

SEPTEMBER 2019

at THE FILSON

1310 S. 3rd St.
Louisville, KY 40208
www.filsonhistorical.org
(502) 635-5083

Non-Profit
U.S. Postage
PAID
Louisville, KY
Permit No. 927

The Filson Historical Society

Our Mission

To collect, preserve, and tell the significant stories of Kentucky and Ohio Valley history and culture.

THURSDAY, SEPTEMBER 26

5:00-6:30 p.m. • The Filson Historical Society
Free

Exhibit Opening Evolving Inspiration: The Art and Design of Julius Friedman

Louisville and the art and design world lost a legend when Julius Friedman passed away in July 2017. Over the course of a fifty-year career in art and design, his genius expanded the bounds of both areas. In September 2018, Julius Friedman's sister Carol Abrams donated a cross-section sampling of the work that he had created over the course of his career to the Filson. From his early black and white photographs to his pit-fired ceramic "Rockopolis" sculptures, visitors will be able to view and enjoy examples of the art, design, and genius of this Louisville legend.

The opening will be held from 5:00-6:30 p.m. and will feature light refreshments and short remarks at 5:15 p.m. from the curators. Curators and Filson staff will be available to answer questions about the items on display and the history behind them. This event is free and open to the public.

SEPTEMBER 27 OR SEPTEMBER 28

Two dates for your convenience • 8:00 a.m.-4:00 p.m.
\$70 for members, \$80 for non-members

Enid Trolley Tour of Louisville

Led by Steve Wisner

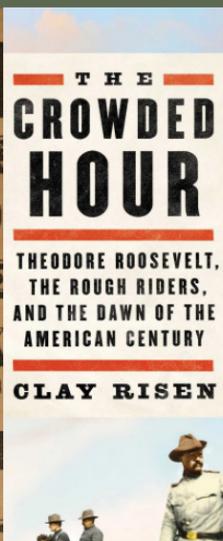
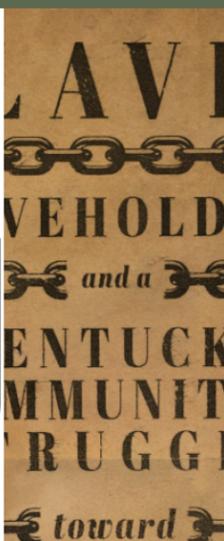
October 2019 marks the 150th birthday of Louisville-born and nationally-renowned sculptor Enid Yandell (1869-1934), known for the statue of Pan on Hogan's Fountain and Louisville's Daniel Boone statue, both in Cherokee Park. The cultural cornerstones of Louisville are joining forces to honor the life and work of Yandell, and her enduring legacy in the community.

This fall, the Filson will offer a one-day tour focusing on Louisville sites that relate to the life and work of Enid Yandell. Participants will travel by trolley with tour guide Steve Wisner and will highlight Enid exhibits and sculptures in both public and private collections around Louisville. Sites include: five sculptures in private collections, some of her public pieces in Louisville, visiting her grave at Cave Hill Cemetery, and viewing both the Filson's and the Speed's exhibits of Enid's life and art. The tour will also feature a live demonstration at the Falls Foundry. Lunch at Wiltshire Pantry is included. Space is limited.

SEPTEMBER

at THE FILSON

A privately-supported historical society dedicated to preserving the history of Kentucky and the Ohio Valley Region.



SEPT
5

SEPT
10

SEPT
13

SEPT
17

SEPT
19

SEPT
22

SEPT
26

SEPT
27

SEPT
28

SEPTEMBER 2019 PROGRAMS

Call (502) 635-5083 or register online at www.filsonhistorical.org/events - Reservations are requested. Programs are free for Filson members and \$10 for non-members unless otherwise noted. Credit Card orders will be charged a nominal service fee. The Dan and Frances Street Hall and Caperton Hall are equipped for hearing assistance. Free tours are offered Noon-3 p.m. Monday/ Wednesday/Friday, and at 2:00 p.m. on Tuesday/Thursday,

THURSDAY, SEPTEMBER 5

6:00-7:00 p.m. • Brown Theatre, 315 W. Broadway

Free for members (use code FILSON), \$10 for non-members

The Gertrude Polk Brown Lecture Series ***The British Are Coming: The War for America, Lexington to Princeton, 1775-1777***

Rick Atkinson

Tickets for this event must be purchased from The Kentucky Center Ticket Service. Please call (502) 584-7777 or visit kentuckycenter.org for tickets. Sales tax and processing fees are not included in the non-member ticket price.

Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn*, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1776-1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost.

Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

Rick Atkinson is a Pulitzer Prize winner and the *New York Times* bestselling author of *The Guns at Last Light*.

TUESDAY, SEPTEMBER 10

6:00-7:00 p.m. • The Filson Historical Society

Free for members, \$10 for non-members

Promoting Tourism in Louisville Through Architecture

Sarah Garrett

Tourism in America flourished after World War I due to economic growth and reduced travel costs. In many American cities it has created an undeniable opportunity for economic growth. These cities are trying to take advantage of this opportunity. In recent years, Louisville has been promoting bourbon and horse racing in order to entice travelers to visit our city. However, there is more to this city than bourbon and horse racing. Louisville has a deep, unique history that is reflected in its architecture. What makes Louisville's architecture significant? How are these beautiful, historic buildings being promoted in order to attract tourists?

Sarah Garrett is an American Institute of Architects fellow at the Filson Historical Society working in the architecture archives. She has a B.A. in architecture from the University of Kentucky and she is currently working towards her master's in historic preservation at the University of Kentucky. Sarah's fellowship was made possible due to the combined efforts of AIA-CKC, the University of Kentucky, and the Filson Historical Society.

FRIDAY, SEPTEMBER 13

9:00 a.m.-1:00 p.m. • The Filson Historical Society

\$99 for members, \$159 for non-members

One Day University

Robert Watson, Anna Celenza, and Brian Carpenter

Due to popularity of our inaugural program, the Filson is pleased to offer One Day University to our members once again! One Day University brings together the nation's greatest professors from over 100 different colleges and universities to present short versions of their very best courses. At One Day U, there are no grades, no tests, and no homework. Just the pure joy of lifelong learning.

The Filson is pleased to partner with One Day University to offer three outstanding lectures:

- 9:15-10:15 a.m. - **Rating the Presidents: Our Five Greatest (and Our Three Worst)** - Robert Watson, Lynn University
- 10:35-11:35 a.m. - **Four Musical Masterpieces That Changed America** - Anna Celenza, Georgetown University
- 11:55 a.m.-12:55 p.m. - **The Art of Aging: What Everyone Should know About Getting Older** - Brian Carpenter, Washington University in St. Louis

Light refreshments and coffee will be served in the morning. Seating is limited to 150 participants, so register today!

TUESDAY, SEPTEMBER 17

6:00-7:00 p.m. • The Filson Historical Society

Free

Slaves, Slaveholders, and a Kentucky Community's Struggle Toward Freedom *Elizabeth Leonard*

In *Slaves, Slaveholders, and a Kentucky Community's Struggle toward Freedom*, author Elizabeth D. Leonard examines a community of black and white In *Slaves, Slaveholders, and a Kentucky Community's Struggle toward Freedom*, author Elizabeth D. Leonard examines a community of black and white Kentuckians whose lives were intertwined throughout the Civil War era. Bringing new insights into the life and legacy of Breckinridge County native Joseph Holt, Leonard exposes the origins of Holt's evolution from slave owner to member of Lincoln's War Department, where he became a powerful advocate for the abolition of slavery and the enlistment of former bondsmen. Digging deep into Holt's past, Leonard explores the lives of Holt's extended family members and also traces the experiences and efforts of Sandy Holt and other slaves-turned-soldiers from Breckinridge County and its periphery. The interwoven stories of Joseph and Sandy Holt, and their shared Kentucky community during and after the war, show how a small corner of this border state experienced one of the most defining conflicts in American history.

Elizabeth D. Leonard is the John J. and Cornelia V. Gibson Professor of History, Emerita, at Colby College in Waterville, Maine, and the author of five books, including *Men of Color to Arms! Black Soldiers, Indian Wars, and the Quest for Equality*.

This program is sponsored by the University Press of Kentucky, The Thomas D. Clark Foundation, and the Filson Historical Society.

THURSDAY, SEPTEMBER 19

6:00-7:00 p.m. • The Temple, 5101 U.S. Hwy 42, Louisville

Free for members, \$10 for non-members

The Crowded Hour: Theodore Roosevelt, the Rough Riders, and the Dawn of the American Century

Clay Risen

Bring a friend for free! Use code BRINGAFRIEND for up to two free tickets to this event.

When America declared war on Spain in 1898, the US Army had just 26,000 men, spread around the country—hardly an army at all. In desperation, the Rough Riders were born. A unique group of volunteers, ranging from Ivy League athletes to Arizona cowboys and led by Theodore Roosevelt, they helped secure victory in Cuba in a series of gripping, bloody fights across the island. Roosevelt called their charge in the Battle of San Juan Hill his "crowded hour"—a turning point in his life, one that led directly to the White House. "The instant I received the order," wrote Roosevelt, "I sprang on my horse and then my 'crowded hour' began." As *The Crowded Hour* reveals, it was a turning point for America as well, uniting the country and ushering in a new era of global power.

Both a portrait of these men, few of whom were traditional soldiers, and of the Spanish-American War itself, *The Crowded Hour* dives deep into the daily lives and struggles of Roosevelt and his regiment.

Clay Risen is the deputy op-ed editor at *The New York Times* and the award-nominated author of several books, including *A Nation on Fire: America in the Wake of the King Assassination*.

SUNDAY, SEPTEMBER 22

1:00-6:00 p.m. • Cocktail Reception immediately following the tour

\$150 • Members and their guests only

The 26th Annual House Tour

The Filson Historical Society's 26th Annual Distinctive Dwellings House Tour will feature eight homes with beautiful architecture, stunning landscaping, and unique personalities. After the tour, participants are invited to a cocktail reception at the home of Sara and Jim Haynes. A detailed packet of tour notes will be mailed to all participants in September. The notes will be researched and written by John David Myles, whose avocation is the study of architecture. He is an avid observer and frequent lecturer on local architectural history.

We would like to thank our sponsors for the 2019 House Tour: Blue Grass Motorsport; Kentucky Select Properties; Outdoor Lighting Perspectives; The Plant Kingdom; Nanette and George Tafel, Realtors; Marilyn and Brooks Bower; Advance Ready Mix; Dreamlight Antiques; Commonwealth Bank & Trust Company; Ben Tyler Building and Remodeling; Wiltshire Pantry; Parthenon LLC; Mountjoy Chilton Medley; and the Glenview Trust Company. We would also like to thank the House Tour Committee for their tireless efforts to select homes to feature on the tour and the homeowners for opening their homes for viewing.

(Over for more September programs)