

FEBRUARY 2018

at THE FILSON

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The Filson Historical Society

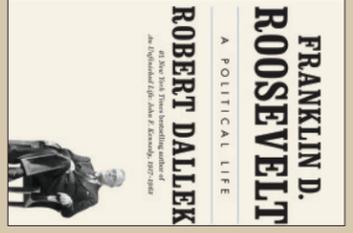
To collect, preserve, and tell the significant stories of Kentucky and Ohio Valley history and culture.

SAVE THE DATE

TUESDAY, APRIL 10

6:30-7:30 p.m. • The Temple, 5101 U.S. Hwy. 42
Free for members, \$10 for non-members

The Gertude Polk Brown Lecture Series *Franklin D. Roosevelt: A Political Life* Robert Dallek



In an era of such great national divisiveness, there could be no more timely biography of one of our greatest presidents than one that focuses on his unparalleled political ability as a uniter and consensus maker. Robert Dallek's *Franklin D. Roosevelt: A Political Life* takes a fresh look at the many compelling questions that have attracted all his biographers: how did a man who came from so privileged a background become the greatest presidential champion of the country's needy? How did someone who never won

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A privately-supported historical society dedicated to preserving the history of Kentucky and the Ohio Valley Region.

<p>CRIME & MUSIC TRUE CRIME STORIES FROM SOUTHERN MURDER BALLADS RICHARD H. UNDERWOOD RON PEN, FOREWORD</p>	<p>PRAIRIE DEFENDER The Murder Trials of Abraham Lincoln GEORGE R. DEKLE</p>	<p>• FORTY MINUTES TO GLORY Inside the Kentucky 1978 Champions</p>			
<p>FEB 8</p>	<p>FEB 13</p>	<p>FEB 15</p>	<p>FEB 20</p>	<p>FEB 23</p>	<p>FEB 27</p>

FEBRUARY 2018 PROGRAMS

Call The Filson at (502) 635-5083 or register online at www.filsonhistorical.org/events - Reservations are requested to ensure seating for all programs.

All programs are free for Filson members and \$10 for non-members unless otherwise noted.

The Dan and Frances Street Hall and Caperton Hall are equipped with a hearing loop to assist our patrons with hearing devices.

The Filson Historical Society will be closed on Monday, February 19 for Presidents' Day.

During inclement weather, The Filson follows the University of Louisville's schedule for closures and delays.

THURSDAY, FEBRUARY 8

12:00-1:00 p.m. • The Filson Historical Society

Free for members, \$10 for non-members

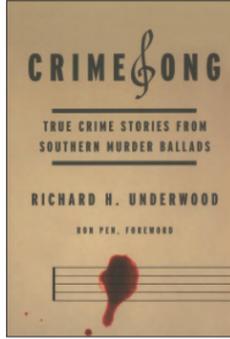
CrimeSong: True Crime Stories from Southern Murder Ballads

Richard H. Underwood

In *CrimeSong*, law professor and authentic storyteller Richard H. Underwood recreates in engaging and folksy prose the true facts behind 24 Southern murder ballads. These ballads were composed and eventually written down by simple folk, mostly unknown, who were preserving, in their homespun lyrics, actual, tragic events. As G. Malcolm Laws Jr. observed in his book *Native American Balladry*, "[M]urder is a subject of widespread interest." Murder ballads are no more morbid or gruesome than news broadcasts or other forms of news reports—or, for that matter, many works of classical literature.

CrimeSong plunges readers into a world of violence against women, murders, familicide, suicides, brutal mob action, and many examples of a failed justice system. Although these ballads and stories are set in specific times, cultures, and places, they present "timeless, universal themes" of love, betrayal, jealousy, and madness through true-life tales that are both terrifying and familiar—stories that could be "ripped from today's headlines."

Richard H. Underwood is the W. L. Mathews Professor of Law at the University of Kentucky College of Law, where he has taught for thirty-seven years. He is the co-author of several books on evidence, trial technique, and legal ethics.



TUESDAY, FEBRUARY 20

6:00-7:00 p.m. • The Filson Historical Society

Free for members, \$10 for non-members

Prairie Defender: The Murder Trials of Abraham Lincoln

George R. Dekle, Sr.

According to conventional wisdom, Abraham Lincoln spent most of his law career collecting debt and representing railroads, and this focus made him inept at defending homicide cases. Through careful examination of Lincoln's homicide cases and evaluation of his legal skills, Dekle demonstrates that Lincoln was first and foremost a trial lawyer. The trial of accused criminals was an important part of his practice, and Lincoln was quite capable of defending murder cases. Providing insight into both Lincoln's legal career and the culture in which he practiced law, *Prairie Defender* resolves the misconception concerning Lincoln's competency as a criminal defense attorney.

For thirty years, George R. Dekle, Sr., worked as an assistant state attorney in the Third Judicial Circuit of Florida, where he prosecuted hundreds of homicide cases, and for the past ten years he served as the director of the prosecution clinic at the University of Florida Law School. He is the author of *The Last Murder: The Investigation, Prosecution, and Execution of Ted Bundy* and *Abraham Lincoln's Most Famous Case: The Almanac Trial*.

FRIDAY, FEBRUARY 23

7:00-10:00 p.m. • The Filson Historical Society

\$15 for Filson members, \$20 for non-members

Blues Night featuring Tyrone Cotton

Join The Filson Historical Society for an evening of blues hits from the 1950s and 60s. A longstanding tradition, Blues Night will feature the music of Tyrone Cotton.

Blues plays a large role in Louisville's music history, with its roots dating back to the early 20th century. Several legendary blues artists called the River City home, including Sylvester Weaver, who recorded the first blues guitar record in 1923. Other local blues legends include Bill Gaither, Sarah Martin, Helen Humes and Edmonia Henderson. Wine, beer, and light refreshments will be served.

Singer-songwriter Tyrone Cotton, with his unique voice and vivid songs, brings a soulful sound that's refreshingly honest and real. His music draws upon many influences: including soul, blues, folk, and rock. He has opened for Grammy winner Leon Russell, the Blind Boys of Alabama, and the great Johnny Winter. He is currently active in the Louisville music scene and occasionally does some touring. This program is sponsored by Republic Bank.



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TUESDAY, FEBRUARY 13

12:00-1:00 p.m. • The Filson Historical Society

Free for members, \$10 non-members

African American Quilts: Examining the Narrative in Kentucky Quilts

Pearlie Johnson

Based on historical records, secondary sources, and oral history interviews with quilters across Kentucky, Johnson discusses 19th century quilts made by black women living and working on slave plantations, traditional quilts made by African American women of the 20th century, as well as contemporary art quilts made by women of all cultural groups of the 21st century. Her work explores women's history, storytelling, identity politics, social activism and empowerment. Her study of quilts in Kentucky is aimed at examining cross-cultural parallels in technique and assemblage, as well as revealing unique designs.

Dr. Pearlie Johnson is Assistant Professor in the Department of Pan-African Studies, with a secondary appointment in Fine Arts. Her seminal work *African American Quilts: An Examination of Feminism, Identity, and Empowerment in Fabric Arts in Kansas City* explores a complex system of signs and symbols that reveal layers of social and cultural meanings. Professor Johnson was awarded a Research Initiation Grant from the College of Arts and Sciences to help fund her research project on documenting African American women in the quilting arts in Kentucky.



THURSDAY, FEBRUARY 15

6:00-7:00 p.m. • Oxmoor Farm, 720 Oxmoor Avenue, Louisville

Free for members, \$10 for non-members

Beaumont Inn: Two Centuries of Service

John David Myles

Beaumont Inn: Two Centuries of Service traces the property's evolution from the Greenville Springs, an early watering place, through three-quarters of a century as a school for young women, first as the Greenville Institute, later Daughters College, and lastly Beaumont College. When it was no longer sustainable as an educational institution, it became the Beaumont Inn, famed across the nation for its food, hospitality, and the dedication of the Goddard and Dedman families have devoted to its survival and the enjoyment of their guests. This book is lavishly illustrated and will be cherished by those who have been guests at the inn and will tempt those who have never fallen under its magic to make a visit without delay.

John David Myles is an attorney, former circuit judge, and preservationist. He has written and lectured on architecture for The Filson Historical Society in his native Kentucky. Myles has also consulted on numerous restoration and renovation projects. He is the author of *Historic Architecture of Shelby County, Kentucky, 1792-1915*.

TUESDAY, FEBRUARY 27

6:00-7:00 p.m. • The Filson Historical Society

Free for members, \$10 for non-members

Forty Minutes to Glory: Inside the Kentucky Wildcats' 1978 Championship Season

Doug Brunk

Joe B. Hall, Jack "Goose" Givens, Rick Robey, and Kyle Macy—these names occupy a place of honor in Rupp Arena, home of the "greatest tradition in the history of college basketball." The team and coaches who led the University of Kentucky Wildcats to their 94–88 victory over the Duke Blue Devils in the 1978 national championship game are legendary. Yet the full, behind-the-scenes story of this team's incredible redemptive season has remained untold until now.

Published to coincide with the fortieth anniversary of the national championship victory, *Forty Minutes to Glory* invites the Big Blue Nation to relive a special season. Doug Brunk presents an inside account of this celebrated squad and their championship season from summer pick-up games to the net-cutting ceremony in St. Louis. Brunk interviewed every surviving player, coach, and student manager from the 1977–1978 team and he shares unbelievable tales, such as how James Lee's father talked him out of quitting. Brunk also reveals heart-wrenching moments, recounting the time when Jay Shidler traveled 150 miles to visit his seriously ill mother on the eve of the national semifinals game.

Doug Brunk is an award-winning journalist who has written hundreds of articles for trade and consumer publications. He is the author of *Wildcat Memories: Inside Stories from Kentucky Basketball Greats*.

