TheFilson

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FROM THE CHAIR

Construction on the new Owsley Brown II History Center and the renovations to the Ferguson Mansion and the Carriage House continue to move forward. We are pleased that we are on schedule and on budget. On Thursday, May 7, 2015 we held our "Topping Out" ceremony which included "hard hat" tours of the site. Helping us celebrate the raising and setting of the final steel beam were Christy Brown, Congressman John Yarmuth, Mayor Greg Fischer, and Attorney General Jack Conway. It was a beautiful, warm spring day and we so appreciated the attendance of so many of our donors, members and neighbors. Christy Brown also proudly announced the naming of the Dan and Frances Street Lecture Hall, named in memory and honor of board member Bill Street's parents. We have begun planning for our grand opening in the spring of 2016, about which you will be hearing more shortly. We still need to raise approximately \$1 million to reach our goal of \$11.7 million.

On Monday, May 18, 2015 Aaron David Miller was our guest speaker for the Gertrude Brown Lecture Series, now in its 22nd year. We sincerely appreciate the generosity of Dace Brown Stubbs and George Garvin Brown IV for their generous sponsorship of the series. A terrific crowd of almost 500 attended his presentation at The Temple about the presidency which is examined in his recent book, *The End of Greatness*. Histopic was fascinating and we have received many compliments. Our appreciation goes to Dr. Mark Wetherington, Director, Judy Miller, Deputy Director and the staff for organizing this outstanding event.

As always, you have our gratitude for your support as we pursue our mission "to collect, preserve and tell the significant stories of Kentucky and Ohio Valley history and culture."

are M. Florman

Carl M. Thomas Chairman of the Board

FROM THE DIRECTOR

Summer is here and it promises to be an exciting one because of the continued work on our Old Louisville campus. Almost daily, work on the Owsley Brown II History Center brings it nearer to its full size. If you have not had a chance to drive by lately, you're in for a surprise. Work has started in the Carriage House and in the Ferguson mansion as well.

Though all the change, we are committed to serving our members and the public despite the challenges imposed by construction. First, our research collection remains open. The manuscript collection continues to see steady use by general researchers and fellows on the third floor. Because demolition has started on the second floor of the Ferguson Mansion, access to the print collections and genealogy files has moved to the first floor, where many other resources remain available. It is always a good idea to call ahead or check out our website for the latest information on access to research collections before visiting.

Our summer programs have moved to Oxmoor due to construction. During the first quarter of 2015 we held eighteen programs at Oxmoor; the parking is free and the gardens are beautiful.

We are in the final stretch of fundraising. We need \$1 million to reach our \$11.7 million goal. We need everyone's help. How much you give is not as important as your participation at some level. Please visit our website, www. filsonhistorical.org, or call our Development Department at (502) 635-5083 and join all of those who have made this exciting project possible.

Thank you!

Dash V. Wetherfor

Mark V. Wetherington, Ph.D. Director

Cover Photo:

Onlookers watch as the steel beam is placed during The Filson's recent Topping-Out Ceremony on May 7. The beam was signed by those who attended the event, including board members, Filson staff, and members of the community. BOARD MEMBERS Carl M. Thomas *Chairman of the Board*

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The Filson

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OUR MISSION:

To collect, preserve, and tell the significant stories of Kentucky and Ohio Valley history and culture.

Recent Acquisitions







Top

Winston Cochrane with the portraits of his ancestors Dr. William and Mildred Cochran

Bottom Left

Dr. William Cochran (1779-1853), artist unknown, ca. 1840

Bottom Right

Mildred Meriwether Syme Cochran (1782-1843), artist unknown, ca. 1840

The Filson maintains an excellent collection of medically related manuscripts and printed material. It also has photographs, prints, and a few artifacts related to the history of medicine in Kentucky and the Ohio Valley. One area in which we are lacking is that of paintings. Historical portraiture of physicians, medical facilities, and related people and places are not well represented in the collection. That's why the donation by W. Winston Cochrane IV is so welcome. Mr. Cochrane, from the Cincinnati area, recently donated the portraits of his ancestors, Dr. and Mrs. William Cochran. [At some point an e was added to the end of the name.] Both were natives of Virginia and moved to Kentucky in the early 19th century. By the early 1830s the Cochrans had settled in Louisville where they resided until Mildred's death in 1843 and his death in 1853. The portraits are thought to have been painted from life, giving them a circa date of 1840. The artist who painted the couple is a mystery. Perhaps one day an attribution will be made. Interestingly, one of the few other medically related paintings already in the collection is a fine portrait of the Cochrans' son Dr. Patrick H. Cochran by Charles Bond dated 1860.

Historically conscientious and generous donors such as Winston Cochrane keep The Filson's collections growing. We look forward to continuing to "grow" our portrait and other area collections through likeminded donors.

Courting Miss Nall

BY JANA MEYER | ASSOCIATE CURATOR OF SPECIAL COLLECTIONS

To paraphrase Jane Austen: it is a truth universally acknowledged, that a single woman in the late 19th century must be in want of a husband. A young woman in her early twenties, Blanche Nall was of the "marrying age." The young men of the town were certainly aware of her eligibility.

It was the early 1880s and Blanche was living in Hartford, the principal town of Ohio County, Kentucky. The town had been named for a deer crossing along the banks of the nearby Rough River – literally, a "hart ford." In earlier years, steamboats had traveled up and down the waters. With its location along the river, Hartford had been a center of trade, shipping tobacco, timber, and agricultural products from the surrounding farmlands. By the 1880s, the river traffic had declined, supplanted by the railroads which had come to the county in the previous decade.

There were about 3,000 people living in Hartford in 1880. In the fall of that year, a few more may have trickled in to attend Hartford College, a school for young men and women, which had just opened its doors. It was a small town and Blanche was one of the young women at its social center.

She was the eldest of four girls. Her mother had passed away recently; the pain was still fresh. Two of her sisters, Jessie and Margaret, were away from home. Jessie was living with family in Louisville, completing her schooling. Margaret was away as well, perhaps studying music; she would become an accomplished pianist. Blanche remained in Hartford, looking after her ailing grandmother and youngest sister Mary, or as she was fondly referred to, "Poppie." Blanche especially missed Jessie; they wrote to each other often.

But Blanche's correspondence consisted of more than just letters from her absent sister. Over the course of just a few years, she would amass an enviable collection of love letters and invitations from her numerous admirers.

Letters from Ned, who had traveled west to work in Missouri and Kansas, contain poetic declarations of his undying affection. To a young man far from home, Blanche was a connection to the familiar – a link to the life he had left behind. He wrote, with Victorian sentimentality, "To think of life without you is to think of a dreary sadness without aim or purpose." Although Blanche had rejected his attentions before, Ned maintained hope: "I have had the idea that a woman's no meant yes." Despite his persistence, Blanche must have eventually convinced him that she really did mean "no." By 1883, their

Mies Nall: I will for you, to go grape hunting, at 73/ minutes after Ino alloc IM Papecy Justy Octor 12"/84 A

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Office of J. G. PAXTON, Attorney at Law,

that which raises my ambition and in spins my mail-with comage you love I something think that when you refused no you only chought. my love a mun boy ish fang Bit beliefe mi Blanch & love you Attly and with all The devolion of which Soul is Capable, Reflect and An if you Quit grant me your low in return for the sincur devotion & ful for you. To Think of life without you is to Think of a drang Sadness with out aim or purpon awaiting your earlist convictions I remain Armis affelionally Ared (Excuse laggy us Pun & Back Curk) . I am up to bis office to get - avong from The noise & Confusion below in The Show

Independence, Moo _____

188

correspondence had subsided. Ned met and married another woman.

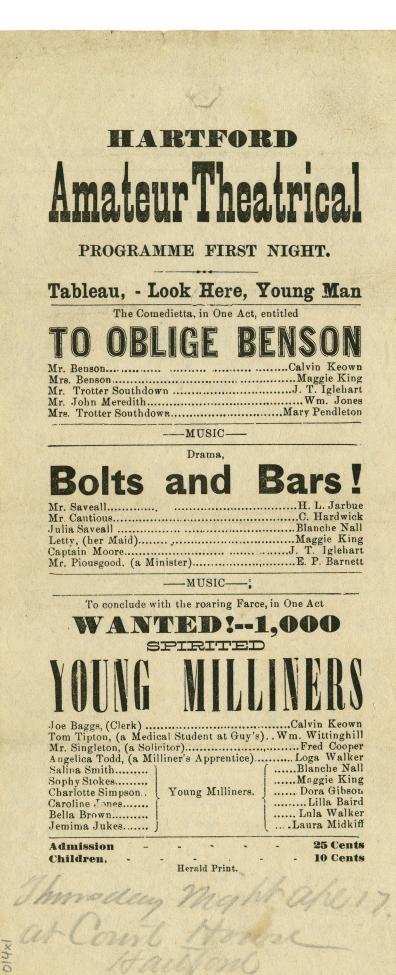
Notall of Blanche's relationships were so melodramatic. Another beau, Cicero Truman Sutton, sent notes which were characterized by their light-heartedness. In one note, Cicero wrote "the spirits move me to call on you" – referring to the current popularity of Spiritualism and communing with the dead through séances. He added, "this spirit business is a huge joke." The two exchanged books and poetry. Edgar Allen Poe was a favorite. On one occasion, Cicero provided Blanche with some "Sunday reading" to keep her entertained during church. He signed this note as "your brother heathen."

Ned and Cicero were only two of many. The others came and went in a dizzying succession. E. D. Guffy, J. Roach, McHenry Phrads, Jake Smalls. They called on her at home. They went on carriage rides. They took her dancing at the Hartford House. E. D. Guffy asked her to go grape hunting. But none of them married her.

What did Blanche think of all the attention? She enjoyed it, certainly. A love letter from a young man she barely knew merited laughter. "I got the funniest love letter you ever saw from one of Mrs. Ambrose's cousins...I was in there and played cards with them twice, I believe, but I did not know the young fellow was taking any particular notice of me. But forth with here was the most laughably earnest letter." Writing to her sister in the fall of 1882, she boasted of the lovely time she had at the fair. "I went along in that old dark brown dress with my hair not combed, no gloves or anything, and had the gayest time of anybody there and more beaux than any of the other girls, though they had just come from the Exposition with nice new clothes." Despite the many letters and notes she received, there is no indication that she was ever very serious about any of the young men who came to call on her.

Perhaps Blanche had not met the right young man yet. Or maybe she was simply too busy to be bothered with settling down into married life. Like young people of this day, Blanche spent much of her time engaged in activities with her friends. She often wrote to Jessie about her social engagements, including details about activities such ice skating, oyster suppers, and candy pullings. She loved to dance. Her beaus often escorted her to "hops" at the Hartford House. Entertainment was paramount. Blanche always mentioned when a traveling band or circus came to town.

 $However, Blanche was \,more \,than \,just a \,social \,butter fly.$



In Blanche's family education was valued, and not just for the boys. Two of her aunts had attended Shelbyville Female College, and her mother had applied for a teaching position in Hartford shortly before her death. Like the other women in the family, Blanche was also well-educated. A note from Blanche's father indicates that she was sent away to school as a teenager. In 1883, Blanche considered a teaching position in the Primary Department of South Carrollton, Kentucky. Although she declined the opportunity, her interest remained; in the summer of 1885 she was tutoring two girls in arithmetic.

Of course, there was also the theater. It is unsurprising, perhaps, that such an outgoing and sociable young woman would have a talent for the performing arts. Blanche was actively engaged in Hartford's theater community. In 1884, Blanche wrote to her sister Jessie about organizing plays for the Christmas season. Perhaps "Running for Congress" would be a good choice, she mused. Jessie wrote back, suggesting "The Jerseyman" - a play she had recently seen performed at the Masonic Temple in Louisville. In the end, neither play was selected. Instead the troupe performed two dramas, "Esmeralda" and "Down by the Sea", and the farce "Lend me Five Shillings." Shortly before opening night, Blanche wrote to Jessie, thanking her for a dress she had sewed (most likely in preparation for the performance). The plays were coming together; she was rehearsing every night. In January, she happily reported that the Christmas plays had been a success.

Church was the one thing that did not hold fascination for Blanche. One may have already suspected this to be the case, given that Cicero had supplied her with entertaining material to read during Sunday service. Revivals, especially, had little appeal for Blanche. In 1884, she declared that the winter revivals in Hartford had "raked in nearly every girl in town but myself." On another occasion, she complained that the preachers at the spring meetings were keeping the people "nearly all the time stirred up."

Blanche may have made her peace with religion before the end. For her, the end would come swiftly and tragically all too soon. On July 28, 1885, Blanche Nall died unmarried after a "brief but painful illness." She was only about twenty-four years old. Among her final words, she is said to have remarked that she was "now beyond the skill of man, and trusted One who alone had the power to save." The writer of her obituary went on to muse: "When we looked upon this dreamless sleeper, so pure and beautiful in death, we were made to realize that the soul is the jewel of all things earthly."

Blanche Nall's correspondence comprises a portion of the Nall family papers. The collection is available for research at The Filson Historical Society.

[1882]] Mier Folanche: "Old Morality " has so far forgotten himself as to conwill go with him to the Hartford House, This evening. Will you'r An early and favorable reply will place mader many renewed, pleasant, and lasting obligations! yours, very sincercly, C. Suten/ XHIX

Page 2 - Top

E. D. Guffy proposes a very exact time for their grape hunting excursion.

Page 2 - Bottom Blanche's full dance card.

Page 3

Ned proclaims his undying affection, 10 July 1881.

Page 4

A theatrical program, listing Blanche's roles in two performances.

Page 5

Cicero sets aside his moral compunctions and asks Blanche to accompany him to a dance.



CAMPUS EXPANSION PROJECT TOPPED OUT AND MOVING FORWARD

Our Cornerstone Campaign and Campus Expansion Project continue to make great strides. The Campaign has reached the \$10.7 million mark, against our total goal and Project budget of \$11.7 million. Project construction is progressing rapidly, especially on the new Owsley Brown II History Center and the Ferguson Mansion's Carriage House. Renovation work on the Mansion itself has also begun. We invite you to visit, just please "pardon our dust", while this exciting work continues.



On May 7, 2015, we held a Topping-Out Celebration to mark the Project's progress by the installation of the highest and final beam of the Owsley Brown II History Center's structure. It was a special time for The Filson and our constituents, with all supporters participating in this milestone event by taking hard-hat tours of the construction, signing the final beam, and cheering as it was hoisted and placed on top of the new building. At the event, we recognized community leaders and longtime Filson supporters Bill and Lindy Street for their generous contribution to the Campaign by naming the new History Center's event hall the **Dan and Frances Street Hall**, in honor of Bill's parents. The next major Project celebration will be its grand opening in spring 2016.

The Project is achieving one of its goals: the broadening of public awareness and interest in The Filson, and our base of support, as we enter the "New Filson" era. Commitments to the Project have come from over 300 donors, many of them first-time Filson contributors, with pledges ranging from the \$50 level to well over \$1 million. In 2014, we saw record gains in membership and program audience – 320 new members, more than 6,500 attendees at our 100 annual events, more visitors to our website, and well over 3,000 followers on social media.



Workshop and Bill Receveur of Realm Construction.



6 The Filson

An exciting way to get involved in our Expansion Project is by purchasing a personalized, engraved wooden wall panel that will be installed in the Dan and Frances Street Hall. The panels will be engraved with the name(s) of your choice and are available in three different sizes at three one-time donation amounts. There are a limited number of these panels, with over 100 of them already reserved, so please order yours today.

You can order your panel by completing the form on the attached postage-paid envelope and mailing it with your payment to The Filson. You may also order panels online at filsonhistorical. org/give-join/campus-expansion/ or by calling Laura Kerr at (502) 635-5083. Thank you for your support!



THE FILSON THANKS OUR CORNERSTONE CAMPAIGN DONORS:

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Orme Wilson welcomes Congressman John Yarmuth.











YOU ARE CORDIALLY INVITED TO THE 22ND ANNUAL HOUSE TOUR +

Distinctive Dwellings

-🕩 SUNDAY, SEPTEMBER 27, 2015 📣 🕬

Filson members and their guests are invited to The Filson's Annual House Tour, celebrating the distinctive beauty of Louisville homes. At the end of the tour, please join us for a cocktail reception at the home of Maxine Bird.



Di	stinct	ive
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SUNDAY, SEPT. 27, 2015 TICKETS \$150 EA.

To register for this event: visit filsonhistorical.org/events; call The Filson at (502) 635-5083; or clip this registration form and return it to:

The Filson Historical Society Attn: Jordan Sangmeister 1310 S. Third St. Louisville, KY 40208 Please send _____ticket(s) for The Filson's 22nd Annual House Tour

Member Name(s)			
Guest Name(s)			
Please mail tickets and tour notes to:			
Street Address			
City State	_ Zip	Phone	
Method of Payment (Please make all checks payable to The Filson Historical Society):			
Check Visa MC Card #		Expiration Date	
Name on Card	Signature		



















Portion of Filson Photograph Collection now Available Online!

Over the last year and a half, Special Collections staff have worked to clean up records in our PastPerfect database, which is used to describe both our audiovisual and museum collections. This clean up process has focused on our photograph collections, specifically to make sure data was in appropriate fields, to conduct additional research, and to update records with high-quality images.

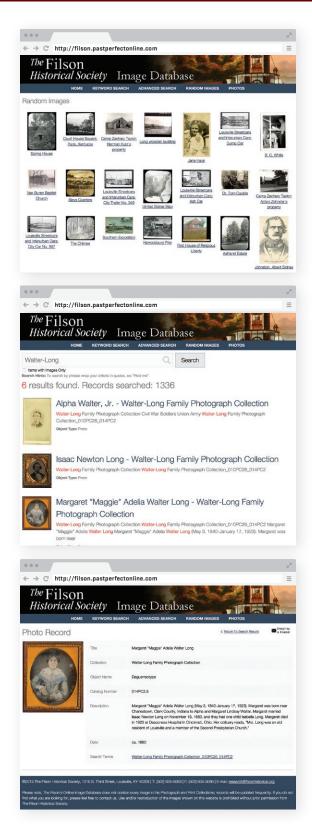
In Spring 2015, The Filson implemented PastPerfect Online, which allows researchers to search and view a portion of this visual materials database online for the first time.

PastPerfect Online joins the virtual card catalog, finding aids, online MARC catalog, and other tools that make descriptions of our collections available through remote access. New collections will continually be added to these online resources.

Notable photograph collections now available online include: Camp Zachary Taylor (CZT) Photograph Album, ca. 1917, which: depicts images of the government-purchased land used to develop CZT; Ryan-Hampton Tobacco Company Photograph Collection, ca. 1914, a small collection showcasing Ryan-Hampton Tobacco Company staff working in the tobacco warehouses; and the Novia James White Photograph Collection, ca. 1863-1960, a collection relating mostly to White's service in the Air Force during World War II.

Be sure to get online and check out our collections! The Filson's PastPerfect Online holdings can be accessed through the "Finding Aids and Research Tools" page at http://filsonhistorical.org/finding-aids-research-tools or directly at http://filson.pastperfectonline.com. This service is free and is open to the public.

For more information about The Filson's PastPerfect Online materials, please contact Associate Curator Heather Potter at hpotter@filsonhistorical.org.



A MOONLESS, STARLESS NIGHT: THE DENHARDT – TAYLOR TRAGEDY

JAMES M. PRICHARD, MANUSCRIPT CATALOGER

On the night of November 6, 1936, Coroner Dillard L. Ricketts was summoned by phone to a dark stretch of road in Henry County, Kentucky. Not far from a local farm house he found the body of Mrs. Verna Garr Taylor lying in a ditch beside the highway. She had been shot once through the heart with a .45 caliber pistol. The weapon belonged to Brig. Gen. Henry H. Denhardt who stood nearby with a small group of on-lookers. Denhardt claimed that he had been out for a drive with Mrs. Taylor, his fiancée, when they were

forced to pull off of State Route 22 due to car trouble. At some point afterwards, he continued, she slipped his army pistol from the glove box, walked down the road on the pretext of looking for a lost glove and took her own life.

Dr. Edward S. Garr, a brother of the victim, promptly dismissed Denhardt's account and swore out a murder warrant. After a coroner's inquest determined Mrs. Taylor's death was possibly the result of foul play, Gen. Denhardt was arrested on November 12th. Released on bail, Denhardt was formally charged with murder at a subsequent preliminary hearing and ordered to be tried at the April 1937 term of the Henry County Circuit Court. The stage had been set for one of the most notorious murder trials in Kentucky history.

Prior to his arrest, Henry H. Denhardt had played a colorful and sometimes controversial role in early 20th century Kentucky. Born in Bowling Green, Kentucky, on March 8, 1876, he was the son of William and Margaret (Geyger) Denhardt, both natives of Germany. A shoemaker by profession, the elder Denhardt settled in Bowling Green after service in the Union army during the Civil War. Young Denhardt raised a company of Kentucky volunteers but saw no active service during the Spanish-American War of 1898.

> Denhardt graduated with a law degree from Columbia University in Lebanon, Tennessee,

and began practicing law in Bowling Green in 1899. He afterwards served ten years as city prosecuting attorney and two terms as Warren County judge. With his brother he established a local newspaper, the Bowling Green Times Journal, around 1901.

In addition to his civil activities, Denhardt was promoted from captain to major in the Kentucky State Guard which was re-organized as the Kentucky National Guard in 1912. In this capacity he served with the 3rd Kentucky Infantry in Gen. John J. Pershing's operations against Gen. Francisco "Pancho" Villa along the Mexican Border in 1916. During World War I he first served with the 319th Field Artillery Regiment and earned a commendation for valor during the Saint-Mihiel offensive. He afterwards served with the 139th Field Artillery Regiment and was promoted to

lieutenant-colonel.

During the post-war

years, the flamboyant officer led the Kentucky National Guard troops ordered to suppress labor unrest in Newport and Harlan County. Promoted to brigadier-general in 1921, the staunch Democrat later served as lieutenantgovernor under Governor William J. Fields from 1923 to 1927. He made a bid for governor in 1927 but was defeated in a hotly contested primary. A combative personality, he was shot and gravely wounded by a Republican campaign worker in Bowling Green in 1931. He subsequently served as Kentucky Adjutant General (1931-1935) under Governor Ruby Lafoon.

In 1933 his twenty-eight year marriage to Elizabeth Glaze ended in divorce and he moved to Oldham County. There he met the beautiful widow, Verna Garr Taylor, in the summer of 1936. Although twenty years her senior, the corpulent, balding suitor asked for her hand and by the autumn of that year the couple was engaged. The hot-tempered, hard drinking old soldier was not seen as a suitable match by Mrs. Taylor's brothers and children. According to Denhardt, the constant emotional turmoil caused by her family's opposition to their marriage finally led her to take her own life on that dark, fateful night. However, the family was dead

certain that she was shot to death after she told the General she decided to break off their engagement. Both sides now looked to the courts to decide where the truth lay.

Among the team of attorneys hired to defend Denhardt was 35-year-old John Marshall Berry of Henry County. The father of Kentucky author and poet Wendell Berry, the young lawyer preserved his case records which were donated to The Filson by his children. His correspondence reveals that Denhardt could be a difficult client. In a

letter to his co-counsel, Rodes Myers, on December 18, 1936, Berry expressed his concern about their client's loud conduct in a Shelbyville restaurant. He reported that Denhardt was drinking and "made a dam (sic) fool of himself." He suggested removing the General from the vicinity before the trial began.

Another co-counsel bluntly advised Berry that he planned to withdraw from the case. In a letter dated December 16, 1936, Beckham Overstreet declared that, "I never was in all my practice for twenty-six years treated by a client like General Denhardt has treated me." He complained that he was "continually insulted, assaulted and offended" by him. In a letter dated February 15, 1937, Overstreet informed Denhardt that he had withdrawn from the case and demanded his legal fees. He declared, "No gentleman will stand and take the insults and assaults that I have taken from you and continue as your consul." 1937. As the prosecuting attorney pushed for a second trial, Denhardt sought a meeting with Berry to settle their dispute over the latter's legal fees. On June 14, 1937 the General wrote that he preferred to meet Berry outside of the judicial district in which he was tried because he feared for his life. Denhardt's words foreshadowed the tragedy that followed. On the eve of his second trial he was shot to death on the streets of Shelbyville on September 20, 1937 by Dr. Edward S.

and F

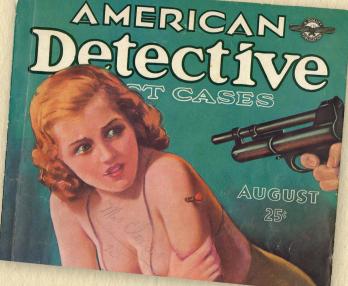
and Roy Garr, the brothers of his alleged victim. Incredibly both men, who claimed Denhardt appeared to be reaching for a weapon, were subsequently found not guilty of murder and set free.

In a letter to Denhardt's brother, Jesse, dated May 18, 1938, Berry expressed his conviction that the

General was innocent. To this day the events surrounding the death of Verna Garr Taylor remain shrouded in mystery. The ill-fated lovers took the secret of that dark, tragic night to their graves.

- p.13 Henry H. Denhardt Filson Photograph Collection
- p.14 Verna Garr Taylor (From American Detective Magazine, August 1937)
- p.15 American Detective Magazine One of the many lurid, true-crime tabloids of the era that covered the sensational trial.

Berry's correspondence also includes numerous letters and telegrams from a New York detective named L. S. McMahan. probably Louis McMahan a retired New York police sergeant. Berry, in the language of Raymond Chandler, did not completely trust this shadowy shamus who claimed to have located letters from Mrs. Taylor to a friend in which she expressed



thoughts of suicide. The collection also includes exchanges between members of the defense team reveal they requested veteran Louisville detective Col. Jacob H. Haager to investigate McMahan's background and credentials.

As the case made national headlines, Berry also received letters from old friends who offer congratulations on his new found celebrity. Other correspondents offer their views on the guilt or innocence of Gen. Denhardt. In an undated letter to Berry, the "Countess" Julie LaSalle, a self proclaimed beauty expert, wrote Berry from Los Angeles and expressed her conviction that Denhardt was innocent. She claimed that she met Mrs. Taylor in New York and "she told me of her coming marriage, great happiness and future with him."

The trial, which convened in the Henry County courthouse in New Castle, ended in a hung jury in April

The Filsonians March 15 - May 31, 2015

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MORGAN'S RAID

Confederate Gen. John Hunt Norgan and his staff spent the night of July 10, 1863, in Lexington, He left for Vernon on the morning of July 11, 1863





MORGAN --- ON TO OHIO

July 7, 1863, Morgan's CSA Cavalry arrived here, captured steamers JOHN B. McCOMBS and ALICE DEAN lext day they began crossing wer indiana militia fired on held but fled under return fire. LICE DEAN burned after crossing, organ went on to northeastern ho where he surrendered July 26, aped Nov. 24, returned sources THE FILSON CIVIL WAR FIELD INSTITUTE

JOHN HUNT MORGAN'S GREAT RAID: THE CONFEDERATE RIDE ACROSS INDIANA

On May 29, 2015 members of The Filson embarked on a bus tour following John Hunt Morgan's path across Indiana. Led by David L. Mowery, the tour included a dinner lecture from historian Gary Matthews; an overnight stay in Scottsburg, Ind.; and stops at numerous historical sites to study Morgan's raiding tactics throughout the Northern Territory. Leonard Gross, a longtime Filson member and Civil War enthusiast, took these pictures and kindly provided them for The Filson. Keep an eye on our upcoming events for more field trips!