

The Filson

A Publication of The Filson Historical Society, a privately-supported historical society dedicated to preserving the history of Kentucky and the Ohio Valley Region.

Dave Armstrong Tribute	Recent Acquisitions	Exhibit Preview	The Gertrude Polk Brown Lecture Series	Distillers' Classic	Staff Profile	Rent The Filson Event Spaces	Featured Testimonial	Distinctive Dwellings	Fall Conference	Exhibit Preview	The Filsonians
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FROM THE PRESIDENT

On June 15th, The Filson lost a long-time friend and supporter when David L. Armstrong died. Dave Armstrong is well known in Kentucky as a lifelong public servant, having served as Louisville's mayor, Jefferson County's judge-executive and commonwealth's attorney, and Kentucky's attorney general and commissioner of public utilities. (Fred Joseph's eulogy from David Armstrong's memorial service is found elsewhere in this issue.)

Dave Armstrong's love of history, however, may be less well known to Filson readers. During his many years as a member of The Filson's board of directors, Dave spread his interest in our work among a number of research areas. He was always vocal in his support for anything to do with Louisville and Jefferson County history. His love of the Ohio River and its steamboats came out of his own experiences in a river town, having grown up in Madison, Indiana. Dave also was a vocal advocate for remembering Louisville's place in the expedition of Lewis and Clark. Finally, Dave contributed his own papers to The Filson and encouraged other leaders to do so as well.

On a more personal note, I will always be grateful to David Armstrong for his role in bringing me to Louisville. In 1998, when Dave was Jefferson County's judge-executive and Jerry Abramson was Louisville's mayor, they jointly appointed me to the post of director of the public library. That opportunity has given me nearly twenty years of appreciation for Louisville as a center of history and culture, and as a beautiful place to call home. Thanks, Dave.



Craig Buthod,
President and CEO

COVER: "The Wedding" by G. Caliman Coxé.
The Filson Historical Society Museum Collection.
[2015.23.2]

In Volume 17, Number 2, the author of the Browsing article "Sheet Music and the Filson Collection" was not identified. The article was written by Cassie Bratcher, Librarian.

FROM THE CHAIR

On June 8th, The Filson Historical Society proudly served as the venue for a dinner meeting of the Kentuckiana Chapter of the International Women's Forum in Caperton Hall on the 4th Floor of the new 20,000 square foot Owsley Brown II History Center. The membership of the chapter consists of a very impressive group of professional women from metropolitan Louisville. There were also a number of guests, many of whom were educational professionals and advocates from the area. Dinner was catered by Wiltshire Pantry. Harvard professor Dr. Eric Mazur presented on strategies to improve the learning process, and he shared his experience with the "flipped" or "inside out" classroom concept. This was to be part of a larger visit to Kentucky by Dr. Mazur that was to include a tour of the Gatton Academy at Western Kentucky University and meetings with educators at Jefferson County Public Schools. Unfortunately, Dr. Mazur's wife was in a serious automobile accident, and he needed to be with her in Boston. Thanks to staff members Dr. Julie Scoskie, Laura Kerr Wiley, and the high-tech prowess of Laura's volunteer husband, Josh Wiley, we could stream Dr. Mazur live via our new projections system. We could see and hear Dr. Mazur and his Power Point presentation, and he could view and interact with his audience. The evening was very successful. It was so exciting and gratifying to have the venue, equipment, and technical expertise for "the show to go on!" For many of the attendees, this was their first visit to the new Filson campus. As with so many before them, they were dazzled with the facility. At the same time, we had a scheduled Filson program underway in the Dan and Frances Street Hall on the first floor. This evening proved to be a perfect embodiment of our vision when we embarked upon our renovation and expansion program ten years ago.

We encourage you to consider renting a Filson event venue for your next corporate meeting, planning session, retreat, family reunion, or special event. Contact Dr. Julie Scoskie to schedule your event today.



Carl M. Thomas,
Chairman of the Board

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The Filson

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1310 S. 3rd St.
Louisville, KY 40208
We welcome your feedback
and story ideas.
Phone: (502) 635-5083
www.filsonhistorical.org
info@filsonhistorical.org

OUR MISSION:

To collect, preserve, and
tell the significant stories
of Kentucky and Ohio
Valley history and culture.

David L. Armstrong

August 6, 1941 – June 15, 2017

Mayor David Armstrong was a longtime member of the board of directors of The Filson Historical Society. At his memorial service on July 7, the following eulogy was delivered by Fred Joseph, a lifelong friend.

In 1978 Dave Armstrong was asked to go to the Soviet Union as a representative of the United States to meet with Soviet prosecutors. In Moscow, he was given an elegant room at a very prestigious hotel built during the reign of the czars. Before going to dinner one evening, he remarked to one of his fellow prosecutors that the beautiful chandelier would have been more meaningful if all the light bulbs had worked. When returning from dinner, he noticed that all the burned out bulbs had been replaced. He concluded the chandelier was the location of listening devices and told the story of how he used it to his advantage. From then on, whenever he needed clean towels, soap or toilet paper, he would express the need to the light fixture and his every wish would be granted.

I was blessed to know both the public and the private Dave Armstrong. I was impressed with Dave when I met him, and became more impressed, the more I got to know him.

I was impressed at how he always seemed to be ahead of his time. He recognized the importance of computers long before most public officials did and was deeply interested in issues relating to crime victims, women, historic preservation and the environment before they were on others' radar.

I was impressed that Dave excelled in, and was recognized by his peers in, so many diverse areas of endeavor. He held leadership positions in national organizations of prosecutors, state attorneys general, county executives and utility regulators.

Three things about Dave, however, impressed me more than anything else.

First, how the public and the private Dave were one and the same. There was no mask for the public, no artificial concern about an issue, and no hesitancy to take action even if it would not be politically beneficial. Dave was not interested in manifestations of power; he was down to earth and approachable by anyone. If you were talking to Dave, you knew he was listening—he wasn't looking over your shoulder to see if there was someone more important for him to meet. If you wrote Dave a letter, you knew he'd read it and respond personally. Dave's day at work was not finished until every letter had been read.

Second, that anyone who accomplished so much in the public domain had any time for his family. Dave was devoted to his life partner, Carol, whose love, encouragement and support were at the center of everything he did. His children, Shannon and Bryce, with the later addition of Bryce's wife Danielle were always his favorite topic of conversation until Samantha and Jacqueline, his two granddaughters, came along—then it was at best a tossup. To say he was proud of his family and always encouraged them in whatever they undertook doesn't begin to express the depth of his feeling or his commitment to them. Brother Tom and his wife, Ann, Brother Lyman and his wife, Karen, and their kids, were a closely knit family and central to Dave's world. Dave was at his best when he was a loving son, a go-to uncle, a caring brother, a doting grandfather, a supportive father, and a loving husband.

Above all, I was impressed by his humanity. At Dave's burial, his son Bryce gave me an 8 page handwritten letter Dave wrote to me on September 16,



1978 while he was on the Russia trip I mentioned earlier. Bryce and Carol had found the letter in Dave's dresser. I had never seen it before yesterday. In the letter he describes a number of his secretive meetings with dissident Jewish and Christian groups and his reactions to those meetings. The following are Dave's words, not mine:

Fred, I do not know how it feels to be a Jew, but I do understand the plight of these people and I know what I am and how I feel. Upon my return, I intend to continue this work as a Christian because of the principles involved and because of my feelings toward human rights....

The other night upon leaving Professor Levich's apartment, he thanked me for coming and started crying. He thought a U.S. Christian didn't care. We both cried and embraced—I shall never forget that very moment, never. Nor shall I forget the look in all of their eyes. Pleading for help and not to forget their desires to live their lives as they desire and worship as they will....

I will never again be the same person in this regard—that is, taking liberty for granted. I don't know where my future will lead me after this, but I shall always strive for the rights of liberty and freedom of choice for all.

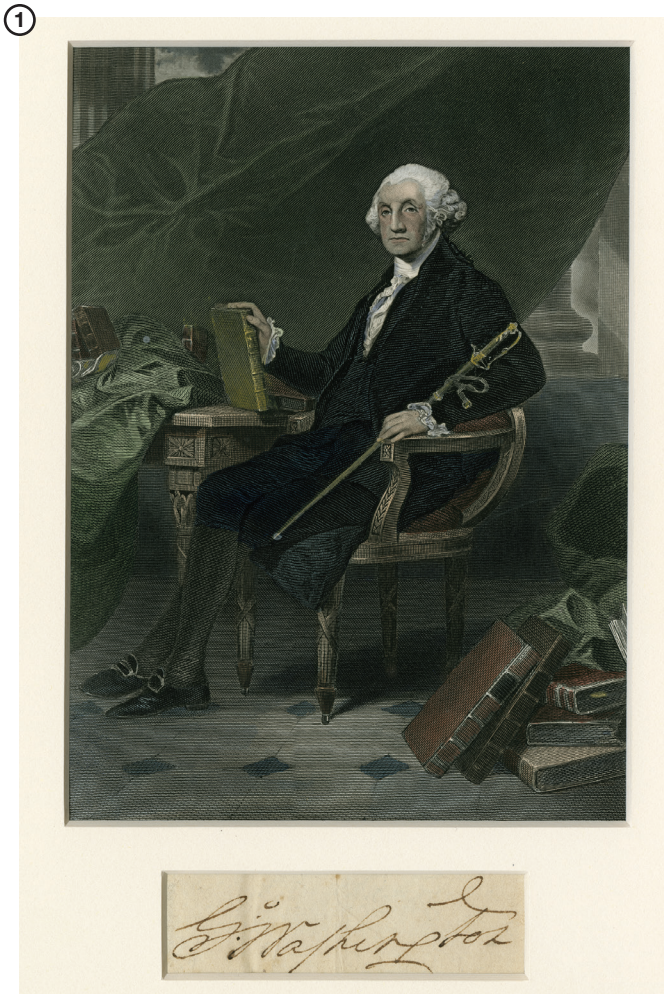
We were only partially correct almost 35 years ago when our campaign slogan for Dave was "a trusted man of achievement." He was a man of vision, a man of action, a man of compassion, and a valued friend.

To honor David Armstrong's memory, The Filson has established a new program called "The David Armstrong History Fellows." High school juniors and seniors will be nominated by their teachers and counselors in recognition of the students' interest in history. The selected Fellows will receive a number of special benefits, including a family membership to The Filson, free admission to author events and programs, and special assistance in conducting research from The Filson's collections.

To make a gift in memory of David Armstrong, contact The Filson's development office at (502) 634-7108 or visit the web site at filsonhistorical.org

Recent Acquisitions

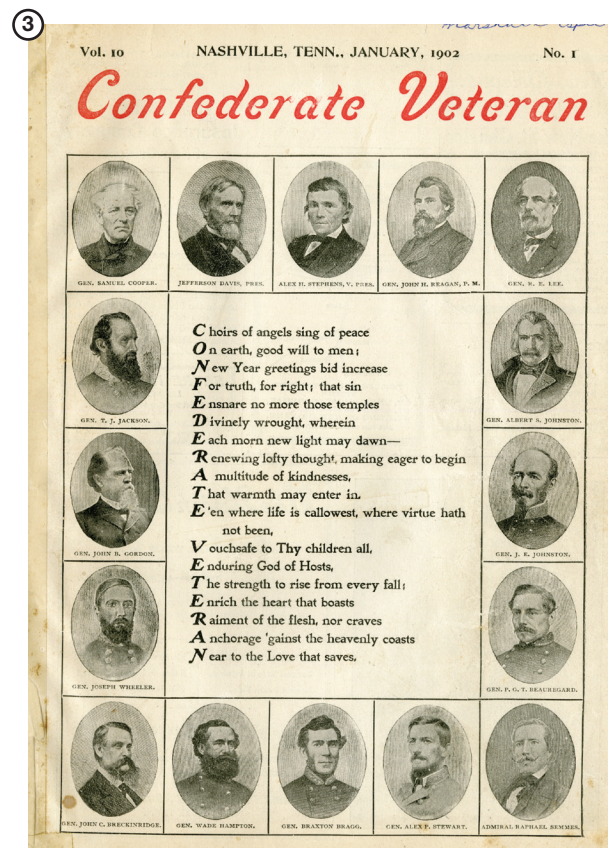
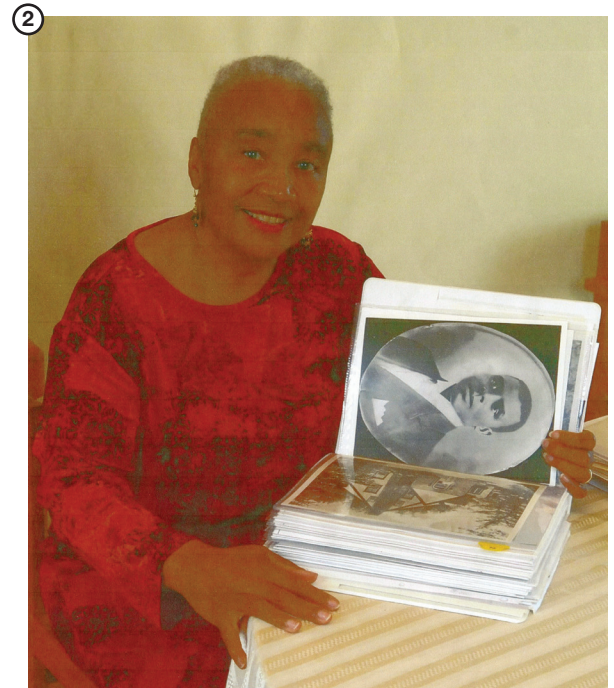
As we head toward the end of the year, wonderful additions have continued to be made to The Filson's collection. From items created by paintbrush to printing press, a variety of acquisitions have been added.



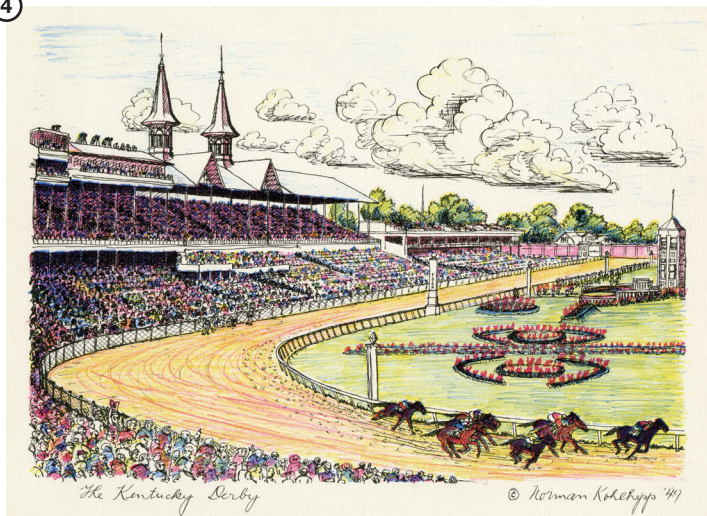
1. Autograph signature of George Washington with hand-colored engraving. This is one of a set of U. S. Presidential autographs with engravings of our country's Commander-in-Chiefs from Washington to George H. W. Bush. It is from the collection of the late William P. Mulloy, a Louisville attorney and developer. Gift of his sons Pat, Tim, and Mark Mulloy. [017x45]

2. Photo of writer and historian Carridder Jones with some of her research. Ms. Jones donated her research collection to The Filson. [017PC23]

3. The January 1902 issue of the *Confederate Veteran* magazine. Published in Nashville, Tenn., the periodical is a combination of history, news, announcements, and advertisements. (Gift of Holly Browning)



4



5



4. A 1949 print of Churchill Downs and the Kentucky Derby by Norman Kohlhepp. Gift of Jay Mather. [017PRZ]

5. William and Regina Sachse Funk with son Lucien enjoying a buggy ride, ca. 1900. Gift of Eula May Hayley. [017PC25]

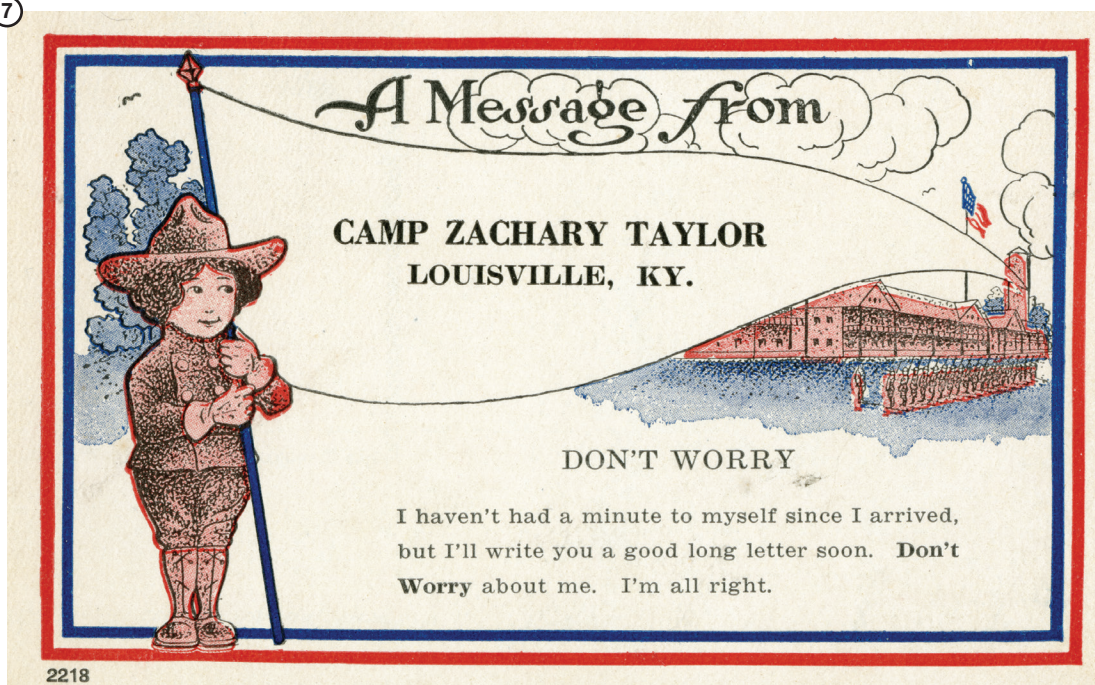
6. Untitled landscape by Louisville artist Lennox Allen, no date. Historical Acquisition Fund. [017.16.2]

7. World War I items continue to join the collection. This delightful post-card (ca. 1918) made it as easy as possible for soldiers to stay in touch with loved ones. Gift of William Swinson. [017PC24]

6



7



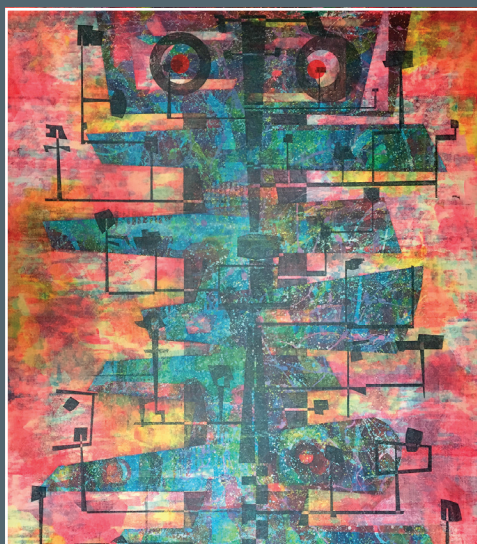
Understanding the Indescribable: Paintings by G. Caliman Coxe

The Filson Historical Society | Bingham Gallery | August 29 – December 15, 2017

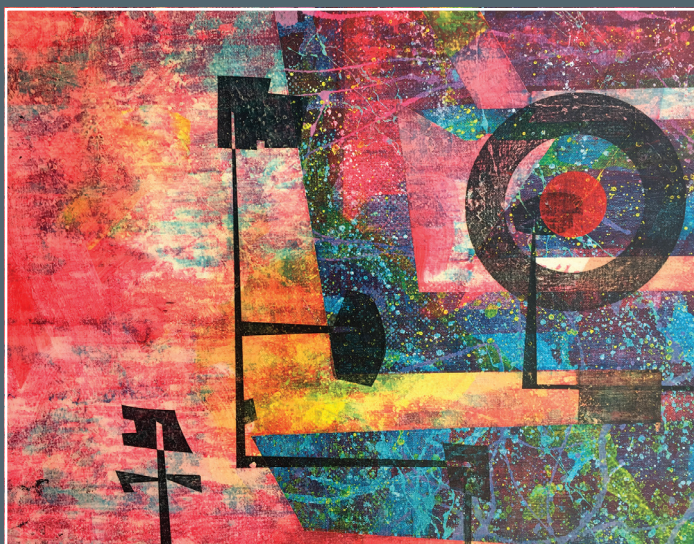
From August 28 through December 15 The Filson Historical Society will host *Understanding the Indescribable: Paintings by G. Caliman Coxe*. For nearly five decades, abstract painter Gloucester Caliman “G.C.” Coxe (1907-1999) was a fixture of the Louisville art scene. The first African American to receive a fine arts degree from the University of Louisville, Coxe worked and exhibited in a milieu of artists including Sam Gilliam, Ed Hamilton, and Fred Bond. In 2015, The Filson acquired three wonderful Coxe canvasses, which will be shown alongside works generously loaned for the exhibition by Ed Hamilton, Dr. Robert and Laura Douglas, and Warren and Julie Payne of Payne Fine Arts. Visit filsonhistorical.org/exhibits/ for more information. This exhibit is sponsored by Treyton Oak Towers.



Signals by G. Caliman Coxe. The Filson Historical Society Museum Collection [2015.23.1].



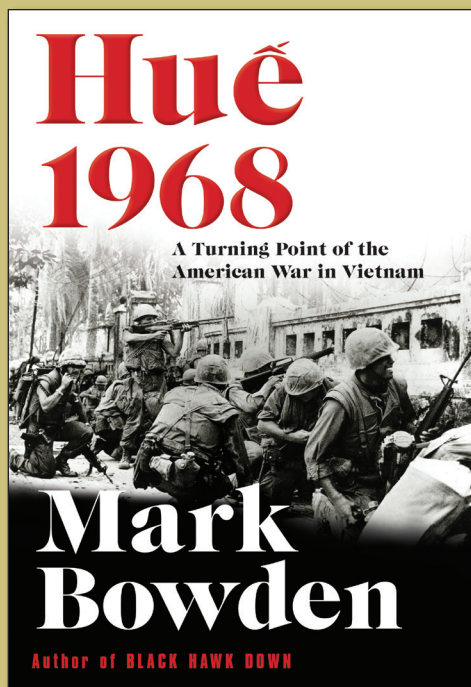
Totem Pole with Little People.
Loan from Ed Hamilton.



Closer view of *Totem Pole with Little People*.
Loan from Ed Hamilton.

Huế 1968

by Mark Bowden



“An extraordinary feat of journalism... Through his scrupulous day-by-day reconstruction of this battle, Bowden encapsulates the essential lessons of the Vietnam War... *Huế 1968* is also an exploration of what is common to all wars: humankind’s capacity for violence, cruelty, self-sacrifice, bravery, cowardice and love. Mr. Bowden undertakes this task with the talent and sensibility of a master journalist who is also a humanist and an honest man...the book is full of emotion and color...You will find the reading gripping.”

— Karl Marlantes, *Wall Street Journal*

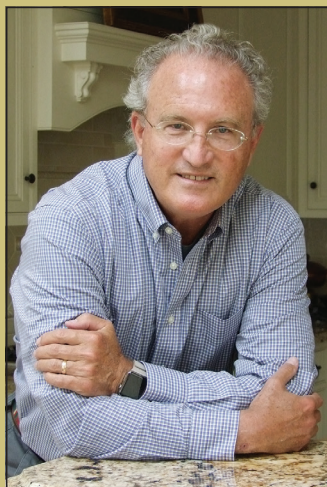
“Bowden...applies his signature blend of deep reportage and character-driven storytelling to bring readers a fresh look at the 1968 battle in the Vietnamese city of Huế...[A] compelling and highly readable narrative...A meticulous and vivid retelling of an important battle.”

— Linda Robinson,
New York Times Book Review

The first battle book from Mark Bowden since his #1 New York Times bestseller *Black Hawk Down*, *Huế 1968* is the story of the centerpiece of the Tet Offensive and a turning point in the American War in Vietnam.

In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynchpin of Tet was the capture of Hue, Vietnam’s intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front’s presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II.

With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over 24 days and ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. *Huế 1968* is a gripping and moving account of this pivotal moment.



Mark Bowden is the author of thirteen books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for the *Atlantic*, *Vanity Fair*, and other magazines. He is also the writer in residence at the University of Delaware. His most recent book is *The Three Battles of Wanat: And Other True Stories*.

Wednesday, November 15, 2017 | 6:30 p.m.
The Temple, 5101 US Hwy 42, Louisville, KY 40241

Tickets are \$10 for non-members
Free for members of The Filson Historical Society
Free for K-12

For tickets, please visit filsonhistorical.org/events
or call (502) 635-5083



DISTILLERS' SPORTING CLAY CLASSIC

benefiting The Filson Historical Society

Friday, November 10, 2017

Hosted by

Jefferson Gun Club | 660 Gun Club Rd | Brooks, KY 40109

Please join us for the Distillers' Sporting Clay Classic benefiting The Filson Historical Society and honoring the long history of sportsmanship in Kentucky. Organizations and the public are invited to participate, form teams, and engage in friendly competition in the picturesque setting of the Jefferson Gun Club.

The event is non-refundable and will be held rain or shine. Register online at filsonhistorical.org by November 1, 2017.

Participation fees are \$250/person or \$1,000/team of four. Each participant will receive:

- Event items including eye and ear protection
- Safety orientation
- Complimentary snacks and water
- T-shirt
- 12 or 20 gauge ammo supplied
- Catered lunch and drinks

Event Itinerary

8:00 am – 9:00 am	Check-in with complimentary refreshments
9:00 am – 9:20 am	Safety Orientation
9:30 am – 12:00 pm	Sporting Clay Classic
12:00 pm – 1:30 pm	Catered Lunch and Awards Ceremony

The Venue and The Sport

Questions or want to learn about sponsorship opportunities? Contact Laura Kerr Wiley at laura@filsonhistorical.org or (502) 634-7108. To register for the event, visit filsonhistorical.org/distillersclassic

Maureen Lane

Museum Collections Registrar



Pathway to The Filson

I first started working in museums about 15 years ago when I began volunteering at the Susquehanna Art Museum in Harrisburg, Pennsylvania. I also met my future husband Matt there who was also a volunteer. We were set up on a blind date by a staff member and got married in the museum two years later. My first paid museum job was at the Phillips Museum of Art at Franklin & Marshall College in Lancaster, PA. I also worked for the Pennsylvania Historical Museum Commission and then at the Frazier History Museum here in Louisville. We moved to Louisville when Matt got a job as a preparator at the Speed Art Museum. I feel at home at The Filson and am very happy to be here.

What's your job title?

Describe what you do.

I'm the Museum Collections Registrar, and I'm responsible for the care and preservation of The Filson's collection of art and material culture. The Filson has been a collecting institution for more than 133 years, so I always tell people my job is to help make sure our art and historic artifacts survive for another 133 plus years.

Important current projects

During the recent campus expansion, The Filson built beautiful new storage areas for its collections. I've been unpacking and organizing the museum collection in its new home. I've also started to inventory the collection, which is quite exciting because I get to look at every item. It's the best way to learn about the collection and The Filson's history as an institution.

Most interesting item found in the Museum collection?

I totally geeked out when I came across a portfolio of flapper era drawings made by Mary Cummings Paine Eudy who was a fashion designer in Old Louisville during the 1920s and 30s. As it turns out, the building I live in used to be her design and sewing studio where she employed other women. That made me feel really connected to Louisville and its history. The Filson has several dresses and pieces of jewelry designed by Eudy. I'm working on an article about her and I hope to turn it into a future exhibition project.

I think one of the best kept secrets about The Filson is that we have an *amazing* collection of textiles and clothing that date back to frontier life. One of my goals is to make this collection better known so that it is might be used more by researchers.

What is something that you'd like the membership to know about you?

The most interesting place that Matt and I have traveled to is Iceland. It is an amazing place that I still think about a lot. We

want to go back there again but Matt and I also want to explore the western part of the United States, and I really want to visit the national parks.

What are you passionate about?

I love to quilt. I learned how to quilt from my mom who is also a quilter. Louisville has a very friendly quilt community that made me feel at home. I have also been into researching my family's genealogy. I was excited to discover a very special quilt in The Filson's collection that was acquired earlier this year. The crazy quilt blocks were sewn by Leviann Webb c. 1880 and finished by her daughter Sallie. Each block represents a member of the Webb/Barbour Family whose genealogy was carefully mapped. I enjoy helping other people connect with art and material culture in similar ways. I feel very strongly about making the museum collection searchable online so that our members can learn about the many gems in the collection and use them in their own research.

What is your favorite thing about Louisville?

Living and working in Old Louisville, I'm surrounded by history everywhere I go. I love the old houses and that the city has so much character. I also love that there are so many public parks and outdoor spaces in this city. I'm a fan of Frederick Law Olmstead, so I was excited to learn that he designed a park system around the city.

MAKE HISTORY With Your Next Event

Rent The Filson Historical Society

The Filson is a unique event venue that blends the historic with the modern and provides a stunning backdrop for any event. Several areas of the campus are available to be rented for dinners, retreats, meetings, receptions, parties, or other special events.

2017 Filson Event Rental Spaces with estimated capacities

• **The Dan and Frances Street Hall**

- This includes access to the atrium, outdoor/courtyard space, and a catering area.
- Capacity: 200 seated theatre style, 120 banquet style with 8 people per table, 180 cocktail reception style

• **Caperton Hall**

- This includes access to the atrium, outdoor/courtyard space, and a catering area.
- Capacity: 210 seated theatre style, 128 banquet style with 8 people per table, 190 cocktail reception style

• **The Owsley Brown II History Center Event Wing**

- This includes access to both Caperton Hall and Street Hall, the atrium, and the outdoor/courtyard space.
- Capacity of both halls

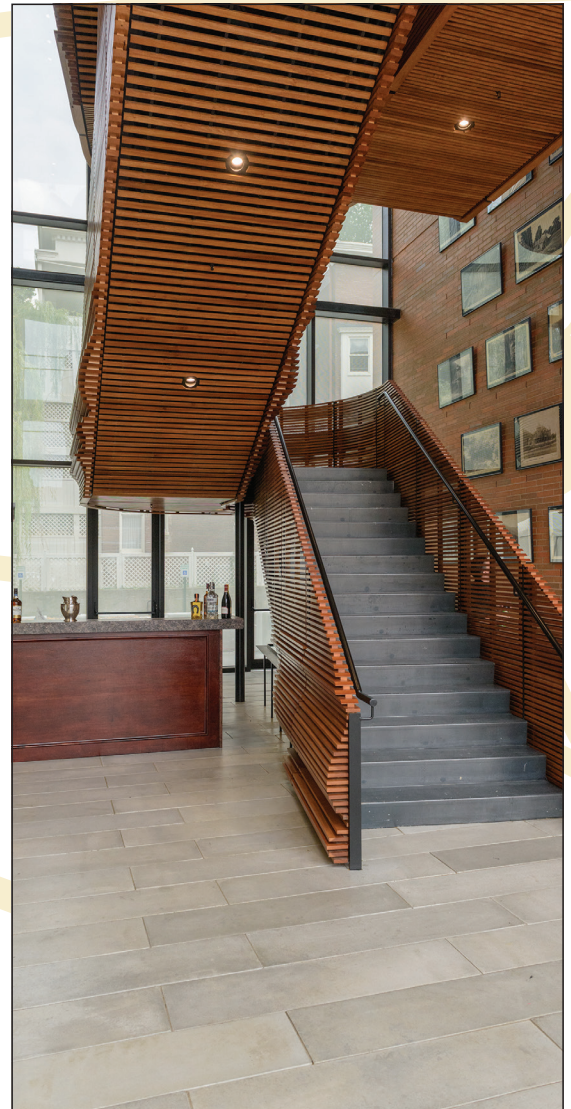
• **Ferguson Mansion First Floor**

- This includes access to a catering area.
- Capacity: 50 seated theatre style, 48 banquet style with 8 people per table, 100 cocktail reception style

• **Carriage House First Floor**

- This includes access to the Carriage House Exhibit Gallery.
- Capacity: 125 cocktail reception style

The venues have access to free parking, wireless internet, and small catering areas. All facilities are handicapped accessible. For more information on rentals, please call Kate Wanke, Membership and Rental Assistant, at (502) 635-5083, ext. 236 or visit filsonhistorical.org/rentals.



Owsley Brown II History Center Atrium.
Photo by Brian Bohannon



Dan and Frances Street Hall.
Photo by Brian Bohannon



Ferguson Dining Room



Ferguson Front Hall



Caperton Hall



Caperton Hall

Featured Testimonial

David and Penny Pearson



David and Penny Pearson have been members of The Filson Historical Society since 1986. David grew up in the Ferguson Mansion.

Why you are so invested in The Filson?

David: Penny will tell you that I've always been very interested in history and a lot of reading I do is historical. I was so happy when The Filson decided to relocate here. I thought it was a great use for a building that I loved and really, at that time, we decided to join The Filson. That was before I started doing all the genealogy. I was interested in what The Filson did and what the organization stands for.

Penny: We were so glad that somebody was going to preserve this building and not let it fall into ruin.

How long did you live in the Ferguson Mansion?

D: I was born here in 1941 and lived here until I went to the University of Kentucky. I was a social worker for a year once I graduated and as soon as I moved home, I broke my leg pretty badly. So it was awhile before we were looking for a house of our own.

P: We were living here when our oldest two sons were born. This is the address that is on their birth certificates. We moved into our house in 1964, so we were here a lot, and all the family gatherings were here.

Do you do a lot of research here?

D: We attend a lot of programs, and I have done a little genealogy work here. I would probably have done a lot more except that when I was building up a good family history and had decided to share it with the rest of my family, nobody else was really interested in hearing about it! Well, we had a son who was very, very interested in it, but he died. He was the one who really wanted me to pursue the genealogy and had even given me genealogical software to pursue it. He kept a lot of memorabilia from the family, but he was the one who was really interested in it.

What was it like coming back to the house after we made our changes?

P: We feel really invested in The Filson. When you were working to build the new building, we got your (David's) cousin and brother to come and donate. We love the expansion, we think it's beautiful!

D: I loved the effort that The Filson took when they put the stacks in (in 1986) to carefully remove and clean the bricks—because you couldn't match it—to cover the outer walls of the stacks. That was really special.

What we've utilized the most was the lecture hall in the new building. That's really the only part that we've been in the most. Everyone here has been so good to us, taking us around and showing us the offices over the carriage house and all that. It's been a wonderful experience.

**You are cordially invited to the
24th Annual House Tour**

Distinctive Dwellings

Sunday, September 24, 2017

Filson members and their guests are invited to The Filson's Annual House tour, celebrating the distinctive beauty of Louisville homes.



Distinctive Dwellings

Sunday, September 24, 2017
Tickets are \$150 each

You may register in one of three ways:

Online: filsonhistorical.org/events

By Phone: (502) 635-5083

By Mail: Clip this registration form and return to:

The Filson Historical Society
Attn: Jordan Sangmeister
1310 S. 3rd St.
Louisville, KY 40208

Please send _____ ticket(s) for The Filson's 24th Annual House Tour

Member Name(s) _____

Guest Name(s) _____

Please mail tickets and tour notes to:

Street Address _____

City _____ State _____ Zip _____ Phone _____

Method of Payment (Please make all checks payable to The Filson Historical Society):

☐ Check ☐ Visa ☐ MC Card Number _____ Exp. Date _____

Name on Card _____ Signature _____

The Filson Historical Society,
1310 S. 3rd St., Louisville, KY

OCTOBER 27–28, 2017

Conference Conveners: Lorien Foote, Texas A & M
Daniel Krebs, University of Louisville

FROM COLONIAL ENCOUNTERS TO THE IRAQ WAR: PRISONERS OF WAR AND THEIR PLACE IN HISTORY

The Filson Historical Society's Institute For Advanced Study will offer a two-day academic conference that explores the experience of POWs in all American conflicts since the colonial period. The conference aims to advance our understanding of the integral role prisoners of war played in the economic, cultural, political and military waging of American wars.

Too often prisoners of war have been considered by historians to be a special, separate topic. If discussed at all, POWs make only a brief appearance in legal histories or in the history of POW policies or histories of POW camps. They show up as sums in casualty lists or are discussed as a burden on military resources, creating more mouths to feed, house and guard. This conference will consider prisoners of war as more than simply casualties, losers or victims by examining the range of ways in which POWs played an active role in the conduct and outcome of America's military encounters.

Other topics will include the way the handling of POWs decided campaigns and operations, the range of roles that POWs filled both on and off the battlefield—as hostages, consumers, laborers, propaganda tools, and means of communication, to mention only a few. At the same time, this conference will look for ways to move toward an integration of the POW experience into the larger narratives and problems of political, military, and social history.

A selection of revised essays from the conference will be published in an anthology that will be co-edited by Lorien Foote and Daniel Krebs.

SCHEDULE OF PRESENTATIONS

FRIDAY, OCTOBER 27:

Opening Keynote:

"More Than Just Numbers: Prisoners of War in American Military History"

Lorien Foote, Texas A&M

Author of *The Yankee Plague: Escaped Union Prisoners and the Collapse of the Confederacy* (2016)

and

Daniel Krebs, University of Louisville

Author of *A Generous and Merciful Enemy: Life for German Prisoners of War During the American Revolution* (2015)

SESSION 1: The Ideology and Politics of Captivity in War and Beyond

"Inimical to the States: Loyalist Prisoners and the Problem of Civil War in the American Revolution"

Cole T. Jones, Purdue University

"Forgotten Prisoners: Communist POWs in the Vietnam War, 1965-1975"

Bernie Marcel, University of Hamburg, Germany

"WWII POW and US Vietnam, Iraq and Afghanistan POW"

James Quinn, University of Missouri Science and Technology

SESSION 2: Toward a Cultural History of Captivity—Race, Agency, and the Republic of Letters

"Information Access, Agency and Autonomy for Prisoners of War During the Civil War"

Bao Bui, Ball State University

"American Exceptionalism? The Experience of Doughboy Prisoners of the First World War"

Brian Feltman, Georgia Southern University

"Would They Be Worth The Effort? The Influence of Race on American

Reeducation Programs for German and Japanese POWs in the US During WWII"

Adam Rock, Southern Mississippi University

SESSION 3: An Integral Part of the War Effort—POWs and Military Strategy

"Processing People in the Civil War: The Limits of Control in the Prisoner System"

Earl Hess, Lincoln Memorial University

"Reduction and the Collective Criminalization of Confederate Soldiers During the Civil War"

Daniel Farrell, Kansas State University

"PO Box 1142: Fort Hunt, Virginia, and the American Interrogation of World War II Prisoners of War"

Derek Mallet, U.S. Army Command

SESSION 4: The Search for a Usable Past: POW Memory and Memoirs

"Prisoner of War Memoirs of the War of 1812: Windows Into Early Nineteenth Century Trauma"

Joseph Miller, University of Maine

"As Bad as Any: Confederate Ex-Prisoners and their Captivity Narratives, 1865-1890"

Angela Riotto, University of Akron

"Raiders and Regulators: Masculinity, Social Class, "Western"ness, and Food in Andersonville POW Narratives"

Douglass Gardner, Indiana University

Evening Keynote:

"Forgotten Casualties: POWs in Modern Warfare"

Paul J. Springer, Air Command and Staff College

Author of *America's Captives: Treatment of POWs from the Revolutionary War to the War on Terror* (2010) and *Outsourcing War to Machines: The Military Robotics Revolution* (2017)

SATURDAY, OCTOBER 28:

SESSION 5: New Methodologies - Data Analysis, Artifacts, and the Landscapes of Captivity

"US Civil War Curios: How They Aided POW Survival"

Beth Kruse, University of Mississippi

"Quantifying Civil War Prisons: Toward a Statistical and Geographical Analysis of US Civil War Prisons"

William J. Kurtz, Nau Civil War Center, University of Virginia

"Civil War Captivity in Green: An Environmental Investigation of POW in the North"

Michael Gray, East Stroudsburg University

SESSION 6: Prisoners and the Public - Interpreting Captivity at Historic Sites

"At The Point of Capture: Interpreting Prisoners of War Experience on the Battlefield"

Christopher Barr, National Park Service, Chickamauga and Chattanooga National Military Park

"Key West's Civil War Prisoners: Few in Number and Overlooked in Narrative"

Angela Zombeck, St. Petersburg College

"Prisoners Under Glass: Nationalism, Forgetting, and Public History at the National POW Museum"

Adam Domby, College of Charleston

Commentator: Patrick A. Lewis, Kentucky Historical Society

Two New Exhibits Opening in

Exhibit Continues Local Commemoration of World War I

CURATED BY JENNIE COLE | MANAGER OF COLLECTIONS ACCESS

Manager of Collections Access Jennie Cole is continuing the commemoration of World War I with her exhibit *The Evolution of Camp Zachary Taylor* which will open in January in The Filson's Bingham Gallery. In 1917, nearly three thousand acres of farmland and open fields were transformed into an active military camp with around two thousand buildings; four short years later the land, buildings, and equipment were auctioned off, and the Camp Taylor neighborhood was born. Images and documents from The Filson's collection illustrate the history of Camp Zachary Taylor, Louisville's World War I cantonment.

WHAT	<i>The Evolution of Camp Zachary Taylor</i>
WHERE	The Filson Historical Society's Bingham Gallery
WHEN	Public opening January 26, 2018, 4:00-6:00 p.m.
DURATION	January 26 – July 27, 2018
WHO	Members and public



Panoramic print of soldiers spelling out Camp Zachary Taylor topped with camp buildings. The Filson Historical Society Subject Photograph Collection. [WWI-135].



House and barn being burned to make way for the building of Camp Zachary Taylor. The Filson Historical Society Subject Photograph Collection. [WWI-3].



Army Y.M.C.A. auditorium at Camp Zachary Taylor. The Filson Historical Society Subject Photograph Collection. [WWI-161].



Barracks under construction. The Filson Historical Society Subject Photograph Collection. [WWI-69].

January 2018

What's Old is New Again—Recent Collection Acquisitions

CURATED BY JIM HOLMBERG | CURATOR OF COLLECTIONS

"It never ceases to amaze me how much wonderful and historically important material makes its way to The Filson each year."

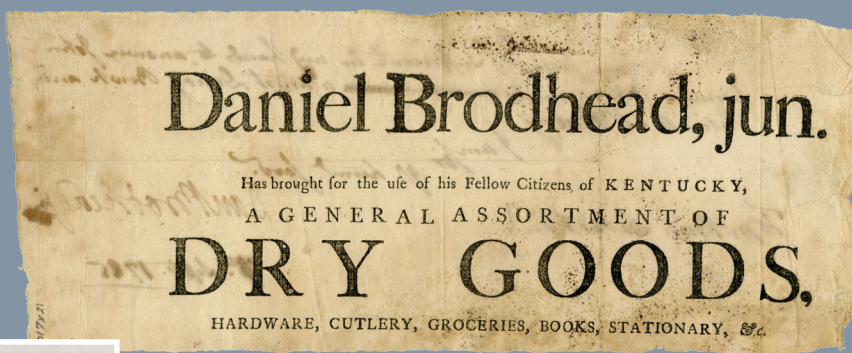
- Curator Jim Holmberg

The New Year of 2018 marks the premier of what is planned to be a rotating exhibit of recent acquisitions to The Filson's collection. Each year, a variety of material across all formats of our collection—manuscript, photograph, print, painting, book, artifact, and more—is acquired. Most of the material is donated by generous and historically minded people who appreciate the importance of preserving items for the use and education of the present and future generations.

Those who have viewed Filson exhibits over the years—and especially since the opening of the expanded campus in October 2016—know the breadth and historical importance of our collection. Drawing almost exclusively from our collection, we can present capsule histories of Kentucky and United States events. This exhibit, focusing strictly on recent acquisitions, is something new. The Nash Gallery allows for a much larger and broader range of recent acquisitions to be showcased.



"Spring Time" by Clarence W. Staley, 1943. Staley lived in Southern Indiana and was a member of the Hoosier Salon. Historical Acquisitions Fund. [2017.16.1]



Very early 1785 Kentucky broadside advertising Daniel Brodhead's store—the first in Louisville. Gift of Maureen Horrigan. [017x21]



President Benjamin Harrison autograph on illustrated White House card, ca. 1887–1893. One of a collection of fourteen framed U. S. Presidential autographs. Gift of Pat, Mark, and Tim Mulloy. [017x32]

WHAT	<i>What's Old is New Again—Recent Collection Acquisitions</i>
WHERE	The Filson Historical Society's Nash Gallery
WHEN	Public opening January 26, 2018, 4:00–6:00 p.m.
DURATION	January 26–March 16, 2018
WHO	Members and public

The Filsonians

May–July 2017



The Thruston Legacy Circle is an honorary society established in 2015 to recognize those who have followed the example of R. C. Ballard Thruston by including The Filson in their estate plans. Since our founding in 1884, The Filson has been privately supported and planned giving is an ideal way to continue that tradition of private support.

If you have made a planned gift to The Filson and have not so advised us, we thank you and ask that you let us know so we can welcome you to the TLC. If you have not made a planned gift but would like more information about doing so, please call our Development Department at (502) 634-7108 or email Laura Kerr Wiley at laura@filsonhistorical.org.

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