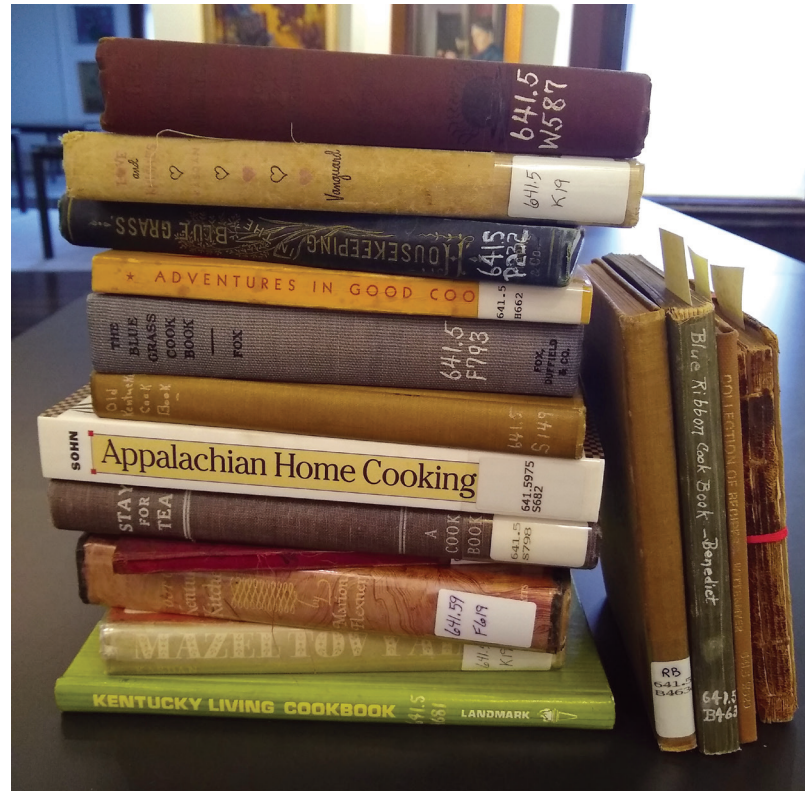


Some of the hundreds of menus from the Filson's Menu Collection [Mss. BB M549]

“She cooked good stuff for us. Fried potatoes and onion, pork chops with gravy, liver and gravy and always hot bread—every day of my life, we had hot bread. On Sunday, she always had the old original cake. It was a lard cake ... Best cake you ever tasted.”

—From the Historic African American Neighborhoods in Jefferson County Project, Carridder Jones Collection [Mss. A J76 2]

The foodways case is just one example of this exhibit’s potential to display a broader swath of the Filson’s collections than ever before. As *People Passage Place* evolves over the years, we will swap out objects to include even more stories. We hope each new item will help illuminate another facet of life in the Ohio Valley—every era, every region, and every flavor.



ABOVE: Local cookbooks in the Filson’s library collection [Call No. 641.5]

LEFT: Some of the many dishes and cooking tools in the Filson’s museum collection

People Passage Place Stories of the Ohio Valley

**NASH
GALLERY**
ongoing

In a new venture for the Filson, the semi-permanent exhibit, *People Passage Place: Stories of the Ohio Valley* shares stories of family, community, art and craftspersonship, business and agriculture, social justice movements, Indigenous heritage, colonial settlement, antebellum, Civil War, and reconstruction narratives, travel, immigration, religion, foodways, music, and more. You are invited to engage with the Filson’s collections and to think critically about how history shapes your lives and communities.

A Better Life for Their Children

Julius Rosenwald, Booker T. Washington, and the 4,978 Schools that Changed America

Bingham Gallery, May 26—August 4, 2023

Photographs, storytelling, and original curation by Andrew Feiler

Exhibit generously sponsored by Stock Yards Bank & Trust and Skipper and Hana Martin

In the early decades of the twentieth century, a visionary partnership between a Black educator and white Jewish business leader launched transformational change across the segregated South. *A Better Life for their Children* is a traveling photography exhibition about the Rosenwald Schools that Booker T. Washington and Julius Rosenwald partnered in creating between 1912 and 1937 to serve black students in rural communities. The program built 4,978

schools across 15 southern and border states including 155 in Kentucky. Rosenwald schools created educational access for African Americans in places where it had been severely restricted. Of the original schools, only about 500 survive, 3 of which are in Jefferson County. Atlanta-based photographer Andrew Feiler spent more than three years documenting the remains of schools and the stories that live on in generations of graduates. This body of work became a

book by the same title, published by University of Georgia Press in 2021.

“We often see America’s challenges as intractable, especially those related to race,” said photographer and author Andrew Feiler. “Booker T. Washington and Julius Rosenwald reached across divides of race, religion, and region and they changed this nation. Their accomplishment speaks to us today. Individual actions matter; we can make America a better place for all.”

The Filson Joins the Jewish Community as a LIFE & LEGACY Partner

The Filson Historical Society is pleased to announce our partnership with the Jewish Community of Louisville as the newest member of their LIFE & LEGACY program sponsored by the Harold Grinspoon Foundation. Legacy gifts to the Filson through the LIFE & LEGACY program preserve Jewish history by supporting the Filson’s Jewish Community Archive endowment fund.

The Jewish Community Archive preserves and shares Jewish stories of Louisville, Kentucky and the Ohio Valley Region. Since the creation of the program in 2017, with a generous startup grant from the Jewish Heritage Fund, the Filson has hired Dr. Abigail Glogower as Curator of Jewish Collections and Dr. Lynn Pohl as a part-time collections cataloguer. The team has built relationships with Jewish

individuals, families, and institutions in Louisville and have accepted, organized, and fully catalogued over 30 feet of archival collections documenting and preserving Jewish history. These Jewish stories are incorporated into the Filson’s exhibits, programming, publications, and digital projects.

To learn more about the Jewish Collections at the Filson visit us online at filsonhistorical.org/collections/jewish-collections/ or contact Dr. Abigail Glogower at abbyglogower@filsonhistorical.org.

To learn more about how you can join the LIFE & LEGACY program with a planned gift to support the Filson’s Jewish Community Archive in perpetuity, contact Brenna Cundiff, Director of Development, at brenna@filsonhistorical.org or 502.634.7108.



Jewish Federation
OF LOUISVILLE

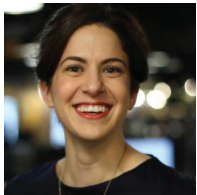


New Additions to the Filson Historical Society's Board of Directors

In 2023, we are pleased to welcome the following individuals to the Filson's Board of Directors:

Shellie Benovitz

Shellie Benovitz is an active community volunteer and native Louisville. She attended Atherton High School, the University of Alabama, and graduated from Indiana University. Shellie is passionate about making a positive impact in her community. She has served on the board of the National Council of Jewish Women, including two terms as president. She has also served on the board of Family & Children's Place. Shellie is an active member and has served on the board of her synagogue, Adath Jeshurun. Shellie enjoys travelling, playing tennis, and spending time with her three children and seven grandchildren.



Jill Golden

Jill Golden is the Director of the LIFE Picture Collection and Vice President of the Picture Collection, Inc.—a subsidiary of Dotdash Meredith—where she manages the description and monetization of over 10 million historical photographs. She's previously held archival and digital roles at Stanford University and for the US government, where her work led to awards from the Library of Congress and the American Library Association. She holds master's degrees from Stanford and Syracuse (Library & Information Science), and a bachelor's from Carleton College.



Madison Hamman

Madison Hamman is the Managing Director of BlueSky Capital - the strategic investment arm of Samtec Electronics. Prior to BlueSky Capital, Madison began his career at Samtec Inc, a global electronics manufacturer. While early in his career at Samtec, Madison began working on a startup, Mavizon, and ultimately received venture funding from the owner of Samtec. Mavizon was incubated at Samtec where the team could leverage manufacturing and engineering resources.

The company ceased operations in 2013 and Madison went to work for BlueSky Network (the family office of the owners of

Samtec). In 2017 Madison launched BlueSky Capital, a dedicated venture fund for the family office. He lives in Louisville, Kentucky with his wife and three daughters. He received his MBA from the Kellogg School of Management at Northwestern University.

James Kenney, III

Jim worked 30 years for Farm Credit of Mid-America, serving as General Counsel and Senior Vice President of Corporate Services. For 20 years Jim served on and chaired the nation-wide Farm Credit Foundations' Retirement Trust Committee and Plan Sponsor Committee. During his employment years, Jim's outside volunteer work was church related. He served on the Parish Council, School Board and Stewardship Commission at St. Anthony Catholic Church in Clarksville. Post-retirement, he has remained active, serving on the Town of Clarksville Historic Preservation Commission and on the Board of Directors of the River Heritage Conservancy.



Susan Dabney Lavin

Susan is married to Allan Lavin and has three children: Catherine (26), Alexandra (23), and Elizabeth (23). She is a community volunteer and on the Board of Trustees at The Speed Museum, the Board of Directors of the KY Chapter of the Nature Conservancy, The Board of Directors of Cave Hill, and the Board of Directors of The Cave Hill Heritage Foundation.



John David Myles

John David Myles is an attorney, former circuit judge, and author. Since leaving the bench, he has published four books and has a fifth at the press. All deal with historic architecture, mainly in Kentucky. He has written the tour notes for the Filson house tour for 25 years and has presented several programs for the membership. He and his wife, Mary Helen, live in Simpsonville in an 1839 farmhouse which they restored in 2002–2004.



The Filson Sporting Clay Classic

On Friday, October 28, 2022, the Filson held its annual fundraiser at The Sporting Club at the Farm where 81 participants enjoyed a friendly tournament of sporting clays in a beautiful outdoor setting. Thanks to our generous supporters, the Filson raised more than \$35,000!

“The Filson shoot was absolutely fantastic! Everything was so well thought out and executed perfectly by the Sporting Club at the Farm. Thank you to all those who participated in the planning of such a worthwhile event.”

— Chris F.



“The Filson shoot will be an event I look forward to every year. Preserving the history of Kentucky and standing alongside my friends while supporting a great cause is such a memorable experience for all.” — Matt R.



Photos by John Nation, Mike Noland, and Greg Cobb



FILSON SPORTING CLAY CLASSIC

“To me it was a very relaxing and enjoyable event. I was able to reconnect with some old friends.” – Paul K.

“I thought it was very well organized and fun.”

– Lisa B.

“The Filson Sporting Clays Classic is a ton of fun with everybody leaving on a high note. It didn’t matter how many clay targets were hit—lots of camaraderie and good fellowship for a great cause.”

– Tod S.



“The Filson Sporting Clays Shoot is well organized and on an interesting course...challenging but not intimidating, with some especially creative stations. Trappers show up on time, vehicles start as they should, and the entire staff is trained and happy to please shooters of all levels of ability...the prizes are great, and there is even one for last place so there is competition at both ends of the skill level. All in all, it's an event not to be missed, and the cause is quite worthy.”

– Neville B.

Barrier-free Membership

- Free family membership for those using SNAP benefits
- We invite everyone in our community to access the Filson's Kentucky and Ohio Valley history resources, barrier-free
- Your History. Your Filson.

FILSON FOR ALL



*The Filson
Historical
Society*

Call 502-635-5083 or email kate@filsonhistorical.org to learn more and join.

Thursday, April 27, 6:00–7:00 p.m. (EST) | The Filson Historical Society, 1310 S. 3rd St., Louisville
Offered in person or online via Zoom | Free

Aging in Place in Our Louisville Community

What it Means, What Barriers Exist, and What Are We Doing to Address the Issue

April is Fair Housing Month. Join the Filson, in partnership with the Metropolitan Housing Coalition, to commemorate the signing of the Fair Housing Act in April 1968, and to discuss an important community housing issue—aging in place in Louisville. A panel of housing experts will discuss historical and contemporary barriers to aging in place in Louisville, how this is a fair housing issue, and what housing advocates and policymakers are doing to create housing choice and housing opportunity across

all of Louisville. The panel will feature representatives from the following organizations: Kentucky Fair Housing Council, LMG Develop Louisville/Office of Housing, AARP Kentucky, and New Direction Housing Corp.

This lecture is free to the public as part of the Museums for All program. The Filson is proud to join this national access program. To learn more about the Filson for All membership option please visit <https://filsonhistorical.org/get-involved/>.

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If you have made a legacy gift to the Filson and have not so advised us, we thank you and ask that you let us know so we can welcome you to the circle. If you would like

more information on the Thruston Legacy Circle, please contact our Development Director, Brenna Cundiff, at 502.634.7108 or by email at brenna@filsonhistorical.org.

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