SUNDAY, NOVEMBER 3
2:00 p.m. • Kentucky Center for the Arts, 501 W. Main Street
$5 for Filson members, $7 for non-members
KentuckyShow!

with Jim Sayer portraying Abraham Lincoln

The Filson Historical Society and KentuckyShow! are partnering for an appearance of “Abraham Lincoln” on Sunday, November 3. This influential president will live once again when KentuckyChautauqua presents Jim Sayer in a compelling living history portrayal of Abraham Lincoln (1809-1865). The program will begin with a viewing of the critically-acclaimed KentuckyShow!, a 30-minute multimedia production, narrated by Ashley Judd, featuring the people, places and spirit of Kentucky.

This event will take place on Sunday, November 3 at 2:00 p.m. Tickets are $5 for Filson members, $7 for non-members and can be purchased in advance through The Filson (502)635-5083 or visit www.filsophistoricalsociety.org

MONDAY, NOVEMBER 4
6:00 p.m. • The Library at Oxmoor Farm
Free for Filson members, $5 for non-members

Historic Houses of Louisville

Steve Wiser

Steve Wiser, AIA, a local architect and historian, will present a lecture on Historic Houses of Louisville. Featured will be the individuals and events connected to Louisville’s historic homes. Houses featured include Oxmoor House, Zachary Taylor House, Soldier’s Retreat, Calhoun Mansion, George Rogers Clark’s cabin, Farmington, and Locust Grove, among many others. Louisville usually rates very high nationally as a great place to live, and these houses form the foundation for quality of life. Mr. Wiser will discuss how these houses represent the overall history of Louisville, and other fascinating little-known details.

Steve Wiser is the author of several local architecture / history books including Distinctive Houses of Louisville and Modern Houses of Louisville.

WEDNESDAY, NOVEMBER 6
6:00 p.m. • The Filson Historical Society
Free for Filson members, $5 for non-members

Junius and Albert’s Adventures in the Confederacy

Peter Carlson

New York Tribune correspondents Albert Richardson and Junius Browne hold claim to one of the great escape stories in American history. Captured by Confederates as the Battle of Vicksburg, the friends were imprisoned for 20 horrifying months before making a daring escape and embarking on a journey behind enemy lines from North Carolina to Union Lines near Knoxville, TN. Ultimately the journalists travelled for 340 miles, most of it on foot, much of it through snow, in twenty-six days.

Peter Carlson is the author of X Blows Top, which has been optioned for a feature film. For 22 years, he was a reporter and columnist for the Washington Post and is now an American History magazine columnist. He has also written for Smithsonian, Life, People, Newsweek, The Nation, and The Huffington Post.

THURSDAY, NOVEMBER 7
7:00 p.m. • The Filson Historical Society
$5 for Filson members, $10 for non-members

Beards, Bouffants, and Bourbon

A Young Filsonians Event

Come for an evening of signature bourbon drinks that will put hair on your chest. This event will include a barber shop quartet featuring members of the Kentucky Vocal Union men’s chorus, additional music provided by local musicians, pre-code Hollywood movies, a photographer in The Filson Photo Booth, and images from our Collections showcasing brimming beards and muscular muscles.

At 8 p.m. all are welcome in a Half Coaster with categories such as Best Mustache, Best Beard, and Best Hairstyle. At 9 p.m. there will be an expert describing featured hairstyles found in The Filson’s Collections. Beginning at 7:30 p.m. and 9 p.m. we will have storytellers sharing hair-raising tales based in our collections, most notably the story of Peg Chenoweth, who suffered being scalped. In addition to the activities and music, we will have complimentary catering by Farm to Folk, beer, wine, and a signature bourbon cocktail for the evening.

TUESDAY, NOVEMBER 12
6:00 p.m. • The Filson Historical Society
Free for Filson members, $5 for non-members

Touching America’s History: From the Pequot War through WWII

Meredith Mason Brown

Things you can see and touch can bring to mind the time when the items were made and used. In Touching America’s History, Meredith Mason Brown uses twenty objects to summon up major developments in America’s history. The objects range in date from a Pequot stone axe head, probably made before the Pequot War in 1637, to the western novel Dwight Eisenhower was reading while waiting for the weather to clear so that the Normandy Invasion could begin, and to a piece of a toilet bowl found in the bombarded-out wreckage of Hitler’s home in the Bavarian Alps in 1945.

Meredith Mason Brown is the author of Frontiersman: Daniel Boone and the Making of America, which won the 2008 Spur Award for best biography on a western subject.

THURSDAY, NOVEMBER 14
6:00 p.m. • The Filson Historical Society
Free for Filson members, $5 for non-members

The Prince of Jockeys: The Life of Isaac Burns Murphy

Pellom McDaniels, III

Isaac Burns Murphy (1861-1896) was one of the most dynamic jockeys of his era. Still considered one of the finest jockeys of all time, Murphy was the first jockey to win the Kentucky Derby three times, and his 44 percent win record remains unmatched. Despite his success, Murphy was pushed out of Thoroughbred racing when African American jockeys were forced off the track, and he died in obscurity.

Pellom McDaniels, III is faculty curator of African American Collections and assistant professor of African American studies at Emory University. He received a National Endowment for the Humanities Fellowship for The Prince of Jockeys. He lives in Atlanta, Georgia.

MONDAY, NOVEMBER 18
6:00 p.m. • The Filson Historical Society
Free for Filson members, $5 for non-members

The Historic Kentucky Kitchen: Traditional Recipes for Today’s Cook

Deirdre A. Scagg

Kitchens serve as more than a place to prepare food; they are commemorations of the home and family. Just as memo- ries are passed down through stories shared around the stove, recipes preserve traditions and customs for future generations. Archivist Deirdre A. Scagg and chef Andrew W. McGraw combine these two traditions in their new cookbook, The Historic Kentucky Kitchen: Traditional Recipes for Today’s Cook, which the authors say “arose from a small recipe and a lot of curiosity.” Scagg and McGraw have assembled more than one hundred dishes from nineteenth- and twentieth-century Kentucky cooks. According to Scagg, “While processing the Logan Editions papers, held by the University of Kentucky Libraries Special Collections, Andrew McGraw and I pulled a box to get a general sense of what was in the collection. Inside an organizer folder from a randomly chosen archival box, we found our first recipe.”

Deirdre A. Scagg is associate dean of the University of Kentucky Special Collections and the author of Women in Lexington.

MONDAY, NOVEMBER 25
12:00 p.m. (noon) • The Carnegie Center for Art and History, 201 Spring Street, New Albany
Free • Sponsored by the Paul Ogle, Inc. Foundation

Exploring Utopia: New Harmony on the Wabash

John Hale

Marie Duclaux Ferragou was one of the founders of the Owenite New Harmony experiment. She is also the ancestor of Dr. John R. Hale and it is her letters that provide a uniquely personal view of this extraordinary attempt to create a Utopian community on the banks of the Wabash River. Dr. John R. Hale, the Director of Liberal Studies at the University of Louisville, is an archaeologist who has conducted field work at sites from the Angelus Sea to the Ohio River Valley and the highland lakes of Guanatillo. His writings on archaeology and history include Lords of the Sea, on the links between naval power and democracy in ancient Athens.