From the President

I just pulled two Filson publications off the shelves in the reading room next to my office, both of which have caused me to reflect on past and present scholarship. The first, John Filson, The First Historian of Kentucky, was prepared by our first president, Reuben T. Durrett (1884). The second is Volume 1 of The History Quarterly, first published by the Filson and The University of Louisville Department of History in October 1926. Its lead article, “The Signing of the Declaration of Independence,” was written by the philanthropist and historian, R.C. Ballard Thruston, in celebration of our Nation’s Sesquicentennial. Mr. Durrett, representing the first generation of Filson scholars, and Mr. Thruston, representing the second, are indisputably the Filson’s two guiding spirits.

We, the incredibly diverse and continually growing 4,000 Filson members, are their heirs. Our mission has never changed. It is to collect, preserve, and share the significant history and culture of Kentucky and the Ohio Valley. Our tradition emphasizes the importance of history for the public, encouraged by research and presentations not just by PhDs, but also by people seriously interested in history, just as our ten founders did on May 15, 1884, at their first meeting in Mr. Durrett’s home.

To that effect, John David Myles, a member of our Board, who for the last 25 years has authored the tour notes for our annual house tour, gave a lecture on March 23 at Oxmoor on his latest book of architectural history: Louisville Classics—The Architecture of Hugh Lloyd Nevin and Frederick Linley Morgan. The book is sumptuous. On April 4, Anita Streeter, the chair of our annual house tour committee, gave a lecture on From Flower Bed to Feather Bed: Reimagining Historic Gardens Through Quilts. A celebrated gardener, quilter, embroiderer and seamstress, Anita has studied historic gardens and interpreted them into quilts. Both Anita and John David follow in the footsteps of Mr. Durrett and Mr. Thruston. All of us are enriched as a result.

Richard H.C. Clay
President & CEO, The Filson Historical Society

From the Chair

I am pleased to introduce myself as the new Board Chair at the Filson Historical Society, and I would like to share some exciting news about our upcoming events and initiatives.

History Inspires is a new initiative which spotlights the Filson’s collections and how our items are utilized by creative people in the contemporary art world. The first program was held in April (see Mr. Clay’s letter above). On May 14, the Filson will host the second program in the series, featuring the NouLou Chamber Players performing songs found in the Filson’s sheet music collection. Look for more information about this initiative soon.

In addition, our curatorial staff will be hosting a series of Gallery Chats centering around the People, Passage, Place: Stories of the Ohio Valley exhibit. These chats offer visitors another opportunity to learn more about the people of our region and the stories that they tell.

In June, we are delighted to host Karen Tumulty as our Gertrude Polk Brown speaker. Ms. Tumulty, a political columnist for The Washington Post, will be discussing her New York Times bestseller The Triumph of Nancy Reagan, which is considered to be the definitive biography of the fiercely vigilant and politically astute Nancy Reagan, the First Lady who shaped one of the most consequential presidencies of the 20th century. This lecture will be held on June 22 at The Kentucky Center—Bombard Theater and is free for Filson members. We hope to see you there.

Finally, I would like to extend my heartfelt thanks to our members for their continued support. Without you, the Filson could not provide the services and programs that we do. We look forward to welcoming you to our upcoming events and continuing to fulfill our mission of collecting, preserving, and sharing the stories of our region.

Ann Wells, Board Chair

FILSON STAFF
Katey Anne Bratcher
Kyle Brewer
Sarah Bruns
Emma Bryan
Richard H. C. Clay
Jennifer Cole
Hannah Costello
Shelby Craig
Brenna Cudiff
Jamie Evans
Abby Glogower
Kelly Hyberger
Caitlin Hogue
James J. Holmberg
Julie Soslowskie
James Maureen Lane
Patrick Lewis
Amanda Maldonado
Miles Maldonado
Jana Meyer
Hannah N’Daniel McCallon
Alanna Parham
Lynn Pohl
Heather Potter
Scott Scardoro
Brooks Vessels
Kate Wanke

The Filson is published quarterly by The Filson Historical Society 1310 S. 3rd St. Louisville, KY 40208 We welcome your feedback and story ideas. Phone: (502) 635-5083 www.filsonhistorical.org info@filsonhistorical.org

OUR MISSION:
To collect, preserve, and share the significant history and culture of Kentucky and the Ohio Valley.
Recent Acquisitions

Pictured is a small sampling of published materials on the history of Kentucky from the estate of Dr. Robert Sexton. Also included are bound and loose genealogical material, records of The Walden Theater, and a receipt book of Herman Verhoeff, Jr., dated 1869–1871. (Donated by estate of Dr. Robert Sexton and purchase of the Filson Historic Acquisitions Fund.)

Waterfront Park “before” snapshot and artwork for a fundraising brochure, 1996, by Dan Church, Bravura Corporation. Church was an architectural illustrator who worked on civic and private development projects in the region for many years. (Donated by Dan Church.)

One of several mounted photographs documenting the Central Glass Company, circa 1908-1909, located at 3003 West Broadway in the Parkland neighborhood. (Donated by Carole Jones.)

The Juanita Shawler Green Photograph Collection documents her family and includes this image of her brother, Rev. Walter E. Shawler, during World War II and Juanita as a young woman. (Donated by Beverly Baker [Estate Executor for Juanita Shawler Green] and Brenda Hunter.)
The Alun and Helen Starr Jones Collection consists of the business and design records of former Louisville Ballet artistic director Alun Jones (1937-2019), and is comprised of business correspondence, programs, posters, photographs, costume drawings, miniature stage models, tiaras, and costumes. The collection also documents Helen Starr’s career with the Louisville Ballet as a principal dancer, ballet mistress, and instructor. Pictured are a costume design for the Czardas dance and a miniature stage model, both from Coppélia. (Donated by the Starr-Jones, Thomas Family.)

The Hammonds-Morton Family Photograph Collection documents the life of Elmer Johnson Hammonds, Sr., his wife, Thelma Morton, her sister Hattie, and their family from the late 1800s through the early 2000s. (Donated by Elmer Lucille Allen.)

H. & A. McElroy Store, Springfield, Ky., 1833 Ledger. (Donated by Andrew Albatys.)

John and Joshua Fry Speed letters, 1837 and 1849, discussing family news. (Donated by Andrew Albatys.)

A page of the scrapbook from Joy Williams Bell Collection, which reflects her career as a dancer and dance instructor from the 1940s through the 1980s. (Donated by Mary Jean Berger Huelsman.)

The Alun and Helen Starr Jones Collection consists of the business and design records of former Louisville Ballet artistic director Alun Jones (1937-2019), and is comprised of business correspondence, programs, posters, photographs, costume drawings, miniature stage models, tiaras, and costumes. The collection also documents Helen Starr’s career with the Louisville Ballet as a principal dancer, ballet mistress, and instructor. Pictured are a costume design for the Czardas dance and a miniature stage model, both from Coppélia. (Donated by the Starr-Jones, Thomas Family.)
Recently Cataloged Collections at the Filson

BY JENNIE COLE

Every quarter, the Collections team brings you the Recent Acquisitions feature, introducing you to new additions to the Filson’s collections. We also want to share information about collections that are newly accessible for research and viewing! The task of cataloging entails many different steps and types of labor. A new book, a collection of family papers and photographs, and a 150-year-old dress each receive different treatment as they are prepared for long-term preservation and access. Yet they all have one important thing in common: every item brought into the Filson requires staff-intensive care. In 2022, the Collections team spent over 3,000 hours doing this important work.

Once the behind-the-scenes work is done, collections become available to researchers, who learn more about the items through our website and various online and in-house databases: PastPerfect, the Library Catalog, the Manuscript Database, and finding aids/listings. Here you’ll learn more about some of the newest collections and items our team is excited to share with you!

December 1914 Superintendent’s Report and notes, Louisville Baptist Orphans’ Home Ledger (Mss. BJ B222a)

A newly cataloged ledger kept by the superintendent of Louisville Baptist Orphans’ Home (Mss. BJ B222a) complements the existing collection of letters (Mss. BJ B222) and consists of monthly superintendent’s reports for the Home, dating from 1908–1923. The superintendent recorded a variety of statistics about the operations of the Home each month, including numbers of children received, readmitted, transferred, and departed; a monthly census of the number of children in the home; and financial summaries of monies received and expenses. Most interestingly, the statistical reports are often accompanied by the superintendent’s summation of notable events of the month, including illnesses circulating in the Home. Measles, influenza, mumps, and chicken pox were constant problems, particularly in the winter months. An index to all orphans and parents mentioned by name was compiled during the cataloging process. The index allows a quick access point for researchers interested in locating an ancestor.

Julia M. Jackson Wood (1911–2000) was an African American woman from Louisville, Kentucky, who enlisted in the Women’s Army Auxiliary Corps (WAAC, later known as the Women’s Army Corps, WAC) in November 1942. Jackson did much of her training at Fort Huachuca, Arizona, near the Mexican border; she also served stints in Des Moines, Iowa, and Midland, Texas. She served in the all-Black 32nd Post Headquarters Company and ultimately achieved the rank of sergeant and served in the military police force. She was discharged on August 14, 1943, but reenlisted in the WAC on May 1, 1944. The Army discharged her on December 24, 1945. The scrapbook, which is available digitally due to its delicate condition (Mss. SB J13), contains greeting cards, newspapers clippings, and ephemera from Jackson’s service, as well as more than 20 insignia and patches collected from various units, including her own sergeant stripes. Items in the Filson’s Museum collection belonging to Jackson Wood include a WAAC handkerchief (2023.1.1), a WAC European Theater of Operations, United States Army headquarters sleeve patch (2023.1.2), a United States Army 10th Cavalry Regiment unit crest (2023.1.3), a United States Army Military Police insignia (2023.1.4), and a United States Army bracelet (2023.1.5).
In 2019, the Filson’s growing Jewish Collections and Community Archives received a donation of records, photographs, and memorabilia documenting the activities of Louisville’s Aleph Zadik Aleph (AZA) Chapter 107. A Jewish high school fraternity, AZA was founded nationally in 1924 and locally in 1929, becoming part of a vibrant network of 20th-century Jewish teen clubs based at the Louisville Jewish Community Center. The collection spans the 1950s-1970s and includes issues of the Rauch Ragweed newsletter, membership and finance logs, images, and scrapbooks illuminating club events including Skit Nite, songfest, sports leagues, quiz bowl, B’nai B’rith Youth Organization district conventions, dances, Jewish holiday celebrations, political debates, service projects, and more. The collection was compiled and donated by former chapter leader Mark Perelmuter, a Louisville musician, orthodontist, cartoonist, and former editor of the Rauch Ragweed. It has been cataloged and preserved with assistance from volunteer Rabbi Stanley Miles and David Weinberg (former chapter treasurer).


Farmington Historic Plantation is a historic site in Louisville, Kentucky, that was the center of a 552-acre hemp farm owned by John Speed and Lucy Speed in the early nineteenth century; their children sold the last parcel of land out of the family in 1865. In 1958, the newly formed Historic Homes Foundation purchased some of the original Farmington property and the house for preservation. These three collections are useful for researching changes in historical and archaeological interpretation of a nineteenth century Kentucky hemp farm and house over time, the administration of historic house museums from the 1950s to the early 2000s, the lives of people the Speed family enslaved in Louisville, Kentucky, and Virginia, genealogy of the Speed and related families, Abraham Lincoln's relationship with the Speed family, and the connections between Louisville cultural institutions.

Two newly cataloged photograph collections (015PC55 and 017PC23) contain photographs related to the professional research done by Carrudder “Rita” Jones, a Kentucky playwright and historian, concerning the Black hamlets of the inner bluegrass region, as well as African American communities in Jefferson County. Jones conducted oral history projects concerning these communities: “Black Hamlets in the Kentucky Bluegrass” and “Historic African American Neighborhoods in Jefferson County” (the latter in partnership with the Filson Historical Society). Most of the historical photographs are copies of originals. The two photograph collections include photographs relating to the Black hamlets of Berrytown, Griffeytown, Harrod’s Creek, Prospect, Jeffersonstown, Maddoxtown, New Zion, Newburg, and Petersburg, Kentucky. Most of the photographs are copies given to Jones by descendants/family members of African Americans who resided in these areas. Many of these individuals have been fully identified by their family members.
The Triumph of Nancy Reagan

Karen Tumulty

The definitive biography of the fiercely vigilant and politically astute First Lady who shaped one of the most consequential presidencies of the 20th century: Nancy Reagan.

The made-in-Hollywood marriage of Ronald and Nancy Reagan is more than a love story—it’s the partnership that made him president. Of the pair, Nancy was the one with the sharper instincts about people, the superior radar for trouble, and the keen sense of how to secure his place in history. The only person in the world to whom Ronald Reagan felt truly close, Nancy understood how to foster his strengths and compensate for his weaknesses. Neither timid nor apologetic about wielding her power, Nancy Reagan made herself a place in history.

But that confidence took years to develop. Nancy’s traumatic early childhood instilled in her a lifelong anxiety and a craving for security. Born into a broken marriage, she spent seven years yearning for the absent mother who abandoned her to pursue an acting career. When she met Ronnie, who had a difficult upbringing of his own, the two fractured halves became whole. And as Ronnie turned from acting to politics, she did too, helping build the scaffolding of his rise and cultivating the wealthy and powerful figures who would help pave his way. Not only was Nancy crucial in shaping Ronald’s White House team and in softening her husband’s rhetoric, she became an unseen force pushing her husband toward what she saw as his grandest purpose—to shake his image as a warmonger and leave behind a more peaceful world.

This book explores the multifaceted character of Nancy Reagan and reveals new details surrounding the tumultuous presidency. The Washington Post columnist Karen Tumulty spent four years interviewing the people who knew this couple best and draws on overlooked archives, letters, memoirs, and White House records, compiling the most extensive biography of Nancy Reagan yet. From the AIDS epidemic to tensions with the Soviets and the war on drugs, this book shows how Nancy Reagan became one of the most influential First Ladies of the century.

Praise for The Triumph of Nancy Reagan

“Tumulty manages to disclose so much that we didn’t know about her personal demons and her remarkable role as Ronald Reagan’s crucial partner. This is the definitive biography of a woman at the center of American politics for a generation.”

—Susan Page, USA Today Washington bureau chief and author of The Matriarch: Barbara Bush and the Making of an American Dynasty

“In this riveting, beautifully written portrait, Nancy Reagan assumes her rightful place as her husband’s most powerful and influential advisor. A masterful storyteller, Tumulty captures our interest and our emotions from beginning to end. This work will remain the gold standard of books on First Ladies for generations to come.”

—Doris Kearns Goodwin, Pulitzer Prize winning and #1 New York Times bestselling author of Leadership

Karen Tumulty is a political columnist for The Washington Post. Before joining the Post, Tumulty wrote for Time magazine. She is based in Washington, DC.
THE FILSON HISTORICAL SOCIETY

2022

YEAR IN REVIEW

- 14,334 People Served
- $2,532,000+ Raised
- 108 Programs
- 1,500 Volunteer Hours
- 370 New Members

“It is membership in the Filson Historical Society that provides an ongoing opportunity to do “hands on” research and better incorporate the texture of the times.”

- Ken Golliher
“History is a powerful tool which can be used for self-development and community engagement.”
- Ed White

- 2,137 Researchers
- 60,333 Website Visitors
- 342 New Accessions
- 14 New Exhibits
- 697 Newly Cataloged Collections
- 1,873 Museum Items Inventoried
If you’ve seen the Filson’s new semi-permanent exhibit, People Passage Place: Stories of the Ohio Valley, you may have passed a museum case filled with food-related material.

Here we display several menus from regional restaurants dating from the late 1800s to the mid-20th century, a set of butter paddles and molds, an iconic Kentucky cookbook, and a Louisville Stoneware pitcher. These items were chosen to represent the myriad ways food and food preparation in this region bring us together and reveal the values and rhythms of our lives.

Like so many of the stories and objects in this exhibit, these foodways items could have fit into any of our three main sections. They could have been displayed under Land Labor Water, because what is a meal if not the fruits of the land and the work of many hands? Or under People Family Community, because the best food is enjoyed with others and reminds us of hearth and home. But instead we chose to place them under Culture Creativity Craft, to acknowledge that cooking—whether for a banquet at the Louisville Hotel or a picnic with a loved one—is a skilled art form, a craft to be passed down, innovated, and enjoyed for its beauty and complexity as well as its nourishment.

Right now, the foodways case contains only a fraction of the amazing food-related items from our collections. The Filson preserves hundreds more local menus, cookbooks, dishware, cooking tools, and centuries of personal accounts by cooks and food appreciators. There is a vast amount of unexplored manuscript and photograph material that gives insights into the world of food in Kentucky and the Ohio Valley: letters describing Thanksgiving feasts, photos of elaborate wedding cakes, handwritten recipes, and much more.

Unfortunately, in this iteration, there simply wasn’t enough space to share unique food traditions like the one described by Juanita Pope Bone (b. 1926), recalling her grandmother’s cooking during her childhood in Berrytown:
“She cooked good stuff for us. Fried potatoes and onion, pork chops with gravy, liver and gravy and always hot bread—every day of my life, we had hot bread. On Sunday, she always had the old original cake. It was a lard cake … Best cake you ever tasted.”
—From the Historic African American Neighborhoods in Jefferson County Project, Carrider Jones Collection [Mss. A J76 2]

The foodways case is just one example of this exhibit’s potential to display a broader swath of the Filson’s collections than ever before. As People Passage Place evolves over the years, we will swap out objects to include even more stories. We hope each new item will help illuminate another facet of life in the Ohio Valley—every era, every region, and every flavor.

People Passage Place
Stories of the Ohio Valley

In a new venture for the Filson, the semi-permanent exhibit, People Passage Place: Stories of the Ohio Valley shares stories of family, community, art and craftspersonship, business and agriculture, social justice movements, Indigenous heritage, colonial settlement, antebellum, Civil War, and reconstruction narratives, travel, immigration, religion, foodways, music, and more. You are invited to engage with the Filson’s collections and to think critically about how history shapes your lives and communities.
In the early decades of the twentieth century, a visionary partnership between a Black educator and white Jewish business leader launched transformational change across the segregated South. *A Better Life for their Children* is a traveling photography exhibition about the Rosenwald Schools that Booker T. Washington and Julius Rosenwald partnered in creating between 1912 and 1937 to serve black students in rural communities. The program built 4,978 schools across 15 southern and border states including 155 in Kentucky. Rosenwald schools created educational access for African Americans in places where it had been severely restricted. Of the original schools, only about 500 survive, 3 of which are in Jefferson County. Atlanta-based photographer Andrew Feiler spent more than three years documenting the remains of schools and the stories that live on in generations of graduates. This body of work became a book by the same title, published by University of Georgia Press in 2021.

“We often see America’s challenges as intractable, especially those related to race,” said photographer and author Andrew Feiler. “Booker T. Washington and Julius Rosenwald reached across divides of race, religion, and region and they changed this nation. Their accomplishment speaks to us today. Individual actions matter; we can make America a better place for all.”
In 2023, we are pleased to welcome the following individuals to the Filson’s Board of Directors:

Shellie Benovitz
Shellie Benovitz is an active community volunteer and native Louisvillian. She attended Atherton High School, the University of Alabama, and graduated from Indiana University. Shellie is passionate about making a positive impact in her community. She has served on the board of the National Council of Jewish Women, including two terms as president. She has also served on the board of Family & Children’s Place. Shellie is an active member and has served on the board of her synagogue, Adath Jeshurun. Shellie enjoys travelling, playing tennis, and spending time with her three children and seven grandchildren.

Jill Golden
Jill Golden is the Director of the LIFE Picture Collection and Vice President of the Picture Collection, Inc.—a subsidiary of Dotdash Meredith—where she manages the description and monetization of over 10 million historical photographs. She’s previously held archival and digital roles at Stanford University and for the US government, where her work led to awards from the Library of Congress and the American Library Association. She holds master’s degrees from Stanford and Syracuse (Library & Information Science), and a bachelor’s from Carleton College.

Madison Hamman
Madison Hamman is the Managing Director of BlueSky Capital - the strategic investment arm of Samtec Electronics. Prior to BlueSky Capital, Madison began his career at Samtec Inc, a global electronics manufacturer. While early in his career at Samtec, Madison began working on a startup, Mavizon, and ultimately received venture funding from the owner of Samtec. Mavizon was incubated at Samtec where the team could leverage manufacturing and engineering resources.

The company ceased operations in 2013 and Madison went to work for BlueSky Network (the family office of the owners of Samtec). In 2017 Madison launched BlueSky Capital, a dedicated venture fund for the family office. He lives in Louisville, Kentucky with his wife and three daughters. He received his MBA from the Kellogg School of Management at Northwestern University.

James Kenney, III
Jim worked 30 years for Farm Credit of Mid-America, serving as General Counsel and Senior Vice President of Corporate Services. For 20 years Jim served on and chaired the nation-wide Farm Credit Foundations’ Retirement Trust Committee and Plan Sponsor Committee. During his employment years, Jim’s outside volunteer work was church related. He served on the Parish Council, School Board and Stewardship Commission at St. Anthony Catholic Church in Clarksville. Post-retirement, he has remained active, serving on the Town of Clarksville Historic Preservation Commission and on the Board of Directors of the River Heritage Conservancy.

Susan Dabney Lavin
Susan is married to Allan Lavin and has three children: Catherine (26), Alexandra (23), and Elizabeth (23). She is a community volunteer and on the Board of Trustees at The Speed Museum, the Board of Directors of the KY Chapter of the Nature Conservancy, The Board of Directors of Cave Hill, and the Board of Directors of The Cave Hill Heritage Foundation.

John David Myles
John David Myles is an attorney, former circuit judge, and author. Since leaving the bench, he has published four books and has a fifth at the press. All deal with historic architecture, mainly in Kentucky. He has written the tour notes for the Filson house tour for 25 years and has presented several programs for the membership. He and his wife, Mary Helen, live in Simpsonville in an 1839 farmhouse which they restored in 2002–2004.
On Friday, October 28, 2022, the Filson held its annual fundraiser at The Sporting Club at the Farm where 81 participants enjoyed a friendly tournament of sporting clays in a beautiful outdoor setting. Thanks to our generous supporters, the Filson raised more than $35,000!

“The Filson shoot was absolutely fantastic! Everything was so well thought out and executed perfectly by the Sporting Club at the Farm. Thank you to all those who participated in the planning of such a worthwhile event.”

– Chris F.

“The Filson shoot will be an event I look forward to every year. Preserving the history of Kentucky and standing alongside my friends while supporting a great cause is such a memorable experience for all.”

– Matt R.
“To me it was a very relaxing and enjoyable event. I was able to reconnect with some old friends.” – Paul K.

“I thought it was very well organized and fun.”
- Lisa B.

“The Filson Sporting Clays Classic is a ton of fun with everybody leaving on a high note. It didn’t matter how many clay targets were hit—lots of camaraderie and good fellowship for a great cause.”
- Tod S.

“The Filson Sporting Clays Shoot is well organized and on an interesting course...challenging but not intimidating, with some especially creative stations. Trappers show up on time, vehicles start as they should, and the entire staff is trained and happy to please shooters of all levels of ability...the prizes are great, and there is even one for last place so there is competition at both ends of the skill level. All in all, it’s an event not to be missed, and the cause is quite worthy.”
- Neville B.
Aging in Place in Our Louisville Community
What it Means, What Barriers Exist, and What Are We Doing to Address the Issue

April is Fair Housing Month. Join the Filson, in partnership with the Metropolitan Housing Coalition, to commemorate the signing of the Fair Housing Act in April 1968, and to discuss an important community housing issue—aging in place in Louisville. A panel of housing experts will discuss historical and contemporary barriers to aging in place in Louisville, how this is a fair housing issue, and what housing advocates and policymakers are doing to create housing choice and housing opportunity across all of Louisville. The panel will feature representatives from the following organizations: Kentucky Fair Housing Council, LMG Develop Louisville/Office of Housing, AARP Kentucky, and New Direction Housing Corp.

This lecture is free to the public as part of the Museums for All program. The Filson is proud to join this national access program. To learn more about the Filson for All membership option please visit https://filsonhistorical.org/get-involved/.
Filsonian listing reflects membership gifts received October 17, 2022–February 24, 2023

The Filsonians  
October 2022–February 2023

FILSON Membership | $5,000
Augusta Brown and Gill Holland Jr.  
Sharon and John P. Stern  
Linda M. Dabney

CLARK Membership | $2,500–$4,999
Missy and James Allen  
Sandra A. Frazier  
Lisa Green and Vincent J. Akers  
Nancy and Darrell E. Shelton  
Ann and Darrell Wells

SHELBY Membership | $1,000–$2,499
Sharon and Phillip Bond  
Kelly and Christopher Lyons Brown  
Johanna and Peter Howard  
Robert E. Kulp Jr.  
Angela and Brian Edwards  
Laurie A. and C. Barret Birnsteel  
Marilyn and Brooks H. Bower  
Mr. and Mrs. Bernie Fineman  
Mary Lee Fischer  
Jean W. Frazier  
Clayton Gentile and John Steinbock  
Paula and Frank Harshaw  
Gray Henry and Neville Blakemore Jr.  
Sherry Jelsma  
Sarah and J. Paul Keith  
Lois S. Louis and David B. Ratterman  
Dace Brown Stubbs and King Stubbs  
Brenda and W. Waverley Townes

CLAY Membership | $500–$999
Diane and Douglas Rich  
Paula and Jeff Roberts  
Barbara Rodes and Lee Robinson  
Theodore Sedgwick  
Mary E. and Guy Duncan Silva  
Ellen Stepleton  
Karla and Edward Stokel  
Carolyn and Ray Strothman  
Joan T. Whittenberg  
Christine M. and Ross G. Kreamer  
Anne and Alfred S. Joseph III

AUDUBON Membership | $250–$499
Anne M. Arensberg  
Carolyn and John W. Arnett  
Norbert Arrington  
Mary Anne Ballard and Nancy Adams Drye  
Hilary Beall and Joe Tesoriero  
Eddi A. and Gordon S. Brown  
Elaine Bryan and Mike Pitt  
Kathy Nash and William H. Cary IV  
Sarah Collings  
Diane and Stephen Collins  
Rose Cooper and Allen Bush  
Mary Anne and Charles Cronan  
Carol and Dale Edward Crossman  
Charlotte and John Donan  
Vicki and Donald Ensor  
Jennifer and Stuart Ferguson  
Scott Ferguson  
Bruce Ferguson  
Dan and Carla Ferguson  
Joyce D. and Edward Fischer  
Michael M. Fleshman  
Virginia Gaines Fox  
Paul H. Fridell  
Laurel Fuson and William G. Lancaster  
Peter Gigante and James Williamson  
Anne and Gerald F. Greenwell  
Annette Grisanti and Michael Kemper  
Kimberly Haldauer  
Carol W. Hebel  
Brooke Heiser and Phil Kollin  
Theresa Hinton  
Constance P. and Willis W. Hobson  
Judy and Albert Hoskins  
Patrice and Thomas Huckaby  
Julie and Steve James  
Barbara Sandford and James Gregory Kuhns Sr.

JOAN Membership | $500–$999
Ann and Douglas Rich  
Paula and Jeff Roberts  
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Theodore Sedgwick  
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Ellen Stepleton  
Karla and Edward Stokel  
Carolyn and Ray Strothman  
Joan T. Whittenberg  
Christine M. and Ross G. Kreamer  
Anne and Alfred S. Joseph III

BOONE Membership | $125–$249
Jeffery Benedict  
Rochelle Benovitz  
Mary Beth and Charles T. Clark  
Diane Cornwell  
Agnes Karleene Cox  
Zachary Distel  
Barbara Livingston  
Melanie and Jonathan O’Leary  
Josh Porter  
Lynn Walker and J. Keith Auerbach  
Lynn Hampton and Dennis Auld  
Elizabeth and Guy Montgomery  
Jean and Hal Corwin  
Linda E. LaPinta  
George Maley  
Ms. Annette Walker  
Lyn and Thomas Black  
Sally and J. Cooper Lilly  
Lea Hardwick and George Jones  
Cheri Casey and Aldis Norgello

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Diane and Stephen Collins  
Rose Cooper and Allen Bush  
Mary Anne and Charles Cronan  
Carol and Dale Edward Crossman  
Charlotte and John Donan  
Vicki and Donald Ensor  
Jennifer and Stuart Ferguson  
Scott Ferguson  
Bruce Ferguson  
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If you have made a legacy gift to the Filson and have not so advised us, we thank you and ask that you let us know so we can welcome you to the circle. If you would like more information on the Thruston Legacy Circle, please contact our Development Director, Brenna Cundiff, at 502.634.7108 or by email at brenna@filsonhistorical.org.

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