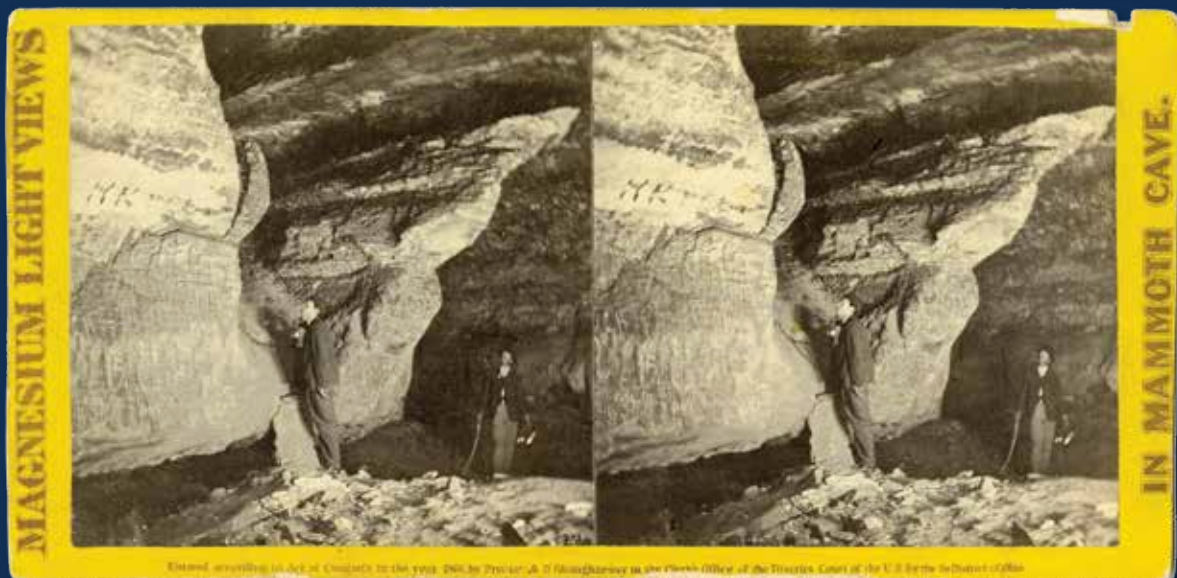


The Filson

A Publication of The Filson Historical Society, Kentucky's Oldest and Largest Independent Historical Society



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FROM THE PRESIDENT

I've been lucky enough to spend time in libraries and archives for 40-plus professional years and for my student years before that. In Oklahoma, I read in the archives of the Dust Bowl days and in the history of the oil and gas industry. In Seattle, I learned about Pacific Northwest exploration and settlement. In my first years in Louisville, I learned about the 1937 flood and the migration of the population from the city to the suburbs. In reading and talking with people about history, I always enjoyed coming across what I didn't know I was looking for. The serendipity of browsing in libraries and archives feeds the appetite for learning that I've always enjoyed. As I said, I've been lucky.

In talking with the people who love libraries and archives, I've noticed they seem to have things in common no matter where they are. They have an intellectual hunger that goes beyond curiosity. It sometimes approaches fixation; they want to know and they want proof. I like that. If it weren't for obsessive attention to detail, archives wouldn't be nearly as effective as they are. After all, our job is to take massive amounts of information, put it in rational and retrievable order, and make sense of it all.

The people who love history also seem to want to engage with others about it. These are the folks who stick around after lectures and author appearances to talk about what they've heard, or to dispute it, or to take it to the next level.

The other thing I like about the people who love history is their willingness to support a community treasure like *The Filson*. As you probably know since you're reading this magazine, our historical society operates entirely on the generosity of people who love history. That commitment to the future of history is flourishing at *The Filson* these days, and the institution is growing. Thank you for helping ensure that growth.



Craig Buthod
President and CEO

FROM THE CHAIR

As we thankfully move into Spring, many citizens of Louisville and our region turn their attentions to thoroughbred horse racing, including "the most exciting two minutes in sports" and the thrilling finish of the Kentucky Derby. At *The Filson Historical Society*, excitement is also growing as we enter the final stretch toward the finish of the Cornerstone Capital Campaign, the renovations of the Ferguson mansion and the carriage house, and the completion of the magnificent Owsley Brown II History Center. We are approximately 90 days away from our goal. Over 400 donors, including corporations, foundations and individuals have supported these endeavors, for which we are sincerely appreciative.

At every meeting of the board of directors, our Curator of Collections, Jim Holmberg, displays items that have been recently donated. At the February meeting, we viewed several outstanding additions, including letters from the Civil War era and a wonderful photo album, with captions, of four young women's roundtrip journey from Louisville to the west coast almost 100 years ago in a Ford Model T named Henry. Many such long forgotten treasures are discovered in attics, garages and closets. We encourage you, your families, your friends and your colleagues to remember *The Filson* when such opportunities present themselves, some of which may have tremendous historical significance. We have state of the art facilities to catalogue, care for, and protect for future generations these treasures.

On behalf of the staff and the board of directors, thank you for your continued friendship and support!



Carl Thomas
Chairman of the Board

Cover Photo (Top): "Mouth of the Cave," 1866.
[Magnesium Light Views in Mammoth Cave, 015PC38.03]

Cover Photo (Bottom): "Grand Crossing," 1866.
[Magnesium Light Views in Mammoth Cave, 015PC38.18]

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OUR MISSION:

To collect, preserve, and
tell the significant stories
of Kentucky and Ohio
Valley history and culture.

Recent Acquisitions

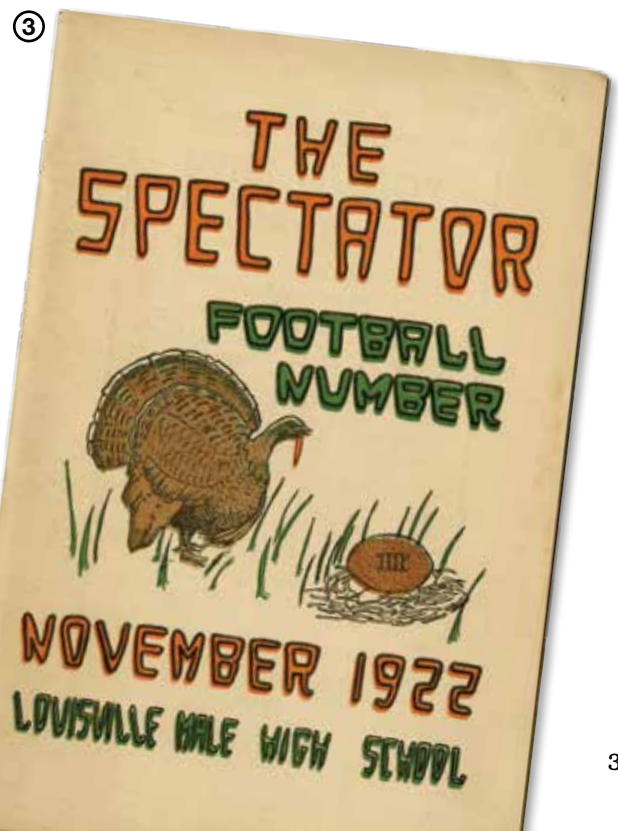
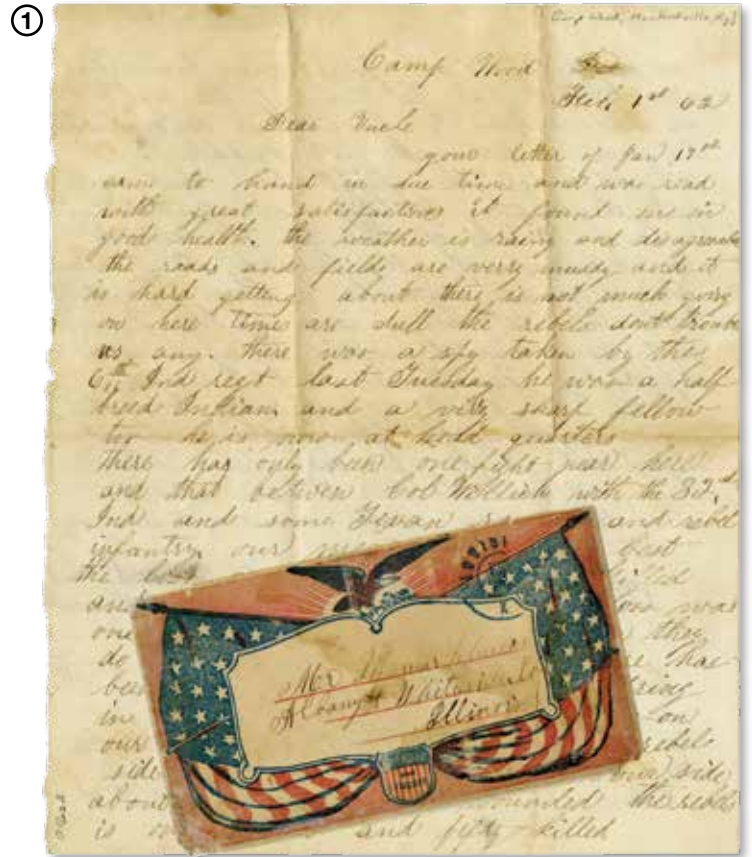
Acquisitions for 2016 have gotten off to a wonderful start. Several collections of both regional and national interest have been acquired. From Civil War letters to the Louisville Male High School "Spectator" touting the annual Male vs. Manual Thanksgiving Day football game, The Filson continues to add historical material to its collection.



1. Letter of William Johnson of the 30th Indiana Infantry with patriotic envelope, February 1, 1862. Written from Camp Wood, near Munfordville, Ky., Johnson reports on recent military activity in that area.

2. A sampling of the letters and documents of James Leeper of the 49th Indiana Infantry. Raised in Jeffersonville, Ind., the 49th saw service in the western theater and even Texas late in the war. In the closing months of the war the regiment was stationed in Lexington and most of the items date from that period of service. Gift of the David Driscoll family.

3. One of the greatest and longest high school football rivalries in the country is Louisville's Male vs. Manual. J. Van Dyke Norman, father of Cecy Brewer, was one of Male's football stars. Among the Norman family items donated is the "Football Number" of Male's "Spectator" publication touting the famed Thanksgiving Day face-off between the two schools. Gift of Cecil "Cecy" Brewer, Katherine "Kaki" Robinson, and Waller Booth.



Recent Acquisitions (cont.)



4 & 4a. The front and rear views of the Robinson-Du Pont mansion in what is now Louisville's Central Park. Built in 1869-1870 by Rev. Stuart Robinson, the house was soon sold to Antoine Bidermann Du Pont. No longer extant, the front and rarely seen rear view of the house were photographed by renowned 19th century photographer Edward Klauber. Gift of Cecy Norman Brewer, Kaki Robinson, and Waller Booth



5 & 5a. Built in 1910, literally feet from where the Robinson-Du Pont mansion once stood, the Dr. John Cecil house at 1401 St. James Court does survive. These front and interior views date from when the Cecil family lived there. Gift of Cecy Brewer, Kaki Robinson, and Waller Booth.



6 & 6a. While Male and Manual battled on the gridiron, four young ladies from Louisville decided to take on the American highways of 1925. Leaving Louisville on June 17, Elizabeth Roemer and three friends drove a Model T Ford christened "Henry" from Louisville to the West Coast and back. One of the women, probably Elizabeth, took photographs and collected postcards, resulting in a photo album visually documenting their journey. Gift of Nancy Anderson through John Kleber and Rev. John Roemer.

Magnesium Light Views in Mammoth Cave

BY HEATHER POTTER | ASSOCIATE CURATOR OF PHOTOGRAPHS

This marvelous subterranean palace in Edmonson County, Kentucky is located about 88 miles south of Louisville; Mammoth Cave is the world's longest known cave system, with more than 400 miles of underground passageways. It is unclear when the cave was first discovered by white settlers, probably in the later part of the 18th century. According to legend, in about 1797 a hunter named Houchin rediscovered the cave while pursuing a wounded bear that had taken refuge within. The first written record of the cave property dates from 1798, when a land certificate was issued to Valentine Simmons (Simons) stating that he owned 200 acres of land and two saltpeter mines along the Green River. The cave changed hands several times and the saltpeter mines were exploited in the beginning for the production of gunpowder. Following the War of 1812 better methods of making gunpowder were discovered and consequently, the cave was no longer employed for this purpose. Around 1816 curious visitors began traveling to see the subterranean realm, making Mammoth Cave a popular tourist resort and place of exhibition. Travelers in those early years often wrote accounts of the cave and their experiences, accounts which were published on both sides of the Atlantic and brought more visitors to discover the cave first-hand. From its early days through today, people from around the world have been curious about the greatest subterranean wonder of the Western world, including myself.

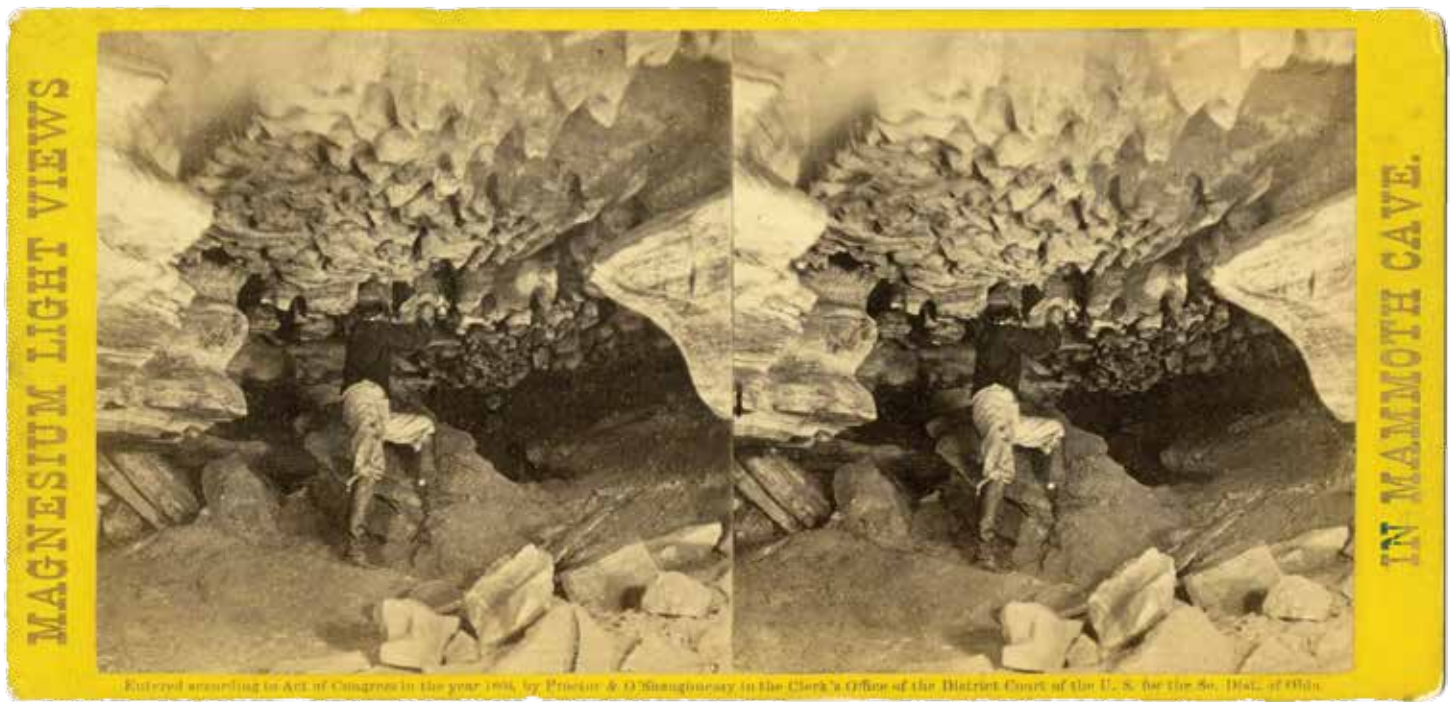
While illustrations of the cave had been published in guidebooks as early as 1845,



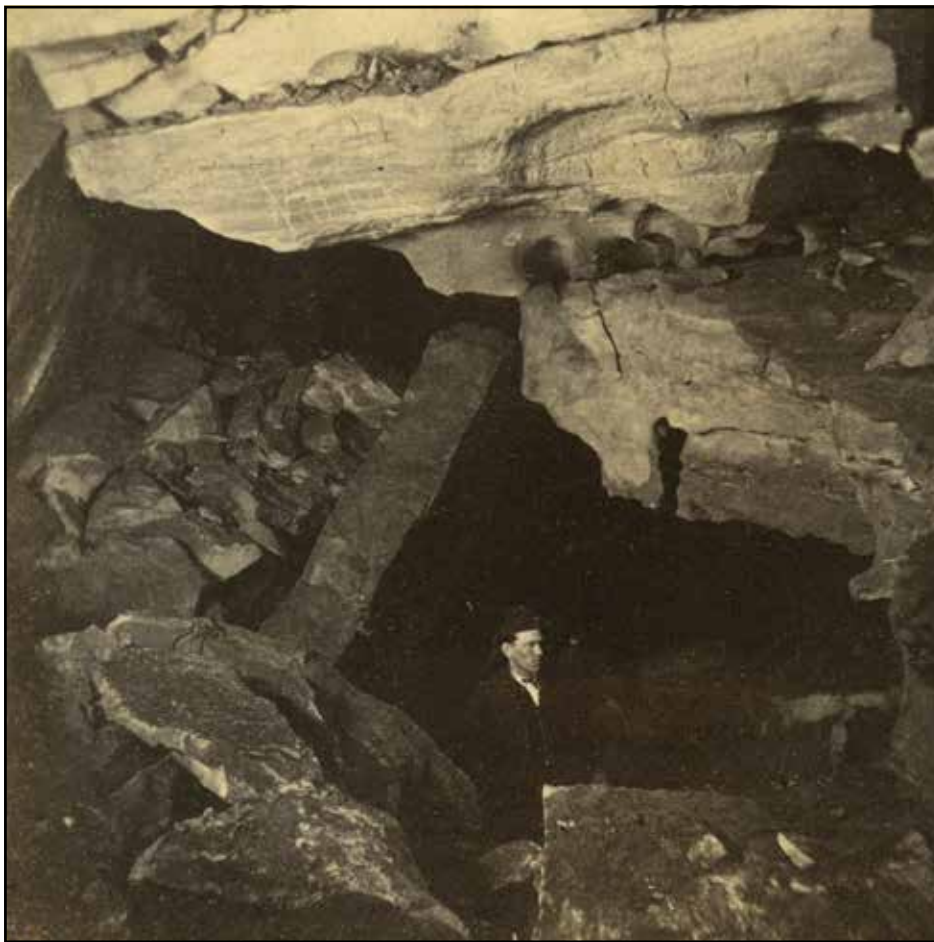
"Mouth of the Cave," this view introduces three well known guides. On the right is Mat Bransford who was a cave guide for more than 30 years. [Magnesium Light Views in Mammoth Cave, 015PC38.04]

they cannot compare to the vivid imagery of a photograph. Photographers have long been curious about the cave's never-ending labyrinth of passageways and the images they've captured have played an important role in documenting the history and development

of Mammoth Cave. Throughout the decades photographs have been taken of Mammoth Cave National Park by a wide array of photographers interested in the challenge of underground photography and the earliest high-quality photographs were taken using



"Bacon Chamber," is situated to the right of "River Hall" which is entered from "Great Relief." The curious projections from the roof resembling strips of bacon are caused by the action of water at a period when the chamber was completely filled with water. [Magnesium Light Views in mammoth Cave, 015PC38.21]



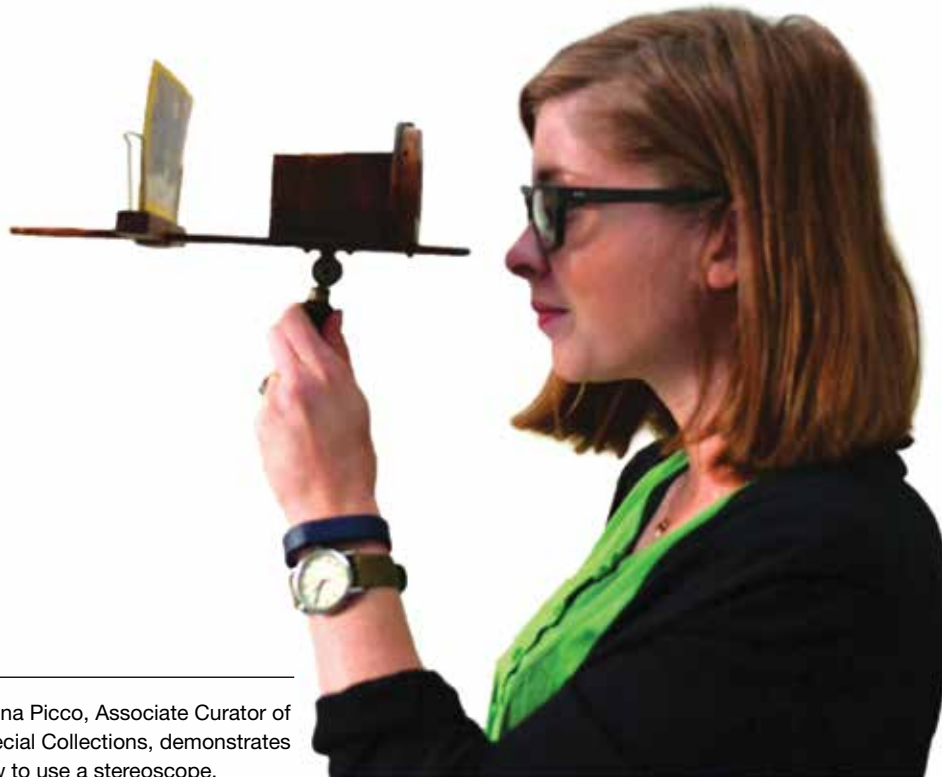
"Scotchman's Trap," is on the road to the river. The trap is a small circular opening through which it is necessary to descend a few steps to go toward the river. The guide in the picture is standing at the head of the steps. [Magnesium Light Views in mammoth Cave, 015PC38.20]

magnesium "flash" light. In 1866 Charles L. Waldack (1829-1882), a Cincinnati photographer, captured the first underground images of Mammoth Cave using this technique. The goal was to create a shorter more predictable flash to capture the image.

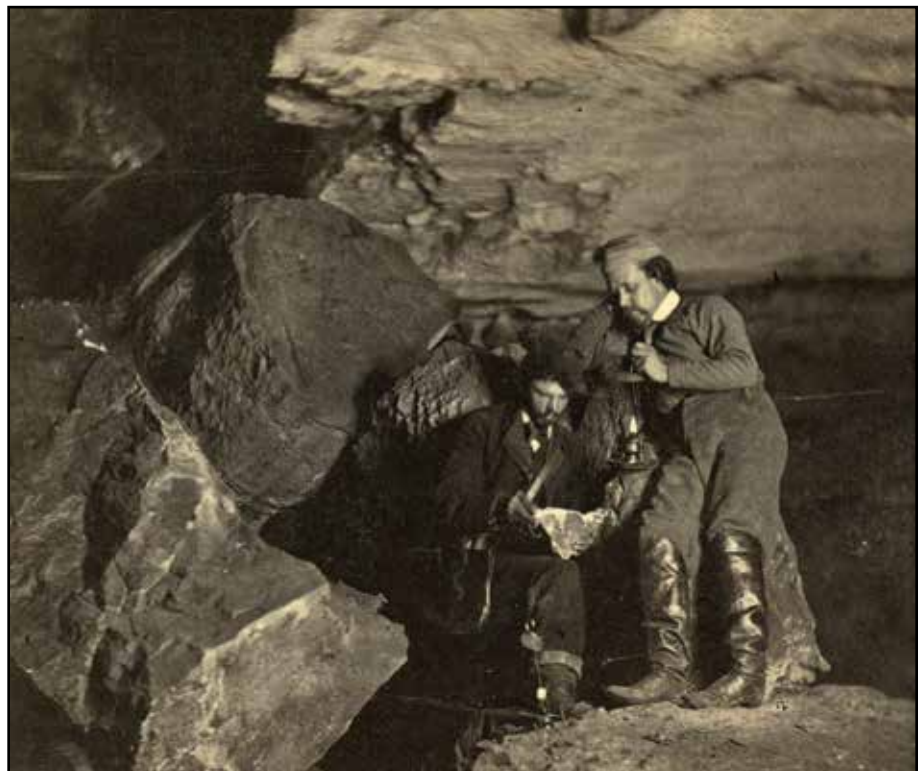
Unsurprisingly, a major challenge of underground photography was the lack of artificial light and only through countless trial and errors were photographers able to fully capture the depths of the cave. According to noted cave writer, Horace Carter Hovey, "...Charles Waldach, [sic] of Cincinnati, the pioneer in the work of subterranean photography, and who, as he told the writer, consumed five hundred dollars' worth of magnesium in taking some fifty views by the old-fashioned 'wet-process.'" Waldack shot a variety of views at Mammoth Cave including images of the cave hotel, the African American cave guides, and interior shots of cave formations. Originally from Belgium, Waldack came to the United States in 1857 and set up a photography shop at 31 West 3rd Street in Cincinnati. He was known to have taken many excellent photographs of

streets, buildings, and bridges of the surrounding area between 1857 and 1873 (examples of his work can be found in The Filson photograph collection). Waldack's most important photographic series were the forty-two views of Mammoth Cave, titled "Magnesium Light Views in Mammoth Cave" and published by E. and H. T. Anthony & Co. of New York in 1866. The Anthony series was continuously printed until about 1872. These images were produced as stereographs, also known as stereoscopic photographs or stereoviews, which were introduced in the early 19th century. A stereograph comprises two nearly identical photographic prints that have been recorded with a specially designed camera that has two lenses eye-width apart. When a stereograph is viewed through a special viewer called a stereoscope, the viewer sees the image with a third dimension, giving a sense of depth and "reality" to the scene. According to the *Journal of Speleological History*, "These were the first high quality photographs produced underground in any cave." Waldack unlike other early photographers also participated in early explorations of the cave. He worked closely with cave writer Horace C. Hoovey who honored Waldack with the naming of "Waldach Dome" [sic] in Mammoth Cave.

In the fall of 2015 The Filson acquired a number of "Magnesium Light Views in Mammoth Cave" stereoviews to add to ones already housed here, creating an almost complete set. These stereographs make a great addition to our already strong holdings of Mammoth Cave materials including: rare books and pamphlets, manuscripts, and photographs! Interested in seeing more "Magnesium Light Views in Mammoth Cave" stereoviews? Visit our online Image Database: <http://bit.ly/1Sd6Uyb>

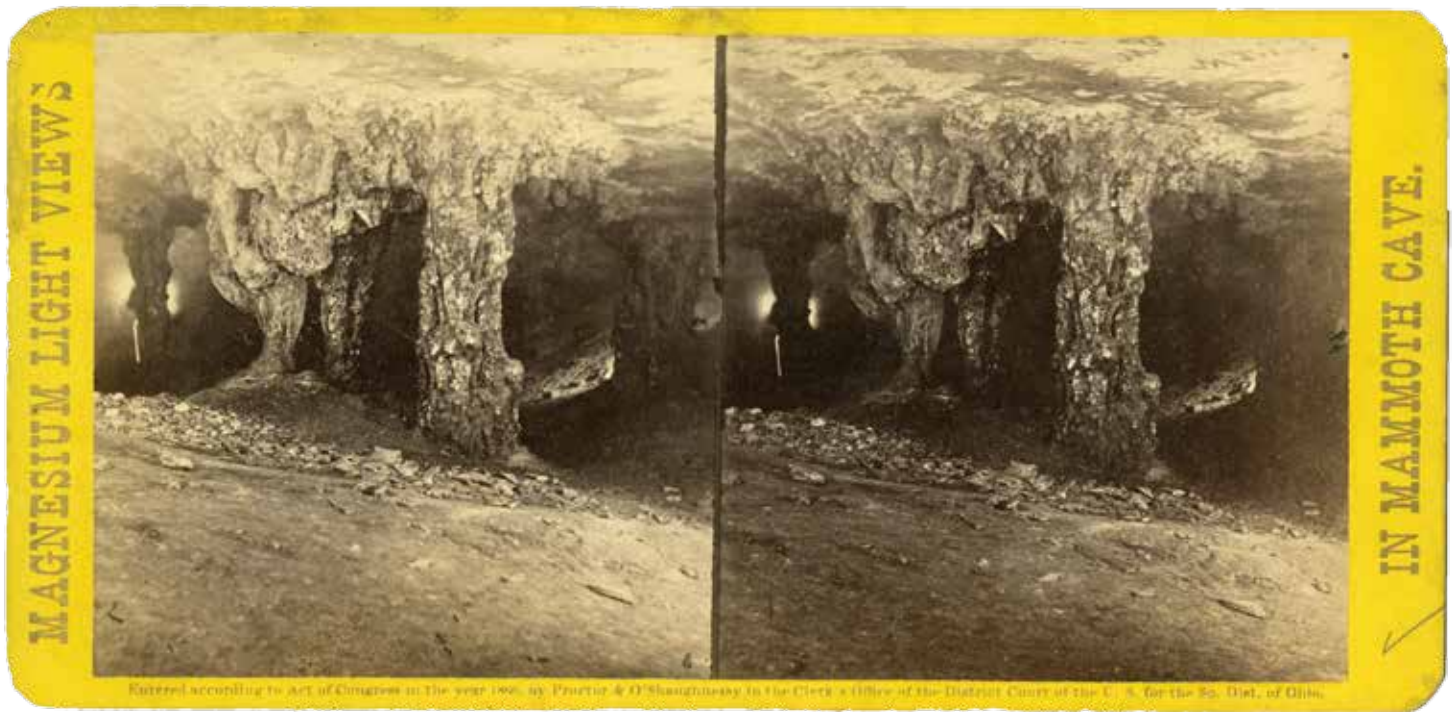


Johna Picco, Associate Curator of Special Collections, demonstrates how to use a stereoscope.

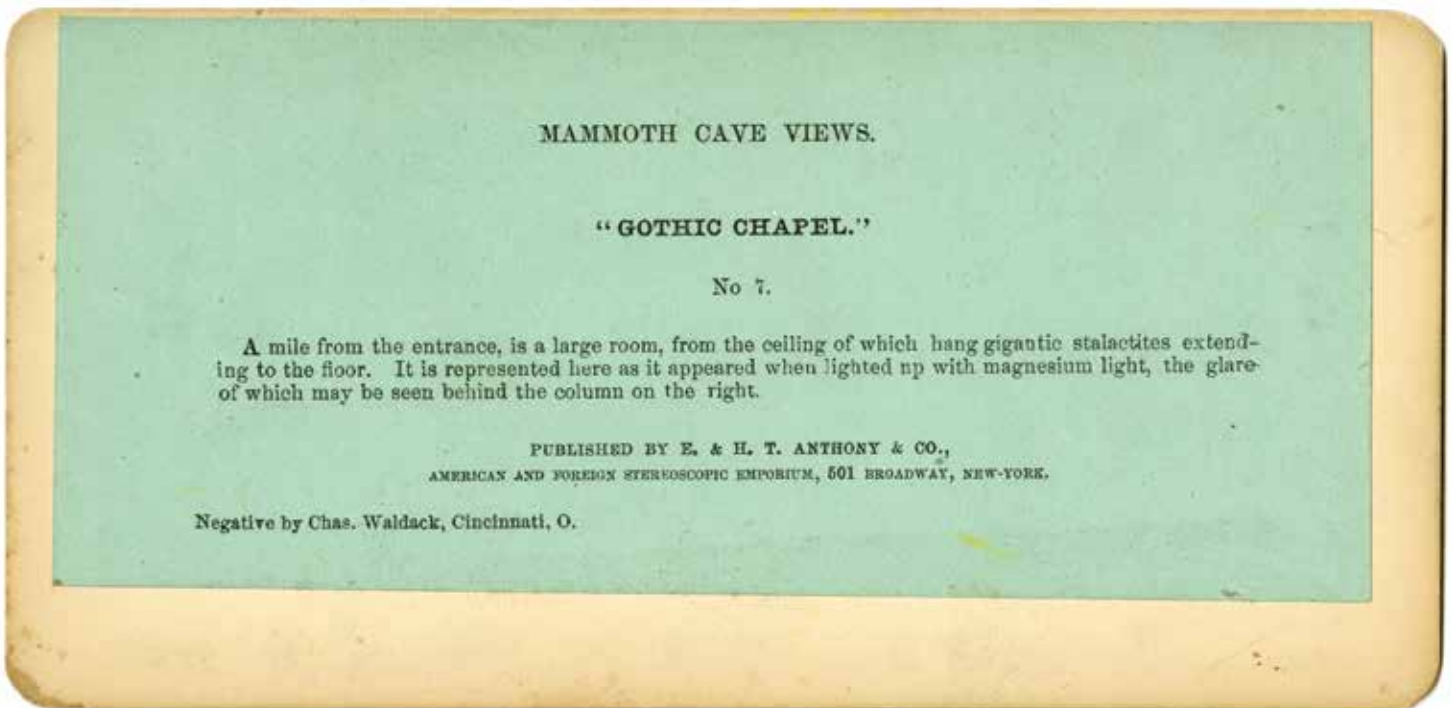


"Beyond The 'Bridge of Sighs.'" This view represents two of the guides, just having crossed the bridge towards "Reveler's Hall." They are facing the "Bottomless Pit," overhang which is the rock in the foreground. [Magnesium Light Views in Mammoth Cave, 015PC38.14]

**For more information on the history of Mammoth Cave Photography I highly recommend Bob Thompson's book "Mammoth Cave 1865-2015: 150 Years of Cave Photography."*



"Gothic Chapel," a mile from the entrance is a large room, from the ceiling of which hang gigantic stalactites extending to the floor. [Magnesium Light Views in mammoth Cave, 015PC38.05]

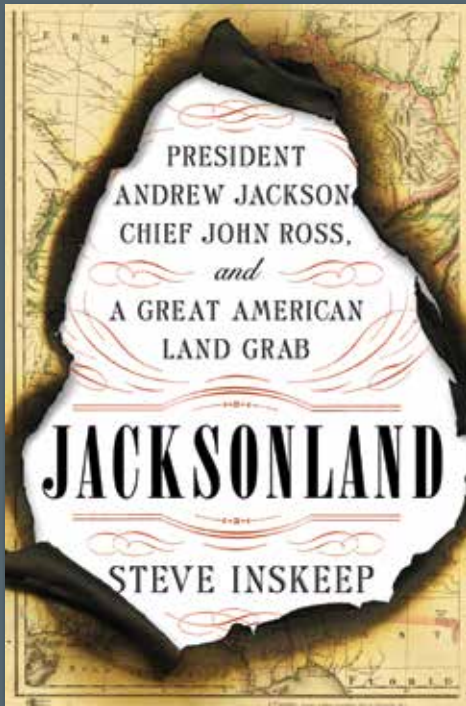


Additional Mammoth Cave resources at *The Filson*

1. H. C. Ganter Lantern Slides Collection [Photograph Collection, 012PC27B]
2. R. C. Ballard Thruston Edmonson County Photograph Collection [TC/Edmonson Co.-1]
3. Stuart Butler Photograph Collection [009PC19]
4. Jesup-Sitgreaves Family Papers, 1846-1919 [Manuscript Collection, Mss. A/ J58]
5. William Croghan Papers, 1788-1879 [Manuscript Collection, Mss. A/C941]
6. Tom Wallace Papers, 1925-1960 [Manuscript Collection, Mss. A/W194b]
7. *Mammoth Cave of Kentucky: An Illustrated Manual* by Horace Carter Hovey and Richard Ellsworth Call [Library Collection, 917.6995 H846m 1902]
8. *Rambles in the Mammoth Cave, During the Year 1844* by Alexander Clark Bullitt [Library Collection, 917.6995 B937]
9. *The Evolution of the Map of Mammoth Cave, Kentucky* by Richard Ellsworth Call [Library Collection, 917.69754 C156 1897]

Jacksonland

by Steve Inskeep



“Steve Inskeep has paid incredible attention to detail and his references are impeccable and well researched. History often overlooks, or briefly mentions, that one of Andrew Jackson’s major initiatives as President of the United States was the removal of Indian tribes, including the Cherokee, from their ancestral homelands. The honest and factual detailing of how Cherokee traditional lands were usurped is compelling, and I hope it gives contemporary American readers a new perspective on our collective history. Andrew Jackson and his political allies in Congress wanted what we had and they simply took it by any means necessary. Clearly, our ancestors didn’t stand a chance. Steve Inskeep tells the story fairly and pays proper due diligence to the politics of the day, especially the treatment of the Five Civilized Tribes.”

– Principal Chief Bill John Baker,
Cherokee Nation

Jacksonland is the thrilling narrative history of two men—President Andrew Jackson and Cherokee chief John Ross—who led their respective nations at a crossroads of American history. Five decades after the Revolutionary War, the United States approached a constitutional crisis. At its center stood two former military comrades locked in a struggle that tested the boundaries of our fledgling democracy. *Jacksonland* is their story.

One man we recognize: Andrew Jackson—war hero, populist, and exemplar of the expanding South—whose first major initiative as president instigated the massive expulsion of Native Americans known as the Trail of Tears. The other is a half-forgotten figure: John Ross—a mixed-race Cherokee politician and diplomat—who used the United States’ own legal system and democratic ideals to oppose Jackson. Representing one of the Five Civilized Tribes who had adopted the ways of white settlers—cultivating farms, publishing a newspaper in their own language, and sending children to school—Ross championed the tribes’ cause all the way to the Supreme Court. He gained allies like Senator Henry Clay, Chief Justice John Marshall, and even Davy Crockett. In a fight that seems at once distant and familiar, Ross and his allies made their case in the media, committed civil disobedience, and benefited from the first mass political action by American women. Their struggle contained ominous overtures of later events like the Civil War and set the pattern for modern-day politics.

At stake in this struggle was the *land* of the Five Civilized Tribes. In shocking detail, *Jacksonland* reveals how Jackson, as a general, extracted immense wealth from his own armies’ conquest of native lands. Later, as president, Jackson set in motion the seizure of tens of millions of acres—“Jacksonland”—in today’s Deep South. Harrowing, inspiring, and deeply moving, Inskeep’s *Jacksonland* is the story of America at a moment of transition, when the fate of states and nations was decided by the actions of two heroic yet tragically opposed men.

Steve Inskeep is host of NPR’s *Morning Edition*, the most widely heard radio news program in the United States, alongside co-hosts Renee Montagne and David Greene. He is the author of *Instant City: Life and Death in Karachi*. He has been a guest on numerous TV programs including ABC’s *This Week*, NBC’s *Meet the Press*, MSNBC’s *Andrea Mitchell Reports*, CNN’s *Inside Politics* and the PBS *NewsHour*. He has written for publications including *The New York Times*, *Washington Post*, the *Wall Street Journal*, and *The Atlantic*.



Monday, May 23, 2016 | 6:30 p.m.

The Temple, 5101 US Hwy 42, Louisville, KY 40241

Tickets are \$10 for non-members

Free for members of The Filson Historical Society

Send ticket requests with a self-addressed, stamped envelope to:

GPBL Tickets, 1310 S. Third Street,
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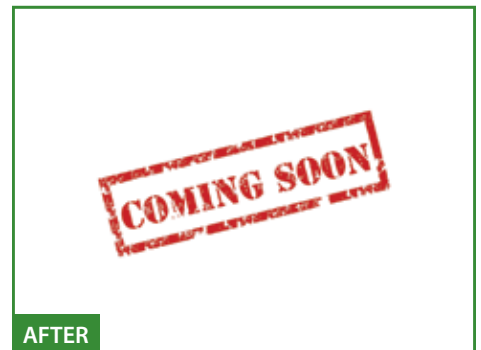
CAMPUS EXPANSION PROJECT UPDATE



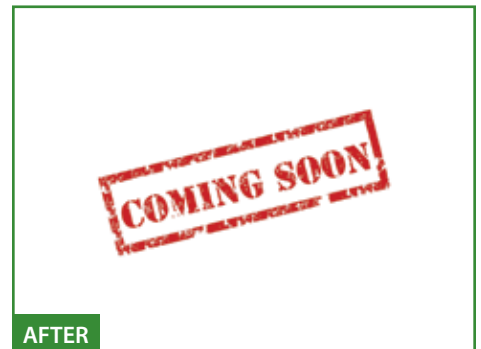
Thanks to the generous support of nearly 400 donors, The Filson's Cornerstone Campaign for its Campus Expansion Project is very near its goal, and the project is nearing completion. The Expansion includes construction of the new Owsley Brown II History Center, extensive renovations to the historic Ferguson Mansion and Carriage House, and creation of a green space and pedestrian mall surrounding all. The new and renovated spaces

will house expanded and enhanced event and exhibit spaces, as well as modern research facilities. As these photographs show, the project is making great progress and soon we will be able to show off our "after" photos. The Cornerstone Campaign still has a little way to go to reach its goal. Please consider joining us on this journey by making a donation online at filsonhistorical.org or by calling the Development Office at 502-635-5083.

Ferguson Carriage House Interior: Future home of the Public Entrance and Exhibit Gallery



Ferguson Mansion Second Floor: Future home of the Library & Special Collections Reading Rooms



The Owsley Brown II History Center



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The Underground Railroad along the Ohio River

June 3–4, 2016

People may not realize how active the Underground Railroad was in Kentuckiana and along the Ohio River from Kentucky north through Indiana and Ohio. The Ohio River represented conflict and struggle for some, hope and freedom for others. On this two-day trip you will have the opportunity to visit key sites and hear stories of heroic freedom-seekers escaping to the north and of courageous individuals defying local populations and even laws to provide assistance. We will travel by coach bus and begin our tour in Louisville with visits to Eastern Cemetery, where some Underground Railroad heroes are buried, drive by the site of the Arterburn slave pens where slaves were kept and sold, and to the Portland wharf which was key to the movement.

OTHER PLACES OF INTEREST ON THE TOUR

New Albany, Indiana

- Carnegie Center for Art and History in New Albany, which features the permanent exhibit “Ordinary People, Extraordinary Courage; Men and Women of the Underground Railroad”
- “Town Clock Church,” The brick Greek Revival style church was constructed in 1852 as Second Presbyterian Church, in what was then the largest city in Indiana. It’s 150-foot-tall steeple could be seen as far east as Louisville’s old Haymarket. For slaves yearning for freedom and daring to make the attempt, the steeple served as a guide to one of the first stops on the Underground Railroad.

Lancaster, Indiana • Eleutherian College Classroom and Chapel Building, was created as one of the first desegregated educational institutions in America, a center of anti-slavery education far ahead of its time in its acceptance of all races and genders.

Madison, Indiana • The Georgetown District was home to a thriving community of African Americans who lived during the tumultuous decades (1830-1860) leading up to the Civil War. Many Underground Railroad participants lived in Georgetown and helped scores of freedom-seeking African Americans cross into Indiana and continue their journey north. Around 65 percent of the neighborhood’s pre-Civil War buildings still exist, giving Georgetown a remarkable level of historic integrity.

Cincinnati, OH

We will spend Friday night in Cincinnati, Ohio.

Friday evening will feature a lecture and dinner at The National Underground Railroad Freedom Center. Before dinner, participants will tour the museum, which offers insight into the struggle for freedom in the past, the present, and for the future. Its location recognizes the significant role of Cincinnati in the history of the Underground Railroad, as thousands of slaves escaped to freedom by crossing the Ohio River from the southern slave states. Its principal artifact is a two-story log slave pen built in 1830.

Ripley, Ohio

- The John P. Parker House was home to former slave and inventor John P. Parker from 1853 to his death in 1900, and was a stop on the Underground Railroad. He was one of the first African-Americans to receive patents for his inventions. From his house on the shores of the Ohio River, Parker became an active member of the Underground Railroad. His house is a National Historic Landmark.

- The Rankin House, built in 1828 is located on Liberty Hill overlooking the Ohio River and commands one of the most beautiful views on the Ohio River where seven bends may be seen on a clear day. John Rankin was an American Presbyterian minister, educator and abolitionist. Upon moving to Ripley, Ohio in 1822, he became known as one of Ohio’s first and most active “conductors” on the Underground Railroad.

Maysville, Kentucky • The Bierbower House is a documented Safe House owned by carriage makers Frederick and Jonathon Bierbower. Servants quarters remain with hidden slave chambers. On exhibit are slavery artifacts, photos and memorabilia documenting Maysville’s role in the abolitionist movement and the role of slavery in America.

TOUR GUIDE

Pam Peters is a frequent speaker at various conferences and sites including the Freedom Center in Cincinnati, Ohio and the Armory in Leeds, England. She is the author of the book, *The Underground Railroad in Floyd County, Indiana*. Her work has been recognized by the National Park Service and was accepted into their “Network to Freedom” Program. She served as a researcher and consultant for the permanent Underground Railroad exhibit, at the Carnegie Center for Art and History in New Albany, Indiana and has been instrumental in obtaining several State Historical Markers regarding African American history in the region. Her interest in the antebellum and Civil War era, specifically black history and the Underground Railroad, grew out of her curiosity about what it meant in the nineteenth century for that community to be situated on the Ohio River across from the slaveholding state of Kentucky and the slave trading city of Louisville.

FIELD TRIP INFORMATION

\$200 for Filson members; \$250 Non-members

(Includes all admission fees to museums, historical homes, chartered bus, two lunches, a reception and one dinner)

To reserve your place A non-refundable deposit of \$50 (*Due by 4/15/2016*) per person is required at time of registration. *Space is limited.* To assure your field trip reservation, you can register online or call the Filson at 502-635-5083

On Friday, June 3 the bus will leave The Filson Historical Society at **8:00 am**. We will return to the Filson Historical Society before 6:00 pm Saturday evening.

ACCOMMODATIONS

All participants are responsible for making their own hotel accommodations for Friday, June 3 at Hampton Inn & Suites Cincinnati Downtown 617 Vine Street Cincinnati, OH 45202. Ph: 513-354-2430

Mention “UGRR Filson Historical Society” to receive the group rate of \$189/\$199 before tax. **Please reserve your room by Wednesday, May 11, 2016 to receive the group rate.**

Filson Fridays



“Our Country, Right or Wrong” *Kentuckians in the Mexican-American War, 1846–1848*

Jana Meyer, Associate Curator of Special Collections

On May 11, 1846, President James K. Polk addressed Congress: “Mexico has passed the boundary of the United States, has invaded our territory and shed American blood upon the American soil.” Although this claim was dubious at best, Congress voted overwhelmingly for war with Mexico, bowing to pressure from a bellicose Polk administration and an American public that clamored for war. So began a conflict that spanned two years and drastically altered the political boundaries of the North American continent, setting the stage for a bloodier war that would tear the nation in half a mere thirteen years later. This presentation will explore the causes and repercussions of this often forgotten conflict, especially highlighting the role of Kentuckians in America’s first war against another republic.



Louise Leland *Kentucky’s First Female Architect*

Johna L. Picco Associate Curator
of Special Collections

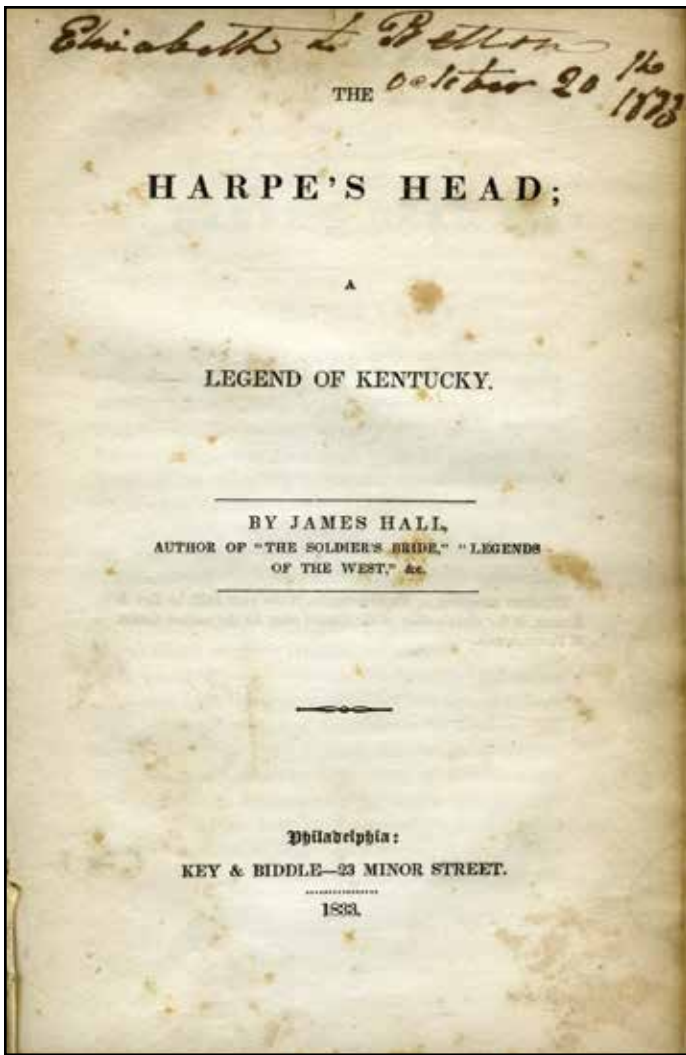
In 1930 Kentucky registered its first architect, Clarence Julian Oberwarth. Over the next eight years an additional 181 architects sat for exams, passed and became licensed—all were men. On January 4, 1938, Louise Leland became the first and only female architect registered in the state of Kentucky until 1969. Please join us and Associate Curator Johna L. Picco as she presents on Louise and the women that came after her.



Yesterday’s YouTube *Summer Blockbuster Edition*

Aaron Rosenblum, Associate Curator of Special Collections

Before GoPros, before smartphones, and before VHS camcorders, Kentuckians (and Hoosiers) documented their lives and their families on motion picture film. With generous support from our members and the community, The Filson has recently preserved a group of 8mm home movies from the Schwengel, Stevenson, and Lutz family collections. Join us for the public premiere of these films, including summer scenes of boaters on the Ohio, golfers at Shawnee Golf Course, a swim meet at Reservoir Park, and more! The screening will be accompanied by an introduction to the films and to film preservation by Associate Curator of Special Collections Aaron Rosenblum.



The Terrible Harpes!

Crime and Murder on the Kentucky Frontier

James Prichard, Cataloger

In the aftermath of the Revolution and the long and bloody Indian wars, the Kentucky frontier remained a dangerous land. Throughout 1799 two brothers, Wiley and Micajah Harpe, terrorized the entire state from the Wilderness Trail to the far reaches of the Green River country. Posing as Methodist circuit riders or weary pilgrims bound for the West, these Tory outcasts left a trail of bodies and burned cabins in their wake. Their bloody deeds and violent end are as chilling today as the notorious crimes of modern day serial killers.



Around the world with R. C. Ballard Thruston

Heather Potter, Associate Curator of Photographs

Former Filson President Rogers Clark Ballard Thruston was an excellent amateur photographer who traveled the world with his camera. An engineer by education and vocation, and historian and photographer by avocation; Thruston applied science and a meticulous eye to his photography. Thruston used his photography as a documentary tool and in doing so created images of historical importance. Come travel around the world and explore the Filson's largest photograph collection through the 20th century lens of R. C. Ballard Thruston.

Shanty-Boats in Louisville

Dr. Mark Wetherington, Senior Research Fellow

During the Great Depression, as many as 50,000 people lived on an estimated 30,000 shanty boats in the Ohio and Mississippi River basins. Louisville's floating shanty boat neighborhood was part of a changing waterfront for more than a century as the city evolved from a river town into an industrial city. This program explores shanty boat Louisville at the beginning of the 1900s. Who were the shanty boaters and why did they chose this alternative form of housing? Did the city's tenement "menace" and its threats to the health and wellness of its inner-city population influence their choice to live on the water? Why were city officials determined to rid the waterfront of these "squatty little shanties, half house, half boat"? And what factors combined to bring an end to what one newspaperman called "these picturesque river tramps" at Louisville's "Point" neighborhood?

OVH Intern

Kayla Reddington



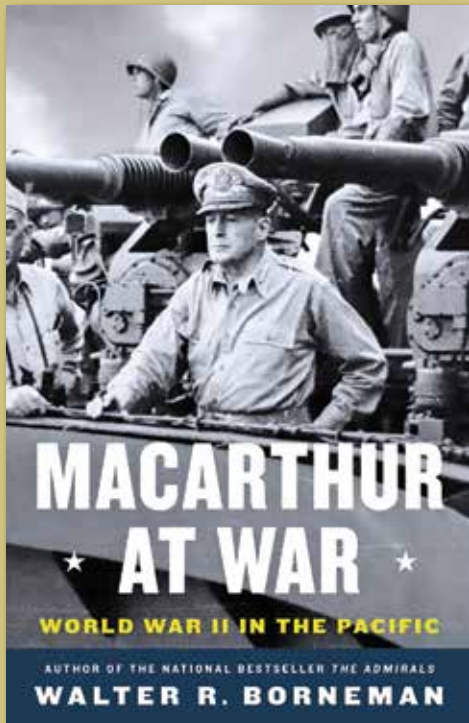
In the fall of 2015, Dr. LeeAnn Whites, Director of Research at The Filson, learned about an undergraduate internship opportunity with The University of Louisville. The program matches an undergraduate student with an organization in the community. Kayla Reddington chose to work with The Filson on the 2016 issues of Ohio Valley History. Her help has been invaluable to the organization and has given her the opportunity to see the process of publishing an academic journal.

Kayla Reddington is a senior at the University of Louisville, currently earning her undergraduate degree in History, with a double minor in Social Change and the Humanities. Her expected graduation date is May 14, 2016.

She learned of The Filson's *Ohio Valley History* internship through a history professor at UofL, Dr. Lara Kelland. Dr. Kelland had previously been her faculty supervisor as an intern for the Parkland Project, a public history initiative exploring the history of the West Louisville neighborhood.

A Louisville native, Kayla had not been to The Filson before her internship. Her duties as an intern include finding illustrations for articles in *Ohio Valley History*, obtaining permissions for their use, helping Dr. Whites organize them within the articles, and writing/editing captions. She has found her experience at The Filson both challenging and exciting, and thoroughly enjoys digging through the collections and developing new skills in archival research. Kayla is also an undergraduate assistant with the Kentucky LGBT Heritage Initiative, working with Dr. Catherine Fosl, director of UofL's Anne Braden Institute for Social Justice Research.

Through her internship with The Filson, Kayla is gaining experience in the realm of public history, a field she is interested in for her post-undergraduate career. She is also learning about the intricacies of illustrating a "hybrid" journal, with both academic and popular readership, including determining the quality and provenance of illustrations and connecting design principles with scholarly materials. She plans on taking a year in between undergraduate and graduate studies, during which she hopes to research programs and schools.



MacArthur at War

Walter Borneman

The definitive account of General Douglas MacArthur's rise during World War II, from the author of the bestseller *The Admirals*.

World War II changed the course of history. Douglas MacArthur changed the course of World War II. *MacArthur at War* will go deeper into this transformative period of his life than previous biographies, drilling into the military strategy that Walter R. Borneman is so skilled at conveying, and exploring how personality and ego translate into military successes and failures.

Architect of stunning triumphs and inexplicable defeats, General MacArthur is the most intriguing military leader of the twentieth century. There was never any middle ground with MacArthur. This in-depth study of the most critical period of his career shows how MacArthur's influence spread far beyond the war-torn Pacific.

"More than any other book I have read, *MacArthur at War* gives readers a unique portrait of the great general with his almost incredible combination of admirable and detestable qualities. Nearly as important are the insights into unflappable General George C. Marshall, who managed MacArthur's gifts and flaws to wrest victory from near defeat in a global war."

— Thomas Fleming, author of
The New Dealers' War: FDR and the War Within World War II

"As he did with his previous WWII narrative, *The Admirals*, Walter Borneman does full justice to yet another colossus of WWII. It took flawed giants to forge victory and this account of the legendary Douglas MacArthur, warts and all, is superb history and an enormously enjoyable read. You can't ask for more."

— Alex Kershaw,
New York Times bestselling author of
The Bedford Boys and *The Longest Winter*

Walter R. Borneman's latest book on American history is *American Spring: Lexington, Concord, and the Road to Revolution*. Others include *Alaska: Saga of a Bold Land*; *1812: The War That Forged a Nation*; *14,000 Feet: A Celebration of Colorado's Highest Mountains*; *The French and Indian War: Deciding the Fate of North America*; *Polk: The Man Who Transformed the Presidency and America*; and the national bestseller, *The Admirals: Nimitz, Halsey, Leahy, and King*.

Borneman is known in Colorado's mountains as the co-author of *A Climbing Guide to Colorado's Fourteeners*, the history and standard routes of Colorado's 54 peaks above 14,000 feet, which was in-print for twenty-five years.

He has undergraduate and graduate degrees in history from Western State College of Colorado and wrote his master's thesis on a town characteristic of the western mining frontier. Borneman received his law degree from the University of Denver.

He has won awards from the Society of Colonial Wars in the State of New York, the Tennessee Library Association and Historical Commission, and the Colorado Humanities Program, and the Samuel Eliot Morison Award for Naval Literature. His commentary has appeared in the *New York Times*, *Washington Post*, *Wall Street Journal*, *FoxNews.com*, *Time.com*, and *San Francisco Chronicle*.



Tuesday, May 10 | 7:00 p.m.

Louisville Free Public Library, Main Branch, 301 York Street, Louisville
Free

The Filsonians

December–March 2016



The Thruston Legacy Circle is an honorary society established in 2015, to recognize those who have followed the example of R. C. Ballard Thruston by including The Filson in their estate plans. Since our founding in 1884, The Filson has been privately supported and planned giving is an ideal way to continue that tradition of private support.

If you have made a planned gift to The Filson and have not so advised us, we thank you and ask that you let us know so we can welcome you to the TLC. If you have not made a planned gift, but would like more information about doing so, please call our Development Department at 502.635.5083 or email Rick Anderson, Director of Development, at pra@filsonhistorical.org.

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