

# The Filson

A publication of The Filson Historical Society, a privately-supported historical society dedicated to preserving the history of Kentucky and the Ohio Valley Region.



Recent Acquisitions	The Unknowns	Through a Soldier's Lens	Browsing in our Archives	The Gertrude Polk Brown Lecture Series	Staff Profile	Bus Tour	Intern	Filson Fridays	The Filson Civil War Field Institute	The Filsonians
3	4	5	6	10	11	12	13	14	16	18

## FROM THE PRESIDENT

It's always nice to be noticed. The January 2018 issue of *Architectural Record* carries a marvelous five-page spread on The Filson and the new Owsley Brown II History Center. With sumptuous photographs and extremely laudatory text, the country's most important architecture publication recognizes The Filson and its architects, de Leon & Primmer Architecture Workshop, for a building they call a "handsome contemporary structure...skillfully inserted into its complicated setting."

If you're reading this, then you own a stake in The Filson Historical Society. And you might want to know that The Filson finished 2017 entirely in the black. For any non-profit organization, financial health is never guaranteed. But it should be something the members care about. The Filson's fiscal condition depends on two things: the generosity of our members and donors, and an internal culture of firm cost control.

Continued solvency allows an organization to concentrate on the better aspects of fulfilling its mission. For The Filson, that means building and preserving outstanding collections of historic research materials. It means supporting scholars and historians as they extract meaning from those collections. Fulfilling the mission means organizing events and lectures that bring lively discussions of history to our members and the public, and exhibits and publications that present the treasures of the collection in new ways.

So make The Filson a part of your life by attending programs, visiting exhibitions and researching in the collection. And while you're at it, bring a friend.



Craig Buthod,  
*President and CEO*

**COVER:** Front view of the Vest Pocket Autographic Kodak camera and leather case donated by Orme "Sandy" Wilson III. [Filson Museum Collection, 2017.27.1a-b] Photographed by: Thomas Schuhmann.

## FROM THE CHAIR

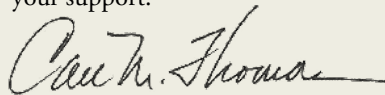
Two of our outstanding directors retired at the end of 2017. A. Stewart Lussky, who served as Vice President of the Board, stepped down after 11 years of service. She also chaired the Development Committee, which oversees endeavors such as the annual house tour, the annual fund, and the annual membership campaigns. William C. Ballard, Jr. retired after seven years of service. Bill chaired our Building and Grounds Committee during the critical period when the Ferguson Mansion and Carriage House were being renovated and the Owsley Brown II History Center was being constructed. We wish them well in all of their future endeavors. They have assured us that they will continue to be great friends of the organization.

We sincerely appreciate the assistance of Commonwealth Bank & Trust Company, which has agreed to sponsor our entire five exhibit series in 2018. Upcoming exhibits *Through a Soldier's Lens: Jack Speed's WWI Photography* (4/6/18-7/27/18), *Connecting the Dots: Exploring Your Family History* (8/31/18-12/7/18) and *Made to Order: The Fashion of Geneva H. Bell* (8/31/18-12/7/18). Current exhibits include *The Evolution of Camp Zachary Taylor*. Please come visit us to view these wonderful exhibits!

We at The Filson are optimistic that we can expand such corporate relationships through our partnership program. Given The Filson's high quality brand and the very attractive demographics of our large and growing membership base, we believe that we can really add value for our business partners with their customers and prospective customers as well as their owners/shareholders. These benefits include prominent recognition, both in print and on-line, research assistance for partner projects, discounted Filson memberships for partners' staff, guest passes for exhibits, programs and events, use of Filson event spaces and naming opportunities.

As I mentioned in this last edition, we have embarked on an endeavor to update the strategic plan. I'll have an update on our progress in the next edition.

On behalf of the staff and the board, thank you for your support!



Carl M. Thomas,  
*Chairman of the Board*

## BOARD MEMBERS

Carl M. Thomas  
*Chairman of the Board*

W. Wayne Hancock  
*Secretary*

J. Walker Stites, III  
*Treasurer*

Phillip Bond  
J. McCauley Brown  
Elizabeth Clay  
Kenneth H. Clay  
Marshall B. Farrer  
Stuart Goldberg  
Laman A. Gray, Jr.  
Robert E. Kulp, Jr.  
Larry Muhammad  
Patrick R. Northam  
Anne Brewer Ogden  
H. Powell Starks  
John P. Stern  
Morris Weiss, MD  
Marianne Welch  
Orme Wilson III

## Filson Staff

Kathryn Anne Bratcher  
Craig Buthod  
Brenna Cundiff  
Jennifer Cole  
Johna L. Ebling  
Jamie Evans  
Abby Glogower  
James J. Holmberg  
Maureen Lane  
Jean Marlowe  
Jana Meyer  
Kelsey Pennington  
Heather Potter  
James Prichard  
Aaron Rosenblum  
Marion Salmon  
Scott Scarboro  
Julie Scoskie  
Kate Wanke  
LeeAnn Whites

## The Filson

is published quarterly by  
The Filson Historical Society  
1310 S. 3rd St.  
Louisville, KY 40208  
We welcome your feedback  
and story ideas.  
Phone: (502) 635-5083  
[www.filsonhistorical.org](http://www.filsonhistorical.org)  
[info@filsonhistorical.org](mailto:info@filsonhistorical.org)

## OUR MISSION:

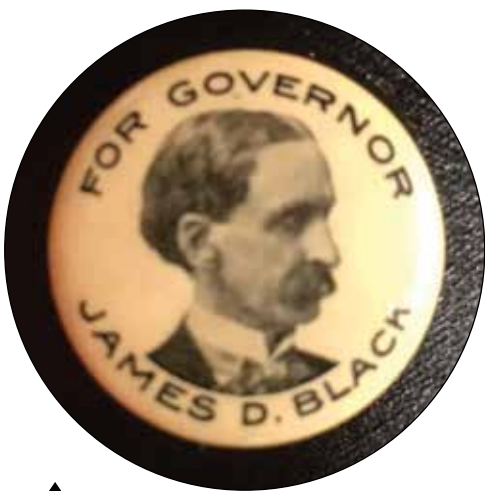
To collect, preserve, and  
tell the significant stories  
of Kentucky and Ohio  
Valley history and culture.

# Recent Acquisitions

The new year has seen a number of interesting historical items added to The Filson's collection. Pictured here are several of them. From three Kentucky political items representing in part why James H. Mulligan in his famous poem *In Kentucky* proclaimed Kentucky politics to be the "damnedest" to a unit pennant of the 334th Infantry Regiment stationed at Camp Zachary Taylor documenting in part Louisville's participation in World War I.



▲ Unit pennant the 334th Infantry Regiment of the 84th Infantry Division, stationed at Camp Taylor during World War I. Gift of Ray Simpson.



▲ Button in support of Gov. James D. Black in the 1919 Kentucky gubernatorial race. Gift of George S. Maley.



▲ Button in support of William Goebel in the 1899 Kentucky gubernatorial race. Gift of George S. Maley.



Coin silver goblet presented to Col. Edmund H. Taylor by the "President of the Frankfort Assembly Ball Club" from "The Club," 1854. The "Club" was a group of Frankfort boosters in the 1850s whose purpose was to keep the state capital in Frankfort. Gift of Philip A. Taylor. ▶

# THE UNKNOWNNS

---

## The Untold Story of America's Unknown Soldier and WWI's Most Decorated Heroes Who Brought Him Home

---

PATRICK K. O'DONNELL

**Tuesday, June 5 | 6:00–7:00 p.m.**

**The Filson Historical Society, 1310 S. 3rd St.**

**Free for members, \$10 for non-members**

Patrick K. O'Donnell, national award-winning author of *Washington's Immortals*, reveals the untold story behind the Tomb of the Unknown Soldier in a searing narrative that thrusts the reader into the brutal heart of combat in the Great War, into the perilous, gas-filled trenches where men fought to the death with pistols, clubs, knives, and bayonets.

When the Unknown Soldier was laid to rest in Arlington, General John Pershing, commander of the American Expeditionary Forces in WWI, selected eight of America's most decorated, battle-hardened veterans to serve as Body Bearers. He chose them for their bravery and to tell the larger story of America's role in World War I. Two of the eight bearers were from Kentucky. Color Sergeant James W. Dell was born in Henry County and Sergeant Samuel Woodfill, who was born in Indiana, and his wife lived in Fort Thomas, Kentucky, just south of Cincinnati.

For the first time, O'Donnell cinematically portrays their heroics on the battlefield one hundred years ago. The Body Bearers appropriately spanned America's service branches and specialties. Their ranks included a cowboy who relived the charge of the light brigade, an American Indian who heroically breached mountains of German barbed wire and captured more than sixty Germans, a salty New Englander who dueled a U-boat for hours in a fierce gunfight, a tough New Yorker who sacrificed

his body to save his ship, and an indomitable soldier who, though blinded by gas, nevertheless overcame five machinegun nests.

Their stories slip easily into the larger narrative of America's involvement in the conflict, transporting readers into the midst of dramatic battles during 1917-18 that ultimately decided the Great War.

Celebrated military historian and bestselling author Patrick K. O'Donnell illuminates the saga behind the creation of the monument and animates the tomb by giving voice to those who served. *The Unknowns* recreates the moving ceremony during which it was consecrated, where the eight Body Bearers and the sergeant who chose the body to be interred, solemnly united. Brilliantly researched, vividly told, *The Unknowns* is a timeless tale of heeding the calls of duty, courage, and brotherhood. It humanizes the most important event of the twentieth century, WWI, which still casts a shadow upon all our lives.

Combat historian, bestselling author, and public speaker Patrick K. O'Donnell has written ten critically acclaimed books that recount the epic stories of America's wars from the Revolution to Iraq. He is a premier expert on elite and special operations units and irregular warfare. O'Donnell's books are described as "non-fiction that reads like fiction."



# Through a Soldier's Lens: Jack Speed's WWI Photography

Louisville native John "Jack" Speed was an officer in the 150th Field Artillery during World War I. His unit served on the Western Front where they saw action at Champagne-Marne, Aisne-Marne, St. Mihiel, and Meuse-Argonne. Speed was not only a soldier, but also an amateur photographer—his numerous photographs the product of technological improvements that made cameras more portable and accessible to the public than ever before. This exhibit features Speed's images of war, exploring the experiences of one Kentuckian afield during global conflict.

**April 6, 2018–July 27, 2018 | This exhibit will be open weekdays from 9:00 a.m.–4:30 p.m.**

## RELATED PROGRAMING

**Tuesday, June 19 | 6:00–7:00 p.m.**

The Filson Historical Society, 1310 S. 3rd St., Louisville

Free for Filson members, \$10 for non-members

## *Vest Pocket Kodak & The First World War*

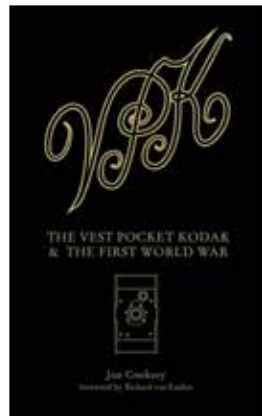
Jon Cooksey

*The Vest Pocket Kodak & The First World War* is the first in a proposed series of books documenting the relationship between conflicts and the iconic cameras that were used to record them. Launched in April 1912, the Vest Pocket Kodak (VPK) was one of the world's first compact cameras. About the size of an iPhone, it was small enough to fit in the pocket of a military waistcoat (the American 'vest'). The VPK was advertised as the 'Soldier's Kodak' and the pictures the troops took with the camera offer us a remarkably personal viewpoint on the First World War.

The first half of the book looks at how the Vest Pocket Kodak was developed and advertised, and tells the story of its significance in creating a unique account of the Great War. The second part presents a commemorative album of images taken with the camera: a remarkable record of a lost generation, and a tragic reflection of the manufacturer's advertising by-line: 'Kodak pictures never let you forget.'

Jon Cooksey is a leading military historian, editor of *Stand To!* magazine and author of more than 20 titles. His work has appeared in military magazines and national newspapers, and on television and radio.

This event is sponsored by The Inman Group at UBS Financial Services.



**Wednesday, June 20 | 12:00-1:00 p.m.**

The Filson Historical Society, 1310 S. 3rd St., Louisville

Free for Filson members, \$10 for non-members

## *Harry's War*

*The Great War Diary of Harry Drinkwater*

Jon Cooksey

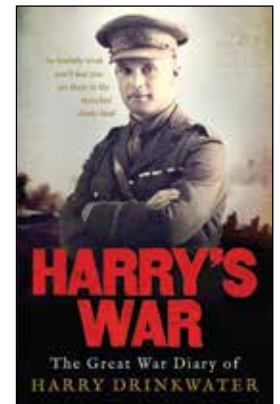
Harold Drinkwater was not supposed to go to war. He was told he was half an inch too short. But, determined to fight for king and country, he found a battalion that would take him and was soon on his way to the trenches of the Somme. As the war dragged on, Harry saw most of the men he joined up with killed around him. But, somehow, he survived.

Soldiers were forbidden from keeping a diary so Harry wrote his in secret, recording the horrendous conditions and constant fear, as well as his pleasure at receiving his officer's commission, the joy of his men when they escaped the trenches for the Italian Front and the trench raid for which he was awarded the Military Cross.

Harry writes with such immediacy it is easy to forget that a hundred years have passed. He is by turns wry, exhausted, annoyed, resigned and often amazed to be alive. Never before published, *Harry's War* is a moving testament to one man's struggle to keep his humanity in the face of unimaginable violence.

Jon Cooksey is a leading military historian, editor of *Stand To!* magazine and author of more than 20 titles. His work has appeared in military magazines and national newspapers, and on television and radio.

This event is sponsored by The Inman Group at UBS Financial Services.



# The Soldier's Camera

BY HEATHER J. POTTER | CURATOR OF PHOTOGRAPHS AND PRINTS

This April marks 106 years since Eastman Kodak launched its bestselling camera series, the Vest Pocket Kodak (1912-1926). Coinciding with this anniversary, The Filson will open *Through a Soldier's Lens: Jack Speed's WWI Photography* in the Nash Gallery. This upcoming exhibition looks at the development and marketing of camera technology, which allowed soldiers to document their World War I experience in a new way.

John "Jack" Speed was a 23-year-old agriculture student at Purdue University when the United States declared war against the German Empire. Determined to do his part for his country, Jack joined the Officer's Training Corps. Among the first 40,000 Americans sent to the Western Front, Jack arrived in France in September 1917, a mere five months after the United States entered the war.

Like the soldiers of previous generations, Jack wrote frequent letters home during his military service; however, unlike prior wars, Jack also snapped photographs along his journey. While battlefield photography was not new, previous generations saw war through staged photographs and government sanctioned images. It was during World War I that soldiers from around the world were able to capture candid snapshots of their experiences in the field and send them back home. Jack was an avid amateur photographer and took several hundred images with his Kodak during the War. While many of us think of typical scenes of destruction, Jack's photographs depict everyday scenes of a soldier's life: officer training camp, agriculture

and landscape views, and camp life in France. It's through Jack's lens that one gets a more rounded view of war, including leisure time when soldiers were able to do a little exploration. While several types of cameras were used during World War I, it is believed

that Jack used a Vest Pocket Kodak camera, also known as the VPK.

In April 1912, Eastman Kodak launched the first of its bestselling camera series, the Vest Pocket Kodak which would continue to evolve until 1926. It was a later model



*The parting gift—*

*A Vest Pocket Kodak.*

It is monotony, not bullets, that our soldier boys dread. No fear, when the time comes, they will uphold bravely the traditions that are dear to every loyal American heart. But in the training camps and during the months of forced inaction there are going to be some tedious, home-sick days—days the Kodak can make more cheerful.

Pictures of comrades and camp life, pictures of the thousand and one things that can be photographed without endangering any military secret will interest them, and will doubly interest the friends at home. Tens of thousands of brave lads in the camps and trenches of France are keeping their own Kodak story of the war—a story that will always be intense to them because it is *history* from their viewpoint. And when peace comes it will make more vivid, more real *their story of their war* as they tell it again and again to mother and sister and wife and little ones.

Vest Pocket Kodak ad from *The Ladies' Home Journal* for August 1917. Digitized and made available by the University of Michigan.



Front view of the Vest Pocket Autographic Kodak camera and leather case donated by Orme “Sandy” Wilson III. [Filson Museum Collection, 2017.27.1a-b] Photographed by: Thomas Schuhmann.

called the Vest Pocket Kodak Autographic (1915-1926) which would be advertised as the “Soldier’s camera” during World War I. The VPK had several unique marketing qualities which made it perfect for soldiers heading off to war. When folded it is no bigger than a modern iPhone 4, perfectly compact to fit into your pocket. In addition to its convenient size, Kodak also added the autographic feature, which was patented by

Henry J. Gaisman in 1914 and purchased by Kodak for \$300,000. The autographic feature allowed the photographer to open a flap on the back of the camera and write with a stylus onto the paper backing of the 127 film. According to the 1918 *Kodak and Kodak Supplies Catalog*,

“It opens like a flash, to a fixed focus, and instantly is ready for service. And then, just a slight pressure of the shutter release, at the

upper right hand [sic] side of the front standard, and your exposure is made.

“That is the simple story of the simple little Vest Pocket Kodak—the camera that is as small as is practical for a camera to be, and yet make pictures with real photographic quality. And with its autographic feature, it is a veritable vest pocket notebook, adding to the photographic record, the memorandum record of all that goes to make every good time a lasting pleasure.”<sup>1</sup>

<sup>1</sup> Kodak and Kodak Supplies Catalog, 1918 courtesy of Central Library of Rochester and Monroe County, Trade Catalog Collection.



Back view of the Vest Pocket Kodak showing the autographic feature. [Filson Museum Collection, 2017.27.1a] Photographed by: Thomas Schuhmann.





Front view of Vest Pocket Autographic Kodak. [Filson Museum Collection, 2017.27.1a] Photographed by: Thomas Schuhmann.

Kodak executed such a successful marketing campaign for this camera, they sold 1,750,000 units.

In fall of 2017, The Filson was fortunate to acquire a Vest Pocket Autographic Kodak camera. The camera, which will also be on exhibition this April, was generously donated by Filson board member Orme “Sandy” Wilson III. During the early research phases of this exhibit, I was determined to find a sample of a VPK. Having had previous conversations with Sandy, I decided to reach out to him to see if he had one he could loan to us for the exhibit. A few weeks later he donated his grandfather, William McKee Dunn’s, camera. Dunn first volunteered with the Commission for Relief in Belgium in 1916 before the U.S. entered the war. By early 1917, Dunn served with the American Volunteer Motor Ambulance Corps, a unit of the American Red Cross in France. The Corps’ mission was to assist with moving wounded Allied troops from the battlefields to hospitals in France during the early part of the war. Dunn would eventually serve under the U.S. Army’s 18th Field Artillery Regiment as part of the Third Infantry Division. Dunn’s camera is very similar to the camera that Jack Speed would have used. This new addition to the Filson’s Photographic Archive will enrich our understanding of World War I era photography.

In conjunction with our Speed Exhibition we are pleased to announce that Jon Cooksey author of the recently published, *The Vest Pocket Kodak & The First World War* will be presenting a lecture at The Filson on Tuesday, June 19th at 6pm. If you are interested in photography and/or World War I history, you won’t want to miss this! Stay tuned for more information.

# Franklin D. Roosevelt

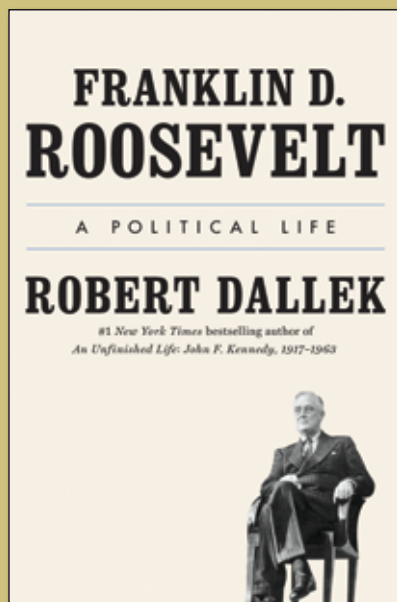
## A Political Life

by Robert Dallek

In an era of such great national divisiveness, there could be no more timely biography of one of our greatest presidents than one that focuses on his unparalleled political ability as a uniter and consensus maker. Robert Dallek's *Franklin D. Roosevelt: A Political Life* takes a fresh look at the many compelling questions that have attracted all his biographers: how did a man who came from so privileged a background become the greatest presidential champion of the country's needy? How did someone who never won recognition for his intellect foster revolutionary changes in the country's economic and social institutions? How did Roosevelt work such a profound change in the country's foreign relations?

For FDR, politics was a far more interesting and fulfilling pursuit than the management of family fortunes or the indulgence of personal pleasure, and by the time he became president, he had commanded the love and affection of millions of people. While all Roosevelt's biographers agree that the onset of polio at the age of thirty-nine endowed him with a much greater sense of humanity, Dallek sees the affliction as an insufficient explanation for his transformation into a masterful politician who would win an unprecedented four presidential terms, initiate landmark reforms that changed the American industrial system, and transform an isolationist country into an international superpower.

Robert Dallek is the author of *Camelot's Court*, *An Unfinished Life*, and *Nixon and Kissinger*, among other books. His writing has appeared in *The New York Times*, *The Washington Post*, *The Atlantic Monthly*, and *Vanity Fair*. This lecture series was initiated as a memorial to the life of Gertrude Polk Brown, and continues to be made possible by the generous support of Dace Brown Stubbs and G. Garvin Brown III.



## Praise for *Franklin D. Roosevelt* *A Political Life*

“Meticulously researched and authoritative.... Adequate single-volume biographies about FDR abound. But none are as heroically objective and wide-angled as this fine Dallek effort.... By tapping into the vast correspondence between Churchill and Roosevelt, Dallek discerns a more strained relationship between the leaders than presupposed.... Luckily for us, Roosevelt is with us again in Dallek's outstanding cradle-to-grave study. When it comes to choosing the two indispensable presidents in U.S. history, Dallek places Roosevelt alongside Abraham Lincoln, the other great improviser with Providence on his side.”

—Douglas Brinkley, *The Washington Post*

“Dallek fully incorporates into his narrative Roosevelt's complicated, conflicted relationship with the several women in his life and is especially good on the role Eleanor played, as goad and political advisor. He also makes it clear, in a way other biographers do not, that almost from the moment he entered office, Roosevelt set out to educate the nation to the fact that the United States was threatened not only by economic depression at home, but also by fascist aggressions abroad.... Dallek's is a workmanlike addition to the literature on Roosevelt.”

—David Nasaw, *The New York Times*

**Tuesday, April 10 | 6:30 p.m.**

The Temple, Congregation Adath Israel Brith Sholom | 5101 US Hwy 42, Louisville, KY 40241

Free for Filson members, \$10 for non-members

Tickets available online at [filsonhistorical.org/events](http://filsonhistorical.org/events) or by phone at (502) 635-5083.

# Jennie Cole

*Manager of Collections Access*



I received my undergraduate degree in History from Bellarmine College (now University) and when I graduated, I didn't know what to do! I had done a little bit of public history work through an internship at Farmington Historical Home, but I wasn't sure what to do after that. So I applied to graduate school at the University of Louisville where I was awarded the Filson internship. It was great for me in the end because I didn't want to be a lawyer, I didn't want to teach, and I didn't know what you could do besides those two things. Working at a historical society opened a whole new path for me and inspired my career as an archivist.

I wanted to learn more about the technical side of being an archivist, so after working at The Filson for a few years, I went on to library school. Eventually, my path brought me back here to Louisville. Luckily, my desk here at The Filson was open because another employee was going back to school. So, I sat back down in it and I've been back here since August of 2010.

Currently, I am the Manager of Collections Access. It was really important to me to get the word 'access' in my title because a lot of what I do is making sure that people have access to The Filson's collections, whether that is in person, digitally, or remotely via email or phone. My favorite part of my job is learning something new every day. It's what inspires me every day to keep at it.

Outside of The Filson, I am first and foremost a mother. I run my six-year-old to scouts, basketball, and cross country, and I chase my 18-month-old around the house to keep him from creating chaos. I love reading to them both! I enjoy getting out and about in Louisville and visiting other cultural heritage institutions. We spend a lot of time at the zoo and the Kentucky Science Center.

When I was at the University of Pittsburgh for my Masters in Library and Information Science, I tried to take opportunities that would give me a different experience from that of a historical society. I did some projects at the University Archives that were really fascinating. I was able to catalog the Henry Bahnson collection. Bahnson was a leading heart specialist who performed Pennsylvania's first heart transplant in 1968. The neatest part about that collection is that it had actual hearts encased in wax in it. It was a challenge to think about how to deal with those in terms of long-term preservation. I was also able to work on a project with a colleague who was working at the university art museum. We worked with their prints, works of art on paper and did preservation assessments. It was good because it gives me a lot of ideas for working with Maureen Lane, who is the museum registrar at The Filson. I'm not hands-on working with our museum inventory but I have a better sense of what she's doing because of my own experience doing that type of work.

I would like people to know that I am always available if they have a question about the collections or what might be in the collections. I think a lot of people of all different ages are hesitant to ask the question at the reference desk. I know I was as a student and even a little after. Nobody wants to go up to the circulation desk and ask the librarian, they just want to find it all online now. Don't do that. We still serve a really important role as a human contact point. The knowledge and associations that are in the brain of the reference archivist and reference librarian are extremely valuable and will serve our members and all our patrons well.

My favorite collection is the Melville Otter Briney papers and photographs. Melville grew up in St. James Court and as a teenager, she kept scrapbooks and The Filson has three of them. She glued in photographs and theater programs, and she would write her thoughts. She and her girlfriends would do silly things like hiding secret notes about who they liked or their favorite actor. It was eye-opening to see how similar things in my childhood were compared to this woman who grew up on the 1900s and teens. It was really humanizing. I'm hoping to do an exhibit on Melville in a few years, so stay tuned.



# Architectural Tour of Central Kentucky, Including The Beaumont Inn

## May 11–12, 2018

Join the Filson Historical Society for a two-day bus tour through the lovely countryside which captivated many of Kentucky’s earliest settlers and enjoy an evening at one of the state’s most historic and charming places to spend the night, The Beaumont Inn. This fieldtrip will highlight several historic sites and private homes in Mercer and Boyle Counties which document the architectural history of the area from its earliest days through 1860.

**Price: \$220 Filson members | \$270 Non-members**  
**Participants are responsible for making their own accommodations at the Beaumont Inn.**  
**Registration is limited!**

**Some of the destinations include:**

- the Old Mud Meeting House, erected by early Dutch and German settlers
- The National Historic Landmark, Ephraim McDowell House where the pioneering surgeon made medical history.
- Clay Lancaster’s Warwick, the home of Kentucky’s preeminent architectural historian
- Shaker Village at Pleasant Hill.
- St. Philip’s Episcopal Church in Harrodsburg, designed by Bishop Benjamin Bosworth Smith, first Episcopal bishop of Kentucky

The tour will be led by John David Myles who has written and lectured for the Filson for many years. His recent book on the historic architecture of Shelby County has received awards from the Louisville Historical League and the Kentucky Historical Society. In addition to spending four wonderful years in Danville back in the day, he has recently published a history of the Beaumont Inn at the request of its longtime owners, the Dedman family.



## Architectural Tour of Central Kentucky, Including The Beaumont Inn May 11–12, 2018

I would like to purchase the following tickets: Filson Member (\$220) \_\_\_\_\_ Non-member (\$270) \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_

**Method of Payment**

*(Checks Payable to The Filson Historical Society)*

Cash  Check  Visa  MasterCard  American Express

Card Number \_\_\_\_\_ CCV \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_



# Kate Breitenstein

*Special Collections Intern*



Intern Kate Breitenstein measures a miniature portrait before cataloging it.

Hi, I'm Kate Breitenstein, one of the Special Collections interns at The Filson Historical Society. This means that I work with the artwork and museum artifacts. I've been working here since August 2017. Currently, I am working on and finishing up an inventory of all The Filson's paintings. We started this project back in August and so far, we (Maureen Lane the registrar and I) have identified at least 700 paintings. They range from large works that take up an entire wall and almost didn't fit in the elevator, to small miniature paintings that can easily fit in the palm of my hand. We've found examples of all kinds of art that has been made in Kentucky; from classically trained artists to self-taught.

In addition to the painting inventory, I've gotten a chance to develop my art conservation skills. Periodically when The Filson

has an exhibition opening, and they need things lightly cleaned, that gets tasked to me. For example, I got to clean all the silver and dust the paintings in the New Acquisitions Exhibit. When we run across simple conservation questions, I usually get put in charge of finding the answer.

One of the most interesting aspects of working with the special collections is finding the "human element" in works of art. These include things like finger prints on pottery vessels, hairs of a paintbrush the artist forgot to pick out of the paint, and handprints that have tarnished, so you can see exactly how a vessel was handled. Finding these imperfections gives the objects a context in the real world and reminds me that a real person made the art with which I'm working.

# Filson Fridays

**Friday, July 13, 12:00–1:00 p.m.**  
The Filson Historical Society, 1310 S. 3rd St.  
Free for members, \$10 for non-members

**Friday, July 20, 12:00–1:00 p.m.**  
The Filson Historical Society, 1310 S. 3rd St.  
Free for members, \$10 for non-members



3 piece children's dress worn by Martha Anne English Green, c. mid 1800s

## Children's Literature and the Filson Library's Collection

Cassie Bratcher

Known for our collection of Ohio Valley History you might not expect to find children's books among The Filson's research materials. However, we have a growing collection of children's literature, much of it with ties to the Ohio Valley region. Alice Caldwell Hegan Rice who wrote *Mrs. Wiggs of the Cabbage Patch* was born in Shelbyville Kentucky. Annie Fellows Johnston, was born and raised in McCutchanville, Indiana; and her *Little Colonel* series was based on Hattie Cochran of Pewee Valley. Please join us as we explore this collection and take a trip back in time to our childhood.

## Material Culture

### *Clothing and Textile Collections at the Filson Historical Society*

Maureen Lane, Museum Registrar

Ever wonder what's in the Filson's museum collection? We have an extensive collection of clothing and textiles that spans 225 years of history. Maureen will provide an overview of the collection, share some interesting discoveries found during inventory and provide a sneak peak of items that will be featured in our upcoming exhibits.

**Friday, July 27, 12:00–1:00 p.m.**  
The Filson Historical Society, 1310 S. 3rd St.  
Free for members, \$10 for non-members

## Black Artists and Arts Education in 20th Century Louisville

Aaron Rosenblum

Louisville was the birthplace or home of several notable and important twentieth-century artists. Bob Thompson, Sam Gilliam, Kenneth Young, and Ed Hamilton have all received national acclaim for works ranging from abstract canvasses to representational monuments. Thompson, Gilliam, and Young left Louisville early in their careers. Hamilton, along with artists like William Duffy, G. C. Coxe, and Elmer Lucille Allen remained in Louisville. Many studied at the University of Louisville, some only shortly after the school desegregated. As barriers fell in art education, and as the Louisville art scene has evolved, each artist has faced a different set of choices, opportunities, and challenges. Building on research that informed the Filson's 2017 exhibit *Understanding the Indescribable: Paintings by G. Caliman Coxe*, Associate Curator of Collections Aaron Rosenblum will explore the historical context of three generations of black artists in Louisville.

**Friday, August 10, 12:00–1:00 p.m.**  
The Filson Historical Society, 1310 S. 3rd St.  
Free for members, \$10 for non-members

## Sons of the Covenant, Brothers of the Lodge *Fraternal Orders and Immigrant Identity in Nineteenth-Century Louisville*

Abby Glogower

In 1843, German Jewish immigrants in New York founded B'nai B'rith (Sons of the Covenant), a fraternal order that quickly made its way to the Ohio River Valley, establishing a regional center in Cincinnati and two active lodges in Louisville. The Filson's exciting recent acquisition of early Louisville B'nai B'rith lodge membership and minute books, offers new insights into the social and economic life of the city's exploding mercantile center during and after the Civil War where German-Jewish transplants scrambled for a foothold in their new home. This talk will explore the ways that minority immigrant populations embraced fraternal societies to negotiate assimilation within broader American society while simultaneously cultivating their own ethnic identity.

**Friday, August 3, 12:00–1:00 p.m.**  
The Filson Historical Society, 1310 S. 3rd St.  
Free for members, \$10 for non-members

## Days of Rage and Sorrow *The Jennie Bowman Tragedy*

James Pritchard

On the morning of April 21, 1887, Jennie Bowman, a domestic servant employed in Old Louisville, was brutally assaulted by burglars. The young white woman lived long enough to identify her attackers as two African-American men. Within days the police had two suspects confined in jail.

The stage was now set for the horror that plagued the black community during the Jim Crow era. On the nights of April 29th and 30th, a massive lynch mob, reportedly over 10,000 strong besieged the city jail. However they were thwarted by the determined stand of state and local officials. Although vastly outnumbered, the local militia, supported by a Gatling gun, stopped the mob in their tracks.

This program, both a Victorian detective story and a glimpse of racial justice in old Louisville, reveals how the city escaped the shame of lynch law during an era of increasing racial tension.

**Friday, August 17, 12:00–1:00 p.m.**  
The Filson Historical Society, 1310 S. 3rd St.  
Free for members, \$10 for non-members

## “The Filson’s Many Faces”

Jim Holmberg

In this illustrated presentation, curator of collections Jim Holmberg will give an overview of The Filson's excellent collection of Kentucky related portraits. The names Clark, Preston, Jouett, and Frazer might be familiar, but are Kerner, Nelson, Corwine, and Crafft? From the famous sitters and artists to the obscure ones, these portraits help document the people and history of Kentucky and the Ohio Valley.



# The Filson Civil War Field Institute

July 25–28, 2018

## John Hunt Morgan's Great Raid *Rebels Invade the Buckeye State*

We will travel by coach bus from **Louisville, KY** as tour guide **David L. Mowery** leads us on a four-day tour along John Hunt Morgan's Great Raid path within Ohio.

We will spend two nights in Cincinnati and then move farther eastward and spend one night in Gallipolis, OH.

Throughout the four days, we'll stop at various historical sites along the way and study Morgan's raiding tactics and objectives as he traversed Northern territory.

### Fieldtrip Fee

\$325 for Filson members; \$385 Non-members

Includes all admission fees to museums and parks,  
chartered bus, four lunches, a reception and one dinner

On Wednesday, July 25 the bus will leave The Filson Historical Society at **7:00 am**.

We will return to the Filson Historical Society late Saturday evening.

**To reserve your place** A non-refundable deposit of \$50 (*Due by 5/21/2018*) per person is required at time of registration.

**SPACE IS LIMITED.**

To assure your field trip reservation, you can register online through our website (additional fees apply.)

**Filsonhistorical.org/events**, call the Filson at (502) 635-5083, or fill out the attached form and send payment to:

The Filson Historical Society  
c/o Scott Scarborough CWFI  
1310 S 3rd St.  
Louisville, KY 40208

## Accommodations

All participants are responsible for making their own hotel accommodations

### Wednesday, July 25 and Thursday, July 26

Holiday Inn & Suites Cincinnati-Eastgate

4501 Eastgate Boulevard

Cincinnati, OH 45245

(513) 752-4400

Mention block code **FHS**

Group rate \$119

Make reservations by July 4

### Friday, July 27

Quality Inn

577 State Route 7 North

Gallipolis, OH 45631

(740) 446-0090

Mention Filson Historical Society

Group rate \$79

Make reservations by July 4

## More about the sites we will see...

We'll leave the Filson and drive to **New Haven, OH**, where one of the last Shaker Villages in Ohio stands. Morgan's troopers and Indiana Legion soldiers took property from the pacifist Shaker Society. Then it is on to **Miamitown, OH**, the site of Morgan's first skirmish in Ohio, and often referenced as the first land fight of the Civil War in the Buckeye State. We will head to the Great Miami River at **New Baltimore, OH**, to see the site of the 410-foot covered bridge that Morgan's men destroyed on the evening of July 13, 1863. We will discuss Morgan's feinting and counterintelligence strategies as we pass through **Bevis** and **Springdale, OH**, while driving the exact path of his daring and difficult night ride through the confusing grid of roads in the northern suburbs of **Cincinnati**. We'll stop at **Glendale, OH**, to view the **Cincinnati, Hamilton, and Dayton Railroad depot and crossing**, one of the four critical barriers identified by Morgan's initial raid plan. After driving through **Sharonville, Blue Ash, and Deer Park**, we'll visit **Porter's Mill Ford**, used by most of Morgan's 2,000 men to cross the Little Miami River.



The next morning, our first stop will be **Camp Dennison, OH**, the site of one of the North's largest military camps. We'll pass the site of the **train derailment** caused by Morgan's scouts. We'll **walk the ground** of the **Skirmish at the Little Miami River Bridge**, the gallant defense of which won Camp Dennison's commander a promotion from General Burnside. We'll also visit the **Camp Dennison Memorial** and the **Camp Dennison Civil War Museum**. Next, we'll see the site of **Camp Shady**, which Morgan burned, and then travel on through **Owensville** to **Williamsburg**, where ended Morgan's great night march, the longest non-stop ride through enemy territory in American history. We'll travel to **Georgetown, OH**, where we'll visit the **U.S. Grant Boyhood Home and Schoolhouse** and discuss Colonel Richard Morgan's raid on the home town of Civil War general-in-chief and U.S. President **Ulysses S. Grant**.

On the third morning of the tour, we'll follow Morgan's trail through **Mt. Orab** and **Sardinia** to **Winchester**, where Morgan spent several precious hours gathering supplies and waiting for Colonel Richard Morgan's detachment to arrive from Georgetown. Next, we'll travel to **Harshaville**, the location of an 1855 covered bridge that inexplicably survived Morgan's torch. We'll trail Morgan to **Jacksonville**, where the general and his rear guard troopers spent the evening of July 15, 1863. We'll move on to **Locust Grove**, where Morgan's lead brigade camped on July 15. We'll pass by **Arkoe** and **Elm Grove** to **Stoney Ridge**, where a small group of Union home guards made a bold but unsuccessful stand that fueled the tragic murder of home guard soldier **Joseph McDougal** at the nearby canal town of **Jasper**. Continuing on through **Piketown**, we'll conduct a brief walking tour of Morgan's camp in the streets of **Jackson, OH**, which hosted a Copperhead newspaper office ransacked by Hobson's Union troops. Next, we'll visit the **Berlin Crossroads skirmish site**, an important Ohio militia fight that delayed Morgan's progress by three hours. We'll drive to **Wilkesville**, the site of Morgan's camp on July 17, and then we'll proceed through **Rutland** and **Cook's Gap**. We'll lodge for the night in a motel at **Gallipolis, OH**.

On our last day of the tour, we head to **Pomeroy**, where we will walk the **battlefield of "The Gauntlet,"** named for the intense ambush-style fighting that Morgan's veterans endured here from local militia and veteran regulars who included future U.S. presidents Colonel **Rutherford B. Hayes** and Lieutenant **William McKinley**. Next, we will tour **Chester, OH**, where Colonel **Adam "Stovepipe" Johnson** and Colonel **Basil Duke** agreed that General Morgan committed his biggest mistake of the raid. From there, we will wind through the Appalachian foothills to **Bashan** to study the **skirmish** there that resulted in the capture of General Morgan's brother, Richard. Next, we'll move on to **Portland, OH**, to conduct a combination **bus and walking tour** of the **Buffington Island battlefield**, the largest Civil War battle fought in the North Central United States, and the location of Morgan's worst

defeat in the war up to that time. The tour includes moderate hikes on unpaved trails to sites unknown and inaccessible to most visitors (appropriate shoes and comfortable attire recommended!). We'll drive back to Louisville, arriving late Saturday evening.

### ***More on Morgan's Great Raid:***

Confederate Brigadier General John Hunt Morgan's famed 2,500-man cavalry division crossed the Cumberland River into Federal-held territory on July 2, 1863, in what would be one of America's most amazing cavalry operations. Although Morgan had been ordered to stay within the confines of Kentucky, he believed that to truly divert Ambrose Burnside's Army of the Ohio away from East Tennessee, Morgan needed to do something very risky – invade the Northern states.

The Great Raid, also known as the Indiana-Ohio Raid, did just that. Morgan's division successfully penetrated Burnside's front-line defense in the southern Bluegrass, and feinting toward Louisville, Morgan surprised his enemy – and his superiors – by crossing the Ohio River into Indiana at Brandenburg, Kentucky, on July 8. The Provisional Division of 2,500 veteran Federal cavalrymen, led by Brigadier General Edward Hobson, took up the chase, and Lieutenant Commander LeRoy Fitch engaged his gunboats of the Mississippi Squadron to prevent Morgan from re-crossing the Ohio River. Governor Oliver Morton rounded up 65,000 troops to defend Hoosier soil, but the Confederates' lightning speed and effective counter-intelligence confounded Indiana's military leaders. Morgan's men headed straight for the Ohio border, avoiding large militia outposts, living off the civilians, and staying one step ahead of Hobson's regulars.

On July 13, Morgan's division, now reduced to 2,000 men with artillery, entered Ohio at Harrison. Governor David Tod had 10,000 Ohio troops waiting to defend nearby Hamilton and the Union's largest western city, Cincinnati, but Morgan executed a brilliant night march to evade them. Morgan's men spent the next four days traversing southern Ohio while they searched for a way to get across the Ohio River. Resistance increased as the number of Ohio militia multiplied to nearly 60,000 men. Even worse, while Hobson nipped at Morgan's heels, Brigadier General Henry Judah transported a brigade of fresh cavalry by steamboat to Portsmouth, Ohio. Morgan hoped to cross the river upstream of this city, preferably at the ford at Buffington Island, but Mother Nature would interfere. What resulted on the morning of July 19, 1863, was the largest Civil War battle fought north of the Ohio River – the Battle of Buffington Island. Here, Hobson, Judah, and Fitch achieved an overwhelming victory over Morgan. Incredibly, Morgan escaped with 1,100 men, but they remained trapped on the Buckeyes' side of the river. Hobson assigned one of his brigade commanders, Brigadier General James Shackelford, to hunt down Morgan and his refugees once and for all.

# The Filsonians

November 2017–February 2018



The Thruston Legacy Circle is an honorary society established in 2015 to recognize those who have followed the example of R. C. Ballard Thruston by including The Filson in their estate plans. Since our founding in 1884, The Filson has been privately supported and planned giving is an ideal way to continue that tradition of private support.

If you have made a planned gift to The Filson and have not so advised us, we thank you and ask that you let us know so we can welcome you to the TLC. If you have not made a planned gift but would like more information about doing so, please call our Development Department at (502) 634-7108 or email Brenna Cundiff at [brenna@filsonhistorical.org](mailto:brenna@filsonhistorical.org).

## TLC Members

*Allan S. Atherton*

*Dr. and Mrs. Harold W. Blevins*

*Joan Brennan*

*Collen Dale Bratcher*

*Emily Durrett and Leonard Gross*

*Michael N. Harreld*

*Henry V. Heuser, Jr.*

*Robert Kulp*

*Alton E. Neurath, Jr. and Elizabeth*

*W. Neurath*

*Mike and Mary Dale Reynolds*

*Mary S. Sachs*

*Bill and Lindy Street*

*Clay and Jo Stuckey*

*Carl M. Thomas*

*George R. Bailey and Porter Watkins*

*Orme Wilson*

*Stephen R. Zollner*

## CLARK Membership (\$2,500–\$4,999)

Mr. and Mrs. Darrell E. Shelton

Mrs. James W. Stites, Jr.

## SHELBY Membership (\$1,000–\$2,499)

Mr. and Mrs. Phillip Bond

Mr. William F. Burbank

Tomese and Craig Buthod

Mrs. Jean W. Frazier

Ms. Lisa Green and Mr. Vincent J. Akers

Mr. and Mrs. J. David Grissom

Mr. and Mrs. W. Wayne Hancock

Mr. and Mrs. Alfred S. Joseph III

Dr. and Mrs. Peter E. Tanguay

Ms. Porter Watkins and

Mr. George R. Bailey

## CLAY Membership (\$500–\$999)

Mrs. Nora Leake Cameron

Mr. and Mrs. Mark B. Davis, Jr.

Mrs. L. Anne H. Dishman

Mr. and Mrs. Paul Keith

Mr. John C. Sacks

Dr. and Mrs. Edward Stokel

Dr. Will W. Ward, Jr.

## AUDUBON Membership (\$250–\$499)

Ms. Elizabeth Bottorff Ahlemann

Mr. and Mrs. Christopher E. Anderson

Mr. Allan S. Atherton

W. Robinson and Barbara W. Beard

Laurie A. and C. Barret Birnsteel

A. Thomas Blanford, M.D. and

Nancy Tidwell-Blanford

Mr. and Mrs. Allen W. Bush

Mr. and Mrs. Kenneth H. Clay

Ms. Juliet R. Davenport

Mr. and Mrs. Charles William Dobbins, Jr.

Rev. John G. Eifler

Mr. Stephen B. Ellis

Dan and Carla Ferguson

Mr. and Mrs. George E. Fischer

Dr. John Spalding Gatton

Linda B. and Stuart S. Goldberg

Jude and Amy Hagan

Mr. and Mrs. Bruce Haldeman

Mrs. Karen Hale

Mr. John R. Hall

Mrs. Mary Collis Hancock

Ms. Brooke Heiser and Mr. Phil Kollin

Ms. Gray Henry and

Mr. Neville Blakemore, Jr.

Dr. Bill Holmes

Ms. Rebecca Hull and Mr. Joseph P. Raabe

Mr. and Mrs. John W. Key

Mr. Mike Kraemer

Dr. and Mrs. Jerome P. Lacy

Mr. James B. Lentz

Ms. Lois S. Louis and Mr. David B.

Ratterman

Mr. and Mrs. Robert H. Means, Jr.

Mr. Mark W. Morrison

Mr. Michael B. Mountjoy

Mr. and Mrs. Ronald J. Murphy

Ms. Nancy O'Hearn

Mrs. Barbara Ormsby Henlein

Mr. and Mrs. Charles L. Owen

Mrs. Peggy B. Ray

Mr. and Mrs. Jerry O. Robertson

Ivan and Ann Schell

Dr. Leo A. Schwendau

Mr. Glenn W. Smallwood, Jr.

Dr. Robert T. Steinbock and

Ms. Sarah J. Martin

Mr. and Mrs. Robert E. Sutherland

Mr. Joe Tesoriero

Dr. Brenda I. Townes and

Mr. W. Waverly Townes

Mr. and Mrs. James C. Van Meter

Mrs. Joan T. Whittenberg

Mr. Anthony M. Wilhoit

Mr. and Mrs. George B. Wombwell

Susan and David Wood

Dr. and Mrs. Frank S. Wood

Dr. and Mrs. Thomas Woodcock

Dr. and Mrs. Nathan Zimmerman

## BOONE Membership (\$120–\$249)

Edwin M. Ahrens M.D.

Wayne and Lydia Allen

Mr. and Mrs. Chris Apel

Dr. and Mrs. John W. Arnett

Mr. Bradley Asher

Mr. and Mrs. Robert L. Baird

Mr. and Mrs. Nicholas Baker

Dr. Barbara M. Baker and

Mr. David C. Brown

Mr. and Mrs. Barry Barlow

Ms. Julie A. Bartlett

Mr. Wayne Basconi

Mr. Nicholas Bentley

Mr. and Mrs. Paul J. Bickel III

Mr. and Mrs. Chris Bidwell

Mr. Chris Black

Mr. and Mrs. Kenneth L. Bobzien

Mr. Witt Boone

Mr. and Mrs. Morton Boyd, Jr.

Mr. and Mrs. Robert Carl Braverman

Joan R. and Dennis J. Brennan

Mr. and Mrs. George S. Brooks II

Mr. Ben L. Brumleve

Mr. and Mrs. Richard G. Bryan, Sr.  
 Mr. and Mrs. William F. Burbank III  
 Mr. Richard M. Campbell  
 Mr. Malcolm L. Carraco  
 Mr. and Mrs. Paul A. Casi II  
 Mr. Brian Chandler  
 Mr. and Mrs. Stan Chauvin III  
 Mrs. Frances G. Coady  
 Mr. and Mrs. William G. Coke, Jr.  
 Mr. and Mrs. James L. Coorsen  
 The Honorable Ken Corey and  
 the Honorable Mary Corey  
 Greg and Alice Shaw Covell-Premo  
 Mr. and Mrs. Kenneth M. Cox  
 Mr. and Mrs. Charlie Cox  
 Dr. Tobey Coyle and Dr. Damon Coyle  
 Mr. and Mrs. Zev F. Crawley  
 Mr. and Mrs. John R. Crockett III  
 Mr. Rick Cushing  
 Mr. and Mrs. David C. Daulton  
 Ms. Carolyn Davis  
 Mr. and Mrs. J. Larry Dean  
 Mr. and Mrs. Larry C. Deener  
 Mr. and Mrs. L. D. Deters, Jr.  
 Mr. and Mrs. William B. Dougherty  
 Mrs. Shirley Rankin Dumesnil  
 Mr. and Mrs. Michael E. Dunn  
 Mr. and Mrs. Robert L. Durning, Jr.  
 Ms. Janis McCoy Eberenz  
 Mr. and Mrs. Todd B. Eberle Esq.  
 Mr. John D. Eckerle  
 Ms. Robin Edwardsen and Ms. Susan Tolliver  
 Mr. and Mrs. Edward D. Ehrhart  
 Mr. and Mrs. John A. Elkins  
 Mr. William D. Elliott  
 Mr. James A. Ellis  
 Mr. William Jackson Elliston III  
 Ms. Vicki Seelig Ensor  
 Mr. Gary Falk  
 Ms. Cheryl A. Farris  
 Mr. and Mrs. Jimmie L. Fishback  
 Mr. and Mrs. Thomas McClure Fisher  
 Mr. and Mrs. Matt Fontaine  
 Dr. and Mrs. Gene H. Foster  
 Mr. and Mrs. Douglas G. Fowler  
 Mrs. Anne M. Fritsch  
 Ms. Laurel Fuson and Mr. William G.  
 Lancaster  
 Mr. Edward Thomas Gilmore  
 Mrs. Dorothy O. Glass  
 Mrs. Sharon Glogower  
 Mr. and Mrs. Dennis Goulait  
 Mr. and Mrs. Raymond S. Grant  
 Mrs. Susan A. Gray  
 Bonnie Burks and William Whitie Gray  
 Dr. Margaret M. Gripshover and  
 Dr. Thomas L. Bell  
 Mr. and Mrs. James W. Gruneisen  
 Ms. Linda C. Gugin and  
 Mr. James E. St. Clair  
 Mr. and Mrs. John R. Guthrie  
 Mr. and Mrs. James A. Hackmiller  
 Dr. Harold J. Haering, Jr.  
 Mrs. Kathy Hall  
 Cpt. and Mrs. L. William Halter II  
 Mr. and Mrs. Les M. Haney  
 Mr. and Mrs. Steven Harris  
 Ms. Elaine Harris  
 Mr. Larry Hayes  
 Mr. and Mrs. Ian Henderson  
 Paul and Alice Herrington  
 Dr. and Mrs. John G. Hubbard  
 Mr. and Mrs. Richard H. Humke  
 Mr. Michael D. Jamerson  
 Mr. and Mrs. Janice and Denis Jewell  
 Mrs. Harold S. Johnson  
 W. Stephen and Bonnie Omer Johnson  
 The Rev. Dr. Helen H. Jones  
 Michael and Laura Jones  
 Jean and Marty Jones  
 Ms. Morel B. Jones  
 Cheryl S. Jones and S. Scott Jones  
 Deedee and Tom Jordan  
 Mr. and Mrs. Allen Kannapell  
 Ms. Karen S. Karp and Mr. Robert N. Ronau  
 Dr. Andy Keaton  
 Ms. Jane K. Keller  
 Mr. John S. Kelley  
 Virginia E. and Howard J. Kennedy  
 Mr. and Mrs. Patrick B. Kimberlin III  
 Mr. and Mrs. Philip A. Klein, Jr.  
 Mr. Garrett Kneisler  
 Jean and Tony Koester  
 Mrs. Mary Bourne Kolbrook  
 Ms. Linda C. Kraft  
 Mr. Henry H. Kuehn  
 Mr. William L. Kugler  
 Mr. and Mrs. Walter Kunau  
 Mr. and Mrs. Dinwiddie Lampton III  
 Mr. and Mrs. William L. Landes III  
 Dr. Sharon T. Laufer and Mr. Jack Laufer  
 Mrs. Sharon H. Lewis  
 Sally and J. Cooper Lilly  
 Mr. and Mrs. Kenneth Loomis  
 Ms. Jane Webster Lynch and  
 Mr. Walker Hughes  
 Ms. Eileene J. MacFalls  
 Mr. Allison Maggiolo  
 Mrs. John Leslie Mains, Jr.  
 Ms. Olivia Marcum  
 Ms. Jean Marlowe  
 Robert H. and Linda M. Marrett  
 Mr. Jacob Marsili  
 Mr. Jackson Matheis  
 Ms. Ruth E. Mattingly  
 Mr. Leonard McCarty  
 Mr. Neil E. Mellen  
 Lt. Colonel and Mrs. Donald L. Miller  
 Mr. and Mrs. John H. Miller  
 Guy and Elizabeth Montgomery  
 Mr. Paul Scott Morrison  
 Mr. and Mrs. John D. Morrow III  
 Mrs. Arlene E. Morse  
 Mr. and Mrs. R. Charles Moyer  
 Mr. and Mrs. Joseph Nett  
 Dr. and Mrs. Anthony L. Newberry  
 Mr. W. Barrett Nichols  
 Mr. and Mrs. Gene and Karen Niemann  
 Dr. Charles R. Oberst  
 Ms. Monica A. Orr  
 Mr. Ronnie Ortensie  
 Mr. and Mrs. Douglas H. Owen, Jr.  
 Mr. and Mrs. Don Parkinson  
 Mr. Philip D. Payne, Jr.  
 Mr. and Mrs. Warren Payne  
 Mr. and Mrs. Robert R. Penkava  
 Ms. Mary Shields Perry  
 Mr. John Pflingston  
 John W. and Eugenia K. Potter  
 Mr. Charles S. Raith and Mr. Samuel F. Dorr  
 Ms. Elisabeth Ransdell  
 Dr. and Mrs. George H. Raque  
 Mr. John Reed  
 Rebecca Reed  
 Mr. Travis Lee Rennirt, Jr.  
 Dr. and Mrs. John F. Rice  
 Mr. and Mrs. Robert H. Rice  
 Mr. Robert E. Rich  
 Dr. J. David Richardson  
 Dr. J. H. Rieger  
 Ms. Nancy A. Roberts and  
 Ms. Maureen Berra  
 Dr. and Mrs. George W. Robertson  
 Mr. and Mrs. Jimmy R. Robinson  
 Mr. and Mrs. Martin Rockwell  
 Mr. and Mrs. David Roelfs  
 Dr. John F. Rose  
 Ms. Susan Rostov  
 Mr. and Mrs. Steve Rungwerth  
 Mr. and Mrs. William J. Sandman III  
 Mr. and Mrs. E.J. Schickli, Jr.  
 Mr. and Mrs. John A. Scholl  
 Mr. and Mrs. Richard L. Schreiner  
 Ms. Sheila A. Seadler  
 Mr. Benton Seay  
 Mr. Bryson Sebastian  
 Mr. Collin Sheffield  
 Ms. Gayle Sherman  
 Mr. Walter B. Shively  
 Carol and Steve Shultz  
 Dr. and Mrs. Guy Duncan Silva  
 Dr. and Mrs. Judah L. Skolnick  
 William R. and Jane A. Smith  
 Mr. S. Russell Smith III  
 Mr. and Mrs. Stephen Socha  
 Ms. Ruth Spangler and Mr. Jack Ashworth  
 Dr. Timothy S. Spaulding  
 Mr. and Mrs. Alan Steilberg  
 Dr. and Mrs. Greg S. Steinbock  
 Ms. Jane Latimer Stevenson  
 Mr. and Mrs. James T. Strange  
 Mr. Benjamin Studevent-Hickman and  
 Ms. Alexandra Witsell  
 Mr. William Swinson  
 Emma M. and Cecil E. Talbott  
 John and Sally Taylor  
 Mr. and Mrs. Charles E. Teeple  
 Mr. Randall Thomas  
 Mr. and Mrs. Taft Thompson, Jr.  
 Mr. and Mrs. Gerald R. Toner  
 Mr. and Mrs. Bertrand A. Trompeter  
 Mr. Brandon Trujillo  
 Ms. Sandra F. Tuley and Mr. Neil S. Weiner  
 Mr. and Mrs. Charles Robert Ullrich III  
 Patricia S. and Michael B. Vairin  
 Mr. Patrick L. Vaughn  
 Mrs. Inta K. Voight  
 Mr. Frank Wallace  
 Dr. Richard A. Weiss  
 Mr. Christopher T. White  
 Dr. and Mrs. Albin C. Whitworth  
 Mr. and Mrs. Ernest W. Williams  
 Mr. Phillip Barry Wise  
 Charles and Sharon Wolter  
 Dr. and Mrs. Glenn R. Womack  
 Mr. and Mrs. Jack Wood  
 Mr. and Mrs. Jerry Zimmerer

**The Filson Historical Society thanks our Corporate Partner:**

**Brandeis Partner | Brown-Forman**



**BROWN-FORMAN**

To learn more about Corporate Partnership opportunities, annual giving, gift memberships, or your membership benefits, please contact us today!

Brenna Cundiff, Manager of Development and Membership  
(502) 634-7108 or [brenna@filsonhistorical.org](mailto:brenna@filsonhistorical.org)