Our Mission
To collect, preserve and tell the significant stories of Kentucky and Ohio Valley history and culture.

JOIN US FOR
FRIDAY
6/13/14
AT THE
HISTORIC
OXMOOR FARM
6PM – 9PM
TICKET INCLUDES
A MOONSHINE TASTING, A FRIED CHICKEN DINNER & LIVE MUSIC BY LOCAL BAND WHISTLIN’ RUFUS!
$30 FOR MEMBERS | $35 FOR NON-MEMBERS
CALL 502.635.5083 | VISIT FILSONHISTORICAL.ORG/MOONSHINE
JUNE 2014 PROGRAMS
Call The Filson at (502) 635-5083 - Reservations are requested to assure seating for all programs. All programs are free for Filson Members and $10 for non-members unless otherwise noted.

THURSDAY, JUNE 5
5:30 p.m. • The Library at Oxmoor Farm
$50
Bourbon Salon at Oxmoor Farm: Bourbon History and Travel
This is the first in a series of events to take place in the library of historic Oxmoor Farm. Each event will combine various experts in the bourbon industry, compelling discussion and stories, and of course, bourbon tastings. The first event in the series brings together Susan Biegel, Fred Minnick, and Chet Zoeller, three authors of books focusing on the heritage of Kentucky’s distilling industry. Moderated by Michael Veach, the group will discuss the role of distilling in Kentucky and how it has contributed to the growing bourbon tourism industry in the state. Each panelist has a bourbon to sample and discuss during the conversation. Bourbons to be tasted and discussed include: Larceny Bourbon, Four Roses Small Batch Bourbon, Elmer T. Lee Single Barrel Bourbon, and Jefferson’s Ocean Bourbon.

FRIDAY, JUNE 6
12:00 p.m. (noon) • The Filson Historical Society Free for Filson members, $10 for non-members
FILSON FRIDAY:
Preserving Early Amateur Film Footage of Kentucky and Beyond
Heather Stone and Arawn Roenlund
In 2013 The Filson, with support from the National Film Preservation Foundation and members of the community, carried out an important project to continue to preserve historic films from the Judge Arthur E. Hopkins Collection. Judge Arthur E. Hopkins (1881-1944) was a Louisville attorney, judge, alderman and member of the Board of Directors of The Filson with a passion for film and photography. Amongst the thousands of still photographs Hopkins bequeathed to The Filson were 39 reels of 16mm film. Continuing previous preservation efforts (a 2010 NEH grant that allowed four films to be preserved), for the past year Filson archivists have worked to bring several of these historic Louisville films back to life. Join us at this talk and screening to learn more about The Filson’s film collection, our preservation and digitization efforts, and to see the magic of history come to life with the premiere screening of three of the digitized Hopkins films.

FRIDAY, JUNE 13
12:00 p.m. (noon) • The Filson Historical Society Free for Filson members, $10 for non-members
FILSON FRIDAY:
Almost Everyone Who Has Done Research on Pioneer Kentucky Knows the Name Lyman Draper. With the goal of chronicling the lives of the First American West’s pioneers, especially those of George Rogers Clark and Daniel Boone, Draper made collecting trips through Kentucky and other states beginning in the 1840s in search of the manuscript sources needed for his work. He also interviewed people and maintained extensive correspondence in search of information. Limestone Branch Distillery is providing 6 of their signature moonshines for tasting, including their new Moon Pie Moonshine! Bourbon Historian Mike Veach will be on hand at the picnic.”

FRIDAY, JUNE 20
12:00 p.m. (noon) • The Filson Historical Society Free for Filson members, $10 for non-members
FILSON FRIDAY:
Slavery in Appalachia
Laura Cordle
“Slavery in Appalachia” will focus on the history and legacy of slavery in Appalachia, utilizing Tazewell County, Virginia, as representative of the larger Appalachia region. Tazewell is an Appalachian county on what would become the border of Virginia and West Virginia. The program will examine slave-holding practices in the county and throughout Appalachia, as well as the effects geography and the Civil War played on slavery.

Laura will also seek to tell the often overlooked story of the enslaved people themselves, based on family histories and previously recorded interviews. The case of Tazewell County complicates commonly held assumptions about Appalachian slavery and slave societies.

Laura Cordle is the Development Coordinator for The Filson. She holds a B.A. in history from Blufffield College and a M.A. in Early American and U.S. History from The College of William and Mary. Her research interests include Appalachian history and 19th century social history.

TUESDAY, JUNE 24
6:00 p.m. • Pocorni, 2730 Frankfort Ave., Louisville $75 per event
Historical Tidbits: A Bourbon Tasting and Chef’s Whim Dinner Series
Mike Veach
Join author and bourbon historian Mike Veach as he hosts a five-event series held at the award-winning Pocorni Restaurant that walks participants through the history of bourbon. Enjoy bourbon tastings and a chef’s whim three course meal with discussion of the evening’s topic between courses.

Mike will focus on the earliest history of American distilling and farmer distillers, the ingredients, the distilling process, and the resulting bourbon. From there, participants will look at the Whiskey Rebellion, how the whiskey tax came about, why people rebelled, and what happened in Pennsylvania and Kentucky. You will have the opportunity to taste a “white dog” un-aged spirit, a flavored “moonshine,” and to compare bourbon and cognac.

FRIDAY, JUNE 27
12:00 p.m. (noon) • The Filson Historical Society Free for Filson members, $10 for non-members
FILSON FRIDAY:
“The Fruits of the Labors of My Life”: Lyman C. Draper and His Collection
Jim Holmberg
Almost everyone who has done research on pioneer Kentucky knows the name Lyman Draper. With the goal of chronicling the lives of the First American West’s pioneers, especially those of George Rogers Clark and Daniel Boone, Draper made collecting trips through Kentucky and other states beginning in the 1840s in search of the manuscript sources needed for his work. He also interviewed people and maintained extensive correspondence in search of information. What resulted was the Draper Manuscripts, one of the most significant collections of primary source material about the history of the First West and its people. But the histories and biographies he promised the owners of the material essentially never appeared. Lauded but also vilified for his voracious collecting, his life and how he accomplished the amazing feat of thousands of manuscripts is a tale of adventure itself.

Jim Holmberg is a native of Louisville and holds a BA and MA from the University of Louisville in History. He joined the staff of The Filson in 1982 and currently serves as the Curator of Special Collections. In addition to curatorial duties, he writes and lectures on a variety of topics, the Lewis and Clark Expedition being a primary focus.