

*Elaine Pensinger*

# Skit Night

1960

A BRAT'S EYE VIEW OF SOCIETY

The skit opens when Oliver comes in front of curtain and says.

Oliver: Hi! I'm Oliver and I'm a brat. Yes, I'm really a brat. Tonight my sister is having a coming out party. I say what I think and I think she's coming out, alright, out of her dress. Mommy told me to be good, but tonight is my night to shine. They say I'm such a brat, neither side of the family will claim me. Can't say that I blame them, but I think I take after my mommy's side of the family. They think they're society. Society, Society, Ha, See you at the ball!  
(exit)

## THE CURTAIN OPENS

Mother, daughter, and butler are on stage decorating for the ball. The two maids enter from both sides of the stage. The quiet maid is holding Oliver by the hand.

Crazy maid: Oliver, Oliver, Have you seen Oliver?

Quiet maid: No, I haven't.  
(exit)

## PHONE RINGS

Reginald, the butler, answers the phone

Butler: Van Snoot's residence. With whom did you wish to speak?  
Madame Van Snoot, just a minute please.

Butler: (to Mrs. Van Snoot) Madame Van Snoot, Jubilation T. Greenbean the third is calling.

Oliver: Greenbeans, I eat greenbeans.

Mother: (to daughter with hand over phone) Oh, Marcella, dear, it is your rich uncle Jubilation calling.

Oliver: Not another stupid rich uncle.

Mother: Madame Van Snoot speaking, Is that you Uncle Jubilation?

Oliver: Who'd you think it was, stupid?

Mother: How charming it is to converse with you. Oh, you will be able to attend the ball tonight. Oh that's top drawer darling. And you are going to bring your two nephews with you. Top drawer darling. You must tell me their names. Place cards are in order, you know.

Mother: (to butler) Reginald, take down these names. Napoleon Greenbean the sixth, and Bartholemeu Greenbean the nineteenth.

Oliver: Sounds like a serial number.

Mother: See you at the ball darling, ta-ta!  
(hangs up)

Mother: (to Marcella) Oh darling, I can't believe that your coming out party has finally arrived. We have waited so long for this top drawer occasion.  
(dabs eyes with her handkerchief)

Oliver: Mommy's a cry baby, Mommy's a cry baby.

~~Next~~

Marcella: Oh mommy, all my friends have been giving so many parties and finally mine has arrived. It will be simply divine, I'm sure but if anything goes wrong, I'll simply die!

Oliver: That's society for you!

1st Pledge  
1st can't be beat

3rd Song

Speak

Now after singing ours  
for the yellow & the blue  
We'll tell you more  
about - Why Femmes is  
the only club for you.  
The officers are great  
and really all tops  
And the members - well  
they're the cream of the  
crops.

4th Song

Speak

Now after singing about  
pledges eight  
And more about the  
Club that's really great.  
We'll finish our  
skit in this small way  
By forming M.F., the initials  
of Madam Femmes, and joining  
hands to say -  
4th Song

say to we'll pick up sticks

ALOUETTE

1. All: Alouette, gentile Alouette,  
Alouette, je te plumerai.  
Leader: Je te plumerai la tete  
All: Je te plumerai la tete  
Leader: Et la tete  
All: Ete la tete. ---OH!

2. All: Alouette, gentile Alouette,  
Alouette, je te plumerai.  
Leader: Et le bec.  
A  
I

OLD SMOKY

On top of old Smoky, all covered with snow,  
I lost my true lover by courting too slow.

Now courtin is pleasure and parting is grie;  
But a false hearted lover is worse than a  
thief.

A thief will but rob you and take what you  
have;  
But a false hearted lover will take you to  
your grave.

and turn you to du

RICKETY TICKETY TIN

1. About a young maid I'll sing this song  
sing Ricket ticketv tin  
rep.1  
who didn't have her family long  
not only did she do thəm wrong  
but she did every one of them in

2. One morning in a fit of pique  
sing etc.  
rep.1  
she drowned her father in a creek  
the water tasted bad for a week  
and they had to make do wirh gin

3. Her mother she could never stand  
sing etc.  
rep.1  
and so a cyanide soup she planned  
her mother died with a spoon in her hand  
and her face in a hideous grin

4. She set her sister's hair on fire  
sing etc.  
rep. 1  
and when the smoke and flames rose higher  
danced around the funeral pyre  
playing a violin

5. She weighted her brother down with stones  
sing etc.  
rep.1  
and sent him off to Davy Jones  
all that they ever found were some bones  
and occasional pieces of skin

6. One day when she had nothing to do  
sing end .  
rep.1  
she cut her baby brother in two  
and served him up as an Irish stew  
and invited the neighbors in

7. And when at last the police came by  
sing etc.  
rep.1  
her little pranks she could not deny  
for to do so she would have had to lie  
and lieing she knew was a sin

8. My little tale I'll not prolong  
sing etc.  
rep.1  
and if you do not enjoy my song  
you've yourselves to blame if it's too long  
you should never have let me begin

EGYPTIANELLA

Have you ever seen a nervous snake  
that shakes and shakes like an earth  
earthquake  
I'm speaking of Egyptianella

She weighs 62 620 but they don't  
care  
they like 'em plenty way down there  
and how they love E.

And when she does her ha-cha dance  
on the River Mile  
the boys all take their own sweet  
hearts  
and throw them to the crocodile

So if the boy you call your own  
decides one day he's leaving home  
you'll know he's met E.

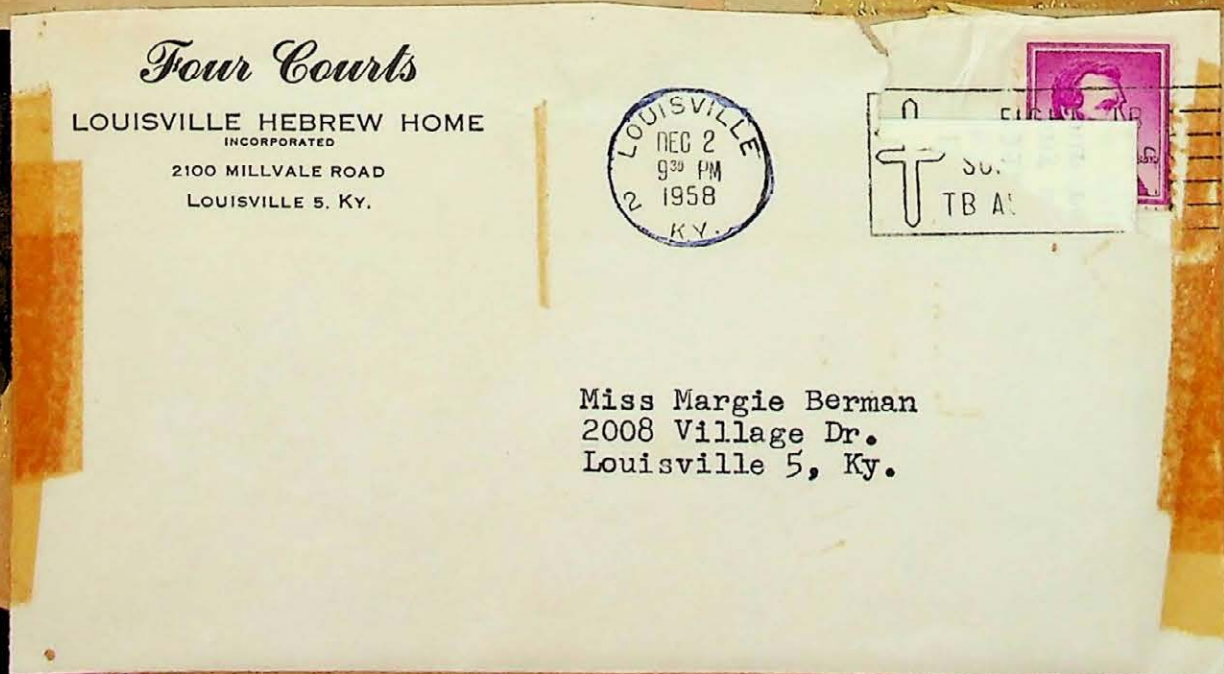
ELIAHU

Father hear the prayer we offer  
Not for ease this prayer shall be  
But for stringth that we may ever  
Lead our lives courageously

Not forever by still waters  
Would we idly quiet stay  
But would smite the living  
fountains  
Of the rocks along the way

Be our strength in hours of weak-  
ness  
In our wanderings be our guide  
Through endeavor, failure,  
danger  
Father be thou at our side

JUST Some News



Full night  
at Sylvia's books

Plodge.  
Clare from the, Linda from  
Linda Mergler, Nancy Stein,  
Beverly, Bobbie,  
Raymond Waldman, Peyton Cook  
Lila Judy, Jerry Best  
Pudge



And she was a & over a netem.

The first just starting



Ok! I'll never make it down.

What a blast



↑  
The  
Victims  
←

at last (size)



Going home at last!



Harry Block  
U. K.



FIGHT TB  
SUPPORT YOU



Modern Femmes Social Club  
% Margie Beeman  
Jewish Community Center  
Dutchman's Lane  
Lexington 5, Ky.



Winner of our  
moter code

MEMO: To Intra-Mural Swimmers

DATE: Monday, December 29, 7 p.m. Swim Meet 1958

POINT SYSTEM: Order of winners in each event determined

After  
Ellis Be  
Sternas re,  
Dec 21  
Femmes re  
moter code  
best of  
new contest  
open house



# JEWISH COMMUNITY CENTER FULFILLMENT FUND

Glendale 8-9546

3600 Dutchman's Lane

Louisville 5, Kentucky



The Golden Door To Fulfillment of Human Enrichment

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Mrs. Alvin Rothstein

TO: Contestants in 1958 Sr. Hi Winter Vacation Internurals  
Debate Contest

DATE: Tuesday, December 30th, 10:00 a.m.

GENERAL SUBJECT: Are Sr. Hi groups functioning on a Democratic basis.

### RULES

1. The debating team from each group may select any of the themes listed below.
2. Each group will have a pro and con speaker on the chosen theme.
3. The group will be judged on the total presentation of both contestants.

### THEMES

1. It is possible for Sr. Hi groups to function on a democratic basis.
2. Every group should have some form of a Black-Ball System.
3. A group can be tops without being democratic.
4. Presidents have the right to take decision making away from the group.
5. Adults should have more control over the Sr. Hi groups.
6. Only Adult groups can function Democratically.
7. The Black-Ball can be a tool of democratic functioning.
8. In order to practice democratic procedure it is best not having advisors at meetings.

### JUDGING

1. The order of group participation in the debates will be determined by lot.
2. Pro speaker presents the theme material first and after the con speaker, there will be a one minute rebuttal period for each speaker in the same order.

MEET THE CHALLENGE OF YOUR CENTER'S FULFILLMENT



**CLASS OF SERVICE**  
 This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

**SYMBOLS**  
 DL = Day Letter  
 NL = Night Letter  
 LT = International Letter Telegram

W. P. MARSHALL, PRESIDENT

SF-1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

CTB029  
 SYA554 SY BNA109 CGN PD BINGHAMTON NY 27 455PME 1958 DEC 27 PM 4 29  
 MODERN FEMMES SOCIAL CLUB, CARE SUE YUDOFKY  
 1316 CASSELBURY RD LVILLE DELIVER  
 CONGRATULATIONS ON ANOTHER FEMMES FIRST WISH I COULD BE THERE  
 TO SHARE IN YOUR SUCCESS LOVE  
 SHELLIE TANENHAUS  
 (53).

RECEIVED BY TELEGRAM TELEPHONE

*Femmes  
 Open House  
 etc. Tournament*

TO	SY
AC	440P DLR TONIGHT SURE

CHGD TO GL 1 2964

# FEMMES CLOSED SOCIAL

Marshall  
Lock

David  
Hofmann  
Sylvia  
Rock



SAY CHEESE

Watch  
it



DOESN'T HARRIET  
LOOK SEXY?

FATHER

DAUGHTER  
J.E.C. '1959'

BANQUET  
TURKEY DINNER

ANOTHER  
FEMMES  
FIRST

IT WAS

A TREMENDOUS  
SUCCESS.



ANOTHER FEMME'S FIRST  
JANET KATZ - ADVISOR WON  
RAUCH'S FIRST ANNUAL DANCE

I'LL WRITE

VISITING N  
424 Wes  
LOUIS



**RAUCH**



**107**

Narrator; (T.  
This  
of Cr...  
Two yo...  
Who wat... Alaska grow

Lillian Napier  
Mayma Waldman

In this skit some quarrels you'll see  
For the whalers and sealers couldn't agree  
Yes, this is our show  
Off to Alaska we go.

(curtain-CC is leading his polar bear across the stage)

Chorus; Oh what a beautiful evening, oh what a beautiful  
night,  
I've got a wonderful feeling everything's going  
just right.

(Escher Wolff Nancy Stern  
Jon Yanoff Linda Levy  
Shelly Goldberg Linda Moigad  
Shelley Sannons  
Phyllis Turk Marcia Fox  
Sharon Goldberg  
Harriet Wheeler  
Beverly  
Goldsmith)

All the penguins are standing like statues,  
All the penguins are standing like statues.  
The ice is as high as a polar bear's eye-  
And it looks like it's climbing clear up to the  
sky.

(chorus)

Crew Cut: Hey Glory, what's the story?  
Are you coming to the Whale Roast with me?  
My new dogsled is neat, it will be a real treat  
And we'll have a good time wait and see.

Chorus: Whales and seals and fish better spread,  
When I take you out in my sled,  
When I take you out in my dog sled with the fur  
on top  
The runners are pink, the seats are brown, the whip  
is genuine walrus

EXTRAS

Sandra Turk  
Carol Meade  
Louise Welton  
Manda Ashkenaz  
Judith Kottler  
Sue  
Gudofsky

with sealskin shades you can roll right down,  
Incase a blizzard comes upon us.  
Eskimos will peek through their shutters,  
When I yell to my high steppin' stratters,  
When I yell to my six white huskées to get on, don't  
stop-

When we're out in my dogsled with the fur on the top.

Glory: But ah Mr. Smarty, I'm going to the party  
And not with you as my date.  
With Jud frieze at my side,  
On his sled I'll glide,  
So sorry you asked me too late.

Crew Cut: With oud deep freeze? Go right ahead  
Ride in his schleppy sled  
And see if I give a hoot.  
With my huskées I'll prance,  
To the whale roast and dance,  
See you there with that overstuffed coot!

Glory: (With Me It's All Or Nothing)  
With me it's all or nothing  
Too bad he asked me (her) too late.  
With him I'd (she'd) rather go  
For he is My (her) true beau  
But maybe that is just darn fate.

Chorus: (repeat substitutin her and she for Me and I)  
End we'll repeat it--  
maybe that is just darn fate.

(Crew Cut reenters)

Crew Cut: Reconsider my plea and go to the dance with me.

US  
K  
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-  
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9  
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T

e placed  
rd  
w  
4K

Romeo + Juliet Dance

May 3 Jewish Commu  
center

Winners Ronnie Snyder

Rosetta Shatkin

residen: ...lured She





Candidates for Promes + Junior 1950



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CTA699 BA252

B YXHO42 PD QA NEW YORK NY 14 958PME

MODERN FEMMES SOCIAL CLUB, JEWISH COMMUNITY CENTER

DUTCHMENS LANE LVILLE

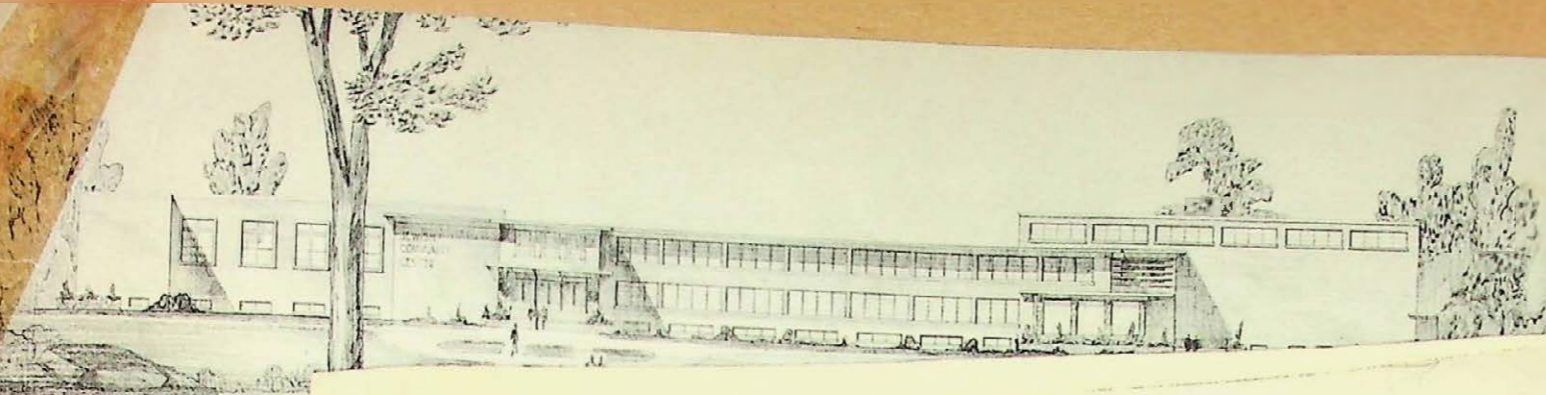
BEST OF LUCK TO YOU I KNOW FEMMES WILL COME OUT ON TOP

JUDY SONNHEIM

(59).

DUPLICATE OF TELEPHONED TELEGRAM  
 1959 MAR 14 PM 9 25  
*Jm*

83789 L FOX  
 IV 930P MAILED REQ



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 National Jewish Welfar

Organize  
 As Y.M.

### SCHEDULE FOR SKIT NIGHT & REHEARSALS

Please make the most of your time. It might be helpful to have your advisor on hand. Each group has a two hour period and a one hour period for rehearsal.

CLUB	DATE	TIME
Gamma Kappa	Wednesday, March 11	3-5 p.m.
	Monday, March 9	4-5 p.m.
Amitie	Tuesday, March 10	3-5 p.m.
	Sunday, March 1	12-1 p.m.
Resnick AZA	Wednesday, March 11	7-9 p.m.
	Monday, March 2	4-5 p.m.
Modern Femmes	Sunday, March 8	6-8 p.m.
	Monday, March 9	7-9 p.m.
Rauch	Thursday, March 5	7-9 p.m.
	Sunday, March 8	1:30-2:30 p.m.
Pi Tau Pi	Tuesday, March 10	9 p.m.
	Sunday, March 1	9-9 p.m.
Vinson	Tuesday, March 3	9 p.m.
	Sunday, March 8	4:30-5:30 p.m.
BBG	Tuesday, March 3	3-5 p.m.
	Sunday, March 8	3:30-4:30 p.m.
Condors	Thursday, March 12	7-9 p.m.
	Sunday, March 1	4:30-5:30 p.m.

If you cannot make use of your assigned rehearsal time, please cancel. There is no guarantee that make-up time can be provided.

Thank you for making this "Skit Night" the "greatest show on earth---for the greatest cause on earth---U.J.C."

Faith Ringol  
 Bert Levy  
 Co-Chairman Skit Night  
 March 14, 1959