

JULY/AUGUST 2018

at THE FILSON

1310 S. 3rd St.
Louisville, KY 40208
www.filsonhistorical.org
(502) 635-5083

Non-Profit
U.S. Postage
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Louisville, KY
Permit No. 927

The Filson Historical Society

Our Mission

To collect, preserve, and tell the significant stories of Kentucky and Ohio Valley history and culture.

SAVE THE DATE

JULY 25-28

\$325 for members, \$385 for non-members

The Filson Civil War Field Institute John Hunt Morgan's Great Raid: Rebels Invade the Buckeye State

Join the Filson Historical Society for a four-day tour along John Hunt Morgan's Great Raid path in Ohio. The tour will be led by David L. Mowery and includes two nights in Cincinnati before moving east to Gallipolis, OH. Throughout the four days, participants will stop at various historical sites along the way and study Morgan's raiding tactics and objectives as he traversed Northern territory.

Participants will leave the Filson at 7:00 a.m. on July 25 and travel by coach bus to their destinations. The field trip is \$325 for members and \$385 for non-members. For more information, including a comprehensive list of stops on the tour and hotel accommodations, please visit filsonhistorical.org.

FRIDAY, AUGUST 31

4:00-6:00 p.m. • The Filson Historical Society

Free

Exhibit Opening Connecting the Dots: Exploring Your Family History and Made to Order: The Fashion of Geneva H. Bell

Please join us for the opening of our latest exhibits, *Connecting the Dots: Exploring Your Family History*, curated by Cassie Bracher and Maureen Lane, and *Made to Order: The Fashion of Geneva H. Bell*, curated by Johna Ebling.

The opening will be held from 4:00-6:00 p.m. and will feature light refreshments and short remarks from the curators. Curators and Filson staff will be available to answer questions about the items on display and the history behind them.

This event, sponsored by Commonwealth Bank and Trust and Treyon Oak Towers, is free and open to the public. For more information about these and other upcoming exhibits, please visit filsonhistorical.org/exhibits.

JULY/AUGUST

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A privately-supported historical society dedicated to preserving the history of Kentucky and the Ohio Valley Region.



JULY
6



JULY
13



JULY
20



JULY
27



AUG
3



AUG
17



AUG
31

JULY/AUGUST 2018 PROGRAMS

Call The Filson at (502) 635-5083 or register online at www.filsonhistorical.org/events - Reservations are requested to ensure seating for all programs.

All programs are free for Filson members and \$10 for non-members unless otherwise noted.

The Dan and Frances Street Hall and Caperton Hall are equipped with a hearing loop to assist our patrons with hearing devices.

FRIDAY, JULY 6

9:00 a.m.-1:00 p.m. Oxmoor Farm, 720 Oxmoor Avenue

\$15 for members, \$20 for non-members

Walking Tour of Oxmoor Farm and the Food Literacy Project with Lunch

Shirley Harmon and Carol Gundersen

Join the Filson Historical Society and the Food Literacy Project Friday, July 6 for a walking tour of Oxmoor Farm. Participants will meet at the Oxmoor Farm Estate off Shelbyville Road. Shirley Harmon, Executive Director of the Oxmoor Estate, will give a walking tour of the outbuildings and grounds of the estate. The group will carpool and tour the nearby Christian Cabin and family cemetery before traveling to the Oxmoor Farm site of the Food Literacy Project's outdoor classroom. Participants will experience a unique "field-to-fork" farm tour before enjoying a picnic lunch prepared by teen participants in the Youth Community Agriculture Program, using vegetables they grew. This tour will require a lot of walking and will take place outdoors, so participants are encouraged to dress appropriately. The tour will begin at 9:00 at Oxmoor Farm, conclude with lunch, and return by 1:00 p.m. Space is limited to 30 and advanced registration is required.



FRIDAY, JULY 13

12:00-1:00 p.m. • The Filson Historical Society

Free for members, \$10 for non-members

Filson Friday

Children's Literature and the Filson Library's Collection

Cassie Bratcher

Known for our collection of Ohio Valley History you might not expect to find children's books among our research materials. However, we have a growing collection of children's literature, much of it with ties to the Ohio Valley region. Alice Caldwell Hegan Rice who wrote Mrs. Wiggs of the Cabbage Patch was born in Shelbyville Kentucky. Annie Fellows Johnston, was born and raised in McCutchanville, Indiana; and her Little Colonel series was based on Hattie Cochran of Pewee Valley. Please join us as we explore this collection and take a trip back in time to our childhood.

Kathryn Bratcher has been a Filson staff member since 1986, serving as Librarian since 2015. She graduated from the University of Louisville with a degree in history.



FRIDAY, JULY 20

12:00-1:00 p.m. • The Filson Historical Society

Free for members, \$10 for non-members

Filson Friday

Material Culture: Clothing and Textile Collections at the Filson Historical Society

Maureen Lane

Ever wonder what's in the Filson's museum collection? We have an extensive collection of clothing and textiles that spans 225 years of history. Maureen will provide an overview of the collection, share some interesting discoveries found during inventory and provide a sneak peak of items that will be featured in our upcoming exhibits.

Maureen Lane is the Museum Registrar and is responsible for the care of the Filson's art and historical artifact collection. She has a master's degree in American Studies with a focus in art and material culture from Penn State University, as well as a master's degree in Museum Studies from Johns Hopkins University.



FRIDAY, JULY 27

12:00-1:00 p.m. • The Filson Historical Society

Free for members, \$10 for non-members

Filson Friday

Black Artists and Arts Education in 20th Century Louisville

Aaron Rosenblum

Louisville was the birthplace or home of several notable and important twentieth-century artists. Bob Thompson, Sam Gilliam, Kenneth Young, and Ed Hamilton have all received national acclaim for works ranging from abstract canvasses to representational monuments. Thompson, Gilliam, and Young left Louisville early in their careers. Hamilton, along with artists like William Duffy, G. C. Coxe, and Elmer Lucille Allen remained in Louisville. Many studied at the University of Louisville, some only shortly after the school desegregated. As barriers fell in art education, and as the Louisville art scene has evolved, each artist has faced a different set of choices, opportunities, and challenges. Building on research that informed the Filson's 2017 exhibit, *Understanding the Indescribable: Paintings by G. Caliman Coxe*, Associate Curator of Collections Aaron Rosenblum will explore the historical context of three generations of black artists in Louisville.

Aaron Rosenblum is an Associate Curator of Special Collections at The Filson Historical Society. He received a Master of Library and Information Science degree, with a specialization in archival studies, from McGill University in Montreal, Quebec, and a Bachelor of Arts in experimental music and cultural studies from Hampshire College, in Amherst, Massachusetts.

Image courtesy of University of Louisville Archives and Special Collections.



FRIDAY, AUGUST 3

12:00-1:00 p.m. • The Filson Historical Society

Free for members, \$10 for non-members

Filson Friday

Days of Rage and Sorrow: The Jennie Bowman Tragedy

James Prichard

On the morning of April 21, 1887 Jennie Bowman, a domestic servant employed in Old Louisville, was brutally assaulted by burglars. The young white woman lived long enough to identify her attackers as two African-American men. Within days the police had two suspects confined in jail. The stage was now set for the horror that plagued the black community during the Jim Crow era. On the nights of April 29th and 30th, a massive lynch mob, reportedly over 10,000 strong, besieged the city jail. However they were thwarted by the determined stand of state and local officials. Although vastly outnumbered, the local militia, supported by a Gatling gun, stopped the mob in their tracks. This program, both a Victorian detective story and a glimpse of racial justice in old Louisville, reveals how the city escaped the shame of lynch law during an era of increasing racial tension.

James Prichard is a Manuscript Cataloger at The Filson Historical Society. He received his B.A. and M.A. from Wright State University. He is the author of *Embattled Capital: Frankfort, Kentucky in the Civil War*.

FRIDAY, AUGUST 17

12:00-1:00 p.m. • The Filson Historical Society

Free for members, \$10 for non-members

Filson Friday

The Filson's Many Faces

Jim Holmberg

In this illustrated presentation, curator of collections Jim Holmberg will give an overview of the Filson's excellent collection of Kentucky related portraits. The names Clark, Preston, Jouett, and Frazer might be familiar, but are Kerner, Nelson, Corwine, and Crafft? From the famous sitters and artists to the obscure ones, these portraits help document the people and history of Kentucky and the Ohio Valley.

James Holmberg is a native of Louisville and holds B.A. and M.A. degrees in history from the University of Louisville. He joined the staff of the Filson in 1982 and currently serves as the Curator of Collections. Jim researches, writes, and lectures on a variety of historical subjects, primarily relating to Kentucky. The Lewis and Clark Expedition and its Kentucky members are an area of special focus.