

The Filson

A Publication of The Filson Historical Society, Kentucky's Oldest and Largest Independent Historical Society



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FROM THE PRESIDENT

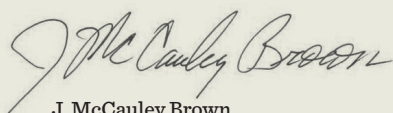
What can history teach us? Why study history? Is history really important to us today? These are questions the Filson Historical Society answers every day in fulfilling our mission *to collect, preserve and tell the significant stories of Kentucky and the Ohio Valley Region history and culture.*

History is part of our everyday lives. Not just the memories of the past but the skill needed to understand the past so we can make decisions that impact the future. Doctors start with medical histories to make decision about future treatments. Businessmen decide on their best options with the knowledge of their past sales and market trends. And lawyers argue their cases often based on precedence established. History not only tells us about the past but its study also teaches us discipline in the application of research and communication.

History has the power to take us to any place at any time, to experience the trials of the past from many different points of view. The Filson allows us the opportunity to see the parallels between history and the events of today. They allow us to look for answers to today's issues and problems in the experiences of the past. While historians work to practice objectivity, the study of history can allow each of us to examine questions of right and wrong in the past and today.

Often it is suggested that technology is changing the world in ways never experienced before; therefore history is not really relevant. Nothing could be further from the truth. The study of history is all about the study of change. Whether technology is an agent of change or not, historians are specialists of change. They study change and how the events of the day affect the future. Through the collections and programs of The Filson, we all have an opportunity to be historians. To see the future through the experiences of the past and to make positive decisions that benefits all of us.

In closing I would like to thank the Board and the staff for the tremendous work they are doing in creating increased opportunities for membership engagement. Further, I want to thank all our members for their continuing support which allows The Filson to fulfill its mission.



J. McCauley Brown
President

Cover Photo: This dated lantern slide, a commercially produced slide showing children gathering in the street, is from the All-Prayer Foundling's Home collection. The collection of slides was donated by Deborah Stewart.

FROM THE DIRECTOR

The Filson Historical Society has always been a membership organization. In the days before government funding for historical societies and archives, private citizens willing to support a mission of collecting, preserving, and telling the significant stories of a region's history and culture were the only source of support for this critical work. To them, history mattered.

Today, your membership support is critical in so many ways to our success as an organization. Our members are our best advocates. It is always rewarding to be introduced to a new member by a longtime member who brought a successful recruit to one of our many outstanding programs and events, or see a member who has brought along a friend that they are "working on" to see an exhibit or do research. If every member recruited one new member (the old "everyone brings one" model) our membership would double. And it is important that our current members stay with us, and remain members, and that those who have dropped their memberships rejoin. I recently met a member while speaking to a fraternal organization who is 92 years old. He had rejoined as a lapsed member at the age of about 82. He said he enjoys getting and reading our publications at home because he can't get out like he used to. History matters to that member.

Obviously, membership is extremely important from a revenue standpoint. With the exception of our endowment, which has been given to us by past members over many generations and continues to grow due to such generosity, our yearly membership and annual fund income are the most significant revenue sources. And of course members are critical to the continued success of our Cornerstone Campaign that will allow us to expand our campus and broaden our educational mission.

Past and present members also have made it possible for The Filson to build a truly incredible collection of historical treasures, ranging from 10,000 year old Native American artifacts to our more recent environmental history collection. Over 90 percent of our collections have been donated to us by members and supporters who believe history matters.

Everything The Filson owns—collections, endowment, building and grounds—are a gift from our members and supporters. I sincerely thank you for all you do to help us continue our 128 year-old mission of collecting, preserving, and telling the significant stories of Kentucky and Ohio Valley history and culture.



Mark V. Wetherington, Ph.D.
Director

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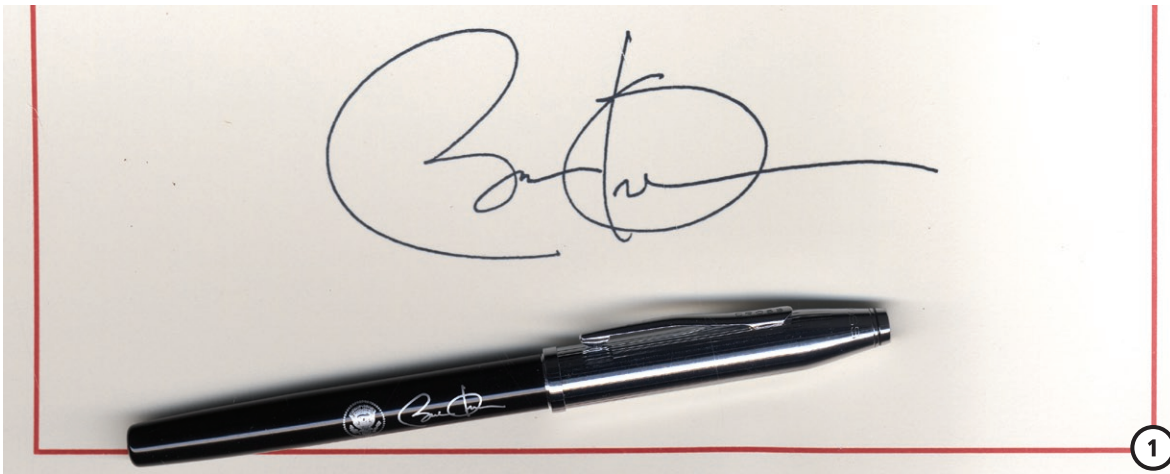
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OUR MISSION:

To collect, preserve, and
tell the significant stories
of Kentucky and the Ohio
Valley history and culture.

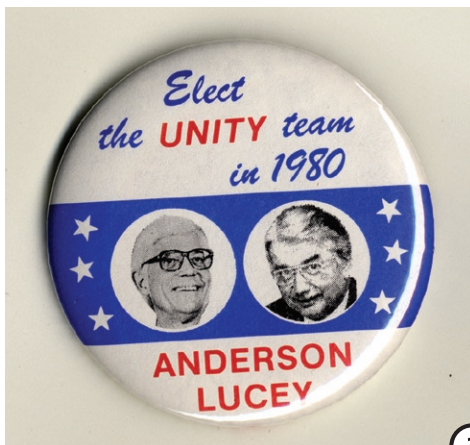
Recent Acquisitions



1



2



3

1. Signature of President Barack Obama on Senator Mitch McConnell's presentation copy of the "Middle Class Tax Relief and Job Creation Act of 2012" and the pen he used to sign it.
2. A Kentucky specific bumper sticker for Ross Perot's 1992 run for the Presidency as an independent.
3. Button from John Anderson's 1980 Presidential campaign as an independent.

The Presidential election is over, but collecting Presidential memorabilia is never over. The Filson's collection of Presidential items continues to grow thanks to donors like Senator Mitch McConnell and Keith Wulff. Senator McConnell donated his presentation copy of the printed legislation of House Bill 3630 which passed and was signed into law by President Barack Obama on February 22, 2012, as the "Middle Class Tax Relief and Job Creation Act of

2012." With the document Senator McConnell also donated the pen President Obama used to sign this copy. This gift updates and once again makes complete The Filson's Presidential collection of autographs. Keith Wulff has been donating postcards and presidential material over the past year and recently added a number of Presidential campaign buttons and bumper stickers, primarily from John Anderson's 1980 run as an independent. Our thanks to Senator McConnell, Mr. Wulff, and all our donors that keep The Filson's collection growing!

Browsing in Our Archives

“This Place is as Good as Any Other”:¹

The Prisoner of War Letters of Confederate Lieutenant General Richard S. Ewell – Part II

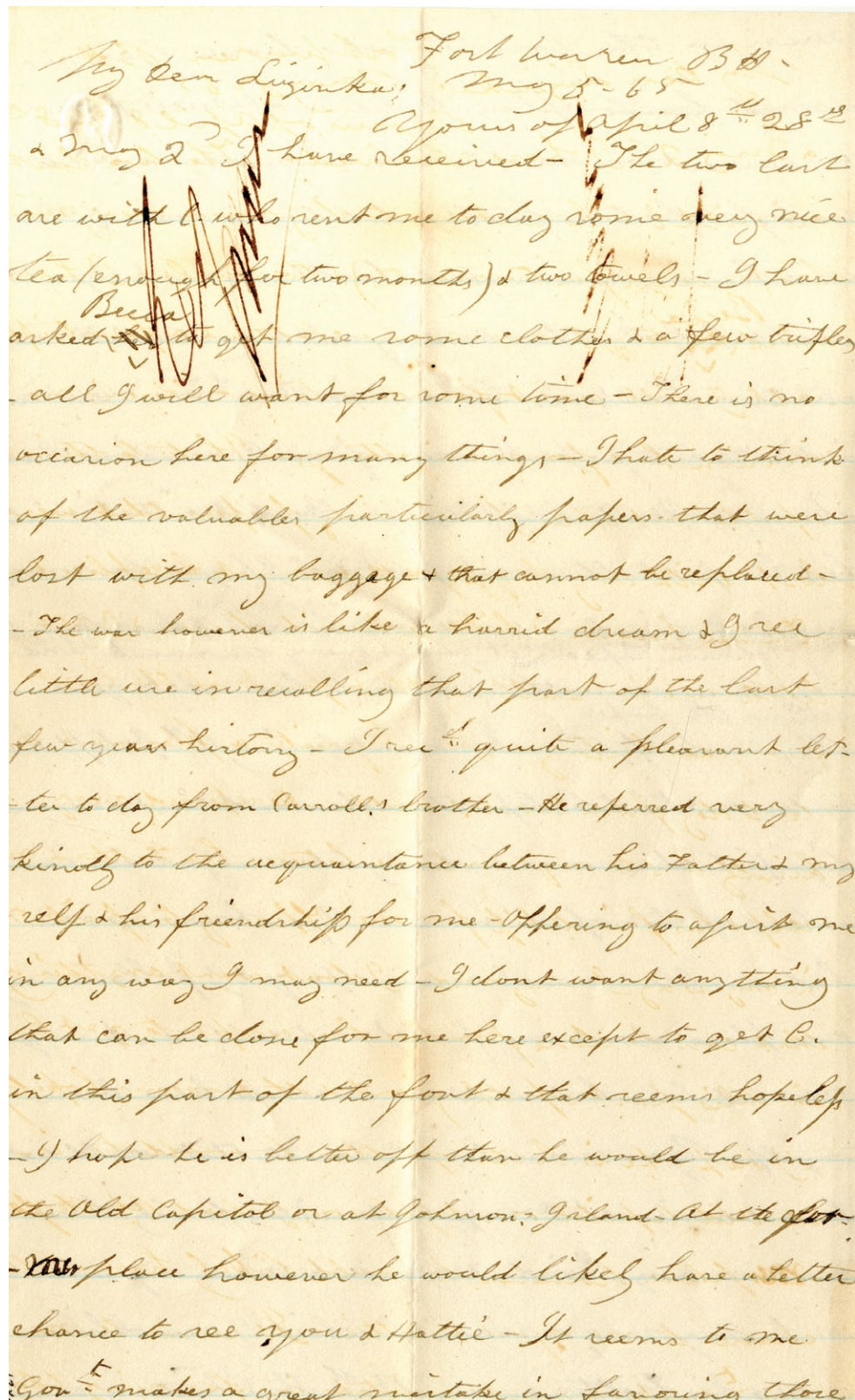
BY JAMES J. HOLMBERG | CURATOR OF SPECIAL COLLECTIONS

When last we left General Richard S. Ewell he was a prisoner of war. Captured just before Robert E. Lee's surrender of the Army of Northern Virginia, Ewell's destination wasn't home but rather Fort Warren in Boston Harbor. He would be a guest of the Federal government for the next three months. As noted in part one of this article, The Filson's Brown-Ewell Family Papers contain nine letters written by Ewell from Fort Warren to his wife Lizinka Campbell Brown Ewell.² Those letters reflect the general's experience as a guest of Uncle Sam at war's end.

The first letter is dated May 5, 1865. In it Ewell reflects upon the war and relates his situation. He'd been at Fort Warren since mid-April and this wasn't his first letter to Lizinka.³ “I hate to think of the valuables, particularly papers, that were lost with my baggage & that cannot be replaced. The war however is like a horrid dream & I see little use in recalling that part of the last few years history,” Ewell recalled. But he also was keeping up with events and looking ahead to the postwar era. “It seems to me Govt makes a great mistake in favoring those men in the South who have been governed by the apparent chance of success but in earnest on neither side,” he opined. “I would prefer to look for future faithful Citizens among those who have shown good faith even if against the U.S. Govt, than among such undecided characters.”⁴

Ewell continues this train of thought in his letter of May 12 to Lizinka, writing

“the oath has not been offered to us, nor do I see any indication that it will be soon. I signed the application to be placed on parole... because I thought if I have to take the oath of allegiance... it would be far better to do so away from apparent compulsion among one's own people. I would not support in future a man who, whatever might have been his course during secession, provided of course it had been honest, who should not be a thoroughly patriotic citizen of the country. I am sick of half way men.”⁵



Fort Warren B.D.
My dear Lizinka; May 5. 65
A copy of April 8th 28th
& May 2nd I have received - The two cart
are with C. who sent me to day some very nice
tea (enough for two months) & two towels - I have
asked ~~him~~ ^{Beck} to get me some clothes & a few trifles
- all I will want for some time - There is no
occasion here for many things - I hate to think
of the valuables particularly papers that were
lost with my baggage & that cannot be replaced -
- The war however is like a horrid dream & I see
little use in recalling that part of the last
few years history - I rec^d quite a pleasant let-
ter to day from Carroll's brother - He referred very
kindly to the acquaintance between his father & my
self & his friendship for me - offering to assist me
in any way I may need - I don't want anything
that can be done for me here except to get C.
in this part of the fort & that seems hopeless
- I hope he is better off than he would be in
the Old Capitol or at Johnson's Island - At the fort
- ~~my~~ place however he would likely have a better
chance to see you & Hattie - It seems to me
Gov^t makes a great mistake in favoring those

Fort Warren B. H.
May 28th 1861

W^m L. C. Ewell
to L.

I answer yours of 23rd 4th by return
of mail. Of course that man Russell is an impor-
tor as there was no such person on my staff. He ought
to have been called on for his orders -
-I am afraid your health will suffer in St Louis if
you remain there during the warm weather - I have
known Genl Grant for many years - our relations have
always been pleasant & I think he would be friendly disposed
- General Sherman was a classmate of West Point - we
were also on friendly terms while there - though I have
not met him since. The papers speak of his being
assigned to the Dept. of Miss. Would you think it
advisable for me to write to Sherman - to state your
case & ask that you may either be released from arrest
or ^{informed} ~~known~~ what the charges against you are & be al-
lowed an opportunity to meet them - There is no time
lost in referring to you - as Genl Sherman will be
in the papers say - several days in N. Y. & his P. D. S.
are not yet determined on - Nashville is spoken of a-
mong other places - Some of your friends know
him better than I do & it is probable you may have
already taken steps in this direction -
Please remember me to Col. Grant & family
W^m L. C. Ewell



W. L. C. Ewell

**"I have known Genl Grant for many
years, our relations have always
been pleasant... General Sherman
was a classmate at West Point."**

"Old Dick" was clearly ready to rejoin the Union and be a good citizen. In hopes of being able to help his family, and especially Lizinka, who was then under house arrest in St. Louis, he was willing to call in favors from old army friends. Two of those friends were Ulysses S. Grant and William T. Sherman. "I have known Genl Grant for many years," he reported to Lizinka. "our relations have always been pleasant & I think he would be friendly disposed. General Sherman was a classmate at West Point. We were also on friendly terms while there, though I have not met him since."⁶ Whether Ewell actually wrote Grant and Sherman on Lizinka's behalf isn't known. Such letters aren't included in Donald Pfanz's edited collection of Ewell's letters (see note three).

Ewell's letters weren't all about political matters and being released from



prison. He also reported on prison life. His step son Campbell Brown, as well as others, were also imprisoned at Fort Warren. Desired supplies to make mealtime more interesting and meals more palatable were a subject of great interest. A pet bird, and its training occupied their time, as did chess, and walks on the ramparts of the fort.

On July 19, Ewell and Campbell were released. After arranging his affairs in Virginia he and Lizinka settled on her farm Spring Hill near Columbia, Tennessee. There he spent the next six years as a gentleman farmer, something he had wanted to do for many years. He also was involved in the local community. This idyllic life unfortunately didn't last long. His health continued to decline and in January 1872 he and Lizinka both fell ill and died within days of each other. Thus ended the life of a soldier and gentleman respected by friend and foe alike.



“The war however is like a horrid dream & I see little use in recalling that part of the last few years history.”



PAGE 2

1. Richard Ewell to Lizinka Ewell, May 5, 1865, recalling in part that the war is “like a horrid dream.”

PAGE 3

2. Ewell to Lizinka, May 28, 1865, offering in part to write his old army friends Ulysses S. Grant and William T. Sherman on her behalf.
3. Autographed cdv photo of Confederate Lt. Gen. Richard S. Ewell; Portrait of a young Lizinka Campbell Brown Ewell.

PAGE 4

4. Ferrotypes photograph of Mabel Allen with a lock of her hair. Mabel was the daughter of Fort Warren's commandant, Major H. H. Allen, and had befriended Ewell.
5. Envelope from one of Ewell's letters to Lizinka, June 1865.
6. Envelope addressed to Ewell while a POW from his sister Rebecca Ewell, July 11, 1865.





EMILY BINGHAM, PH.D.

THE SIXTH ANNUAL HENRY D. ORMSBY SERIES

SEEING THE HELP

Perspectives on the History and Culture
of Domestic Service in the United States

Drawing from a popular Centre College course and significant recent scholarship on domestic workers and employers across three centuries, this year's Ormsby series highlights a sensitive and dynamic relationship in America's social history. Emily Bingham attributes the success of Kathryn Stockett's *The Help* (2009) and its subsequent film adaptation as well as the BBC's *Downton Abbey* to a fascination with power relationships between workers and employers in domestic settings. The home, grand or modest, resonates for us all and exists in tension with our notions of work. Domestic service's close involvement with exploitative class and racial systems produced generations of memories, some painful, many rich. The great number of Americans who have either performed or benefited from such labor and its ongoing place in society make it ripe for discussion.

"Seeing the Help" opens chapters in the American experience from eighteenth-century household production, to the consuming, middle class household, to the outsourcing of what was once paid domestic work. Emily Dickinson and her Irish maid Margaret Maher, Brutus Clay's Bourbon

County slave hiring system, striking laundresses in World's Fair Atlanta, Japanese Issei and the employers in California, Norman Lear's sitcom, *The Jeffersons*, and the needs of aging Americans for care all feature in a story reaching into the twenty-first century.

Participants are asked to watch *The Help* (2011, dir. Tate Taylor) in advance. It will serve as a reference point throughout the series.

Emily Bingham is an independent historian whose book, *Mordecai: An Early American Family* tells the story of three generations from the Revolution to the Civil War. She received her B.A. from Harvard and her Ph.D. from University of North Carolina, Chapel Hill. She writes and teaches in Louisville.

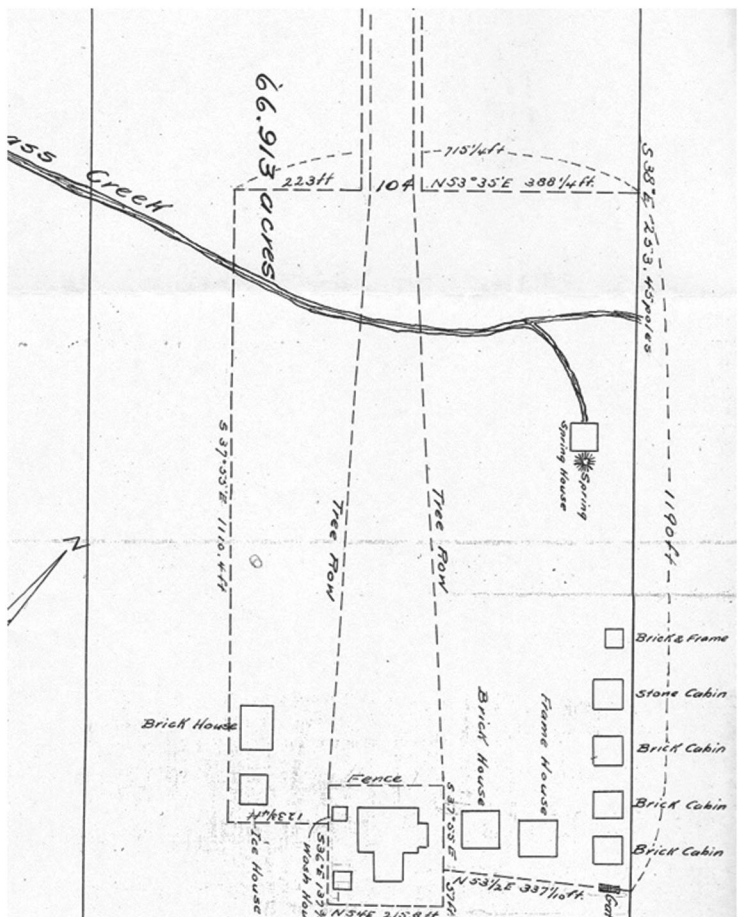
\$100 - FREE FOR BOONE AND ABOVE.

Photo of domestic workers in 1920's Louisville.

Real Life: Louisville in the twenties. Lesy, Michael. New York: Pantheon Books, 157.



In 2012, we hosted three events geared toward this group: an informational meeting with a tour of our Civil War exhibit in the carriage house, an evening at Oxmoor Farm, where members heard from Shirley Harmon and toured the outbuildings of the estate; and the Filson Fright Night, an evening dedicated to the spooky and creepy items in The Filson's collections, blending the Halloween spirit with a taste of Louisville history.





40%
of The Filson's staff
is in the Young Filsonians
age group.

PAGE 6

1. The Young Filsonians tour the grounds of Oxmoor in May.
2. Oxmoor Map: A map of the outbuildings at the Oxmoor Estate. The Young Filsonians took a tour of the outbuildings in May as part of the spring event.

PAGE 7 CLOCKWISE FROM TOP LEFT

1. Sarah-Jane Poindexter tells the story of the Newcomb Tragedy during the Filson Fright Night. Photo copyright of John Nation Photography.
2. "Annie", an actual mummy (6 ft. & 6 in. tall, made from paper mache, nails, and wire). Acquired by Reuben Durrett and displayed as a real mummy at county fairs and public venues. She was eventually x-rayed and discovered to be a hoax. Photo copyright of John Nation Photography.
3. A masked bride and groom pose with Jeff Caufield at Fright Night. Photo copyright of John Nation Photography.
4. An attendee stops to admire portraits from our collection on the stairs. Photo copyright of John Nation Photography.
5. Attendees wait in line for tarot reading in the parlor during the Filson Fright Night. Photo copyright of John Nation Photography.

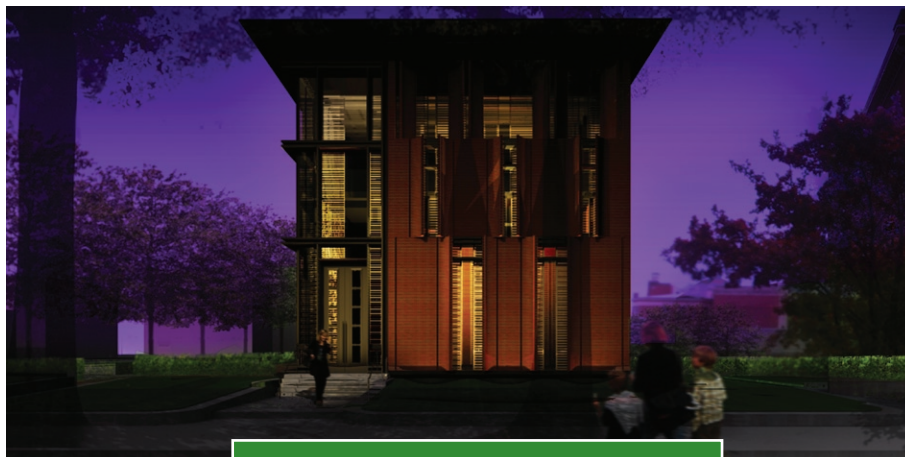


CAMPUS EXPANSION PROGRESS REPORT

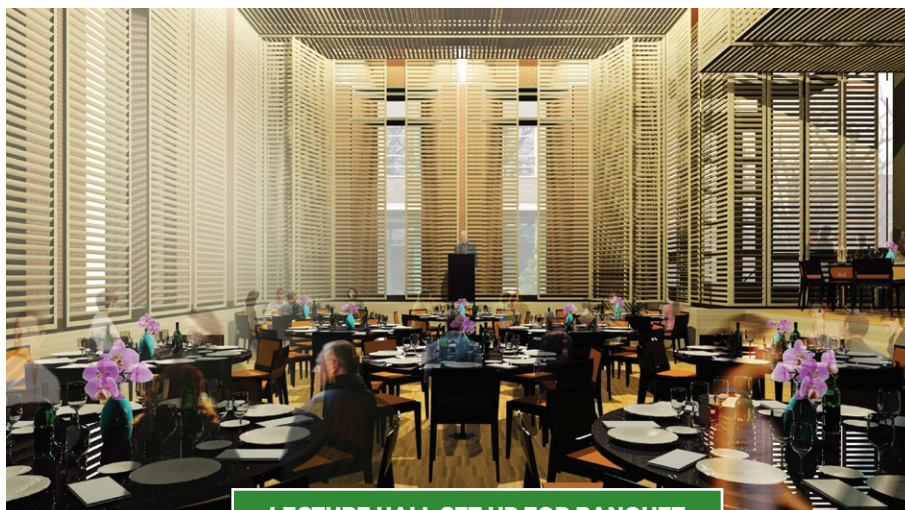
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We have now secured pledges of approximately \$5.2 million for the Project. Support for the Project has come from individuals including current and former Filson Board Members, foundations, and businesses. Our total pledges include a \$1 million challenge grant awarded us in mid-2012 by The James Graham Brown Foundation. Since the grant, we have secured pledges of \$1.4 million, qualifying us for about \$700,000 in matching funds. The grant was a powerful endorsement of The Filson and the Project, helping the Campaign immeasurably by significantly increasing the value of all post-grant pledges.

The Filson will continue to provide you with timely progress reports on the Campus Expansion Project's progress. If you have any questions about the Project or would like to make a pledge in support of the Project, please contact Rick Anderson, Director of Development, at (502) 634-7109 or pra@filsonhistorical.org.



WEST NIGHT VIEW OF EVENT SPACE



LECTURE HALL SET UP FOR BANQUET



INTERIOR VIEW OF THE STACKS.



AERIAL CORNER VIEW OF THE CAMPUS



EXTERIOR VIEW OF THE SKYWALK AND ATRIUM OF THE CARRIAGE HOUSE



Taking Care of the Little Ones

Louisville's All Prayer Foundlings' Home Slide Collection at the Filson

KATHRYN T. JONES, FILSON VOLUNTEER

A new collection of glass lantern slides of the All Prayer Foundlings' Home helps document this early 20th century organization. The slides were found by Louisville real estate agent and preservationist Deborah Stewart. Recognizing their historical value, she donated them to The Filson.

The seventy slides include photographs of orphans and adult caregivers as well as illustrations of biblical stories and moral teachings, and the scores and lyrics of hymns. Only one slide, a commercially produced image of children gathering in the street, was marked with a date, 1904.

Although glass slides imprinted with illustrations date back to the seventeenth century, it wasn't until 1850 that William and Frank Langenheim patented a process to develop photographs directly onto glass for projection. The glass lantern slides, also known as magic lantern slides, were common from the early 1900s until the 1940s and the invention of the smaller 2x2 transparencies we know today.

What exactly was the All Prayer Foundlings' Home? A pamphlet in The Filson library collection provided the answer. *The Golden*

Key, written by G. C. Cromer, the founder of the home, was published in 1931 on the occasion of the Home's 25th anniversary. *The Golden Key* provided many details that helped us understand the images in our collection.

Cromer and his wife founded the orphanage in 1905, and over the course of the first twenty-five years cared for more than seven hundred children, most of them under the age of two. The children -- "found on doorsteps, born in the City Hospital or some other charitable institution, bereft of a parent by death, deserted by father and mother, stranded by the insanity of the mother who has to be taken to an asylum" -- generally came to the home at two weeks old and were either adopted out or taken to orphanages for older children by age two or three. "Some have been returned to us several times before they finally got settled in a home to stay," wrote Cromer. In addition, the Cromers adopted three of the children as their own, William and Louise, at two weeks old, and Doris, a one-year-old.

Keeping children healthy was of prime importance to the Cromers. In one of our slides, children and goats play on the front

lawn of the home. The pamphlet explains that when local doctors suggested that goats' milk produced healthier children, Cromer bought several Swiss Toggenburgs. When the noise and smell of goats on an urban property became intolerable, the couple purchased a farm in the country where they kept the goats three years, until the burden of caring for the distant property became too great. During that three years, Cromer explains that they took in over a hundred frail infants and saved all but one. He writes, "so we are sure there is much in a good, pure milk supply."

In the first year, 1905, the home cared for 26 babies with a mortality rate of 32%. According to Cromer, infant mortality rates for very young babies at other homes at the time neared 65-85%. But by the end of the fifth year, the foundlings' home had reduced its rate to 22%. And from approximately 1927-1930, the Cromers lost only one of the 118 children and babies in their care.

The Golden Key also explains that the origin of the home's name, All Prayer, refers to *Pilgrim's Progress*, where prayer is the pilgrim's sole support and defense. The Cromers never directly solicited funds, nor did they take donations from "liquor business or any other unchristian way." They took no salary, but lived on unsolicited gifts. Cromer took on outside work as necessary, and his wife occasionally took in sewing, especially in the first thirteen years during which they struggled financially, often not knowing where they'd find money for the day's meals. On the evening of February 29, 1908, he wrote in his journal, "One babe died. Ten dollars and twenty-five cents came in. It will take all but \$2.00 of it to bury the babe. We are depending on the promise of God."

Following a presentation at a Methodist Church in Madisonville, Kentucky, Cromer wrote, "After the audience was dismissed while I was packing up my lantern and curtain and slides – all alone – I was led again to pray for the building." He took one dollar, a third of the total collection that night, and set it aside for the purchase of a new home. The money for the new home, he explains, "did not come until I had made the start." Within the year, the fund grew to two thousand dollars, and they purchased a home on Sycamore Avenue. Along with the



Cromer explains that they took in over a hundred frail infants and saved all but one.



Maddox & Pearse
610 Fourth Avenue
Louisville, Ky.

Some "Let It Alone," Yet Suffer.



A PRODUCT OF "PERSONAL LIBERTY."

No.

16

down payment, they promised to pay six hundred dollars each year for nine years, but within three years paid off that loan with money left over. Mrs. Cromer then designed a purpose-built, three-story building for babies and mothers which was to be connected by a breezeway to the current house. That home was quickly built, and within eighteen months and while meeting all operating expenses, again they paid off the new loan.

The Golden Key verifies that the lantern slides of photographs, bible images, and moral teachings were part of an "illustrated prayer message" given at churches area-wide. They were also an integral part of raising funds for the home, even if the Cromers never asked directly for support, and never passed a collection plate after a presentation. "Our testimony of answered prayer has been given in fifteen states. We have beautiful stereopticon views which we show and nearly always have some of the children from the home along to sing and recite on the program." One look at the slides, particularly those of the children, and it's easy to imagine how such a program might provide the good will offering needed to keep the All Prayer Foundlings' Home serving Louisville's orphans through the first half of the twentieth century.

Thanks to a historically and preservation minded Filson member and donor, these wonderful lantern slides documenting in part this important social services organization are now part of The Filson's collection. As a new volunteer in the Special Collections Department, cleaning, organizing, and scanning them was my first project. They already have been the subject of a blog post and they can soon be viewed online through the Kentucky Digital Library and The Filson's website. The Cromers took care of the real little ones and it is an honor to take care of their images and preserve a visual record of the important work of the All Prayer Foundlings' Home.

OUR NAME.

When Bunyan's Pilgrim got to the Dark Valley of The Shadow of Death he met new and untried foes and he had to walk along a narrow path with a deep ditch on one side and a fearful quag on the other. Only one weapon could he use here. It was called All-prayer. By it he gained the victory and a safe passage. So our work was founded in a time of trial something like this and we called our Home The All-Prayer Home.



OUR FAMILY

Out of the many, we kept to raise a boy and two girls. William and Louise (the larger girl) were only two weeks old when we took them and Doris was about a year old. William is of age now and caring for himself. Louise and Doris are yet with us. They are very near our hearts and we pray God to make them very useful in His service.

PAGE 10

1. Orphans at Table.

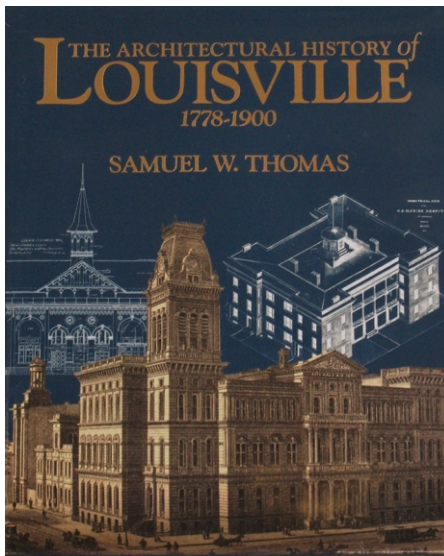
PAGE 11

2. Children and goats on lawn.
3. Arbutts keystone Dry Plates.

PAGE 12

4. Sycamore Ave house.
5. Drunken Man arrested.
6. Golden Key Pamphlet-family photo

Book Sale



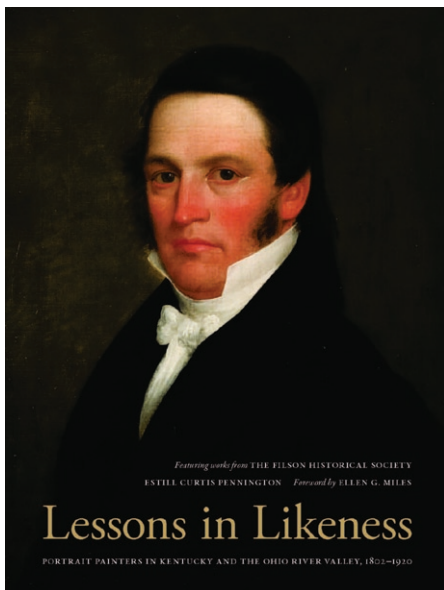
The Architectural History of Louisville, 1778-1900

by Sam W. Thomas

Special Price!

\$35 + shipping for members

\$40 + shipping for nonmembers



Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802-1920

by Estill Curtis Pennington

Special Price!

\$35 + shipping for members

\$40 + shipping for nonmembers

PARTNERSHIPS IN EDUCATION

THE FILSON HIGH SCHOOL ESSAY CONTEST

This year marks the 4th Annual Filson High School Essay Contest. In keeping with The Filson's mission to tell significant stories about Kentucky and the Ohio River Valley, this year's contest guided high school students to explore and analyze one story, event, or person of significance in the region's history. It asked students to examine how the story or event selected reshaped the historical development of the state, the region, and nation, and how it remains significant today. During the 150th anniversary of the Civil War, The Filson welcomed in particular essays that explore the significance of that conflict in the history of Kentucky and the Ohio Valley. However, students could choose any era of U.S. history—from the colonial era to the present—relevant to the history of Kentucky, southern Indiana, and the Ohio Valley. The first prize winner will receive the \$1000 Filson Essay Prize; two runners-up will receive \$250 prizes. The teacher of the first place winner will receive \$100. For the first time, the essay contest was open to all high school students throughout the Commonwealth and Southern Indiana. The prizes will be awarded at the Gertrude Polk Brown lecture in spring 2013.



Last year's winning essay, *An Analysis of the Desegregation Efforts in Neighborhoods throughout the 1960s and 1970s in Louisville, Kentucky*, was written by Grace Elizabeth Daly, a 2012 graduate of Sacred Heart Academy. Her essay was featured in the spring 2012 issue of The Filson.



The winners of the 3rd Annual High School Essay. From left:

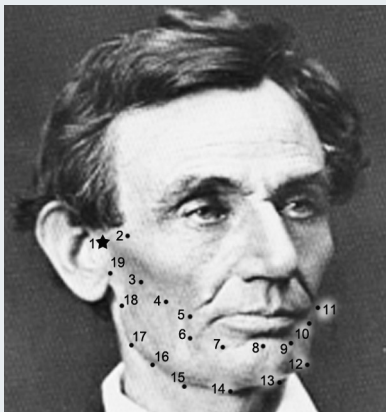
Overall winner Grace E. Daly, Sacred Heart Academy;
Runner up Emily K. Allen, South Oldham High School;
Runner Up Gabriel N. Sutkamp, Saint Xavier High School.

“Our students who entered (The Filson essay contest) were well-served by the process, are going to be better college students as a result, and are also going to become adults with a greater local historical-cultural awareness than they would have had otherwise.”

– Tom Miron, History Teacher
St. Francis High School

BLUE APPLE PLAYERS

The Filson Historical Society created an activity page to go along with the Blue Apple Players production of *Abraham Lincoln: The Boy*. This show is for students in 3rd through 8th grade and its main purpose is to encourage discussion about the show at home. *Abraham Lincoln: The Boy* opened in September for a run of 60 - 70 performances in schools surrounding Louisville and will reach approximately 35-40,000 students. With each of these shows, students are provided with a Filson take-home activity page that reinforces the lessons learned during the show and encourages discussion of the show with family members.



This photo of a beardless President Lincoln was part of the worksheet designed for the Blue Apple Players.

KENTUCKYSHOW!

The Filson Historical Society and *KentuckyShow!* partnered for an appearance of Henry Clay on Sunday, November 18. Guests were invited to view a 2:00 *KentuckyShow!*, which runs in its own theater in the Kentucky Center for the Arts, followed by an appearance by George McGee as Henry Clay. In addition to this special showing, The Filson will be reaching thousands of area children through this partnership through field trips, where groups will experience The Filson and *KentuckyShow!* in the same field trip.

KENTUCKY OPERA

The Filson will again be working with Kentucky Opera to provide history trunks for schools. These history trunks will accompany a performance of *We Sing America*, which focuses on American history told through folk songs. Kentucky Opera has been taking traveling programs to schools for many years. This traveling program focuses on Kentucky history, including specific artifacts within The Filson's special collections such as original lyrics to *The Hunters of Kentucky* and paintings featured in the accompanying study guide of Daniel Boone.

UNITED WE STAND, DIVIDED WE FALL: THE CIVIL WAR IN KENTUCKY AND THE OHIO VALLEY

The Filson Historical Society has one of the finest Civil War manuscript and artifact collections in the state, which are featured in the exhibit "United We Stand, Divided We Fall: The Civil War in Kentucky and the Ohio Valley." The exhibit, which commemorates the sesquicentennial of the beginning of the Civil War, focuses on the war in Kentucky and the Ohio Valley region. Starting in the 1850's, "United We Stand, Divided We Fall" takes a thematic, rather than chronological approach, focusing on the growing division between the North and the South. Featuring artifacts such as flags, weapons, uniforms, dresses, and medical instruments as well as manuscripts such as letters, documents, photos, and prints, many themes are displayed throughout the exhibit. Among these items, the realities of war are shown through descriptions of camp life, death and mourning, Civil War-era medicine, prisoners of war, communication, and women on the home front. All items displayed belong to The Filson's collections.

Students and adults alike have the opportunity to visit and learn about Kentucky's role in the War Between the States. Scott Scarboro, our Education and Programs coordinator, has developed a scavenger hunt for school groups, scout groups, and church groups. This scavenger hunt leads students through the exhibit, making the process of learning fun while encouraging students to look deeper into the meaning and description behind the displays. "United We Stand, Divided We Fall" is free and open to the public Monday through Friday, 10:00 a.m. to 4:00 p.m.

The Filsonians *September - November 2012*

Filsonian listing reflects membership renewals received through November 30, 2012.

How can you give a gift that will provide the greatest benefit to you and The Filson Historical Society? Through Planned Giving.

By informing us of your intent to include The Filson Historical Society in your estate, you are helping to ensure The Filson's ability to meet our mission of saving and sharing the significant stories of Kentucky and Ohio Valley history and culture. Your commitment allows us to remain a strong and vital educational resource for our community both today and tomorrow.

Planned gifts create opportunities for both you and The Filson Historical Society. Choosing the right type of commitment for you and your needs is just as important as making the gift. It could be something as simple as naming The Filson as a beneficiary to a more complex trust arrangement. In addition to the tangible benefits of planned giving, you will have the joy of knowing that your commitment helps The Filson continue to be a steward of the past and ensures our future as a resource for Kentucky and the Ohio Valley. To learn more about planned giving options, please contact Rick Anderson at 502-635-5083.

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*The Filson
Historical Society*

1310 South Third Street
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IT'S ALL ABOUT THE BOURBON

Come enhance your appreciation of bourbon and increase your knowledge of Kentucky whiskey products at The Filson Bourbon Academy. This educational seminar is supported by the Kentucky Distillers Association and the Louisville Convention and Visitors Bureau.

This eight-hour course will take place on Saturday, March 2 at The Filson Historical Society.



The class will be led by The Filson's bourbon historian, Mike Veach, a member of the Bourbon Hall of Fame and author of the forthcoming book *Kentucky Bourbon Whiskey: An American Heritage*.

The Academy is limited to 25 students, with a cost of \$100 for the day-long session. Please call The Filson to make your reservation at (502) 635-5083 or visit us online at filsonhistorical.org.

THE FILSON BOURBON ACADEMY

SATURDAY, MARCH 2 / 9:00 A.M. TO 5:00 P.M.