

The Filson

A Publication of The Filson Historical Society, Kentucky's Oldest and Largest Independent Historical Society



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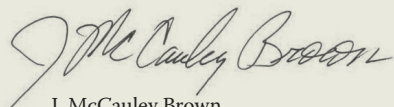
FROM THE PRESIDENT

As we consider the many roles the Filson Historical Society has played over the past 127 years, one that stands out is being a key organization that holds the **memories** and knowledge of Kentucky and the Ohio Valley Region. The Filson is one of the organizations that hold the institutional **memory** (the collective set of facts, concepts, and experiences) of the people in our region. Memory depends upon the preservation of data and also the analytical skills necessary for its effective use. Institutional knowledge is gained by translating historical data into useful information and wisdom. Through the preservation of data and also their analytical skills, The Filson is able to hold our memories for when we need to call upon them and to build the knowledge needed to properly consider the issues of today and chart a course for the future.

At times memory may be used to encourage the preservation of heritage, culture, and/or values, which may be good or bad. How we use our memory and knowledge is as significant as its development. What is important is that we have the ability to challenge ourselves and judiciously consider what the right course is.

Every part of our country is faced with many difficult decisions due to the strain created by the economic crisis and the distortions promoted by different interest groups. More than ever we need an organization that can provide a foundation of facts so honest considerations on the difficult issues of today can be fairly considered.

With the success of the Campus Expansion the Filson has the opportunity to strengthen its organization and provide greater support to Kentucky and the Ohio Valley Region. I want to thank the members of the Filson Historical Society for their continued support and the staff of the Filson for their continued dedication.



J. McCauley Brown
President

FROM THE DIRECTOR

Our campus expansion will transform The Filson Historical Society in many ways. One of the critical needs addressed by the expansion will be much greater exhibition space which will allow us to display more of our priceless collections in galleries on view to the public.

The expansion will more than double the amount of exhibit space and exceed 5,000 square feet. The recent publication of *Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802 – 1920* by Estill Curtis Pennington, and *The Architectural History of Louisville, 1778 - 1900* by Samuel Thomas, both sponsored by The Filson, provides some idea of the engaging visual materials in our collection.

Recently, we have received other collections that continue to document the visual arts in our community. These included early 20th century drawings and scrapbooks created by Jane Mengel Allen and Arthur Allen, Louisville artists, with works dating from the 1900s to the 1930s.

We have also added a number of pen and ink cartoons and other items created by C. Winston Haberer. And the collection of local artist Doris Leist documents through portraits, sketches, newspaper clippings, and scrapbooks involvement in the art club movement during the 1950s and 1960s.

Collectively, these collections tell a significant story about creativity and the art history of our community allowing us to educate future generations about these artists and their times.

Please see the article beginning on Page 8 for more details about our Campus Expansion plans.



Mark V. Wetherington, Ph.D.
Director

Cover Photo
The beautifully restored fire pumper is a Filson "treasure." Built by William Jeffries & Co. of Pawtucket, RI, in the mid-19th century, it was acquired by the Louisville Veteran Volunteer Firemen's Association in 1895. The association restored it and used it in their parades. It was donated to The Filson in 1921 by the LVVFA.

Back Photo
Illustrated section of certificates presented to honorary members of the Louisville Fire Department in the 1850s and 1860s.

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OUR MISSION:

To collect, preserve, and
tell the significant stories
of Kentucky and the Ohio
Valley history and culture.

RECENT ACQUISITIONS



Recent acquisitions have included a number of image based collections, from photos and postcards to original drawings and cartoons. They are all welcome additions that help document people, scenes, society, and the work of those that created them.

1. Joseph and Margaret Schmitt and their meat shop at 845 East Madison St. in Louisville, 1892. Gift of Karl Schmitt.
2. Early aviation photographs, primarily taken in Dayton and at Wright Field. The soldier sitting higher in the photo in the upper left is Louisvillian Ernest Hendren. Gift of Elwyn Abrams.
3. Cartoon drawing by C. Winston Haberer, undated. Gift of Andrew Albatys.
4. "Flower Market, Nantucket" by Arthur Allen, undated. Gift of Betty Anne Allen.
5. Landscape by Jane Mengel Allen, undated. Gift of Betty Anne Allen.

BROWSING IN OUR ARCHIVES

LOUISVILLE FIRE FIGHTING

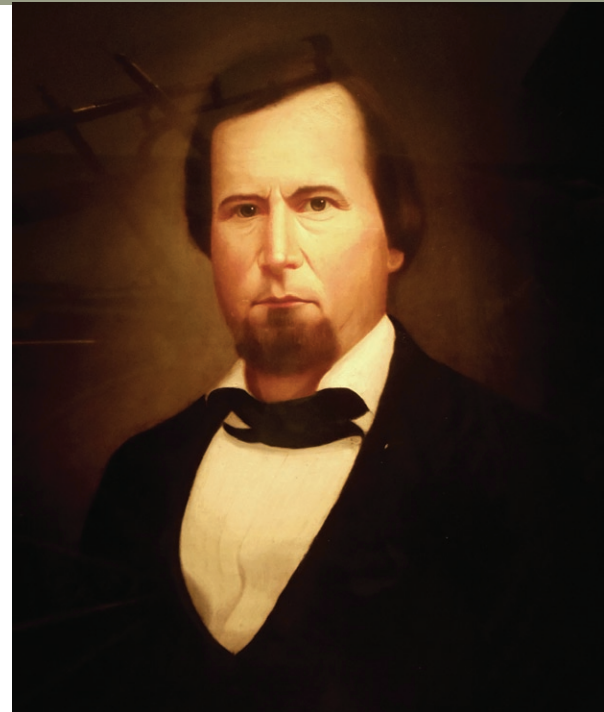
BY JAMES J. HOLMBERG | CURATOR OF SPECIAL COLLECTIONS

Our “Browsing” feature is taking a bit of a different tack this issue. Rather than focusing on a single item – be it a letter, diary, map, photo, portrait, etc. – we’re highlighting Louisville’s long and proud tradition of organized fire fighting as documented in The Filson’s collection. It isn’t a thorough review, a visit to The Filson is necessary for that, but will mention some of our more interesting and historical items.

Organized efforts to fight Louisville fires date to the River City’s earliest years. By the mid-19th century a professional fire department had been organized, the third oldest in the nation. Fighting fires was a very labor intensive effort. The pumpers and hose reels were pulled by either horses or men. Hoses were lowered into cisterns or other water sources and men furiously pumped to acquire the needed pressure to spray water from the hoses. If there wasn’t enough water, if something malfunctioned re: the equipment, if sufficient men were lacking, or if the fire simply raged out of control the best efforts were doomed to failure. With advancements in equipment and technology great strides were made through the years in combating the dreaded flames that could rage out of control and consume whole blocks and more.

The Filson’s collection includes manuscripts, photos, printed material, and

artifacts documenting in part Louisville fire fighting – and fire disaster – history. One of the real treasures of the collection is the ca. 1850 Jeffries & Co. hand pumper. Built in Pawtucket, RI, the pumper was acquired by Louisville’s Veteran Volunteer Firemen’s Association in 1895, restored, and proudly displayed. It was given to The Filson in 1921, along with the records of the association and many of Louisville’s early volunteer fire companies. Records of the Louisville Board of Fire Underwriters (also operating under other names) date back to 1854. Louisville’s first professional fire chief was Absalom Y. Johnson (1821-1907). His diaries dating 1860-1861, 1863-1864 provide a record of fires and location of cisterns in Louisville. The Roy Parsons scrapbook from the early 1900s documents Louisville fires and some of Louisville’s brave fire fighters and their trucks. Documents from WAVE radiobroadcasts during the 1937 Flood include requests to fire departments in Pittsburgh and Chattanooga to lend assistance. These are just a sampling of the fire related collections at The Filson.

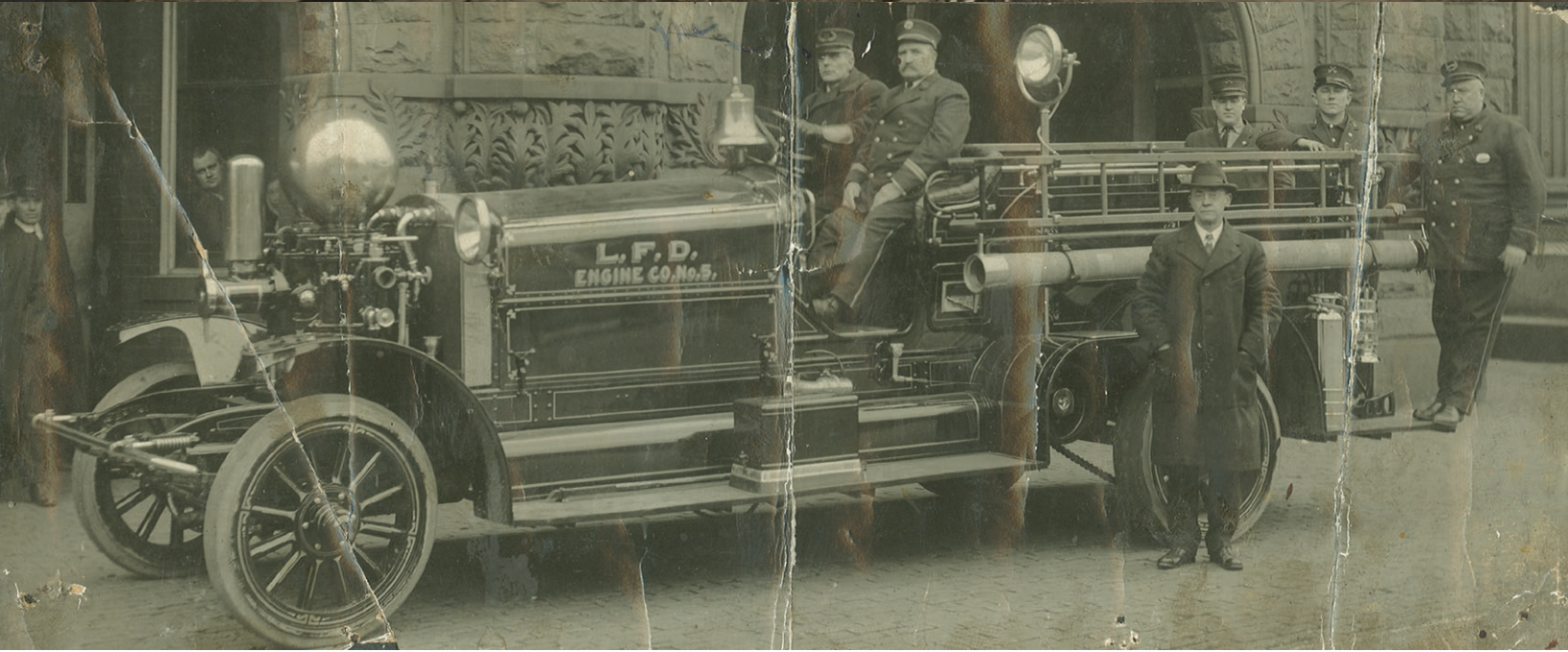


One of the real treasures of the collection is the ca. 1850 Jeffries & Co. hand pumper.

Page 2: (Top)

Portrait of Louisville’s first fire chief, Absalom Y. Johnson. The artist and date are not known but the portrait dates from the period when Johnson served as chief.

April 2 - 1919



Page 2: (Bottom)
The Veteran Volunteer Firemen's Association
pumper about 1920 - now one of The Filson's
"treasures."

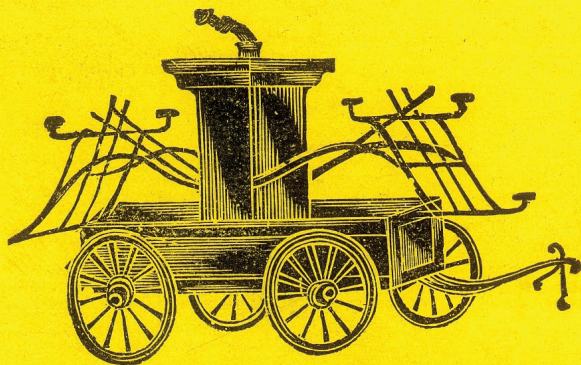
Page 3: (Top)
Photo from the Roy Parson's scrapbook of
firemen fighting a fire at the malt house of the
J. G. Mattingly Distillery, April 2, 1919.

Page 3: (Bottom)
An LFD fire truck outside headquarters
on Jefferson Street, ca. 1920.

VETERAN VOLUNTEER FIREMEN'S ASSOCIATION.

ROBT. GILCHRIST, President.
T. E. DENNIS, Vice-President.
GEO. L. SMITH, Treasurer.
CHAS. W. GERMAN, Secy.

JAMES R. SMITH,
General Director when in Company Line.



Dues Receipt Card, 1901.

Comrade *Frank P. Erck*
To bal. act. *1900 — 3.30*
Jan..... Feb..... Mar..... April.....
May..... June..... July..... Aug.....
Sept..... Oct..... Nov..... Dec.....

Chas. W. German,
Secretary.

FEB 7 1901

Regular Meetings First Thursday in each month. Social Session Third Thursday in each month.

Veteran Firemen's Day Second Tuesday in June.

Bring this Card to Meetings.

(Clockwise from Top Left)
Dues receipt card for Frank Erck of the Veteran Volunteer Firemen's Association, February 7, 1901. Note members being referred to as "comrade."

Charter of the Washington Independent Fire Co., No. 7, with membership certification form. Ca. 1854-1858.

Entries from Absalom Y. Johnson's diary from October 1860 recording locations of fires and other news.

Presentation megaphone from the Veteran Volunteer Firemen's Association collection.



CHARTER OF THE WASHINGTON INDEPENDENT FIRE CO., No. 7:

APPROVED MARCH 9, 1854.

AN ACT FOR THE BENEFIT OF THE WASHINGTON INDEPENDENT FIRE COMPANY, No. 7.

SECTION 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE COMMONWEALTH OF KENTUCKY, That WM. CURTIS, FRANCIS M. ATKINSON, L. S. MOSBY, WILSON J. GREEN, WM. H. W. RANDAL, HENRY M. SMITH, RICHARD NUTTALL, their associates and successors, be, and they are hereby created a body politic and corporate, by the name and style of the WASHINGTON INDEPENDENT FIRE COMPANY, No. 7, of Louisville, and as such shall have perpetual succession, and be capable in law, of contracting, and being contracted with, of suing and being sued, pleading and being impleaded, in any action or suit in any court whatever, and may have and use a common seal and change the same at pleasure.

Sec. 2. They shall have the right to purchase, take and hold two Fire Engines, a Hose Carriage, Hose, and the necessary apparatus, and tools for the use and repair of same, and when convenient, the same to sell and convey, and purchase other Engines, &c., and to hold real estate to an amount not exceeding fifteen thousand dollars, on which to erect an Engine House. It shall be their duty to organize themselves as a Fire Company, and keep their Engines, Hose, and necessary dependent apparatus for extinguishing fire, at all times in good order and repair, and on an alarm of fire, to repair to the same with their Engines, &c., and to use all the diligence and power they can employ to the extinguishment of the same, and they shall transact no other business than what belongs to a Fire Engine and Hose Company.

Sec. 3. That it shall be lawful for said Company to make all needful rules and by-laws, with adequate penalties for the government of said Company, and the preservation of the property of the same, that they may deem proper, not contrary to the laws of this Commonwealth or those of the United States.

Sec. 4. That the management of said Company and its government shall be under the direction of a President, Vice President, five Directors and a Warden, chosen at such time and place and by such persons as the by-laws of the Company shall direct, and they may have a Secretary, Treasurer, and other necessary officers, and keep a record of their proceedings.

Sec. 5. That nothing contained in this act shall be construed to deprive said Company of the benefits of an act entitled "An act to amend the acts incorporating the Fire Department of Louisville, approved February 3d, 1851," but on the contrary, they shall be entitled to all the rights, privileges and immunities granted by the said act to the Fire, Engine, Hose, Hook and Ladder, or Protection Companies, belonging to and forming parts of said Fire Department, in as full and ample a manner as any of said Companies shall be entitled thereto.

Sec. 6. That the members of said Company, not to exceed two hundred, shall be exempt from militia duty except in time of war, and from serving on all juries or venuries. The Secretary of said Company, on or before the 1st day of February, in each year, shall furnish the Sheriff and Circuit Court Clerk, with a list of the members of said Company. The Legislature reserves the right to repeal or modify this Charter at pleasure.

Sec. 7. This act to take effect from the passage thereof.

CHAS. G. WINTERSMITH,
Speaker of the House of Representatives.
H. G. BIBB, Speaker of the Senate.

APPROVED MARCH 9, 1854.
BY THE GOVERNOR.

L. W. POWELL,
J. P. METCALFE, Sec. of State.

Louisville, Ky., 185

This is to certify that *Chas. W. German* is a member of the WASHINGTON INDEPENDENT FIRE COMPANY, NO. 7.

..... President.
..... Secretary.

October, Friday, 12. 1860.

Fire Clear cool morning
Laugh & any appointed
engineer of No 5 and took her
out for trial today, No 3.
had a trial in the evening

Saturday, 13.

Gloomy windy day.
Fire 12 o'clock m. main
1st Hancock Jackson, owners
Lindley & Old Family, loss
\$500. Alarm not general
put out by No 3 & No 7

Sunday, 14.

Fire 1 1/2 o'clock main 1st
Clay & Shelby, Desche Confec
tionary, loss \$500. Put out
by No 13 & No 7. First fire for
No 7, took water at Han
& Market

October, Monday, 15. 1860.

Cold frosty morning, fire
7 1/2 o'clock a.m. No 5 school
of Medicine, loss \$500.
No 5 knocked her cylinder
head off by getting out of water
turned the water on the city
today. Masonic Grand
Lodge met today

Tuesday, 16.

Clear frosty morning, bring
inal Court Commendable day

Wednesday, 17.

Clear cool & windy, Edw
Hughes took charge of No
5 today. Bought carpets
for 760 from Barker to
day. Old Bill brought
home from the country,

Nothing is more frustrating to a bourbon enthusiast than to walk into a bar and ask, “What bourbons do you have?”, only to receive the answer of, “We have Jack Daniels, Southern Comfort and Crown Royal.” Of course none of these products are bourbons. This ignorance of what is bourbon happens in bars all across the United States from Boston to San Diego and most embarrassingly, here in Louisville, Kentucky, in the heart of “Bourbon Country”. Bourbon distilling is part of Kentucky’s heritage and culture and it reflects badly on the state when bartenders show their ignorance of this heritage to visitors. This is where the Filson Bourbon Academy steps into the scene. There is a need to educate the people in the service industry about Kentucky’s bourbon heritage.

In 2009 The Filson Historical Society partnered with the Kentucky Distillers Association (KDA) and Louisville Convention and Visitors Bureau (LCVB) to start the “Filson Bourbon Academy” to teach bartenders and others in the alcoholic beverage industry about the heritage and appreciation of bourbon whiskey. The KDA honors those who complete the eight hour Academy, who are also “STAR” (Servers Trained in Alcoholic Regulations) certified, with a diploma making them an “Official Bartender on the Kentucky Bourbon Trail.” The program is aimed at those who work in the industry, but it is open to the public. There have been several members of the class who worked in other aspects of the bourbon industry such as advertising or sales. There have been many people who have taken the classes just for their own pleasure and the education of bourbon heritage.

The Filson Bourbon Academy takes place over four weeks, two hours at a time, one day a week. The first hour of each class is dedicated to the history of bourbon whiskey. The next hour is designated for tasting bourbon. Each week covers different subjects and different bourbons. The first week of history begins



In the Spirit of Education: The Filson Bourbon Academy

*By Mike Veach
Associate Curator of
Special Collections*



with a discussion of the Whiskey Rebellion, early distillers and the origin of bourbon. This is followed by an hour of tasting traditional bourbon. This discussion includes the six sources of flavor, a flavor wheel of different flavors found in bourbon and how the shape of the glassware can change the tasting experience. This class is the foundation for the next three weeks of tasting whiskey.

The second week takes the history through the nineteenth century with the evolution from farmer distiller to a modern distillery. James C. Crow, E. H. Taylor, Jr., George Garvin Brown and other important whiskey makers and their contributions to the industry are discussed. The tasting segment looks at the variations between four different whiskey styles: traditional bourbon made with corn rye and malt, “wheated” bourbon where winter wheat is substituted for the rye, rye whiskey which is at least 51% rye grain and Tennessee whisky with its charcoal filtering process. Each of these products has distinct flavors and the class focuses on why they taste differently. The students are now applying what they learned about tasting in the first week of class to these different styles of whiskey.

During the third week of the Academy, the history continues with the end of the nineteenth century and the Bottled-in-Bond Act of 1897. This leads into the Pure Food and Drug Act of 1906 and the “What is Whiskey?” question that was not settled until 1909 with the Taft Decision. Prohibition ends the history

The Filson Bourbon Academy takes place over four weeks, for two hours one day a week.

discussion for the third week of history as the class moves to the third tasting segment of the Academy. This tasting is about the super-premium classes of bourbon whiskey. Single barrel, small batch, extra aged and specialty bottles are the focus of the tasting experience for the third week. In the past two decades, these are the styles of bourbon that have led the way in the growing popularity of bourbon whiskey. The students have the chance to explore each of these styles and apply their tasting knowledge to the bourbons.

The final week of the Filson Bourbon Academy brings the history up to date. Starting with the Repeal of Prohibition the class looks at how modern bourbon came to be the product we know today. Business self-regulation, the Great Depression, World War, the Cold War and the golden Age of Bourbon followed by the great decline in consumption during the 1970s and the rebirth of bourbon whiskey in the twenty-first century are all covered in the class. The tasting section of the fourth week is

also the final exam for the Academy. In this section the students are given two samples of whiskey and asked to give as much information as they can about these two products. This is a blind tasting and a humbling experience for the students. Even experienced bourbon tasters have trouble identifying specific bourbons in a blind tasting and the students quickly learn how difficult it is to do. But the students do not have to worry as this is an ungraded exam and everyone who takes it passes and is eligible for the certificate from the KDA. The purpose of the blind tasting is to allow the student to apply their new knowledge while encouraging them to continue their studies after the class is completed.

These classes attract a wide variety of people. There have been bartenders and others in the service industry. There have been people involved in the alcoholic beverage industry, including liquor store owners, former business executives and advertising people who worked with bourbon brands. There have also been people who work at a craft distillery attending the

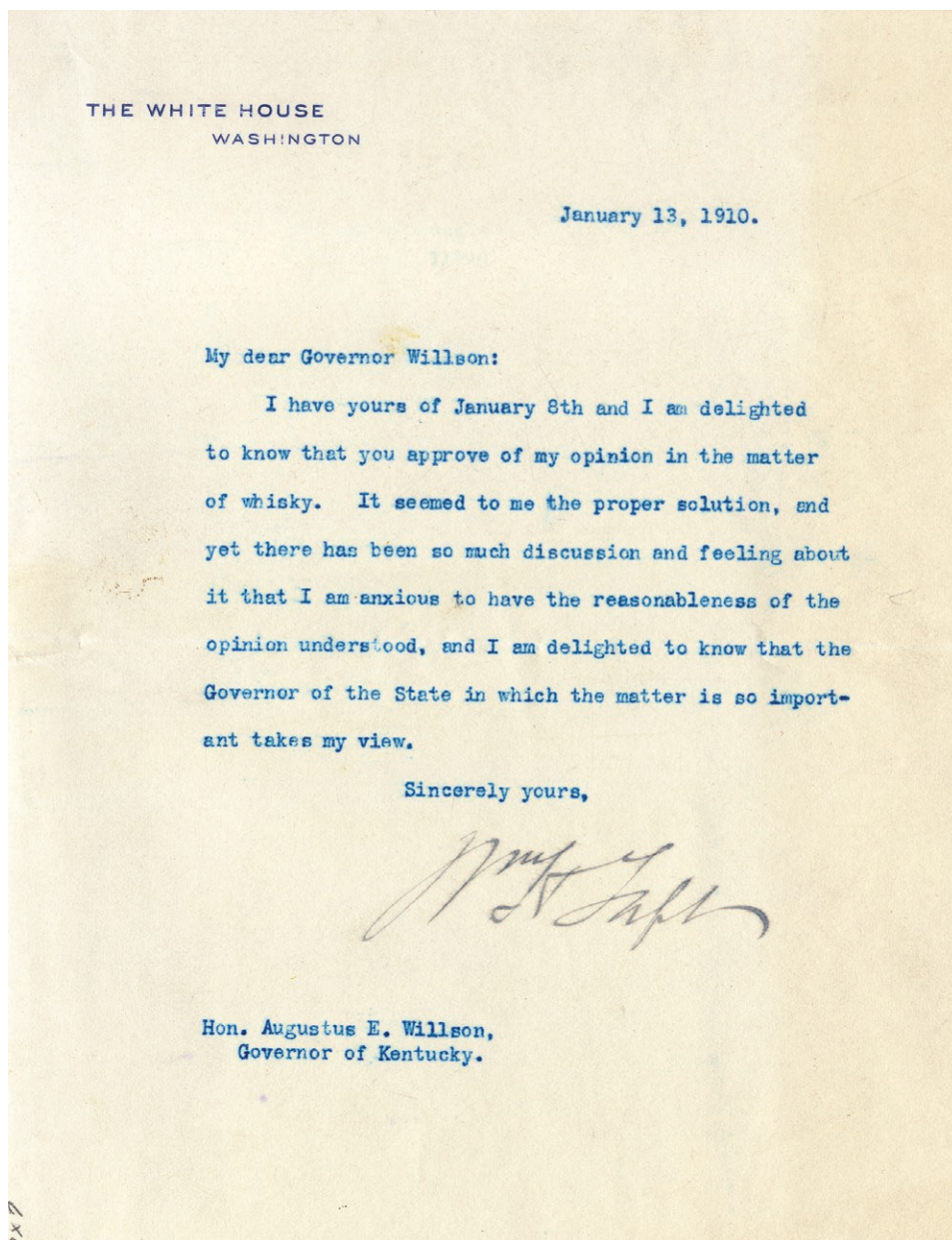
Filson Bourbon Academy held in Lexington, Ky. There is much to learn at the Filson Bourbon Academy and often the students bring their own particular insights to the subject making each class unique and different. Student interaction contributes to the experience and makes each Academy a new experience for both the teacher and the student. These classes are a chance to learn about bourbon, try a few products that you might not have tried otherwise and to make a few new friends. If you are a past student at the Filson Bourbon Academy and want to take it again, please do so. There will be new bourbons to try and people to meet.

Thanks to Eric Gregory and the KDA sponsorship, the Filson Bourbon Academy has been held in Lexington and there has been an interest in holding the Academy in Bardstown, Frankfort and Northern Kentucky. What has been arranged is another Filson Bourbon Academy to be held at the Filson Historical Society this September. The Academy will be held on Monday evenings from 6:00 to 8:00 starting on Monday

September 12 and running through the following three Mondays, September 19 and 26 as well as October 3. The cost is \$100 for all eight hours of the Academy. This money goes to support the mission of The Filson Historical Society and we welcome you to join us for the next Academy in September.

These classes attract a wide variety of people.

- p.5 Whiskey Labels Collage: A collection of historical Kentucky bourbon whiskey labels.
- p.6 Bourbon Class: A selection of bourbons showcasing the different types of whiskey that students will learn to identify.
- p.7 William H. Taft Letter: A letter from William H. Taft thanking Governor Augustus E. Willson for supporting the Taft Decision, which formally defined the various types of whiskey. From the William Collection.



THE FILSON HISTORICAL SOCIETY'S EXPANSION-

NEW SPACE WILL EXPAND SCOPE AND REACH OF OUR POPULAR PROGRAMMING

BY RICK ANDERSON, DIRECTOR OF DEVELOPMENT,
THE FILSON HISTORICAL SOCIETY

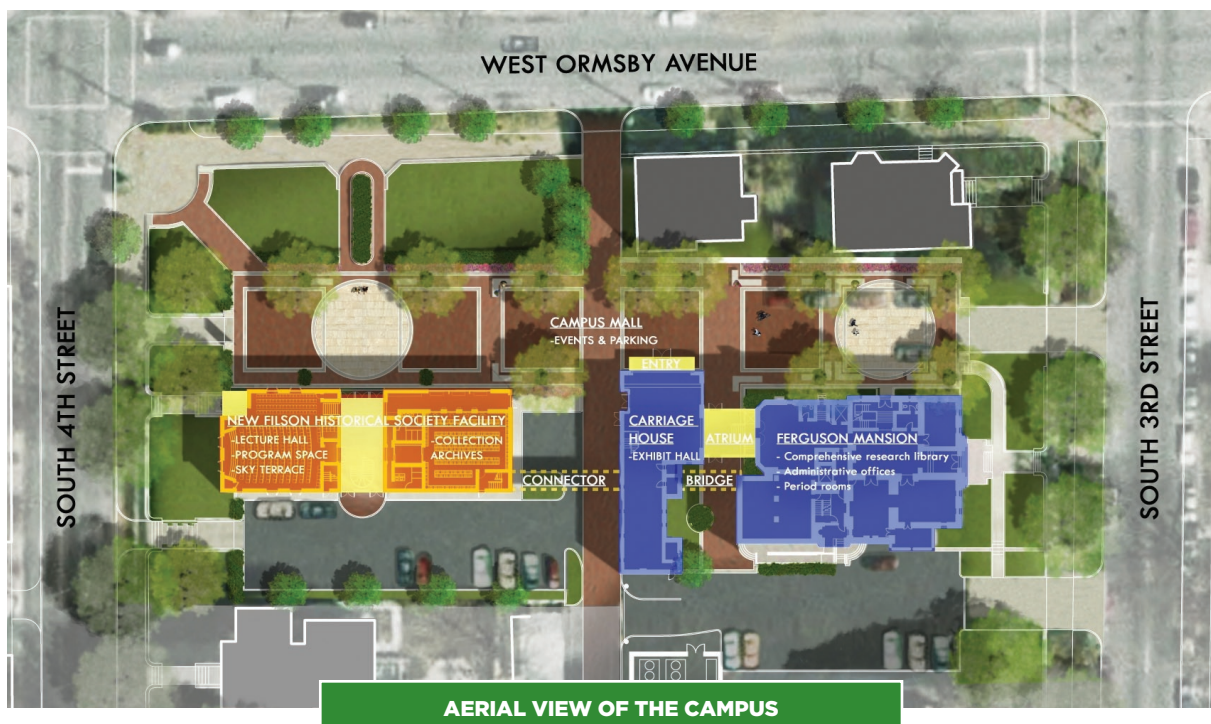
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This article is the fourth in a series on The Filson Historical Society's Old Louisville Campus Expansion.

All images courtesy of De Leon & Primmer Architecture Workshop, Expansion Architects

As prior articles in this series have noted, in the mid-1980s The Filson realized it was rapidly outgrowing its facilities—running out of collection, museum and office space at a rate that threatened the continued performance of its mission -- and solved that problem through a successful capital campaign funding the purchase and renovation of, and 1986 move into, its present headquarters, Old Louisville's Ferguson Mansion. As those articles also noted, history is repeating itself just a generation later. Due to the dynamic growth of its collections and the audience for its expanded programming, The Filson is again rapidly approaching the limit of its facilities. To solve the current dilemma, The Filson has again embarked on a bold project to modernize and substantially increase the size of its facilities -- this time without a move, and instead by the renovation and expansion of its existing Old Louisville Campus.

The Filson's evolution since its founding in 1884, and the accelerated pace of that evolution since 1986, has seen tremendous expansion of its priceless collections as well as dramatic growth in the audience for its lectures, seminars and other events at which it tells the significant stories of Kentucky and Ohio Valley history. The Filson's programming has grown significantly in scope and sheer volume



The Filson has presented lectures and other programs by dozens of nationally and internationally renowned scholars, historians and writers in recent years. Here is but a small sample.



AUDITORIUM SET UP FOR A BANQUET



NORTH FACE OF NEW BUILDING

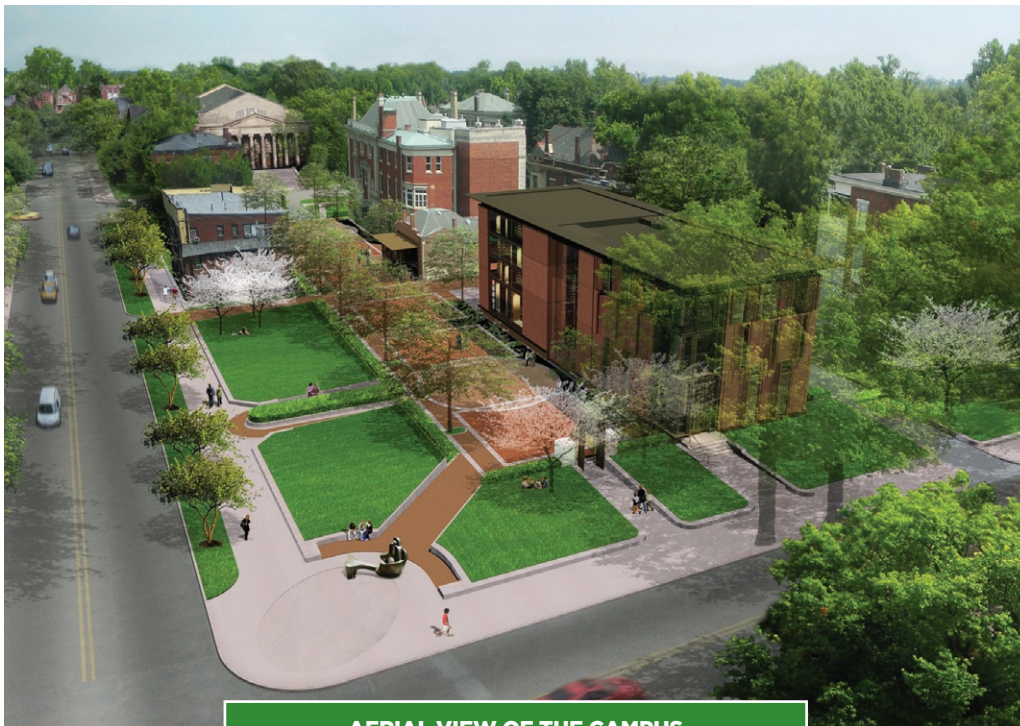
since the Ferguson move. In 1986, the Filson presented 6 speakers. In 2010, the Filson presented almost 100 lectures, seminars and other programs, featuring prominent historians, architects, authors, scholars, business and political leaders and others, dealing with a wide variety of subjects -- all sharing the stories of our history with the people and the communities we serve.

The Filson's excellent programming will be a special beneficiary of the Campus Expansion. The Ferguson Mansion auditorium seats but 90, resulting in crowding and overflow, standing-room-only crowds for many presentations. The facility's audio, video and other technology systems are relatively old and limit the nature, effectiveness and impact of

- Timothy Weiner, Pulitzer Prize Winner, *Legacy of Ashes: The History of the CIA*
- H.W. Brands, *Traitor to His Class: The Privileged Life and Radical Presidency of Franklin Delano Roosevelt*
- Gordon S. Wood, Pulitzer Prize Winner, *Revolutionary Characters: What Made the Founders Different*
- Rick Atkinson, Pulitzer Prize Winner, *The Day of Battle: The War In Sicily And Italy*
- David Nasaw, *Andrew Carnegie*
- Dayton Duncan, *Lewis & Clark: The Journey of the Corps of Discovery*
- Stephen Kotkin, *Armageddon Averted: The Soviet Collapse 1970-2000*
- Laurence Leamer, Pulitzer Prize Winner, *The Kennedy Men: 1901-1963*
- David McCullough, Pulitzer Prize Winner, *Letters of John Adams*
- David Kemp, Pulitzer Prize Winner, *Freedom from Fear: The American People in Depression & War 1929-1945, Pulitzer Prize*
- John Keegan, *First and Second World Wars*
- David Broder, *The Political Scene: 2000 and Beyond*
- James Tobin, *Ernie Pyle's War*
- Doris Kearns Goodwin, Pulitzer Prize Winner, *No Ordinary time: Franklin and Eleanor Roosevelt: The Home Front in World War II, Pulitzer Prize*
- Stephen Ambrose, *Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West*
- David Eisenhower, "The War in Europe – Plus 50"
- Doris Kearns Goodwin, Pulitzer Prize Winner, "Meet the Roosevelts"
- David Halberstam, Pulitzer Prize Winner, "The Fifties: America Then and Now, Postwar America to the Next Century"
- Shelby Foote, *The Civil War: A Narrative*

programs. The Expansion Project's new building will contain a flexible use auditorium/event facility, including display space, accommodating far greater numbers in a variety of settings – 260 in lecture and seminar settings and 150 for dining. It will feature oration-quality acoustics and state-of-the-art technology, permitting modern, integrated, multi-media programming. Coupled with the building's fully programmable third floor and sky terrace overlooking Old Louisville, the new center will be an inspirational event venue enabling The Filson to achieve an even higher quality and quantity of programming for a far larger audience.

Since our mission includes not just the collecting and preserving, but also the “telling,” of our significant stories, the Campus Expansion's new auditorium/event center is vital to our continued success in performing that part of our mission. We ask your support for the Campus Expansion Project so that it will be as successful as the move to the Ferguson a quarter century ago. Please watch for future articles on our Old Louisville Campus Expansion in upcoming issues of The Filson and for full information on the Expansion visit our website: www.Filsonhistorical.org.



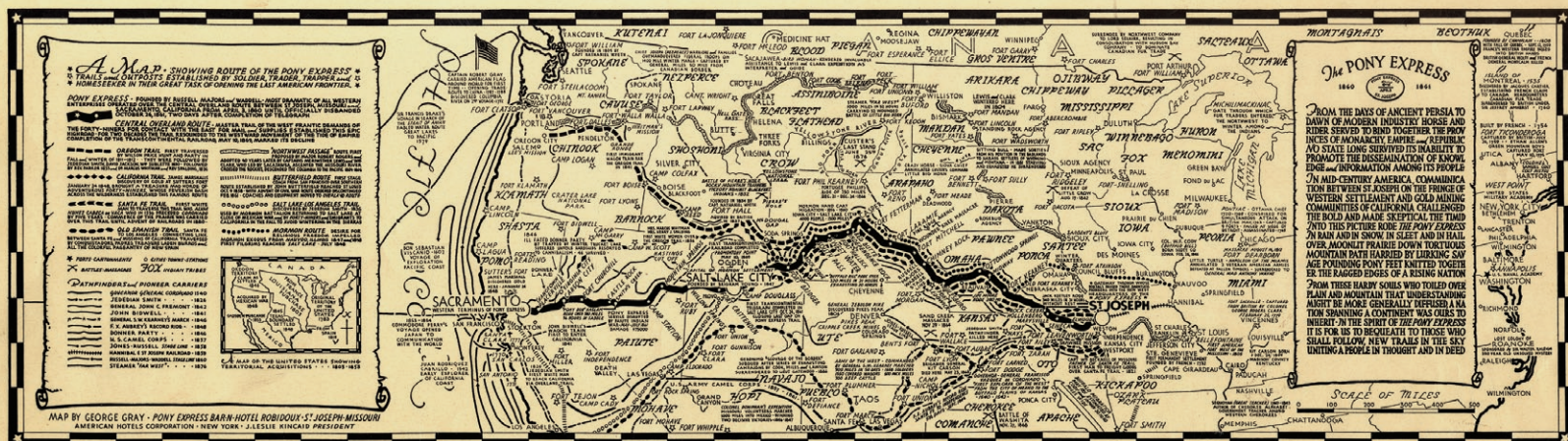
AERIAL VIEW OF THE CAMPUS



AUDITORIUM IN LECTURE CONFIGURATION

PONY EXPRESS

by Judith Partington, Head Librarian



The original image of this Pony Express map was a wall mural done by George Gray at the Hotel Rubidoux in St. Joseph, Missouri. Subtitled *A map showing route of the Pony Express, trails and outposts established by soldier, trader, trapper and homeseeker in their great task of opening the last American frontier*, it was unveiled by Mrs. Eleanor Roosevelt on October 15th, 1938. The Pony Express, or the Central Overland California and Pikes Peak

Express Company, was one of the most interesting business enterprises ever established in the West. A mail delivery system founded by William H. Russell, Alexander Majors and William B. Waddell, its Central Overland Route ran between St. Joseph, Missouri and Sacramento, California. Two days after the completion of the telegraph, Pony Express riders used this route extensively between April 3, 1860 and October 26, 1861.

Letters or telegrams costing \$5.00 per half ounce were delivered in a matter of ten days with the help of 120 riders, 184 stations and 400 horses. If you follow the route along the map, it becomes apparent that the riders were required to cover quite a lot of Indian Territory. Perhaps it was fortunate that Alexander Majors, a very religious man, presented each rider with a Bible. He and his partners established the system of delivery in January and February of 1860, and it remained one of the major connections with the East until the completion of the Transcontinental Railroad on May 10, 1869.

A second small map of interest is the *Map of the British American Plantations*, extending from Boston in New England to Georgia, including all the back settlements in the respective provinces as far as the Mississippi by Emanuel Bowen, geographer to his majesty. Bowen lived from 1714 to 1767 and was an engraver to both George II of England and Louis XV of France. His maps were noted for their historical detail, and if you look closely at this one, you can pick out the locations of the French and English forts as well as all the minor and major Indian tribes.

Travels Through the Interior Parts of North America in the years 1766, 1767 and 1768 was written by American explorer, Jonathan Carver who lived from 1710-1780. At the start of the French and Indian War, Carver joined the colonial militia where he studied surveying and mapping techniques. He left the army in 1763 determined to explore the new territories acquired by the British as a result of the war. This map of the lands west and south of Lake Superior and Lake Michigan is taken from his work which was



IF YOU LOOK CLOSELY AT THIS ONE, YOU CAN PICK OUT THE LOCATIONS OF THE FRENCH AND ENGLISH FORTS AS WELL AS THE MINOR AND MAJOR INDIAN TRIBES.



THIS MAP OF THE LANDS WEST AND SOUTH OF LAKE SUPERIOR AND LAKE MICHIGAN IS TAKEN FROM CARVER'S WORK WHICH WAS PUBLISHED IN 1778.

**You are cordially invited to the
18th Annual House Tour**

Distinctive Dwellings

Sunday, September 25, 2011

Filson members and their guests are invited to The Filson's Annual House Tour, celebrating the distinctive beauty of Louisville homes. At the end of the tour, please join us for a reception in the gardens of Oxmoor Farm. We invite you to view the historic gardens and the first floor of the Oxmoor Plantation Home, which was built in 1790.

2011 Distinctive Dwellings Hosts

Helen Harting Abell
Gray Henry and Neville Blakemore
Dale and Ceci Conway Boden
Mr. and Mrs. Jeff Bringardner
Mr. and Mrs. John Clark

Mr. and Mrs. Franklin Jelsma
Ms. Jan Karzen
Mr. and Mrs. John R. McCall
Ben Small and Michael Judd



KENTUCKY
SELECT
PROPERTIES

Distinctive Dwellings

Sunday, September 25, 2011
Tickets are \$125 each

To make reservations, please call or email Scott Scarboro at sscarboro@filsonhistorical.org, (502) 635-5083, or clip this registration form and return it to:

The Filson Historical Society
Attn: Scott Scarboro
1310 S. Third St.
Louisville, KY 40208

Please send ____ ticket(s) for The Filson's Seventeenth Annual House Tour

Member Name(s) _____

Guest Name(s) _____

Please mail tickets and tour notes to:

Street Address _____

City _____ State _____ Zip _____ Phone _____

Method of Payment (Please make all checks payable to The Filson Historical Society):

Check ____ Visa ____ MC ____ Card Number _____ Expiration Date _____

Name on Card _____ Signature _____



Homes featured in the 18th Annual House Tour

Distinctive Dwellings

THE FILSONIANS

March / May 2011

How can you give a gift that will provide the greatest benefit to you and The Filson Historical Society? *Through Planned Giving.*

By informing us of your intent to include The Filson Historical Society in your estate, you are helping to ensure The Filson's ability to meet our mission of saving and sharing the significant stories of Kentucky and Ohio Valley history and culture. Your commitment allows us to remain a strong and vital educational resource for our community both today and tomorrow.

Planned gifts create opportunities for both you and The Filson Historical Society. Choosing the right type of commitment for you and your needs is just as important as making the gift. It could be something as simple as naming The Filson as a beneficiary to a more complex trust arrangement. In addition to the tangible benefits of planned giving, you will have the joy of knowing that your commitment helps The Filson to continue to be a steward of the past and ensures our future as a resource for Kentucky and the Ohio Valley. To learn more about planned giving options, please contact Judy Miller at 502-635-5083.

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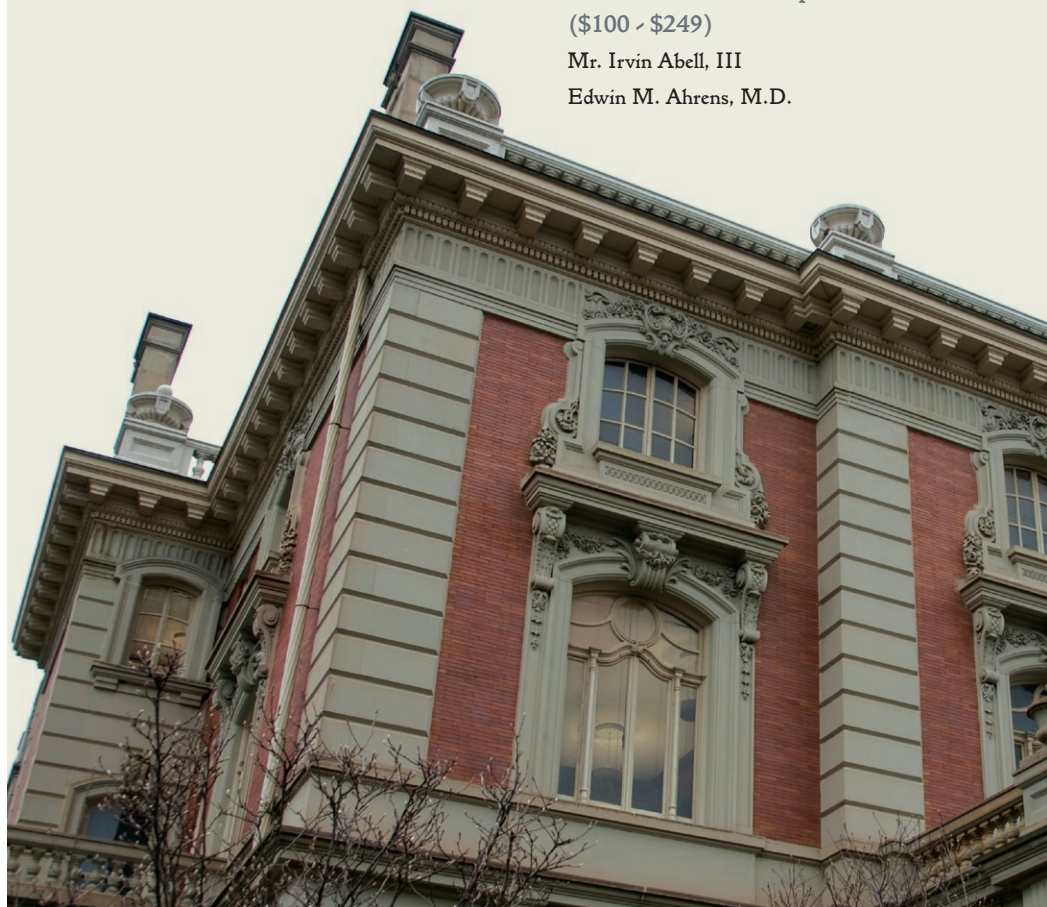
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BOONE Membership (\$100 - \$249)

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**“WE MAKE A LIVING BY WHAT WE GET;
WE MAKE A LIFE BY WHAT WE GIVE.”**

- WINSTON CHURCHILL



*The Filson
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