

MARCH 2018

at THE FILSON

1310 S. 3rd St.
Louisville, KY 40208
www.filsonhistorical.org
(502) 635-5083

Non-Profit
U.S. Postage
PAID
Louisville, KY
Permit No. 927

The Filson Historical Society

Our Mission

To collect, preserve, and tell the significant stories of Kentucky and Ohio Valley history and culture.

SAVE THE DATE

TUESDAY, APRIL 10

6:30-7:30 p.m. • The Temple, 5101 U.S. Hwy. 42

Free for members, \$10 for non-members

The Gertrude Polk Brown Lecture Series

Franklin D. Roosevelt: A Political Life

Robert Dallek

Robert Dallek's *Franklin D. Roosevelt: A Political Life* takes a fresh look at the many compelling questions that have attracted all his biographers: how did a man who came from so privileged a background become the greatest presidential champion of the country's needy? How did someone who never won recognition for his intellect foster revolutionary changes in the country's economic and social institutions? How did Roosevelt work such a profound change in the country's foreign relations?

Robert Dallek is the author of *Camelot's Court, An Unfinished Life*, and *Nixon and Kissinger*, among other books. His writing has appeared in *The New York Times*, *The Washington Post*, *The Atlantic Monthly*, and *Vanity Fair*.

TUESDAY, JUNE 5

6:00-7:00 p.m. • The Filson Historical Society

Free for members, \$10 for non-members

The Unknowns

Patrick K. O'Donnell

When the Unknown Soldier was laid to rest in Arlington, General John Pershing, commander of the American Expeditionary Forces in WWI, selected eight of America's most decorated, battle-hardened veterans to serve as Body Bearers. He chose them for their bravery and to tell the larger story of America's role in World War I. The Body Bearers appropriately spanned America's service branches and specialties. Their stories slip easily into the larger narrative of America's involvement in the conflict, transporting readers into the midst of dramatic battles during 1917-18 that ultimately decided the Great War.

Combat historian, bestselling author, and public speaker Patrick K. O'Donnell has written ten critically acclaimed books that recount the epic stories of America's wars from the Revolution to Iraq.

MARCH

at THE FILSON

A privately-supported historical society dedicated to preserving the history of Kentucky and the Ohio Valley Region.



A Union Indivisible

SECESSION AND THE POLITICS OF SLAVERY IN THE BORDER SOUTH

Michael D. R...

MAR 6

ALLISON K. HOAGLAND

The **LOG CABIN**

An American Icon

MAR 13

The Two Lives and One Passion of Louise Marshall

Founder of the Cabbage Island

LINDA RAYMOND AND

MAR 20

WILLIAM J. D. COBB

MAR 22

BORDERLAND NARRATIVES

NEGOTIATION AND ACCOMMODATION IN NORTH AMERICA'S CONTESTED SPACES, 1500-1850

MAR 27

MARCH 2018 PROGRAMS

Call The Filson at (502) 635-5083 or register online at www.filsonhistorical.org/events - Reservations are requested to ensure seating for all programs.

All programs are free for Filson members and \$10 for non-members unless otherwise noted.

The Dan and Frances Street Hall and Caperton Hall are equipped with a hearing loop to assist our patrons with hearing devices.

TUESDAY, MARCH 6

1:00-4:30 p.m. • The Filson Historical Society

Free for members, \$20 for non-members

Irish and Scots-Irish Family History Research Workshop

Fintan Mullan and Gillian Hunt

Do you want to learn practical and detailed information on how to trace your Irish and Scots-Irish ancestors? Ulster Historical Foundation has been helping people in North America trace their Irish and Ulster ancestors for 60 years. The presenters are from one of Ireland's foremost genealogy research organizations and publishing houses and they will give advice on what to do and where to go next to trace your family roots.

Workshop topics will include:

- Introduction to Irish and Scots-Irish Family History Research
- Using Land Records: Griffith's Valuation, Tithe, and Estate records
- Census substitutes and other important sources for the eighteenth and nineteenth centuries: Strategies for Success.
- General Questions, Answers and Brick Walls

These sessions will help the beginner and the seasoned genealogist alike.

Fintan Mullan is the Executive Director of the Ulster Historical Foundation, an educational non-profit organization which specializes in historical research and publications. Gillian Hunt is a Research Officer with the Foundation. This program is made possible with the generous support of Jerry Miller.

THURSDAY, MARCH 8

6:00-7:00 p.m. • The Filson Historical Society

Free for members, \$10 non-members

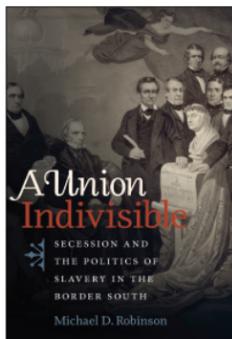
A Union Indivisible: Secession and the Politics of Slavery in the Border South

Michael D. Robinson

Many accounts of the secession crisis overlook the sharp political conflict that took place in the Border South states of Delaware, Kentucky, Maryland, and Missouri. Michael D. Robinson expands the scope of this crisis to show how the fate of the Border South, and with it the Union, desperately hung in the balance during the fateful months surrounding the clash at Fort Sumter. During this period, Border South politicians revealed the region's deep commitment to slavery, disputed whether or not to leave the Union, and schemed to win enough support to carry the day. Although these border states contained fewer enslaved people than the eleven states that seceded, white border Southerners chose to remain in the Union because they felt the decision best protected their peculiar institution.

Robinson reveals anew how the choice for union was fraught with anguish and uncertainty, dividing families and producing years of bitter internecine violence. Letters, diaries, newspapers, and quantitative evidence illuminate how, in the absence of a compromise settlement, proslavery Unionists managed to defeat secession in the Border South.

Michael D. Robinson is assistant professor of history at the University of Mobile.



TUESDAY, MARCH 13

6:00-7:00 p.m. • The Filson Historical Society

Free for members, \$10 for non-members

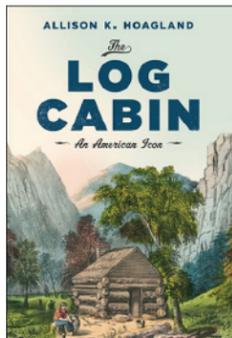
The Log Cabin: An American Icon

Alison K. Hoagland

For roughly a century, the log cabin occupied a central and indispensable role in the rapidly growing United States. Although it largely disappeared as a living space, it lived on as a symbol of the settling of the nation. In her thought-provoking and generously illustrated new book, Alison Hoagland looks at this once-common dwelling as a practical shelter solution and its evolving place in the public memory.

Hoagland shows how the log cabin was a uniquely adaptable symbol, responsive to the needs of the cultural moment. It served as the noble birthplace of presidents, but it was also seen as the basest form of housing. It functioned as a paragon of domesticity, but it was also a basic element in the life of striving and wandering. Held up as a triumph of westward expansion, it was also perceived as a building type to be discarded in favor of more civilized forms. The romantic view of the past, combined with the log cabin's simplicity, solidity, and compatibility with nature, has made it an enduring architectural and cultural icon.

Alison K. Hoagland, Professor Emerita in Social Sciences at Michigan Technological University, is the author of *Mine Towns: Buildings for Workers in Michigan's Copper Country* and *Buildings of Alaska*.



TUESDAY, MARCH 20

6:00-7:00 p.m. • The Filson Historical Society

Free for members, \$10 for non-members

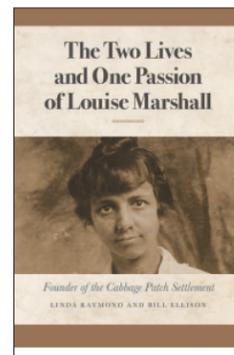
The Two Lives and One Passion of Louise Marshall

Linda Raymond and Bill Ellison

Rich, flawed and female, Louise Marshall was an unconventional hero. She neither sought nor received medals, but she saved hundreds of people from certain ruin and changed tens of thousands more lives for the better. Some people compare her to Jane Addams, who founded Chicago's famous Hull House and traveled the world promoting great causes of the Progressive Movement.

Miss Marshall focused her life on one Louisville, Kentucky neighborhood, known as the Cabbage Patch, and the individuals who lived there. For 70 years, she used love, not legislation, to foster pride, self-respect, and character in people who loved, admired, and hated her — often at the same time. This program is sponsored by John and Mary Wolford and Stephen and Coretta Wolford.

Linda Raymond and Bill Ellison are retired journalists with a strong interest in history.



THURSDAY, MARCH 22

6:00-7:00 p.m. • The Filson Historical Society

Free for Filson members, \$10 for non-members

The Architecture of William J. Dodd

Christopher T. White and Steve Wiser, FAIA

William J. Dodd was not a native Louisvillian and he only lived here for about 25 years, but he created some of the city's most notable architectural landmarks. Working independently or in partnership with several other well-known designers such as Mason Maury and Kenneth McDonald, he was responsible for projects like the Ferguson Mansion (now the Filson Historical Society), First Christian Church at Fourth at Breckinridge (now Immanuel Baptist Church), and the Louisville Trust Building at Fifth and Market. When he departed Louisville for Los Angeles, he continued his prolific career, working there with many notable designers including the acclaimed architect Julia Morgan and Lloyd Wright, Jr. Find out more about the fascinating career of William J. Dodd in this presentation by Christopher T. White and Steve Wiser, FAIA.

Christopher T. White is on the faculty at University of Louisville School of Music. His historical research into the life and work of architect William James Dodd began in 1997 and includes data gathering forays to special collections and sites across America. Steve Wiser, FAIA, is a Louisville architect and historian who has written numerous books. He earned his architectural education at the University of Cincinnati, and was recently named a 'Fellow' with the American Institute of Architects.



TUESDAY, MARCH 27

6:00-7:00 p.m. • The Filson Historical Society

Free

An Unsettled Past: Toward an Indigenous History of the American Borderlands

Andrew K. Frank

Trends in Native American and borderlands history reveal how Native Americans controlled the interior for much longer than scholars previously imagined. Moreover, the settlement of the interior of North America benefited from a hidden history of indigenous roads/trading paths, cleared fields, agricultural products and techniques, and labor. Nonetheless, European and American settlers crafted new narratives in which Euro-American ingenuity enabled them to build the first roads, clear the first fields, and settle the region.

Dr. Andrew K. Frank is the Allen Morris Professor of History at Florida State University. He is an ethnohistorian who specializes in the history of Florida Seminoles and the Native South and the author of a number of important book-length studies of Native American history and more than two dozen book chapters and journal articles. His books include *Creeks and Southerners: Biculturalism on the Early American Frontier* and most recently the co-edited volume *Borderland Narratives: Exploring North America's Contested Spaces, 1500-1850*.

This lecture is made possible through the generous support of the University of Louisville's Commonwealth Center for the Humanities and Society and the Americas Research Group.