TUESDAY, OCTOBER 1
6:00 p.m. • The Filson Historical Society
Free for Filson members, $5 for non-members
Rebels on the Border: Civil War, Emancipation, and the Reconstruction of Kentucky and Missouri
Aaron Astor
After slaves in central Kentucky and Missouri gained their emancipation, author Aaron Astor contends, they transformed informal kin and social networks of resistance against slavery into more formalized processes of electronic communication and information building. At the same time, white politics in Kentucky’s Bluegrass and Missouri’s Little Dixie underwent an electoral realignment in response to the Civil War and social revolution caused by the war and its aftermath. After the war, the majority of wartime Unionists in the Bluegrass and Little Dixie joined former Confederate guerrillas in the Democratic Party in an effort to challenge the political ambitions of former slaves. Aaron Astor is Assistant Professor of History at Maryville College.

THURSDAY, OCTOBER 3
Wine at 5:30, Lecture at 6:00 p.m. • The Library at Oxmoor Farm
Free for Filson members, $10 for non-members
Collecting Kentucky 1790-1865
Genevieve Baird Lacer and Libby Turner Howard
Collecting Kentucky 1790-1865 celebrates collectors, past and present, who continue to locate, research, and save the material archive of Kentucky. It documents surviving objects of art, everyday art, textiles, longrifles, and stoneware. At 5:30, we invite you to view selected artifacts featured in the book, with a special highlight of the Peter Grayson desk. Along with the desk, we will have the Jounet portrait of Grayson on display as well as his suicide note, both found in The Filson’s collection. At 6:00, the authors will give a presentation on the book.
Genevieve Lacer has a degree in education from the University of Kentucky. She is the author of Edward Bye—Painter of Thornbrough Stories. Libby Howard has a degree in English literature from the University of Kentucky and is a former editor of Kentucky Homes and Gardens magazine.

THURSDAY, OCTOBER 10
6:00 p.m. • The Filson Historical Society
Free for Filson members, $5 for non-members
Pretty Good for a Girl: Women in Bluegrass
Murphy Hicks Henry
The first book devoted entirely to women in bluegrass, Pretty Good for a Girl documents the lives of more than seven women whose vibrant contributions to the development of bluegrass music have been, for the most part, overlooked. Accessibly written and organized by decade, the book begins with Sally Ann Forrester, who played accordion and sang with Bill Monroe’s Blue Grass Boys from 1943 to 1946, and continues into the present with artists such as Alison Krauss, Rhonda Vincent, and the Dixie Chicks. Drawing from extensive interviews, well-known banjoist Murphy Hicks Henry gives voice to women performers and innovators throughout bluegrass’s history.
Murphy Hicks Henry is a professional banjo player, teacher, and writer living in Virginia. She founded the Women in Bluegrass newsletter and has written regularly for Bluegrass Unlimited and Banjo Newsletter.

FRIDAY, OCTOBER 11
12:00 p.m. (noon) • The Filson Historical Society
Free for Filson members, $5 for non-members
Louisville Photography Through the Years
Jim Holmberg and Chuck Rubin
Louisville enjoys a long and rich photographic history. Not long after Louis Dagerre developed the methods for making photography a viable art and business practice, entrepreneurs opened up studios across the United States, including Louisville. The city’s growing population provided abundant subjects for photographers, and the cost of a photograph was a painted portrait, greatly improved the affordability of having one’s image preserved for posterity. The work of many photographers—professional and amateur—is represented in The Filson’s collection, and is the topic of this lecture by Jim Holmberg, Chuck Rubin will have a mock studio set up, featuring a genuine daguerreotype camera on a stand and an authentic posing chair from the period with a doll, and will comment on this type of photography that was popular during the 19th century.
Jim Holmberg is Curator of Special Collections at The Filson Historical Society. Chuck Rubin owns Chuck Rubin Photographics.

WEDNESDAY, OCTOBER 15
6:00 p.m. • The Filson Historical Society
Free for Filson members, $5 for non-members
Kentucky Hauntings: Homespun Ghost Stories and Unexplained History
Roberta Simpson Brown
In Kentucky Hauntings: Homespun Ghost Stories and Unexplained History, beloved storytellers Roberta Simpson Brown and Lonnice E. Brown present a thrilling collection of paranormal tales that will appeal to anyone looking for a friendly scare. Weaving together factual accounts of unexplained events, peculiar headlines, and local legends, the stories are told from a time when most homes lacked electricity, Kentucky Hauntings combines stories with commentary on historic customs.
Roberta Simpson Brown is a retired teacher and an acclaimed storyteller. She is the author of The Walking Trees and Other Scary Stories, Queen of the Cold-Blooded Tales, and Scared in School. Lonnice E. Brown is a musician and author of Stories You Won’t Believe.

TUESDAY, OCTOBER 22
12:00 p.m. (noon) • Jeffersonville Township Public Library
Free • Sponsored by The Ogle Foundation
Lincoln’s Life in Spencer County, Ind.
William Bartelt
On October 23, 1860, Abraham Lincoln wrote his Indiana friend David Turpin, concluding with “I would much like to visit the old home and old friends of my boyhood, but I fear the chance for doing so soon, is not very good.” Lincoln never again visited Spencer County, Ind., where he lived from age 7-21. This presentation will use primary source material to examine Lincoln’s 1816-1830 Hoosier neighborhood and the people who he knew during this important phase of his life.
William (Bill) Barnett is a native of Holland, Indiana. He taught social studies at Evansville’s Harrison High School for 37 years and was the social studies and fine arts department chair at the school when he retired in 2005.

THURSDAY, OCTOBER 24
6:00 p.m. • The Filson Historical Society
Free for Filson members, $5 for non-members
Remembering the Civil War: Reunion and the Limits of Reconciliation
Caroline E. Janney
As early as 1865, survivors of the Civil War were acutely aware that people were purposefully shaping what would be remembered about the war and what would be omitted from the historical record. In Remembering the Civil War, Caroline E. Janney examines how the war generation—men and women, black and white, Unionists and Confederates—crafted and protected their memories of the nation’s greatest conflict. Janney maintains that the participants never fully embraced the reconciliation so famously represented in handshakes across stone walls. Instead, both Union and Confederate veterans, and most especially their respective women’s organizations, clung tenaciously to their own causes well into the twentieth century.
Caroline E. Janney is Associate Professor of History at Purdue University and author of Burying the Dead but Not the Past: Lunar Memorial Associations and the Last Cause.

MONDAY, OCTOBER 28
12:00 p.m. (noon) • The Filson Historical Society
Free for Filson members, $5 for non-members
A Jewish Life on Three Continents: The Memoir of Menachem Mendel Frieden
Lee Shai Weisbach
A Jewish Life on Three Continents is the memoir of Menachem Mendel Frieden as translated from its original Hebrew, edited and annotated by Frieden’s grandson, historian Lee Shai Weisbach. Frieden was born in Lithuania in 1874, migrated to the Norfolk, Virginia, early in the twentieth century, and eventually moved with his wife and children to Palestine, where he helped to build modern Jewish homeland in the Land of Israel. Frieden’s story thus provides a window into Jewish life in a tumultuous era that saw the encroachment of modern ideas into a traditional society, great streams of migration, and the development of the Zionist project of nation-building.
Lee Shai Weisbach is Professor of History at the University of Louisville. His previous publications include The Synagouges of Kentucky: Architecture and History, Jewish Life in Small-Town America: A History, and numerous journal articles and reviews.