Tuesday, February 4
6:00 p.m. • The Library at Oxmoor Farm
Series $100 • Free for Boone members and above
The Henry D. Ormsby, III Seminar Series
In the Name of Progress
Gill Holland
The 7th Annual Henry D. Ormsby, III Seminar Series honors and recognizes Henry’s devotion and distinguished contributions to The Filson Historical Society. In the first seminar of 2014, we will view In the Name of Progress, a 30-minute documentary by Rev. Al Shands, which originally aired on WAVE-TV in the 1970s. In the Name of Progress touches on the loss of much of Louisville’s unique architectural heritage in the 1930s and 60s due to urban renewal. Gill Holland is the owner of The Group Entertainment LLC, which includes a film production company, talent management division, a music company, and an art gallery. Holland developed The Green Building in the east Market Street District known as Nulu. Currently, Holland has turned his attention to the Portland neighborhood in Louisville’s West End and is renovating 100 historic shotgun houses.

Friday, February 7
7:00 p.m. • The Filson Historical Society
$20 for Filson members, $25 for non-members (Reservations Required)
Blues Night
10th Street Blues Band
Join the 10th Street Blues Band for an evening of blues hits from the 1950s and 60s.
Blues is a key part of Louisville’s history, with its roots dating back to the early 20th century. Several legendary blues artists called the River City home, including Sylvester Weaver, who recorded the first blues guitar record in 1923. Other local blues legends include Bill Gaither, Sarah Martin, Helen Humes and Edmonia Henderson.
The 10th Street Blues Band has been featured at The Kentucky Folk Life Festival in Frankfort and in blues clubs and festivals statewide. Sonny Siggravens (drums), James Watkins (bass), Billy Bird (vocals and harmonica) and Pen Bogert (guitar) have been playing together for over 10 years. Bogert, a former Filson staff member, will provide an overview of the history of blues, in addition to the evening’s music. Materials relating to blues history will also be on display.
Wine, beer and light refreshments will be served. Doors will open at 7 p.m., with music beginning at 7:30 p.m. The cost for this event is $20 for Filson members and $25 for non-members.

Monday, February 10
12:00 (noon) • The Filson Historical Society
Free for Filson members, $10 for non-members
A Closer Look at the Civil War: A Soldier’s Life
Mark Wethington and Jim Holmberg
“A Closer Look at the Civil War” is a three-part discussion series presented by the exhibit curators. It gives attendees a detailed look at exhibit items and the history they represent in The Filson’s exhibit “United We Stand – Divided We Fall: The Civil War in Kentucky and the Ohio Valley.”
The third session in this series, “A Soldier’s Life,” will examine the lives of Union and Confederate soldiers. Topics will include camp life, battles, life in the military, and the importance of music to soldiers and families. Some noted figures that will be discussed are Samuel Wells, Colonel in the 50th Indiana, John Weller, Henry Hurst, and Isaac Craig.

Tuesday, February 11
6:00 p.m. • The Library at Oxmoor Farm
Series $100 • Free for Boone members and above
The Henry D. Ormsby, III Seminar Series
In the American Way
Patrick Piuma
In the second seminar, we will view In the American Way. This documentary looks at the urban renewal in Louisville during the 1970s, especially the destruction that was required to allow for new development and examines the argument that “quality of life” could not be measured by concrete.
Patrick Piuma is the Director of the Urban Design Studio at the University of Louisville. He graduated from the University of Louisville with a Master of Urban Planning degree in 2007. His main focus has been on community issues related to the built environment and sustainability to improve the quality of life for Louisvillians. Mayor Greg Fischer selected Patrick as one of three people to represent Louisville as an Urban Land Institute Daniel Rose Fellow for 2013.

Thursday, February 13
6:00 p.m. • The Filson Historical Society
Free for Filson members, $10 for non-members
Tracy K’Meyer
When the Supreme Court overruled Louisville’s local desegregation plan in 2007, the people of Jefferson County, Kentucky, faced the question of whether and how to maintain racial diversity in their schools. This debate came at a time when scholars, pundits, and much of the public had declared school integration a failed experiment rightfully abandoned. Using oral history narratives, newspaper accounts, and other documents, Tracy E. K’Meyer exposes the disappointments of desegregation, draws attention to those who struggled for over five decades to bring about equality and diversity, and highlights the many benefits of school integration.
Tracy K’Meyer is Professor of U.S. History, Department of History Chair, and Co-Director of the Oral History Center at the University of Louisville.

Tuesday, February 18
6:00 p.m. • The Library at Oxmoor Farm
Series $100 • Free for Boone members and above
The Henry D. Ormsby, III Seminar Series
Three to Make Ready
Rebecca Matheny
In the final seminar of the 2014 Ormsby Series, we will view Three to Make Ready, a 30-minute documentary highlighting the big plans for downtown Louisville in 1971: the transformation of the riverfront, the construction of the (then) tallest building in Louisville, and the conversion of Fourth Street into a pedestrian mall.
Rebecca Matheny is the Interim Director of the Louisville Downtown Development Corporation. In addition to her work with the Development Corporation, she was involved in the creation of Louisville’s version of the “Before I Die” art project.

Tuesday, February 25
6:00 p.m. • The Filson Historical Society
Free for Filson members, $10 for non-members
The Worlds the Shawnees Made: Migration and Violence in Early America
Stephen Warren
In 1779, Shawnees from Chillicothe, a community in the Ohio country, told the British, “We have always been the frontier.” Their statement challenges an oft-held belief that American Indians derive their unique identities from longstanding ties to native lands. By tracking Shawnee people and migrations from 1400 to 1754, Stephen Warren illustrates how Shawnees made a life for themselves at the crossroads of empires and competing tribes, engaging mobility and often moving willingly toward violent borders. By the middle of the eighteenth century, the Shawnees lived in the eastern half of North America and used their knowledge to foster motions of pan-Indian identity that shaped relations between Native Americans and settlers in the revolutionary era and beyond.
Stephen Warren is Associate Professor of History at Augustana College and was a historian for the PBS documentary “We Shall Remain,” which aired in 2009.