

The Filson

A publication of The Filson Historical Society, a privately-supported historical society
dedicated to preserving the history of Kentucky and the Ohio Valley Region.



Recent Acquisitions	Browsing in our Archives	Join the TLC	Commonwealth Center Internship	WWII Collection	Distinctive Dwellings	Julius Friedman Preview	Filson Fridays	One Day University	Staff Profile	The Filsonians
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FROM THE PRESIDENT

Our mission at the Filson is to collect, preserve and tell the stories of Kentucky and Ohio Valley history. We have a deep repository of letters, artifacts, photographs, books, records, and manuscripts; a rich array of genealogical and other historical resources; and an important collection of over 400 portraits dating from the earliest days of Kentucky's statehood to the present. Indeed, our collection of primary source materials makes us a magnet for scholars across the United States and internationally. We continue to grow and preserve these collections, as well as others related to our mission.

We also present over 60 programs a year—part of the *telling* component of our mission. These range from our signature Gertrude Polk Brown lectures by notable authors to talks that help provide historical context for a wide variety of current topics. We are a vital center for life-long learning and the liberal arts in Kentucky and the region.

Our mission is solidly grounded in our relationships with academic institutions. We publish the quarterly journal, *Ohio Valley History*; host a biannual academic conference; and sponsor a respected internship and Fellows program for scholars who want to utilize our collection.

To further this effort, we recently have created the position of Scholar in Residence. This position traditionally has been that of a part-time research director—editing the journal, planning the academic conference and overseeing the Fellows program. The occupant of the new full-time position will handle these duties and will also play a key role on our leadership team in planning our overall programming; giving public lectures; researching and writing for the public; leading the Filson in applying for grants that fund historic research for the benefit of the public; and implementing other ways to further the telling component of our mission.

I am pleased to report that Dr. Patrick A. Lewis will assume this role on August 1, 2019. Patrick is a native Kentuckian (Cadiz, Trigg County), and a graduate of Transylvania University (B.A. History), and the University of Kentucky (M.A., Ph.D. History). He comes to us from the Kentucky Historical Society, where he has served as Managing Editor of Scholarly Resources and Publications. You will read more about Patrick in the next edition of the Quarterly.

He will join our splendid staff of scholars; archivists; librarians; curators; program and event planners; and institutional advancement officers as we utilize our magnificent building and resources to continue the Filson's remarkable 134 years' young history. This is an exciting time for the Filson, and I am proud to be part of it.

Sincerely,



Richard H.C. Clay, *President and CEO*

FROM THE CHAIR

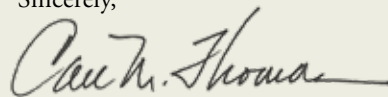
The Board of Directors is delighted that Richard H. C. "Dick" Clay joined the Filson Historical Society as President and Chief Executive Officer on April 1, 2019. This concluded a thorough board committee search that attracted many qualified candidates from across the country. Dick has enjoyed a distinguished 40+ year legal career, culminating as a partner of Dinsmore and Shoal, LLP. Dick is a native of Hopkinsville, Kentucky and has very deep family roots in the Commonwealth. He is a 1973 graduate of Davidson College with a B.A. in Economics. He is a 1977 graduate of the University of Kentucky College of Law, where he was the managing editor of the *Kentucky Law Journal*. He attended Yale University Divinity School on a Rockefeller Brothers Foundation Fellowship. He is presently enrolled in a Masters program in English at Middlebury College in Vermont.

Dick has been very active in our community. He has served on the board and as the interim President of the Presbyterian Church Foundation and trust company. He has been a board chair and board member of the Speed Museum, where he co-chaired the \$60 million capital campaign. He has been a board member of Kentucky Country Day School, where he co-chaired the \$10.5 million campaign for the new performing arts center. He has served as an Elder at Second Presbyterian Church, where he chaired the \$4 million capital campaign. He serves as Vice Chair of the advisory board of the Museum of Early Southern Decorative Art in North Carolina. He has been a member of the board of the Cabbage Patch.

Dick is married to Elizabeth Clay, who has been a member of the board of the Filson. They have four adult children, three sons and a daughter, and are very proud of their grandson.

Dick has eagerly embraced the recently updated strategic plan for the Filson. He has proven himself to be an accomplished friend and fund raiser. He is a life-long learner who will be able to build upon the many successes and accomplishments of his predecessor, Craig Buthod. I know you will join the Filson board in welcoming and congratulating Dick on his new "encore career!"

Sincerely,



Carl M. Thomas, *Chairman of the Board*

COVER: *Shantyboat on the Kentucky River at Frankfort*, Ralph Gretzinger. See page 3 for more details.

BOARD MEMBERS

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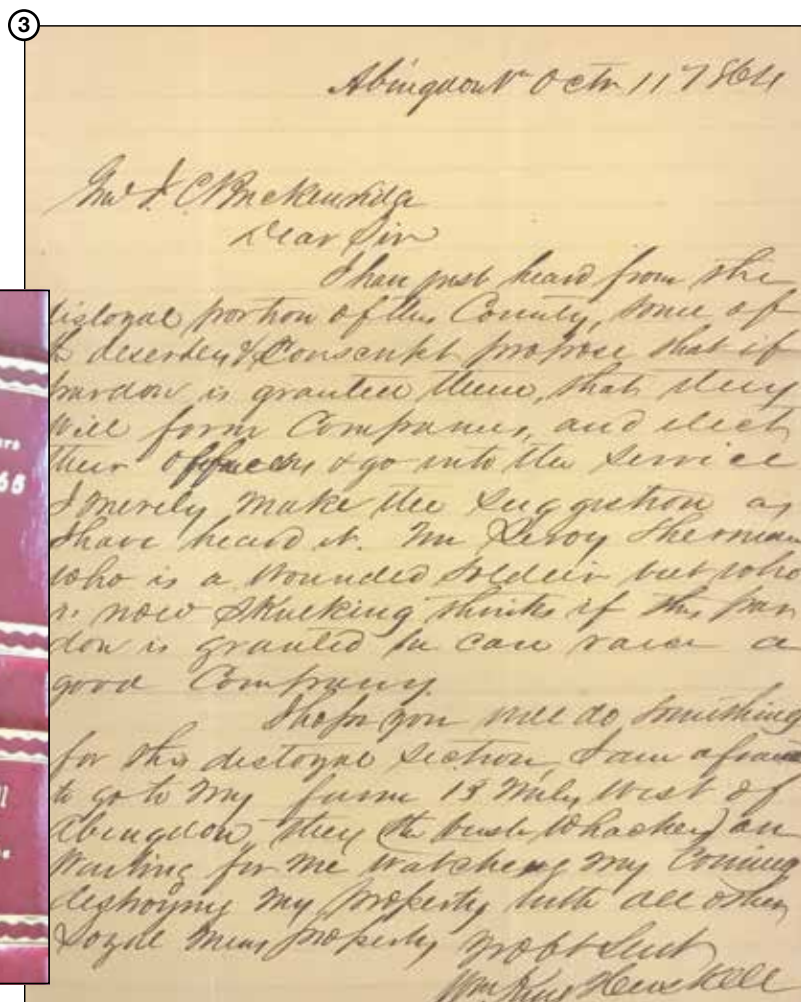
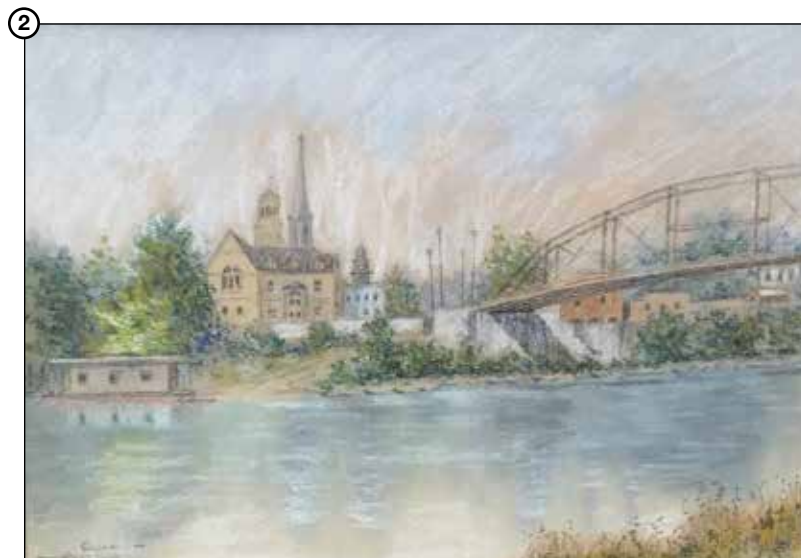
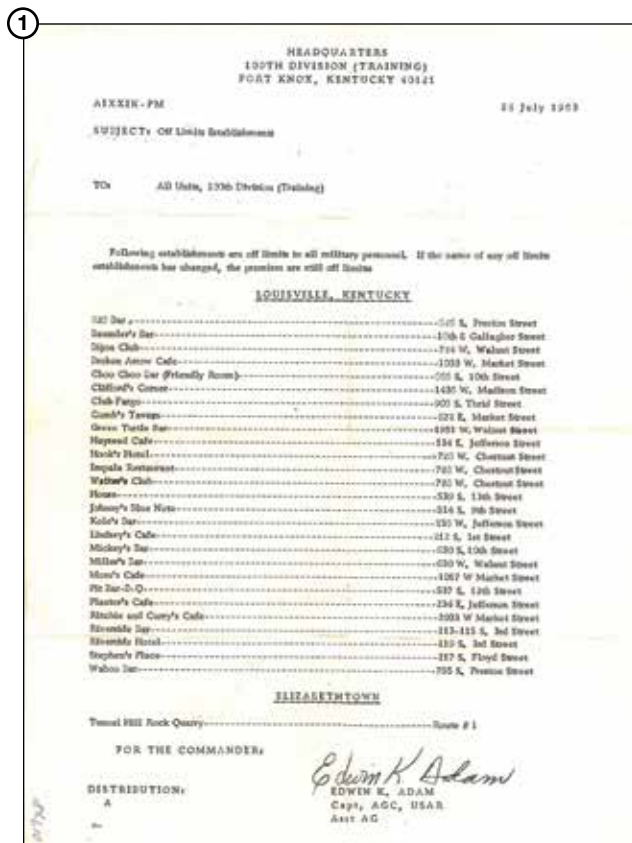
The Filson

is published quarterly by
The Filson Historical Society
1310 S. 3rd St.
Louisville, KY 40208
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and story ideas.
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OUR MISSION:

To collect, preserve, and
tell the significant stories
of Kentucky and Ohio
Valley history and culture.

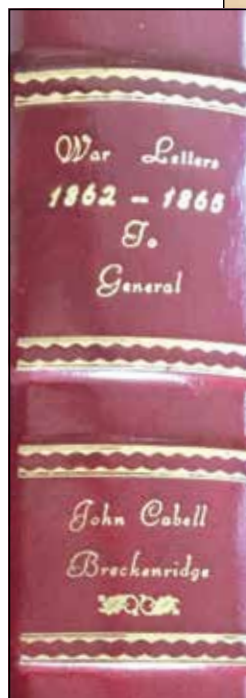
Recent Acquisitions



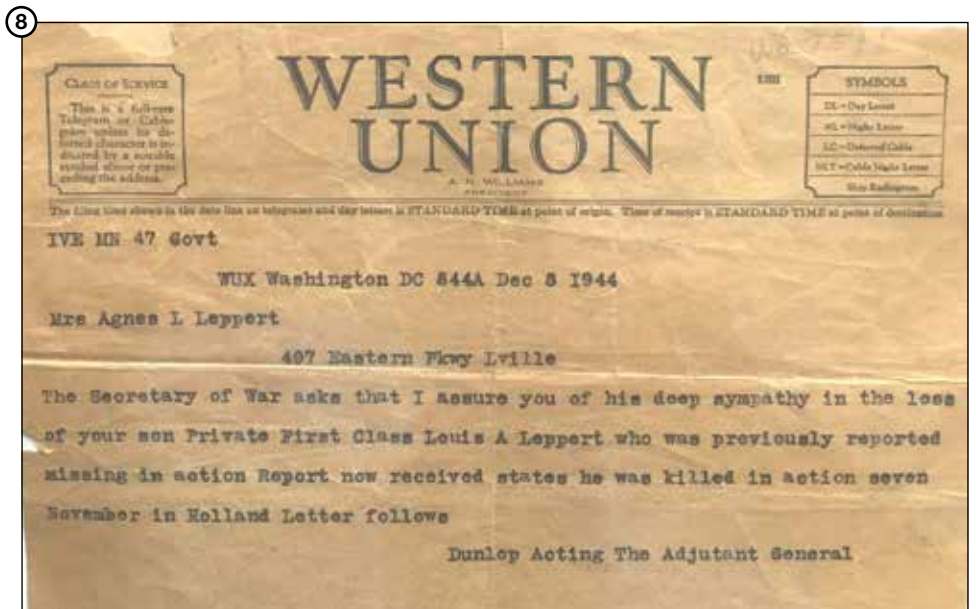
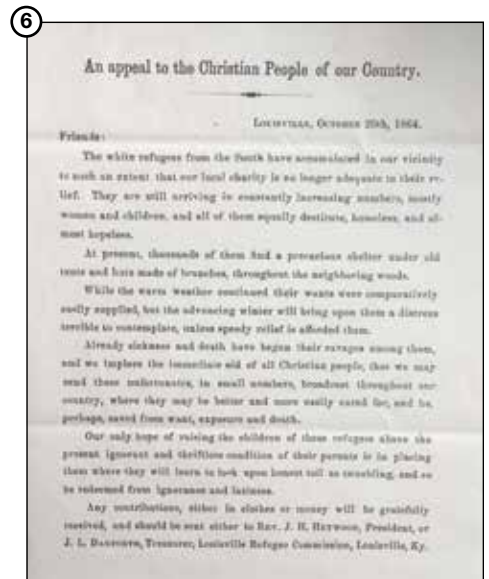
1. Memo listing the off-limits establishments in Louisville and Elizabethtown to Fort Knox personnel, July 28, 1963. (Gift of Helen Clark Wood)

2. Shantyboat on the Kentucky River at Frankfort by Ralph Gretzinger, pastel on paper, no date. (Historical Acquisition Fund)

3. One of 84 letters written to John C. Breckenridge and J. Stoddard Johnston during the Civil War. The letters are mounted and bound in one volume. (Historical Acquisition Fund)



Recent Acquisitions (cont.)



4. Ohio River mussel shell with button hole punches. The shells most likely are from a button factory that once operated in Leavenworth, Indiana. (Gift of Stephen Anshutz)
5. *Dorothy Lithgow Norton* (later Mrs. John Harris Clay) by Ellen Emmet, 1910. Oil on canvas. (Gift of Mary Clay Stites)
6. Louisville Refugee Commission, October 20, 1864. Printed circular. (Historical Acquisition Fund)
7. Wedding photo of Chief Warrant Officer Harold C. Leppert and Lieutenant Mary Belt, April 27, 1943. CWO Leppert was from Louisville. (Gift of Chuck Leppert)
8. Telegram informing Agnes Leppert that her son Louis had been killed on November 7 in Holland, December 8, 1944. Harold was Louis's brother and serving in the India-Burma Theater at the time. (Gift of Chuck Leppert)
9. *Mary and Elizabeth Kelley* by Sam McDowell, 1951. Pastel on paper. (Gift of Mary Lewis Kelley)

Louisville Collegiate School

Quality Education for Girls (and Boys)

BY JANA MEYER

The first message regarding Louisville Collegiate School's archival records appeared in my inbox in early March 2016. Collegiate was in the process of renovating its library and needed to make some decisions about the future of its archive. After some discussion, the school reached an agreement with the Filson to store its records during the project and to create a permanent Collegiate collection. The email in my inbox concerned one of the less glamorous tasks that devolve to archivists: preparing and boxing records for remote storage.

On March 9, my colleague Aaron Rosenblum and I arrived on site at Glenmary Avenue where we spent the day taking inventory and rehousing several filing cabinets of records. I had little idea at the time how many hours of my career would be devoted to working with this collection, by far the largest project I had ever tackled. In 2017, working in consultation with other staff members, I selected material for permanent retention by the Filson, reducing the initial 55 boxes

of records to a more manageable 14 boxes of manuscripts, two boxes of photographs, and one box of audiovisual materials. After months of work and the aid of two diligent interns, I am pleased to announce that the manuscript portion of the collection has reached its final processed state.

The Collegiate collection spans 100 years, with materials dating from the school's opening in 1915 to its centennial anniversary celebration in 2015. The earliest records relate to the school's founding by a group of women who were concerned that Louisville's current schools did not provide a high-quality education. Collegiate's organizing committee, chaired by Virginia Perrin Speed, envisioned that girls would be the primary students and that the school would include "all primary and college preparatory departments." A headmistress would lead the organization. The school's articles of incorporation were signed on May 17, 1915.



Virginia Perrin Speed and William Shallcross Speed, principal founders and sustainers of Louisville Collegiate School. Mr. Speed was the school's treasurer for many years. Mrs. Speed was its president until her death in 1968.



512 West Ormsby Avenue, a residence in Old Louisville that became Collegiate's first building when it opened its doors in 1915. The school moved to its current location on Glenmary Avenue in the Highlands in 1926, where Nevin, Wischmeyer, & Morgan, Architects designed a new educational complex.



Collegiate students hard at work on the open-air study porch, circa 1920. Classes were held in this unheated space on all days but the most extreme.



Moses W. Dorsey, janitor at Semple Collegiate School, wrote a letter in 1915 requesting a position at newly opened Louisville Collegiate School. According to one document in the archive, Dorsey was the only employee from Semple hired to work at Collegiate.

Collegiate's opening fortuitously coincided with the closure of another local girls' school, Semple Collegiate. Many of Collegiate's first students transferred from Semple. One fascinating document—a 1915 agreement between Lucy Baird, principal and owner of Semple, and Collegiate's founders—concerns the relationship between the two schools. For the sum of \$2,000, Lucy Baird agreed to transfer “good-will” to the new school as well as Semple's classroom equipment, including “all desks, benches, tables, chairs, maps, blackboards, sectional book-cases, stoves, clocks, gongs, piano, all appliances for teaching Science, all appliances for teaching Gymnastics, all School Records, and list of Alumnae.” Another document in the records indicates that this material transfer may never have taken place. Miss Ada S. Blake, the new headmistress engaged by the committee, was not interested in any of the furniture or faculty from Semple. The only Semple employee Miss Blake wanted to hire was a janitor named Moses Dorsey.

Educational instruction at Collegiate was progressive. The school's first students studied music using Dalcroze Eurhythmics, a method designed to create “communication between brain and body to make feeling for rhythm a physical experience.” In the 1930s, French was introduced at the second grade level and taught by instructors who were native



Collegiate and KCD alumni compete in the annual Rotten Apple field hockey game at Seneca Park in 1990. During Collegiate's early years, intramural sports were the only athletic opportunities available to students. The first interscholastic team formed in 1933.



Alumna Tori Murden with her boat *Victoria*. Murden was the first woman to row solo across the Atlantic Ocean. The Collegiate records contain information about many of the school's alumni.



LEFT:

An unidentified theatrical performance, circa 1990. Some of the earliest plays performed at the school included Shakespeare's *As You Like It* and Maeterlinck's *The Bluebird*.

RIGHT:

Kindergarten Derby, circa 1990s, an annual tradition at Louisville Collegiate School celebrated during the Derby festival.



speakers. Physical fitness was encouraged with classes such as folk dancing and gymnastics. High school students in the Upper School were offered courses in science, history, mathematics, foreign languages and English, while also preparing for college entrance. In 1937, classroom instruction was briefly interrupted by the city's worst recorded flood. Collegiate became a refugee center for displaced families, with cots in the auditorium and a load of coal deposited in the front hall by civil authorities.

Collegiate provided quality education to young women for several decades. In the 1970s and 80s, the school entered a phase of transformative change. Following national trends, Collegiate moved to become a coeducational institution. Boys were admitted to the Lower School in 1973, an occasion which the school newspaper, *Pandemonium*, referred to as a "male invasion." In 1981, the school hired its first male Head of School, Douglas MacKelcan. MacKelcan was a proponent of coeducation and oversaw the transition to include boys in all grade levels. Collegiate graduated its first coeducational class in 1987.

Researchers will find a wealth of information within Collegiate's records. Meeting minutes of the Board of Directors provide insight into the school's organization and direction. Materials related to

fundraising and expansion show how the campus has transformed over the years. Other records concern the students themselves, including items such as assignments, report cards, contributions to student newspapers or literary magazines, and participation in athletics. The collection will be of interest to many, including those interested in educational trends, student life, or women's history, as well as the many students and alumni of the school.

One of the remarkable features of these records is how they illustrate changes in women's education. Girls had few educational opportunities for much of American history, but by the early 20th century, the founding of schools like Collegiate show that their education was increasingly valued. Collegiate not only educated young women at the high school level, but also prepared them for a college career. The Collegiate records also document women's increased involvement and activism in educating the next generation. The school's founding committee was composed entirely of women, and it in turn selected a woman as the first head of school. Although young men now also benefit from instruction at Collegiate, the school is noteworthy as a forerunner in women's education.



THRUSTON LEGACY CIRCLE

Join The Thruston Legacy Circle, Make A Planned Gift to The Filson

A planned gift is an ideal way to support the Filson, establish your own legacy, and receive recognition in *The Filson* newsmagazine.

To celebrate those who make a planned gift, the Filson created the Thruston Legacy Circle in honor of Rogers Clark Ballard Thruston who guided the society's transition from a private history club to a nationally respected educational institution.

Planned gifts provide important long-term financial support for the Filson and, in many instances, tax and other benefits to donors. These gifts can build the Filson's endowment or be used directly in our operations—to acquire new collections, present educational programming and exhibits, or defray other costs of performing the mission of a privately supported historical society.

Below are a few ways you can make a planned gift.

- **Bequests in Wills.** Donors can provide for a bequest to the Filson in their will.
- **Gifts from Retirement Plans.** Donors can name the Filson a beneficiary of a retirement plan, such as an IRA or 401(k).
- **Gifts of Life Insurance Policy proceeds.** Donors can make the Filson a full or partial beneficiary under an existing or new life insurance policy.

If you have made provisions in your estate plans for the Filson, we would like to invite you to join the Thruston Legacy Circle. You can do so by calling Brenna Cundiff, Manager of Development and Membership, at (502) 634-7180 or by emailing her at brenna@filsonhistorical.org. If you are interested in making a planned gift to the Filson, talk to your estate planning professional and then call the Development Office. We would love to welcome you to the Circle.

Commonwealth Center for the Humanities interns at the Filson

Elizabeth **Standridge**, Junior, University of Louisville

Elizabeth Standridge interned with the Filson this spring through University of Louisville's Commonwealth Center for the Humanities and Society. Elizabeth is a junior undergraduate at UofL pursuing a major in History with a focus in the Humanities. She's contemplating going to graduate school for a degree in Public History, although we might change her mind and convince her to pursue a degree with a focus in archival work instead! During her time at the Filson, Elizabeth had the opportunity to work closely with our manuscript collections. She was responsible for arranging letters and documents in several collections, and created finding aids and other descriptive tools to make them available to researchers. Many of the collections Elizabeth worked with related to her interests in the 1937 flood, African American, and women's history. She wrote social media posts about several of her projects, viewable on our Instagram and blog pages.

Elizabeth also learned a little about exhibit work. She is assisting with the research process for our 2020 exhibit *Women At Work*, which will focus on women's work and empowerment in the Ohio Valley region prior to suffrage. Elizabeth has been an asset to the Filson this spring and we're pleased that she will be able to continue interning with us in the fall.



Cassidy **Meurer**, Senior, University of Louisville

My name is Cassidy Meurer, and I am a senior this year at the University of Louisville. I am a BFA candidate in Photography and Printmaking, as well as an English major with an interest in creative writing. My scholarship is heavily influenced by historic processes, documentation, and the translation of perspective and storytelling, so having the opportunity to work as the Photograph Collections Intern at the Filson Historical Society has been the perfect introduction to understanding how all of my passions can translate into a professional setting outside of my education.

For the past four months, I have been working with Heather Potter, the Photograph and Print Curator at the Filson, on cataloging the Filson's massive photograph collection. I have gained a greater understanding and appreciation for archival practices through this process, learning how to properly rehouse and preserve visual materials, as well as how to file the collections in an appropriate way so that in the future, researchers will have easy access to the materials, either online or in person. Because of my interests in curatorial studies in addition to visual material cataloging, Heather allowed me to have a hand in the curatorial process as she prepared the upcoming exhibition on Enid Yandell. I was able to witness a great deal of the planning and preparation that goes into curating an exhibition, as well as offer some hands-on help by contributing to the selection of materials to be included, image resizing, graphic design, and organization. The show opens June 7, which is after my internship formally ends, but I plan to return as a volunteer in the coming weeks to help with the installation and see this process through the end.

Looking forward to post-graduation, my experience at the Filson has definitely opened my eyes to potential career paths. I have fallen in love with the work I am doing here, and I am considering pursuing these practices at a graduate level. I am so proud of the work that I've done thus far at the Filson, and I cannot wait to return in the coming fall semester as an intern to continue the cataloging process.



The Hines family of Louisville and their Service to the Country in World War II.

BY LAURENCE CARR | VOLUNTEER

The Filson Historical Society was fortunate to recently receive a significant collection of documents and correspondence from Filson volunteer Bill Struck, a descendant of the Dennis and Gertrude Hines family. Dennis and Gertrude were descendants of Irish immigrants who came to the U.S. in the late 19th century and were employed by the L&N Railroad. Dennis worked in the L&N yards in Louisville. He and Gertrude raised a large family of eleven children, all but one of them surviving to adulthood. Of the eight sons in the family, six chose a military career or were drafted during World War II.

The bulk of the correspondence was from one of the younger sons, John Jordan, known as 'Jordy'. He frequently wrote to family members before and after induction into the U.S. Army in September, 1943. After receiving his draft notice, he was sent to Florida for military training at Camp Blanding. In April, 1944, he was transported to England as a member of the 90th Infantry Division preparing for the Normandy invasion on June 6. On that date, he landed on Utah Beach. Although his letters to his parents and siblings provided few details on his subsequent action in France, other than to remark "war is Hell turned loose on Earth,"

he inquired frequently about local news and events, notably the Derby. He also mentions that he entered a church and attended a Mass for the first time in France. Sadly, he was killed a few weeks later on September 8, 1944, at the age of 22.

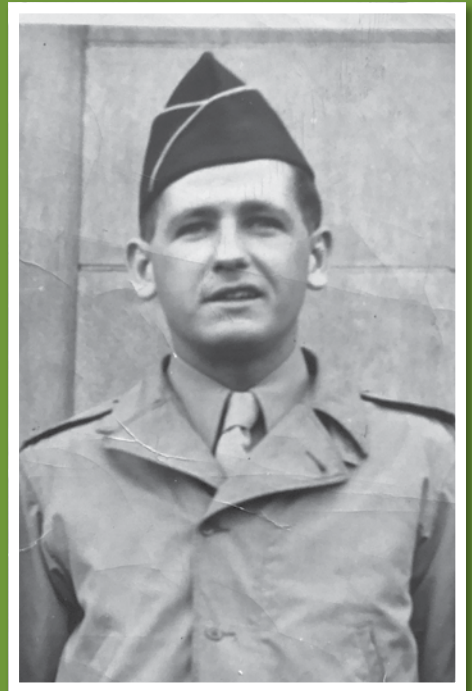
After learning of his son's death, Dennis notified the other members of his family by Western Union telegrams. There followed several letters of consolation and grievance between family members. A former employer of Jordy, F. W. Carter, president of Peerless Manufacturing Co., expressed his condolences, writing "Even my old colored servants at home broke down completely."



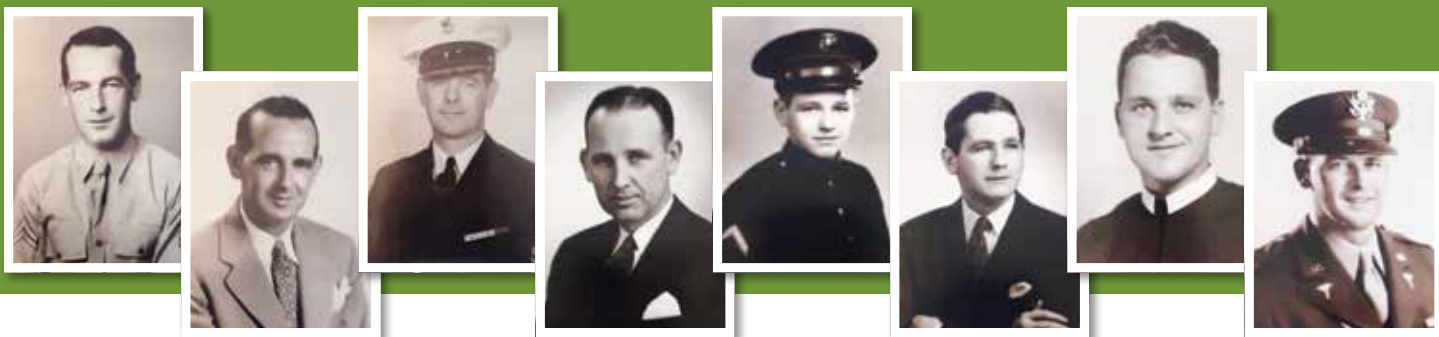
Gertrude Purcell Hines, circa 1907



Dennis Hines, circa 1907



Jordy Hines



Photos of the eight Hines boys, taken shortly after the start of WWII.

The family was desperate to learn more details surrounding Jordy's death and made a formal request of Kentucky senator A. B. ('Happy') Chandler. Although the details surrounding Jordy's death are not revealed in the correspondence with government officials, the exact disposition of his remains was finally provided four years later, when his father received a letter from the War Department stating that his son had been permanently interred in the U.S. Military Cemetery in St. Avold, France. In 1950, his father was notified by the Department of the Army that the location of the burial plot had been incorrectly reported and that the location was now confirmed.

Several letters in the collection were written by Jordy's older brother, Francis, known as 'Frank'. Frank was a technical sergeant with HQ Battery, 775th Field Artillery Battalion. His unit followed the Army's front line as it advanced into Germany. In letters to his parents from England, France, Luxembourg and Germany, he describes the appearance of the countryside and war-torn cities and their people. A devout Catholic and musically gifted, he tells of visiting churches in newly-liberated towns and playing church organs and directing music rehearsals whenever possible. He also described in interesting detail his living arrangements, often in the

homes of citizens with whom he had mixed relationships. While stationed in Germany in the spring of 1945, he noticed that, unlike in France and Luxembourg, he was met with cold stares and resentment. He writes of the desolation of German towns and villages.

It is readily apparent that the letters reveal a close relationship between family members and they revealed a shared concern for their mutual well-being. All together, this collection provides a personal and sometimes heart-rending description of what a typical family in Louisville and extended members endured during the long days of World War II.



Photo of the eight Hines boys, six of whom served in the military during WWII. This photo was taken around 1928 in front of the family home on S. 7th St.

**Filson members and their guests are cordially
invited to the 26th Annual House Tour**

Distinctive Dwellings

**Sunday, September 22, 2019 | 1:00–6:00 p.m.
Cocktail reception at 6:00 p.m.**

The Filson's Annual House Tour celebrates the distinctive beauty of Louisville Homes. Each home is carefully selected by the House Tour committee, chaired by Anita Streeter, and is located in and around Louisville. Each year, the house notes are researched and written by John David Myles, who has written and lectured on architecture in addition to being an attorney and former circuit judge. Thank you to our early sponsors:



Distinctive Dwellings

Sunday, September 22, 2019

Tickets are \$150 each
(processing fees included)

You may register in one of three ways:

Online: filsonhistorical.org/events

By Phone: (502) 635-5083

By Mail: Clip this registration form and return to:

The Filson Historical Society,
Attn: Sarah Bruns
1310 S. 3rd St., Louisville, KY 40208

Please send _____ ticket(s) for the Filson's 26th Annual House Tour

Member Name(s) _____

Guest Name(s) _____

Please mail tickets and tour notes to:

Street Address _____

City _____ State _____ Zip _____

Phone _____

Method of Payment (Please make all checks payable to the Filson Historical Society):

☐ Check ☐ Visa ☐ MC ☐ Discover ☐ AmEx

Card Number _____ Exp. Date _____

Name on Card _____ Signature _____

A Julius Friedman Sampler

Art, Design, and Innovation Over Fifty Years

Louisville and the art and design world lost a legend when Julius Friedman passed away in July of 2017. Over the course of a fifty-year career in art and design, his genius expanded the bounds of both areas. In September of 2018, Julius Friedman's sister Carol Abrams donated to the Filson a cross-section sampling of the work that he had created over the course of his career. That collection will now be showcased in an exhibit in the Filson's Nash gallery opening on September 26. From his early black and white photographs to his pit-fired ceramic "Rockopolis" sculptures, visitors will be able to view and enjoy examples of the art, design, and genius of this "Louisville Legend."



Julius Friedman's Ballerina series featuring Erica De La O; digital photographic print on aluminum



One of Julius Friedman's works from his deconstructed "Book" series



Sampling of Julius Friedman related books



Young graphic design partners Julius Friedman and Nathan Felde, ca. 1980

Filson Fridays 2019

Friday, July 12, 12:00–1:00 p.m.
The Filson Historical Society, 1310 S. 3rd St.
Free for members, \$10 for non-members

Friday, July 19, 12:00–1:00 p.m.
The Filson Historical Society, 1310 S. 3rd St.
Free for members, \$10 for non-members

A New Deal for Medicine

Expanding and Desegregating Louisville Hospitals after World War II

Lynn Pohl

At the end of World War II, Louisville was home to a varied mix of hospitals, many of which were racially segregated, privately funded, and struggling to stay afloat. In the following decades, a bipartisan act of Congress – the 1946 Hill-Burton Act – would dramatically expand and modernize hospitals throughout the United States. Drawing on the Filson's architectural and manuscript collections, Dr. Lynn Pohl explores how Hill-Burton funds and requirements spurred investment in specialized technologies and set into motion an uneven process of desegregation, transforming hospital care in Louisville during the 1950s and 1960s.

Lynn Pohl, Ph.D., catalogs Jewish and general manuscript collections at the Filson and has published articles about the history of medicine and race.

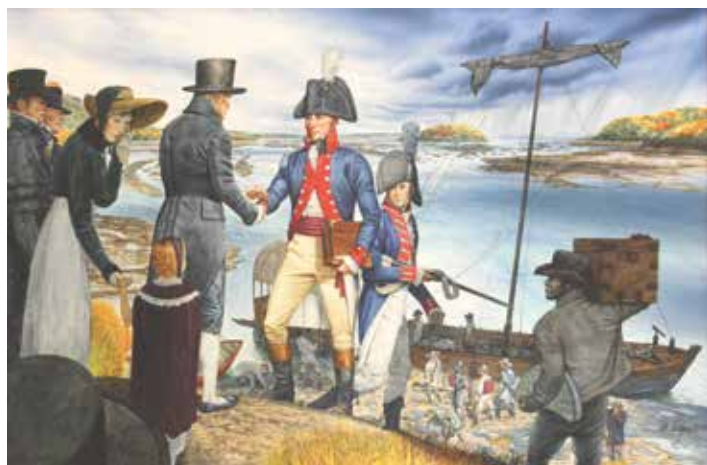


“Down the Ohio and into the Wilderness *The Lewis and Clark Expedition*”

Jim Holmberg

Join Jim Holmberg for this illustrated lecture on the Lewis and Clark Expedition. This epic journey of 1803 to 1806 across the American West to the Pacific had a very important Eastern Legacy as well as its more famous Western Legacy. The expedition didn't spring from nothing at the mouth of the Missouri; and an important part of that story is the crucial role that the Falls of the Ohio and local recruits played in the success of the expedition. It is a story that stretches from sea to shining sea.

Jim Holmberg is the Filson's curator of collections and a Lewis and Clark historian. He is a native of Louisville and holds BA and MA degrees in history from the University of Louisville.



On the Threshold of Discovery by Michael Haynes, 2003. Depiction of what the scene might have been as Lewis and Clark and the nucleus of the Corps of Discovery prepared to set off from the Falls of the Ohio on October 26, 1803.

Friday, July 26, 12:00–1:00 p.m.
The Filson Historical Society, 1310 S. 3rd St.
Free for members, \$10 for non-members

Facing History

The Stories Behind Thomas McKenney's Indian Portraits

Abby Glogower

This past winter, the Filson Historical Society made an exciting new acquisition: a complete three volume set of McKenney and Hall's *History of the Indian Tribes of North America*. Created by former United States Superintendent of Indian Affairs Thomas L. McKenney (1785-1859), the work is richly illustrated with 120 hand-colored folio size portrait prints of Native American politicians and historical figures. It also took nearly two decades to produce: from 1830 to 1847—a brutal period of removal and dispossession for many Native Americans. Filson curator Abby Glogower takes us between the pages to explore the historical and political contexts that shaped McKenney's *History* and to meet some of fascinating individuals profiled within.

Dr. Abigail Glogower curates the Jewish Community Archives at the Filson Historical Society and holds a PhD in American Art and Visual Culture.



Friday, August 2, 12:00–1:00 p.m.
The Filson Historical Society, 1310 S. 3rd St.
Free for members, \$10 for non-members

History Stitched in Quilts

Maureen Lane

This program will feature the quilts in the Filson's collection, representing nearly 200 years of history. Each quilt has a story to tell. By looking at the patterns, materials, methods and technologies used to make the quilts, we can uncover personal narratives of the women

and men who made them, as well as discover broader social, economic and cultural histories of the Ohio River Valley. Several quilts will be brought out from storage for visitors to examine. Maureen Lane is the Filson's Museum Registrar and Exhibits Coordinator. She has an M.A. in American Studies with a focus in Art and Material Culture from Penn State University, as well as an M.A. in Museum Studies from Johns Hopkins University. Maureen and Brooks Vesels, the Museum Collections Assistant, are currently inventorying, cataloging and rehousing the Filson's textile and clothing collection, which contains several thousand quilts, coverlets, domestic linens, clothing, undergarments and accessories, including shoes. The Filson's textile collection is a significant research collection available for study. The collection will be accessible online in the next several years.

Friday, August 9, 12:00–1:00 p.m.
The Filson Historical Society, 1310 S. 3rd St.
Free for members, \$10 for non-members

George D. Prentice and Bloody Monday *Scoundrel? Or Scapegoat?*

James Prichard

The recent removal of the George D. Prentice statue from public display capped over 163 years of controversy. The influential editor of the *Louisville Daily Journal* has long been condemned for his anti-Catholic, anti-immigrant editorials that many believe sparked the tragic "Bloody Monday" riot of 1855.

While several historians have absolved Prentice of total blame for the tragedy, he remains one of Louisville's foremost villains in the public mind. This talk brings a fresh perspective to "Bloody Monday", as well as a closer look regarding Prentice's role in the tragedy. At the conclusion the audience will have the opportunity to judge – was Prentice a scoundrel or a scapegoat?

James Prichard is a Manuscript Cataloger at The Filson Historical Society. He received his B.A. and M.A. from Wright State University. He is the author of *Embattled Capital: Frankfort, Kentucky in the Civil War*.

The Filson's current exhibits, *Breaking the Mold: Sculptor Enid Yandell's Early Life, 1869–1900* and *Continuity of Care: Transforming Jewish Hospital for Modern Louisville, 1945–1980* will be open immediately following our Filson Friday lectures.



ONE DAY UNIVERSITY AT THE FILSON!

Friday, September 13, 9:30 a.m.–1:30 p.m.

The Filson Historical Society, 1310 S. 3rd St.

\$99 for members, \$159 for non-members (processing fees included)

In 2018, the Filson hosted the inaugural One Day University program, and it was a smashing success. Our participants raved about how interesting and engaging the three speakers were and how the content they delivered was varied and informative. One participant said, “The One Day University was an excellent experience. All three speakers were well versed in their subjects, and they were good presenters.”

Due to popularity of our inaugural program, the Filson is pleased to offer One Day University to our members once again! Join us to hear in person from the following three professors.

Rating the Presidents: Our Five Greatest (and Our Three Worst)

Robert Watson | Lynn University

Ranking the presidents has been called the ultimate parlor game. Indeed, Americans have a penchant for ranking all things. But there are some unique challenges to rating presidential performance. In this program, we will explore the creation of the presidency by the Framers and the challenges of the office, take an insider’s look at the polls by leading historians that rank the presidents, and share some stories behind the greatest (and failed) presidents. This lecture will close with a discussion of the debates that surround the ranking polls and the lessons learned from success and failure in the White House.

Robert Watson is the Distinguished Professor of American History at Lynn University. A frequent media commentator, he has been interviewed by CNN, MSNBC, “Time,” “USA Today,” “The New York Times,” and the BBC and others, and has appeared on C-SPAN’s “Book TV,” “Hardball with Chris Matthews,” and “The Daily Show with Jon Stewart.” He has received multiple Professor of the Year awards at Lynn and other universities, and published 40

books on topics in history and politics. His book “America’s First Crisis” won the book of the year award in history at the Independent Publishers’ awards and his book “The Ghost Ship of Brooklyn” won the Commodore Barry Book Award.

Four Musical Masterpieces That Changed America

Anna Celenza | Georgetown University

Music permeates our lives. Thanks to technology, it is always with us... via the radio, our smart phones, TV commercials, film music, even the streamed music at our local malls and favorite restaurants. Technology has made it easy for us to put music in the background. The goal of this lecture is to bring it front and center again.

As Professor Celenza will demonstrate, music does not simply reflect culture...it changes it. To demonstrate just how such changes come about, she will highlight four musical masterpieces that changed America. These include: a bawdy 18th-century drinking tune that eventually defined American patriotism, a 1930s ballad that fueled the need for the Civil Rights movement, a 1980s pop album that changed American foreign policy, and a hit Broadway musical that redefined the way many of us think about the founding of America and its earliest years as an independent country.

Anna Celenza is the Thomas E. Caestecker Professor of Music at Georgetown University. She is the author of several books, including “Jazz Italian Style: From Its Origins in New Orleans to Fascist Italy and Sinatra.” In addition to her scholarly work, she has served as a writer/commentator for NPR’s Performance Today and published eight award-winning children’s books, among them “Gershwin’s Rhapsody in Blue” and “Duke Ellington’s Nutcracker Suite.” She has been featured on nationally

syndicated radio and TV programs, including the BBC’s “Music Matters” and C-Span’s “Book TV.”

The Art of Aging: What Everyone Should Know About Getting Older

Brian Carpenter | Washington University in St. Louis

No matter how old you are, you’re aging. You started aging from the moment you were born, and you’ll continue aging until the moment you die. That’s the brutal, universal fact. But people age differently, as you’ve noticed if you’ve looked around and compared yourself to your peers. Are you aging better than they are? Worse than they are? In what ways and for what reasons?

In this presentation we’ll review what biological, psychological, and social research has taught us about growing older. Along the way, we’ll discuss what’s common with aging (everybody shrinks a little), what’s not normal (Alzheimer’s is a disease not everyone gets), and key components of successful aging (friends and family are important, but perhaps in different ways). The trajectory of aging gets shaped very early in life, but there are powerful forces that guide it along the way, and steps you can take to maximize your later years.

Brian Carpenter is a professor of psychology at Washington University in St. Louis. His primary research interests focus on relationships among older adults, their family members, and their health care providers. In particular, he studies communication among those three parties, with an eye toward developing interventions to improve knowledge and enhance health literacy. Dr. Carpenter teaches courses at the undergraduate and graduate level that address the psychological needs of older adults, with a particular emphasis on end-of-life care and dementia, and has received the David Hadas Teaching Award at Wash U.

Richard Clay

President and CEO



What brought me to the Filson? One of my interests is my own family's history in Kentucky. I've written a 102 page genealogy of my branch of the Clay family. I'm a direct descendant of Marston Clay, and Marston had a land grant from having been in the revolutionary war in Virginia. His land was located down in Madison County, south of the Kentucky River between Silver and Paint Creeks. He also had a gristmill and sawmill in Jessamine County. He was in central Kentucky from about 1787–1800. In 1800, he and his second wife Sallie sold everything in central Kentucky and moved to Henderson. So my family goes back six generations in Henderson, though I never lived there.

We have four children. Mary is 31 and teaches 8th grade English at Kentucky Country Day school. She's a graduate of Davidson College like her mother and me, and she got her Master's in English from Middlebury College. Mary and her husband Wells have a 10-month old little boy, and it's very exciting to have our first grandchild. John is 29 and is in the BFA program at the University of Louisville in Glassblowing. He studies under Professor Che Rhodes. In his spare time, John is a jazz guitar player and he works 35 hours a week at Flame Run gallery as a glassblower. Beau is a graduate of Connecticut College and will graduate in May with an M. Div. from Harvard Divinity School. Collier is a graduate of Centre and is completing his first year at the University of Kentucky College of Law. He will intern this summer for Federal District Judge Karen Caldwell. Elizabeth, my wife, is a graduate of Davidson College like me. We met when she was the seminary intern at Second Presbyterian Church, and she is a graduate of Louisville Presbyterian Theological Seminary. Her work has been largely volunteer. She currently tutors a developmentally disabled adult at Downs Center of Louisville, is very active at Second Presbyterian and is on the board of Louisville Presbyterian Theological Seminary.

I like to be with my 10 month old grandson. Elizabeth (my wife) and I have him from 7:30 until 9:00 and then Elizabeth will take him over to his day school. Just getting to be with him early in the morning is a joy.

I like playing golf and I try to play once or twice a week. Frequently, if I just need thinking time, I'll go out and play nine holes by myself and I always walk it, I don't use a cart. I like to read, and I'm pretty eclectic in my reading. It can be anything from a novel to a biography.

Something that people don't know about me is that I'm in the middle of a five year phase down in my law firm, Dinsmore and Scholl. You start it at age 65 and it goes until you're 70. I've sped it up a bit now that I am with the Filson, so I am now retired of counsel.

When I started the phase down program, I thought, "Hm. Our daughter has just completed a Master's of English at Middlebury." So she inspired me to start my own Master's program there. It's a five summer program, with two courses each session over six weeks. You can speed it up by doing independent research or taking three courses in a semester. I have chosen to speed it up and complete my degree in four summers. I've completed two of those four summers and the courses I've had have been wonderful for me. I'm taking this summer off because I need to be here at the Filson to learn more, but I am scheduled to go back to Middlebury in the summers of 2020 and 2021 to complete it.

I like to hike and I like to garden. We used to have a big house with a big yard. When we downsized, I found that I could still find plenty of things to do, like weeding. I like to

cook. My favorite thing to do is have whoever of our four children are available come over on Sunday evenings and generally I get to cook the main course while Elizabeth cooks the sides. I enjoy that a great deal.

My law practice was litigation and in the first half of it, I was all over the state trying cases. I think at one point I counted it up and I had been in 110 out of Kentucky's 120 counties for one reason or another. So I got to know the state very well, probably as well as anybody. I love it here, and the Filson gave me the opportunity to take my love of history and my understanding of my family's role in Kentucky history to a new level.

A lot of people ask if I am related to Henry Clay, and the answer is yes. He's my second cousin five times removed. I think my relationship to Cassius Clay (the abolitionist) is about the same. That and a dime will get you a cup of coffee. We're all in one sense or another self-made individuals and we can't rely on stuff like that to be an authentic human being.

One of the things that is important to me at the Filson is making sure that it is broadly inclusive. Long ago, we changed the name from The Filson Club to the Filson Historical Society, but there are still any number of people who will refer to it as The Filson Club. I think this is something that is going to take more time and energy going forward to change. It's not a club. There's nothing exclusive about it. It is wide open and it greatly matters if indeed we are going to be a center for lifelong learning and important discussion about the nature of being an American Citizen that it be broadly inclusive and open. Anything I can do to further that, you can be sure that I'm going to do it.

Filsonian listing reflects membership gifts received February 1, 2019 through April 30, 2019

The Filsonians

February 2019–April 2019



The Thruston Legacy Circle is an honorary society established in 2015 to recognize those who have followed the example of R. C. Ballard Thruston by including the Filson in their estate plans. Since our founding in 1884, the Filson has been privately supported and planned giving is an ideal way to continue that tradition of private support.

If you have made a planned gift to the Filson and have not so advised us, we thank you and ask that you let us know so we can welcome you to the TLC. If you have not made a planned gift but would like more information about doing so, please call our Development Department at (502) 634-7108 or email Brenna Cundiff at brenna@filsonhistorical.org.

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