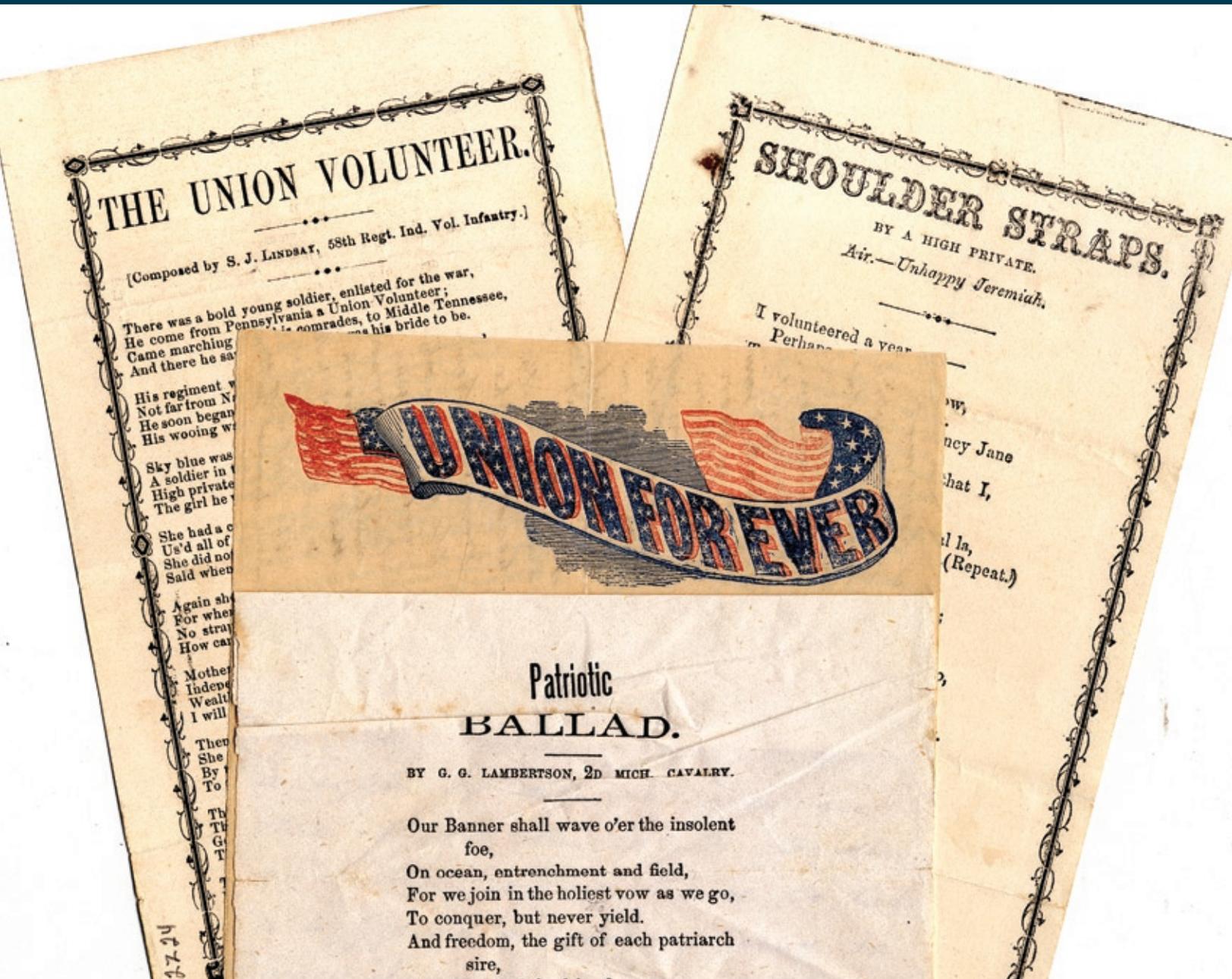


# The Filson

A Publication of The Filson Historical Society, Kentucky's Oldest and Largest Independent Historical Society



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## FROM THE PRESIDENT

David Crabtree in his discussion of the “Importance of History” points out that in ancient cultures teaching children their family history helped them understand who they were. Today, however, with twenty four hour news and multi-tasking, our fast-paced society seems to define itself in terms of where they are going, not where we come from. So what is the role for history today?

As humanity has evolved, history has also evolved beyond its basic role of creating a simple narrative account of the past and helping people understand their identity. The study of history has grown to help us understand people and society, and allows us to understand change and how the society we live in came to be. While knowing our past gives us an identity, it also allows us to test our own moral sense as we contemplate past events and consider our personal reactions. And finally, through the study of history we are able to gain a variety of skills that can prepare one for many different walks of life. The ability to analyze events and simplify stories to those points that are significant and balanced is an important skill found in good businesspeople, professionals, and leaders anywhere.

Even though we live in a fast-paced society, history remains a continuous process that not only ties the past to the present but also to the future. Because all historians see history through their own perspective there will always be a certain level of subjectivity in how history is told resulting in different ways of viewing and understanding the past. Thus, it is also important that the student of history work to be challenging, open minded, and constantly searching for the facts to truly learn from the past. The role of history is to help us understand the past in a way that will tell us much about the problems we face today, to enable us to see a different dynamic that allows a natural evolution towards shaping the future. If society is to chart a realistic future, we need to understand through history how it has achieved its present.

In closing I would like to thank the Board and the staff for the tremendous work they are doing in creating increased opportunities for membership engagement. Further, I want to thank all our members for their continuing support which allows The Filson to fulfill its mission.



J. McCauley Brown  
President

## FROM THE DIRECTOR

At the core of The Filson’s mission is our responsibility to discover and preserve collections of historical material that tell the significant stories of our region’s history and culture. With the help of our members and the public over time, we have been building a magnificent collection of historical treasures for 129 years. At a recent gathering of community leaders, Jim Holmberg and I presented some of the many treasures in The Filson’s collections. I was reminded again of just how outstanding our collections are and their value in helping us understand our community today.

Here at The Filson, we are constantly reminded that important collections can help us better understand our communities today are yet to be discovered and researched. Attics, basements, and garages can hold materials that reveal the experiences of people from all walks of life as well as social, economic, and political history. For example, an object that was passed down from generation to generation and used as a door stop is actually one of the few documented animal specimens to have been brought back from the Lewis and Clark expedition. Daniel Boone’s earliest known signature is on a lowly receipt. Until two years ago, the original drawings for the present-day *Belle of Louisville* were still in private hands. These items are survivors. The vast majority of the almost two million items we hold were created by everyday people. Together, these collections help tell OUR stories as a community, state, and region.

Winston Churchill once said “the farther backward you can look, the farther forward you are likely to see.” Today, technological change is speeding up our lives. It is critical that we have a better idea of what we are “likely to see” ahead of us. Donating historical collections to a research institution is the process of looking backward and looking forward. Once donated, collections can be processed and digitized, and we can open new worlds to the interested public. Unless that first step takes place, our ability to “see” is severely limited.

If you are interested in organizing a group trip to The Filson to learn more about our treasures, the stories they tell, and how they are relevant to today, or donate to our collections, please call (502) 635-5083.



Mark V. Wetherington, Ph.D.  
Director

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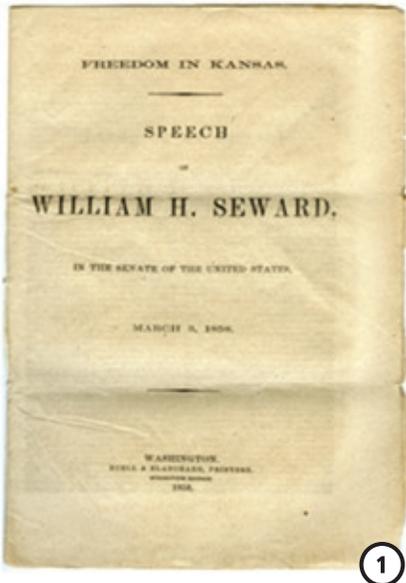
## The Filson

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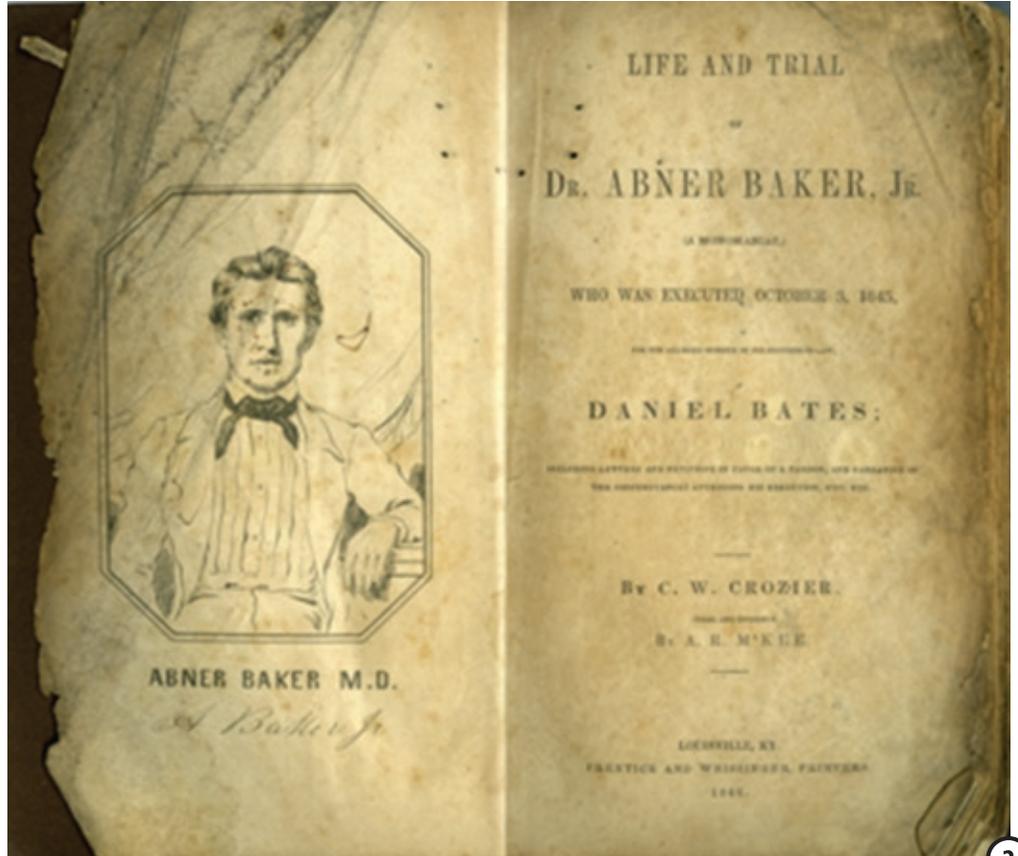
## OUR MISSION:

To collect, preserve, and  
tell the significant stories  
of Kentucky and Ohio  
Valley history and culture.

# Recent Acquisitions



*Freedom in Kansas: Speech of William H. Seward, in the Senate of the United States, March 3, 1858.* Seward was the 12th governor of New York, a senator and Secretary of State under Abraham Lincoln and Andrew Johnson.



*In the Life and Trial of Dr. Abner Baker, Jr.* by C.W. Crozier; trial and evidence by A.R. M'Kee.

The Filson Library recently added thirty-eight new titles to its collection of rare pamphlets. Most of the new titles are political in nature, and all are from the 19th century. These rare pamphlets cover issues such as the spoils system, the tobacco trade, the border war in Kansas, the Locofocos, states' rights, secession, lottery gambling, the daily use of liquor by the Army, pay for organizing black troops, and the state of the Freedmen's Bureau and the South after the Civil War.

Among these titles, two in particular stand out. *In the Life and Trial of Dr. Abner Baker, Jr.*, we learn about Dr. Abner Baker. Baker shot his brother-in-law, Daniel Bates, in Cumberland, Clay County, Kentucky, and was released from jail as insane. Some friendly physicians sent him to Cuba to "regain his health." He was soon returned to Clay County where he was convicted of murder and hung in 1845. At an emotionally charged trial Baker was defended by the great

Kentucky lawyer, George Robertson, who developed the insanity defense at some length. Baker's claim of insanity was rejected under the M'Naghten Rule, however, as it was determined that he knew right from wrong when he shot Daniel Bates.

Another notable addition to the library collection is *Freedom in Kansas*, a speech written by William Henry Seward. In this pamphlet, written in 1858, when he was a U.S. Senator, Seward argues for the admission of Kansas as a free state. President James Buchanan, meanwhile, supported the Lecompton Constitution, drafted for Kansas by proslavery supporters. Kansas voters overwhelmingly rejected the Lecompton Constitution by a vote of 10,226 to 138 in 1858.

The Filson's rare pamphlet collection contains a great deal of valuable information, and we hope that our patrons will enjoy these new additions to our research materials.

# Browsing in Our Archives

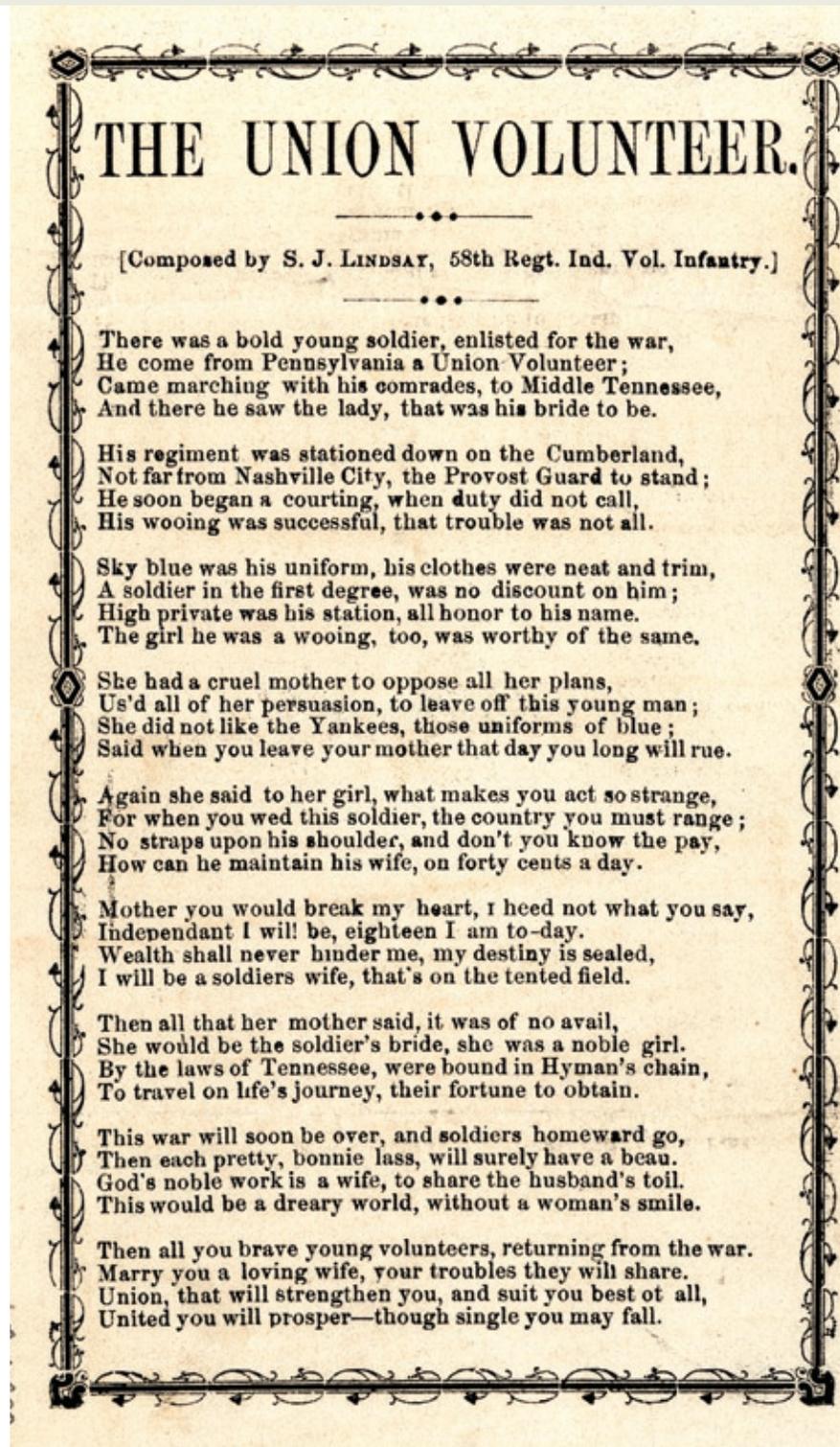
## The Patton Family Papers: A Civil War Era Collection of Remarkable Correspondence

BY LAURENCE CARR | VOLUNTEER

Of the many Civil War-related collections that I have cataloged as a volunteer at The Filson over the last almost dozen years, the letters written by Samuel Patton and his relatives stand out as one of the most interesting and insightful collections. Rarely have I come across a group of preserved letters in which several family members correspond with each other over an extended period of time, encompassing many significant events in the nation's history.

The Patton Family Papers consist of over three hundred letters written by Samuel, his wife Nellie, and thirteen other family members from 1859 to 1894. In addition to the number of letter writers, this collection is unusual for its strong emotional content, richness of detail, and the continuity of the correspondence. Samuel and Nellie met and married in Chatsworth, Illinois, a small town approximately seventy-five miles southwest of Chicago, founded in 1859. Samuel had trained as a blacksmith and being among the town's original inhabitants, established one of its first businesses. In July 1862, he enlisted as a private in the 1st Illinois Light Artillery Regiment at the age of twenty-eight. His letters home from Camp Douglas, Chicago, where he received his military training, describe living conditions at the camp, including the bad food and dysentery.

In these early letters it becomes clear that Nellie has been left at home at the age of twenty with a tremendous amount of responsibility. The letters suggest that Samuel had only one furlough back to Chatsworth, in November 1864, during his three years enlistment in the Union Army. To save money, they decided to rent out a portion of their home as well as his blacksmith shop, which resulted in several unfortunate developments, including lack of upkeep, unpaid rent, and lawsuits. Nellie learned to cope with these problems as best she could, striving to carry out Samuel's detailed requests, usually from a distance of several hundred miles. His instructions to her included such things as how to have their yard landscaped, how to protect their property from pigs roaming the muddy streets



*The Union Volunteer* by S. J. Lindsay of the 58th Indiana Volunteer Infantry, no date. Patton Family Papers.

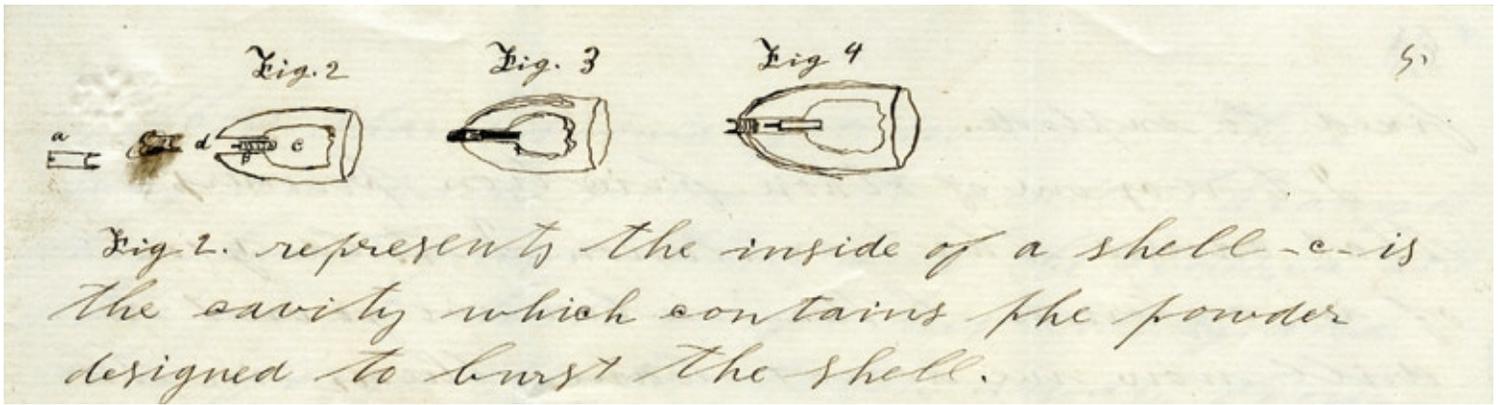
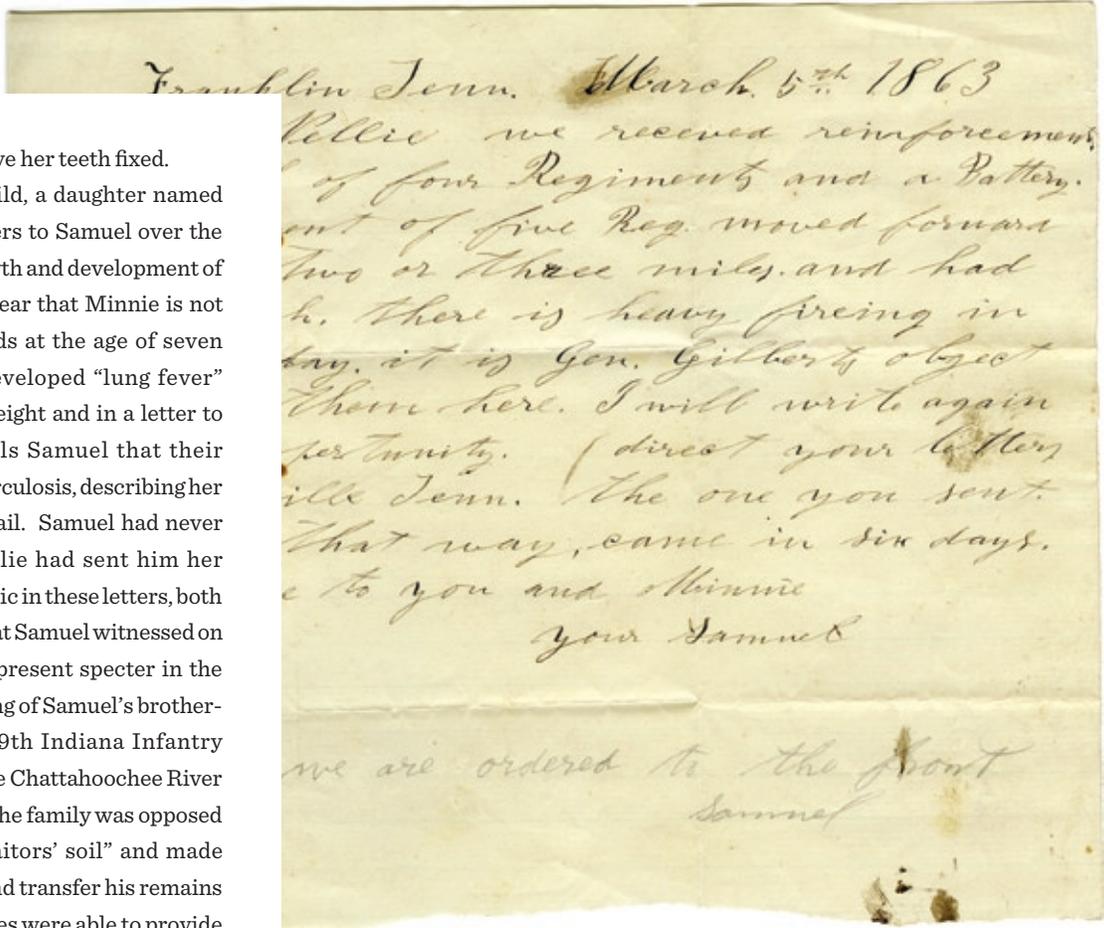


Diagram of artillery shell

of Chatsworth, and even how to have her teeth fixed.

In October 1862, their first child, a daughter named Minnie, was born. In several letters to Samuel over the next year, Nellie describes the growth and development of their daughter. It soon becomes clear that Minnie is not well. She weighed only ten pounds at the age of seven months and by July 1863 had developed "lung fever" (pneumonia). She began to lose weight and in a letter to Samuel in September Nellie tells Samuel that their daughter has died, probably of tuberculosis, describing her last hours in heart-wrenching detail. Samuel had never seen his daughter, although Nellie had sent him her photograph. Death is a frequent topic in these letters, both in terms of family tragedies and what Samuel witnessed on many battlefields. It was an ever-present specter in the Civil War, as evidenced by the killing of Samuel's brother-in-law, Will Desmond, of the 129th Indiana Infantry Regiment, by a rebel sniper near the Chattahoochee River in northern Georgia in July 1864. The family was opposed to leaving his body buried "in traitors' soil" and made arrangements to locate his grave and transfer his remains to Illinois. Although Will's comrades were able to provide detailed information regarding the grave's location, the family realized that it would be necessary to wait for cold weather and by that time Will's regiment would have moved on.

Several letters between Samuel and Nellie reveal an ongoing difference of opinion regarding religion, particularly about the Methodist and Presbyterian denominations. Nellie was a fervent believer in the customs and beliefs of the Methodist Church, whereas Samuel was highly suspicious of the clergy in general and Methodist ministers in particular and despised outward shows of religion. Each tries to convince the other of the error of their ways. However, at least in these letters, Nellie appeared to have the last say, hoping that he will see things in a different light some day.



Letter from Samuel to his wife Nellie, March 5, 1863.

*Death is a frequent topic in these letters, both in terms of family tragedies and what Samuel witnessed on many battlefields.*



# SHOULDER STRAPS.

BY A HIGH PRIVATE.

Air.—Unhappy Jeremiah.

I volunteered a year ago—  
Perhaps a little better,  
To give Secesh a fatal blow,  
If not to clear upset her.  
Twas then my darling Nancy Jane  
My courage did admire;  
For all the while she hoped that I,  
Would rise a little higher:  
CHORUS.  
Ri tidi falal, Oh whack fal la,  
Ri tu ral, la rul li do. (Repeat.)

She said she liked that little toy,  
They wear upon the shoulder;  
It makes a soldier look so fine,  
If not a little bolder:  
Said Nancy Jane, "my darling Jo,  
I love you now most dearly,  
But think I'd love you better still,  
Had you twelve Hundred Yearly.  
CHORUS—Ri tidi falal, &c.

I took the stump and sung my songs,  
And made my Union speeches,  
And got a host of Volunteers,  
And lots of good Cream Peaches;  
I had the promise of a strap,  
To lift me up some higher—  
But learned the man who promised it,  
Was nothing but a liar.  
CHORUS—Ri tidi falal, &c.

He strutted around and drew his beer,  
His Whiskey and his Brandy—  
With Shoulder-straps upon his coat,  
A brainless fop and dandy,  
But when Election day arrived,  
To tell the truthful story,  
A novice got the Shoulder-straps—  
As well as all the glory.  
CHORUS—Ri tidi falal, &c.

I knew the world was full of rogues,  
Before I left my mammy;  
But never saw them half so thick,  
As they are in the army.  
We have had the gold and silver age,  
The dark and the enlighten'd,  
But with the age of Shoulder-straps,  
Old Nick himself is frighten'd.  
CHORUS—Ri tidi falal, &c.

Like Lords they live on Uncle Sam,  
But it beats my wife's relation,  
To see how nice they fool the boys,  
In stealing surplus rations.  
And then it would astonish Hoyle,  
The Gamster and the Joker,  
To learn how well they all are drilled,  
In seven up and poker.  
CHORUS—Ri tidi falal, &c.

The private does the heavy work—  
The strapper picks his pocket;  
And if perchance he steps awry,  
He is put into the locker.  
But every dog must have his day,  
And when this war is over,  
I think a lot of ears will miss  
Old Sammy's fields of clover.  
CHORUS—Ri tidi falal, &c.

I am sorry that so many girls  
Are in for show and fancy;  
The fault that did at first belong  
To my own darling Nancy.  
But now she says that she dislikes  
The strap upon the shoulder,  
Since she has been so long at school,  
And grown a little older.  
CHORUS—Ri tidi falal, &c.

She sent a little billet doux  
To me one blessed Friday;  
Said she, "I love my darling Jo,  
He looks so neat and tidy;  
I think that he would neither be  
The better or the bolder,  
With that infernal brassy thing,  
They wear upon the shoulder.  
CHORUS—Ri tidi falal, &c.

So now good-bye to shoulder-straps,  
They rapidly are rusting,  
And growing out of date the while,  
And getting most disgusting.  
It is the mind that makes the man;  
Oh, hear it every nation,  
For this will prove to each of you,  
Your only true salvation.  
CHORUS—Ri tidi falal, &c.

# Patriotic

## BALLAD.

BY G. G. LAMBERTSON, 2D MICH. CAVALRY.

Our Banner shall wave o'er the insolent  
foe,  
On ocean, entrenchment and field,  
For we join in the holiest vow as we go,  
To conquer, but never yield.  
And freedom, the gift of each patriarch  
sire,  
Who bled to defend it of yore,  
Shall only 'mid oceans of blood expire,  
When their sons can maintain it no  
more.

Then on to the strife, though our daunt-  
less array,  
By the red bolts of death shall be riven,  
And scatter our foes in the closing  
affray,  
Like the swift flashing vengeance of  
Heaven.

And stand by our guns 'mid the battle's  
red glare,  
Though rivers of blood may be shed,  
'Tis nobler to perish for victory there,  
Than live when our country is dead.

Aye! better to march at the trumpets  
command,  
And war till the conflict is done,  
Than weep o'er the shrines of a deso-  
late land.

When its fame and its glory is gone,  
Then heed not the traitor whose words  
would unnerve,  
The defenders of Liberty now,  
Or wither with shame and blight with  
his curse,  
The wreath of the patriot's brow.

The scorb of the brave, like the mark  
upon Cain,  
Shall pursue him where e'er he may  
dwell,  
And infamy's night o'er his pathway  
shall reign,

Till he stands at the portals of hell.  
Our cause, it is just, though our foes  
may be strong,  
In the God of our fathers we trust,  
He will flash with ire in the face of the  
wrong,  
But deliver the brave and the just.

*Patriotic Ballad* by G. G. Lambertson of the 2nd Michigan Cavalry, no date.

*Shoulder Straps* by a High Private, no date.

leeches." Appropriating what they wanted from southerners was their right. Therefore, they felt perfectly justified in devising ways to obtain what they needed. In a letter to Nellie, Samuel described soldiers' activities thusly: "They are not really thieves. When they touch what they want, it is apt to stick to their fingers." He explained how he and some comrades successfully broke into a smoke house and stole meat ("the pork trade") and how they stole corn from a depot near Chattanooga ("the corn trade"). Nellie, in turn, asked if he is ashamed for stealing so much.

Samuel's descriptions of battles and battlefields are remarkable for their detail. He recounts his experiences at the Battles of Chickamauga (where he narrowly escaped being killed), Lookout Mountain, and Kennesaw Mountain.

After the war Samuel returned home to Chatsworth, where he resumed his former trade and worked on his invention. He and Nellie had four more children, none of whom survived to adulthood. In 1870 he traveled to Washington, D.C., and in letters home described a visit to Mount Vernon (noting he found it in a somewhat dilapidated state). He and Nellie shared some twenty years together after the war before being separated due to Samuel's deteriorating mental condition. Samuel was declared insane in the 1880s and spent the remaining years of his life at the Government Hospital for the Insane in Washington, D.C., where he died in 1912. Nellie lived with a sister in Chatsworth for many years and died in 1928 in a Chicago nursing home. They are buried in the Chatsworth cemetery.

## Obituary from *Chatsworth Plaindealer*

**WILLIE PATTON**  
JANUARY 22, 1876

Died - On January 19, 1876, after an illness of six weeks, Willie, son of Samuel and Nellie D. Patton, aged 7 years and 8 months. Willie was the last of five children that had been the pride of the home.

Obituary from the *Chatsworth Plaindealer* announcing the death of Samuel and Nellie Patton's fifth and final living child. His war experience and the loss of all five of his children might help explain his mental decline.

## EXPANSION FROM CORNER OF ORMSBY AVENUE AND FOURTH STREET



# CAMPUS EXPANSION

## A BRIGHT FUTURE FOR OUR REGION'S STORIED PAST: THE FILSON'S CAMPUS EXPANSION PROJECT

BY RICK ANDERSON, DIRECTOR OF DEVELOPMENT,  
THE FILSON HISTORICAL SOCIETY

In order to better serve our current constituents and many more in the future, The Filson embarked on an exciting Campus Expansion Project toward the end of 2010. With our 100 annual programs, ever-expanding collections, and increasing public and scholarly visits, we have simply run out of space in which to perform our unique mission—collecting, preserving and sharing the significant stories of Kentucky and Ohio Valley history and culture. The Expansion will provide the space required for us to perform our mission for future generations with the excellence the community has come to expect. The Expansion and its transparent, open, welcoming design are tangible expressions of our dedication to performing that mission for all who live, work, or visit here.

## VIEW OF THE LIBRARY AND READING ROOM



## THE PROJECT

The Filson plans to transform its Old Louisville Campus, our home since 1986, through construction of a new building, renovation of existing facilities, and creation of a public, park-like green space. The Project, designed by Louisville's award-winning De Leon & Primmer Architecture Workshop, includes:

- Construction of a 20,000 square foot building featuring new collection storage facilities, a modern digitization and preservation technology center, museum-quality exhibition space, and a multiple-use, education and event venue.
- Renovation of the Ferguson Mansion and Carriage House, adding museum-quality exhibition galleries and an advanced research facility affording improved user accessibility.
- Creation of an architecturally landscaped, public, park-like Campus.

## THE PROJECT'S IMPACT

The Expansion will:

- Increase our collection storage capacity by 140% or 8,000 square feet, providing modern storage to protect our unique and expanding collections.
- Enhance the quality and reach of our acclaimed programming by providing modern multi-use event facilities, with audience capacity more than twice as large as our current space and equipped with modern audio-visual capabilities, suitable for recording and televising events.
- Make our collections far more accessible to users through expanded and technologically advanced research facilities, including a new digitization and conservation lab.
- Expand the quality and scope of our exhibits in new and renovated museum-quality gallery spaces.
- Demonstrate The Filson's commitment to our historic Old Louisville urban neighborhood, serving as a symbol of, and catalyst for, its continued revitalization and economic development.
- Create another important cultural and event destination for our city and region.

## THE CORNERSTONE CAMPAIGN FOR THE PROJECT – CAMPAIGN PROGRESS

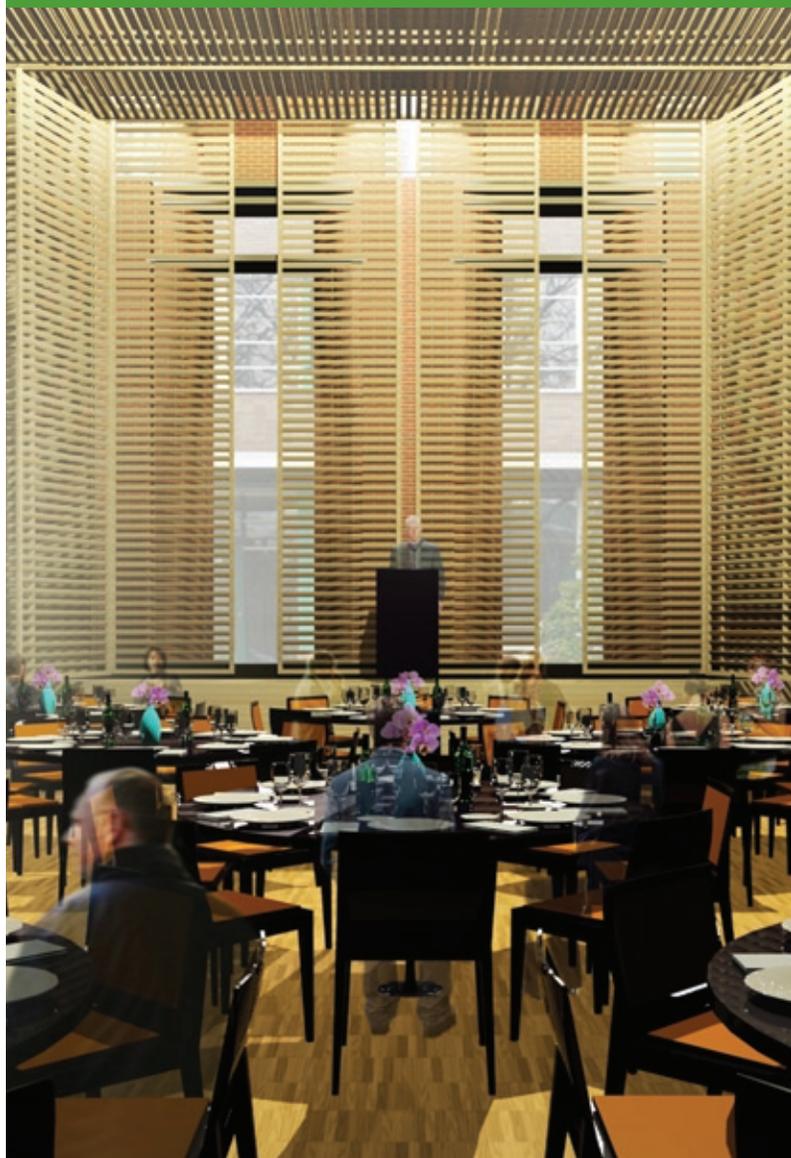
In early 2011, The Filson launched the Cornerstone Campaign to raise the approximately \$11.5 million needed to build our new building and renovate the Ferguson Mansion and Carriage House. Pledges by generous individuals, foundations, and businesses from around our region now total **\$8.6 million**. Pledges include a mid-2012, \$1 for \$2, \$1 million challenge grant from The James Graham Brown Foundation, which we matched in full in late 2012, and very substantial leadership-level commitments from farsighted and dedicated Louisville philanthropists. We thank all of our Campaign pledgors for their community leadership, support and generosity.

If you have questions about the Project, or would like to make a Campaign pledge, please telephone 502-634-7109 or e-mail [pra@filsonhistorical.org](mailto:pra@filsonhistorical.org). More information about the Expansion is available at [filsonhistorical.org](http://filsonhistorical.org). Please watch for a Campaign progress report in each *Filson Magazine*.

ORMSBY AVENUE VIEW OF THE NEW BUILDING AT NIGHT



EVENT CENTER CONFIGURATION FOR A BANQUET



# Fellowships and Internships

Filson Fellowships and Internships encourage the scholarly use of our nationally significant collections by providing support for travel and lodging. Fellowships are designed to encourage research in all aspects of the history of Kentucky, the Ohio Valley region, and the Upper South. Internships provide practical experience in collections management and research for graduate students.



Alexis Smith, M.A. Fellow, visited The Filson in May to conduct research on "From the 'Indian Problem' to the 'White Problem': The Study of Native Racial Practice in the Ohio River Valley and Southern Great Lakes."

## Spring 2013 Fellowship and Internship Recipients

### BREAUX FELLOWSHIP

**Hope Howell Hodgkins**, Lecturer in English, University of North Carolina, Greensboro  
"Reading Backcountry Letters: Literacy and Illiteracy on the Southern Frontier, 1750-1830"

**Wil Verhoeven**, Professor of American Studies, University of Groningen, The Netherlands  
"Enemies of the State: Sedition and Resistance in the Trans-Allegheny West, 1776-1806"

### FILSON FELLOWSHIP

**Long Bao Bui**, PhD candidate, Department of History, University of Illinois, Urbana-Champaign  
"I Feel Impelled to Write': Social Networking and the Culture of Letter Writing during the Civil War"

**Chris Eklund**, PhD candidate, Department of History, Auburn University  
"Inoffensively Accessible': Private Paths to Public Parks in the American South"

**Chris Evans**, Professor of History, University of Glamorgan, Cardiff  
"Escaping from Slavery in Nineteenth-Century Britain"

**Jordan Grant**, PhD candidate, Department of History, American University  
"Catchers and Kidnappers: Slave Hunters in Early America"

**Laura Mammina**, PhD candidate, Department of History, University of Alabama  
"The Homefront as Battlefield: Union Soldiers and Southern Women in the Civil War"

**Brian Schoen**, Associate Professor of History, Ohio University  
"Statecraft, Slavery, and Secession: William Preston and the View from Abroad"

**Darin Tuck**, PhD candidate, Department of History, University of Missouri  
"The Battle Cry of Peace: Nonviolence and the American Civil War"

**Kelly B. Weber**, PhD candidate, Department of History, Rice University  
"The Ideology of Daughterhood in the New South"

**Max White**, PhD candidate, Department of English, Northeastern University  
"Sovereign Spirits: Debtors, Rebels, and Radicals in Early-U.S. Texts, 1760-1840"

### M.A. FELLOWSHIP

**Alexis Smith**, M.A. student, Department of History, University of Wisconsin, Milwaukee  
"From the 'Indian Problem' to the 'White Problem': The Study of Native Racial Practice in the Ohio River Valley and Southern Great Lakes"

### BOEHL INTERNSHIP

**Danielle DiGiacomo**, M.A. student, Historic Administration, Eastern Illinois University  
1-month Boehl Internship to begin August 2013

**Wade (Trey) Richardson**, M.A. student, Library and Information Science, University of Kentucky  
2-month Boehl Internship to begin May 2013

The Filson Institute Public Conference  
SEPTEMBER 19-20, 2013

# Viewing the South From a 21st Century Perspective: *The New Encyclopedia of Southern Culture*

The South remains home to one of the most fascinating and challenging of American cultures. That it is also a very diverse culture, with many overlaying facets, is made clear in the 24 volumes of *The New Encyclopedia of Southern Culture*, a project sponsored by the Center for the Study of Southern Culture at the University of Mississippi. Each of these volumes seeks to highlight current scholarship on various aspects of Southern culture, including art, food, literature, gender, religion, and history. This esteemed publication is the basis for The Filson Historical Society's fall conference,

"Viewing the South from a 21st Century Perspective: *The New Encyclopedia of Southern Culture*." Held at the Ferguson Mansion in Louisville, this conference discusses the significant changes that the region has undergone over the years, while reminding us that the South is still a distinct cultural region. Progressing from the era of moonlight and magnolias, "Viewing the South" invites the audience to engage with the substance of Southern culture anew, provoking new thoughts on the past within the context of the 21st-century present.

THURSDAY  
SEPTEMBER 19

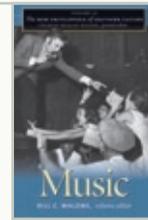
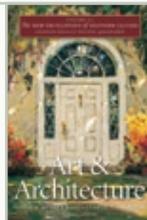


### RECEPTION AND KEYNOTE SPEECH

Charles Reagan Wilson

Charles Reagan Wilson is the Kelly Gene Cook Sr. Chair of History and Professor of Southern Studies at the University of Mississippi, where he has taught since 1981. He has worked extensively with graduate students and served as Director of the Southern Studies academic program from 1991 to 1998, and Director of the Center for the Study of Southern Culture from 1998-2007. *Photo: David Wharton*

FRIDAY  
SEPTEMBER 20  
DAY OF LECTURES



### Panel of Editors

Jimmy Thomas  
Ann Abadi  
Charles Reagan Wilson  
John T. Edge  
Estill Curtis Pennington  
Celeste Ray  
Bill Malone  
Ted Ownby, moderator

### Looking South: Form and Meaning in Southern Studies

Estill Curtis Pennington

### Rolled Oysters, Bison Barbecue, and Lunch Counters: Our Foodways, Our Selves

John T. Edge

### The Creole South

Celeste Ray

### A Gift to the World in Black and White: The Music of the South

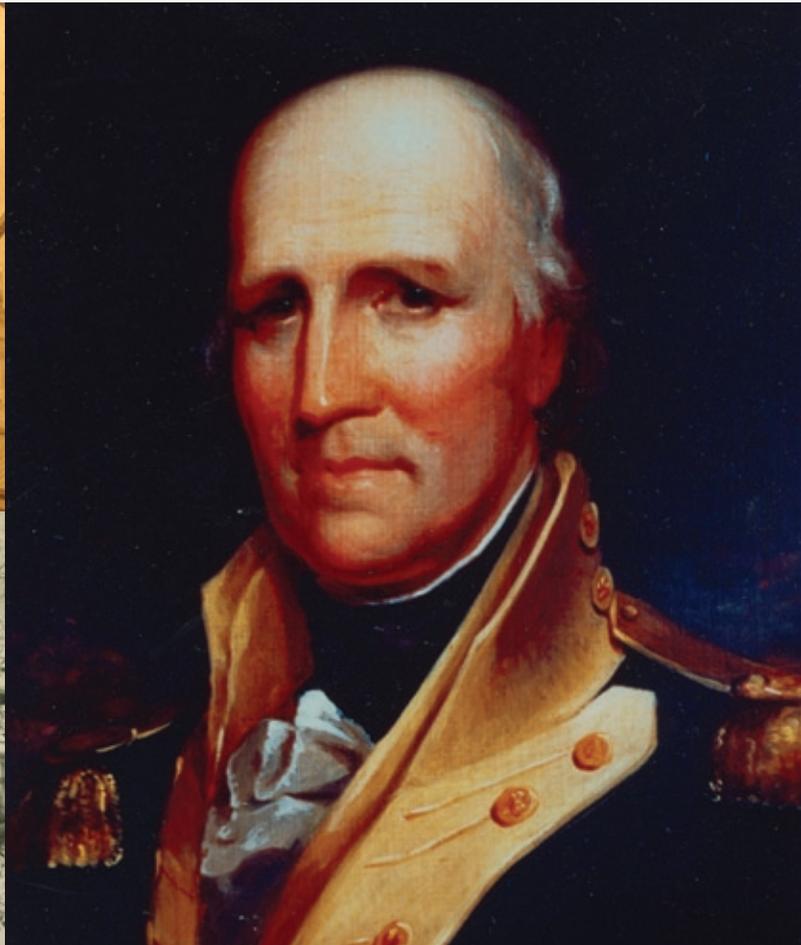
Bill Malone

\*\*\*This conference is made possible in part by the Thomas Walker Bullitt Perpetual Trust.\*\*\*



## SPEAKING OPPORTUNITIES

The Filson Historical Society has speakers available to visit local organizations, community groups, and clubs. Our staff is well-versed in a variety of topics found in the depths of our collections. We would love to visit your organization and share the significant stories that we collect. If you are interested in a Filson staff member visiting your organization, please contact us at (502) 635-5083.



# PARTNERSHIPS IN EDUCATION

## STUDENT VISITS TO THE FILSON

*Scott Scarboro, Education and Programming Coordinator*

As the days start warming up and school has ended, it's time to reflect on some of the visits from school groups to The Filson. Recently, we had 90 students from Rineyville Elementary School, located in Hardin County. After an introduction to The Filson Historical Society, the group divided into half with one group participating in a scavenger hunt utilizing the 1st floor of the Ferguson Mansion while the other group visited the Civil War exhibit, "United We Stand, Divided We Fall: The Civil War in Kentucky and the Ohio Valley," and completed a scavenger hunt there. After both groups finished, they went to the Kentucky Center for the Arts to view the multi screen film production *KentuckyShow!*, which features several items from our collections. The Filson also hosted a group of students from St. Gregory Catholic School, from Cox's Creek, Ky., for a tour of our Civil War exhibit. We were also visited by several homeschooled groups, who learned about our organization through the Homeschooler's Guide, a publication that lists area businesses and resources that could supplement the home school curriculum.

School visits are not limited to the K-12 set. The Filson is also a stop for regional university students. In May, students from Eastern Illinois University's Public History program toured our facilities, where they talked with Jim Holmberg about what we have to offer in our collections, our research facilities, and the importance of retaining these public history artifacts.

In addition to hosting groups of students, The Filson welcomed two separate groups of teachers in June. On June 12, the Kentuckiana Heritage Consortium visited The Filson as a part of "The Labor Ladder: Industrial Progress in Victorian Louisville." During their time here, the Consortium and The Filson displayed information for parochial teachers in the Greater Louisville area on local resources to supplement their teaching curriculums. Later in the month, 40 National Endowment for the Humanities teachers from across the nation visited during their week-long program, "Torn Within, Threatened Without: Kentucky and the Border States in the Civil War." During this program, the teachers heard from Dr. Alicestyne Turley and toured our Civil War Exhibit.

If you are interested in scheduling a group tour of our exhibits, please call (502) 635-5083.



1. Scott Scarboro talks about the history of the Ferguson Mansion to students from Rineyville Elementary School.
2. St. Gregory students work together to solve clues during their scavenger hunt in the Civil War exhibit.
3. Jim Holmberg speaks to students from Eastern Illinois University's Public History program during a tour.

# FILSON FRIDAY TALKS

**June 21**

**Jana Meyer, Reference Librarian**

*Louisville's Health Care Institutions in an Era of Segregation*

In the post-Reconstruction period, Louisville's African Americans established separate institutions to meet the medical needs of their community. Henry Fitzbutler, the first African American doctor to practice in Louisville, was instrumental in the establishment of a medical college for aspiring black physicians. His school, the Louisville National Medical College, opened in 1888 and operated in Louisville for nearly 25 years. Some graduates of the Louisville National Medical College went on to practice at the Red Cross Hospital—an inpatient facility founded by a group of black physicians in 1899. Come learn more about the institutions that were instrumental in meeting the medical needs of African Americans during segregation.



**June 28**

**Jim Holmberg, Curator of Special Collections**

*"Half Horse - Half Alligator": Kentuckians in the War of 1812 as Documented in The Filson's Collection*

More Kentuckians served and died in the War of 1812 than any other state. From the defeats and victories in the Old Northwest to the stunning victory at New Orleans, Kentuckians played an important role in what many call the "Second War for American Independence." Using letters, documents, portraits, prints, and artifacts from The Filson's collection to illustrate his presentation, Jim Holmberg recounts how Kentucky's experience in the war is chronicled.



**July 12**

**Mike Veach, Associate Curator of Special Collections**

*The Golden Age of Bourbon*

Kentucky is the largest bourbon producing state in the country, with a rich history and reputation for producing fine bourbons throughout the years. But what era could be classified as the greatest when it comes to what Congress declared the "distinctive product of the United States?" Mike Veach will talk about the history of bourbon distilling, from the humble beginnings of the farmer distiller to the era of the bourbon baron, in order to determine which period could be considered "The Golden Age of Bourbon."

**July 19**

**James Prichard, Assistant Curator of Special Collections**  
*“Poor Tom Marshall”*

A nephew of Chief Justice John Marshall, Thomas F. Marshall (1801-1864), the member of a prominent Bluegrass family, seemed destined for greatness. However, his public defeat in debates with the venerable John Quincy Adams in Congress and his hostility toward Henry Clay, blighted his political career. Yet despite his lifelong struggle with alcohol, Marshall gained a national reputation as a gifted orator and duelist legendary for his steady aim and sharp wit. In 1835 he was gravely wounded in a duel near Louisville with John Rowan, Jr. After service in the Mexican War he became one of Kentucky's most outspoken supporters of the Confederacy and spent several months in a Union prison camp. One of the most brilliant failures in Kentucky history, he died in poverty near the close of the Civil War.

**July 26**

**Sarah Strapp, Membership and Annual Fund Coordinator**  
*From Laundry List to Fine Art: A History of Lithography*

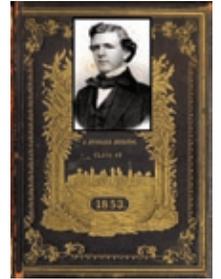
Lithograph, literally meaning stone (litho) writing (graph), is a method of printing that relies on a chemical process rather than carving or engraving into a surface. Invented by a German man in the early 1800's lithography quickly became the most popular way to print large quantities of an image. Lithography was used to print everything from early advertising, campaign, and other posters to bottle labels and even personal checks. Lithography was replaced by faster and cheaper methods of printing and fell out of favor but is currently enjoying a resurgence of popularity in the artistic community. This lecture will include how a lithograph is made, how lithography fits into the history of printing, and finally show some examples of lithography and chromolithography from The Filson's collection of works on paper.



**August 2**

**Jennie Cole, Associate Curator of Special Collections**  
*“So Soon To Separate, Never, Perhaps To Meet Again:”*  
*The Social Network of J. Stoddard Johnston and the Yale Class of 1853.*

In today's world, college graduates can easily stay in touch with friends and classmates via social networks like Facebook, but such was not the case for the Yale graduating class of 1853. The Filson's Special Collections Department holds a Class Book for this group of young men, formerly belonging to class member J. Stoddard Johnston, a lawyer, planter, Confederate veteran, editor, politician and historian. This book provides a window on a unique group of men during a pivotal time in history – men who would fight on opposite sides during the Civil War, men whose professions ranged from farmers to ambassadors. Cole will examine the book and its content in the context of Johnston's “social network” and the nation at the time.



**August 9**

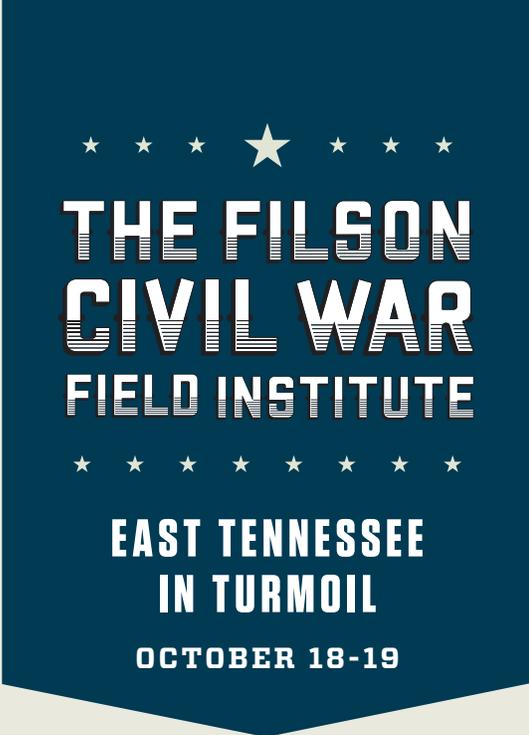
**Eric Willey, Assistant Curator of Special Collections**  
*Polish Exiles and Illinois Settlers: Changing Definitions of Republicanism on the Illinois Frontier*

In the 1830's, conflicting land claims rose between settlers in Rockford, Illinois and Polish exiles in the area. The desire of the Illinois settlers to pursue economic opportunities and the Polish exiles' history of resisting executive power led to conflicting narratives of which group was best suited to settle the American frontier, creating a case study of American's own view of their role in the development of their new nation. The discussion of this incident and further collections from The Filson holdings will then be used to frame a discussion of the role The Filson and other archives play in documenting the heritage of our society, whether the views on those events are split or unanimous.

**August 16**

**Mark Wetherington, Director of The Filson Historical Society**  
*The Russell Neighborhood in Three Lives*

Russell was one of many African American neighborhoods established in Louisville during the nineteenth century. It originally was one of Louisville's fashionable white streetcar suburbs with scattered working class white and black housing. By the 1940s, Russell had been transformed into the city's foremost African-American neighborhood, with a well defined black business district and expansive residential area. Based largely on the African American research collections at The Filson, this program explores Russell's development and its transformations between 1866 and 2003 by focusing on the major local, regional, and national trends reflected in the lives of educator and poet Joseph Cotter (1861-1949), architect Samuel Plato (1882-1957), and singer/songwriter Faith Pillow (1954-2003).



★ ★ ★ ★ ★ ★ ★

# THE FILSON CIVIL WAR FIELD INSTITUTE

★ ★ ★ ★ ★ ★ ★

## EAST TENNESSEE IN TURMOIL

OCTOBER 18-19

The Filson Historical Society will host another Civil War Field Institute whose mission is to explore the complex history of the Civil War era in Kentucky, The Ohio Valley region and the Upper South through a series of field trips and lectures that allow participants to follow the footsteps of the armies and stand on the grounds where they fought.

We will be headquartered in Greeneville, Tenn. and travel by coach bus to various sites over the course of two days.

*“From the first days of the Civil War, East Tennessee stood as a bastion of unionism nearly surrounded by regions loyal to the newly minted Confederacy. Home to important unionist politicians like Andrew Johnson, “Parson” Brownlow, and Horace Maynard, East Tennessee was a jewel for both the Union and Confederacy. Unionists feared for their lives because of the armed Confederates in their midst and the Confederates lived in constant fear of unionist guerrilla attacks. As a result, the Civil War in East Tennessee saw street fights, shootouts, skirmished, battles, bridge burnings, and executions. On our tour, we will visit many of the most important Civil War sites in East Tennessee where many of the region’s signature events played out.”*

- Brian McKnight

### PLACES OF INTEREST

- East Tennessee Historical Society Museum in downtown Knoxville
- Bijou Theater, this was the location of the Lamar House, a center of secessionist activity.
- Fort Dickerson, overlooks the city and has maps for the network of fortresses in and around city.
- Battle of Blue Springs, two Burnside victories during East Tennessee Campaign
- Bleak House, soldiers’ graves on the grounds, served as Longstreet’s headquarters during the 1863 siege, cannonballs embedded in the walls, and wall drawings of men killed on the grounds.
- Old Gray Cemetery is the final resting place for many luminaries. Rabid unionist William “Parson” Brownlow lies within spitting distance of one of his wartime enemies.
- Dickson-Williams mansion- John Hunt Morgan spent his last night on Earth here as a guest of the family. We will visit the spot on which he died.
- In Greeneville, we will visit Andrew Johnson National Historic Site where his home, his tailor’s shop, his grave, and the museum are located.
- On our way out of Greeneville, we will partially follow the old railroad route and stop at important bridge burning sites. The pillars of some of these bridges still stand.
- Cannonball House which still shows the damage of the Battle of Blountville.
- Sinking Spring Cemetery, in Abingdon where John Hunt Morgan was first buried and the infamous John Floyd still lies.
- Daniel Ellis family grave, Branded a bridge burner, He led Unionists, Confederate deserters, prison escapees, slaves, and all manner of fugitives through the mountains to safety. aka “The Old Red Fox” because of his ability to avoid capture.
- Saltville-Battlefield Tour - Champ Ferguson’s activities. The battlefield has excellent vantage points where we can see the influence of terrain on the battle and learn about the importance of salt in the Civil War while touring a replica salt shed with kettles.
- Back in Greeneville, we will stop by the depot where the Pottertown bridge burners were hanged.

## FIELD TRIP FEE

\$280 for Filson members

\$330 for non-members

Price includes all admission fees to museums and parks, chartered bus, two lunches, a reception and one dinner (Thursday evening)



## OUR TOUR GUIDE

Brian D. McKnight is Associate Professor of History at the University of Virginia's College at Wise where he teaches southern history and courses in the Civil War era. His first book, *Contested Borderland: The Civil War in Appalachian Kentucky and Virginia* (Kentucky, 2006), won the James I. Robertson Literary Prize in Confederate History. His most recent book, *Confederate Outlaw: Champ Ferguson and the Civil War in Appalachia*, tells the story of the Confederacy's most notorious borderland guerrilla and was awarded the Tennessee Historical Commission's award for the Best Book on Tennessee History for 2011. Additionally, he coedited *The Age of Andrew Jackson* and appeared on the Ashley Judd episode of NBC's *Who Do You Think You Are?*



## TO MAKE RESERVATIONS

A non-refundable deposit of \$50 (due by August 2, 2013) per person is required at time of registration and balance is due to The Filson by October 1, 2013. *Space is limited.*

To assure your field trip reservation, fill out form (attached) and send along with payment to:

The Filson Historical Society  
c/o Scott Scarborough CWFI  
1310 S Third Street  
Louisville, KY 40208

All participants are responsible for their travel arrangements to and from Greeneville, Tenn. and making their own hotel accommodations and dinner on Friday evening. During the field trip, we will travel by chartered bus as a group.



### CUT, FILL OUT FORM & MAIL BACK TO THE FILSON

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

### METHOD OF PAYMENT

Cash  Check  Visa  Mastercard

Card Number \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Or register online through the website:  
[filsonhistorical.org](http://filsonhistorical.org) (*additional fees will apply*)

\* Please make your check payable to The Filson Historical Society. If you work for a company that matches your gifts, please include the appropriate form in the envelope.

\*\* The Filson Historical Society is a non-profit organization recognized as a 501(c)(3) tax-exempt institution by the Internal Revenue Service. Contributions are tax deductible to the amount permitted by law.

# The Filsonians

## March - May 2013

How can you give a gift that will provide the greatest benefit to you and The Filson Historical Society? Through Planned Giving.

By informing us of your intent to include The Filson Historical Society in your estate, you are helping to ensure The Filson's ability to meet our mission of saving and sharing the significant stories of Kentucky and Ohio Valley history and culture. Your commitment allows us to remain a strong and vital educational resource for our community both today and tomorrow.

Planned gifts create opportunities for both you and The Filson Historical Society. Choosing the right type of commitment for you and your needs is just as important as making the gift. It could be something as simple as naming The Filson as a beneficiary to a more complex trust arrangement. In addition to the tangible benefits of planned giving, you will have the joy of knowing that your commitment helps The Filson continue to be a steward of the past and ensures our future as a resource for Kentucky and the Ohio Valley. To learn more about planned giving options, please contact Rick Anderson at 502-635-5083.

### FILSON Membership (\$5000+)

David A. and Betty Jones

### CLARK Membership (\$2500 - \$4999)

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Mr. and Mrs. William M. Street

### SHELBY Membership (\$1,000 - \$2,499)

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Mr. and Mrs. J. David Grissom

Mr. and Mrs. W. Wayne Hancock

Mr. and Mrs. Michael N. Harreld

Mrs. James S. Welch

### CLAY Membership (\$500 - \$999)

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Ms. Polly Cochran

Mr. Robert E. Kulp Jr.

Mr. and Mrs. Stephen F. LeLaurin

Mr. and Mrs. W. Edwin Lewis

Mr. Clay Lyons Morton

Ms. Betty Stokes

### AUDUBON Membership (\$250 - \$499)

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Charles and Robyn Kane

Ms. Jan S. Karzen

Mr. William Gast Lussky Jr.

Stuart and Joan McCombs

Mr. John L. Roberts

John Clay and Charlotte Stites

Ms. Carla F. Wallace

Mr. Jennings E. Watkins

### BOONE Membership (\$100 - \$249)

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Dr. David R Anderson

Mrs. Patricia Archer

Mr. Thompson L. Armstrong

Susan and Nick Baker

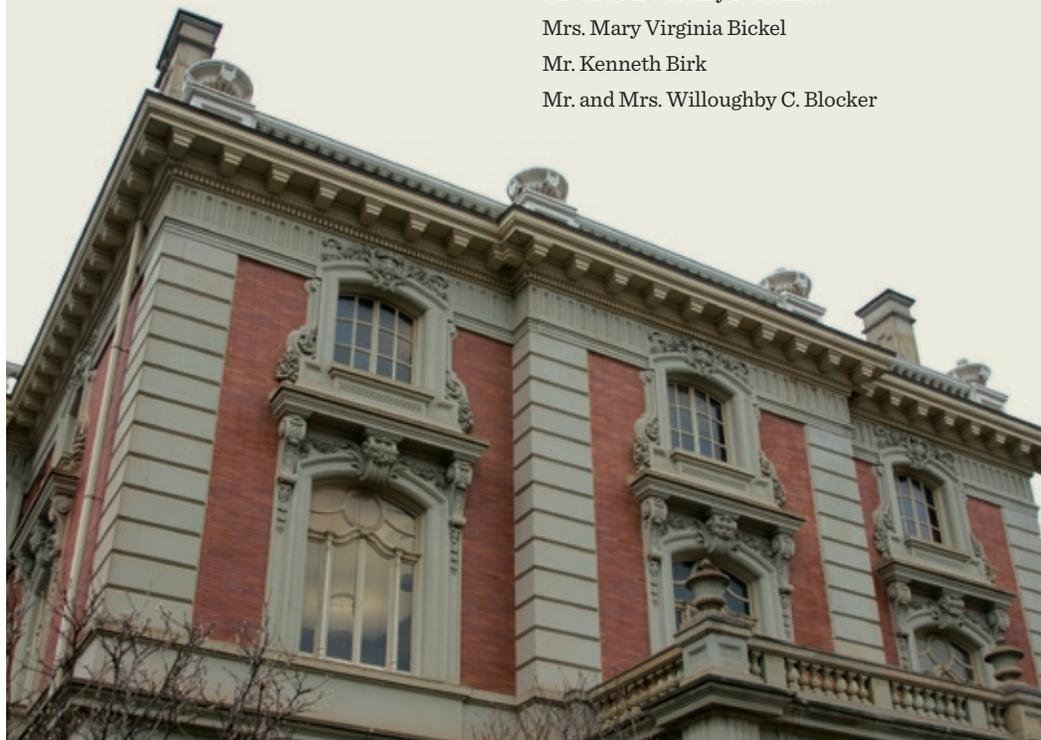
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Maj. Gen. & Mrs. William P. Winkler  
Mr. Donald L. Wood  
Ms. Stacey Yates  
William C. & Elisabeth Long Young



# PICNIC UNDER THE TREES



## **LAGNIAPPE: AN EVENING OF ZYDECO MUSIC**

**OXMOOR FARM | FRIDAY, SEPTEMBER 13 | GATES AND MUSIC OPEN AT 6:00 P.M.**

**MEMBERS: \$10 IN ADVANCE/\$15 DAY OF | NONMEMBERS: \$15 IN ADVANCE/\$20 DAY OF**

Lagniappe (pronounced “Lanyap,” Cajun French for “a little something extra”) is the area’s only traditional Cajun – Zydeco band. Hailing from Cincinnati, Lagniappe features hot Cajun two-steps, waltzes, New Orleans traditional jazz, blues, western swing and American roots with

a twist of Eastern European Gypsy music! This event will take place at Oxmoor Farm. Children 12 and under will be admitted free of charge. On-sight parking is available. We welcome you to bring your own picnic, games, and blanket for a festive evening under the trees.

*The band features Chico Converse on fiddles, saxophones and vocals; Dick Franz on accordion and bass; Yvan Verbesselt on drums and percussion including the Cajun triangle (‘ti-fer) and Zydeco wash board (frottoir); John Mooter on keyboard, trombone, cornet and slide trumpet; Raiford Faircloth on guitars, banjo and vocals; and Laura Sabo on bass and clarinet.*

{ RESCHEDULED DUE TO WEATHER }