

Stationary (Purple): (1878?)
No Date but she is in Denver

Mr. Stallcup,

After thinking over the merits of a play & a missionary visiting I find the missionary meeting in the accordant – besides I am conceited enough to consider myself one of the standbys at Trinity, & I know, out of the poor little handful who go, I will be missed.

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I wish My entertainment was attractive enough to ask you to change your mind & go there –

I will expect a graphic description from you some time & I will return the favor –

I would have sent you an answer tonight, but supposed you would not be at your office & I didn't know your residence – I only reached home in time for a

Across Page 2

six o'clock tea –

Respectively,
Mary P. Shelby

Wednesday
P. M.



Mr. Wallace -
 After thinking
 - very over the merits of a
 policy of a temporary
 suspension of the military
 activity in the southeast
 perhaps I am concerned
 enough to conclude my
 own paper. I am very at
 present I am out of the
 paper little hand of the
 I must be missed -

Mr. Wallace -
 Present

I made my entertainment
was attractive enough to
ask you to change your
mind & go there I
I will expect a paper
descrip from both your
sides here & I will
return the favor

I would have sent
you an answer tonight,
but supposed you would
not be at your office
& didn't know your new
- device - I only reached
home in time for a

Respectfully,
Franklin D. Murphy

J. M.
Henderson

out with the tea

Card (Blue) Undated (1878?)

Mr. Stallcup,

I am sorry
to send you a verbal mes-
sage yesterday, but was in a
great hurry to meet an engage-
ment & didn't want to keep
you in doubt about my ac-

Backside

ceptance of your invitation,
as you might have wanted
to ask some one else.

I heard the "Frogs" rehearse
last night – it promises to be
lively –

Respectfully
Mary P. Shelby

[Rogers, Stuart]

Frog Opera, With Pollywog Chorus: A Musical Extravaganza.
Providence, [Ri]: J.A. And R.A Reid, 1880.

Swann Booksellers Cat 1982, #151.
Not In Nuc.

After their May 1880 "**Frog Opera**" brought in only \$525, the women decided that no more entertainments would be given, "the work being arduous, and the results generally unsatisfactory."⁶³

S

Mr. Stallcup;

I was sorry
to send you a verbal mis-
-take yesterday, but was in a
great hurry to make an engage-
ment, & didn't want to keep
you in doubt about my ac-

Mr. Stallcup -
Care Col. Powers.

- ceptance of your invitations,
as you might have wanted
to ask some one else.

I heard the "Tropes" rehearsal
last night, it promises to be
lively -

Respectfully
Mary P. Shelby.



Card (Blue): March 11th, (1878?)

Mr. Stallcup,

I felt so
sure there was a mistake
about the opera, that there
is nothing to pardon –
Wednesday evening lec-
tures are my principle
recreations for the week –
would you like to try
one in lieu of the “Frog Opera”?

Respectfully,
M. P. Shelby

March 11th

S

Mr. Hallcup; I felt so
sure there was a mistake
about the Opera, that there
is nothing to pardon —
Midway Bay evening, etc —
— thus in my principle

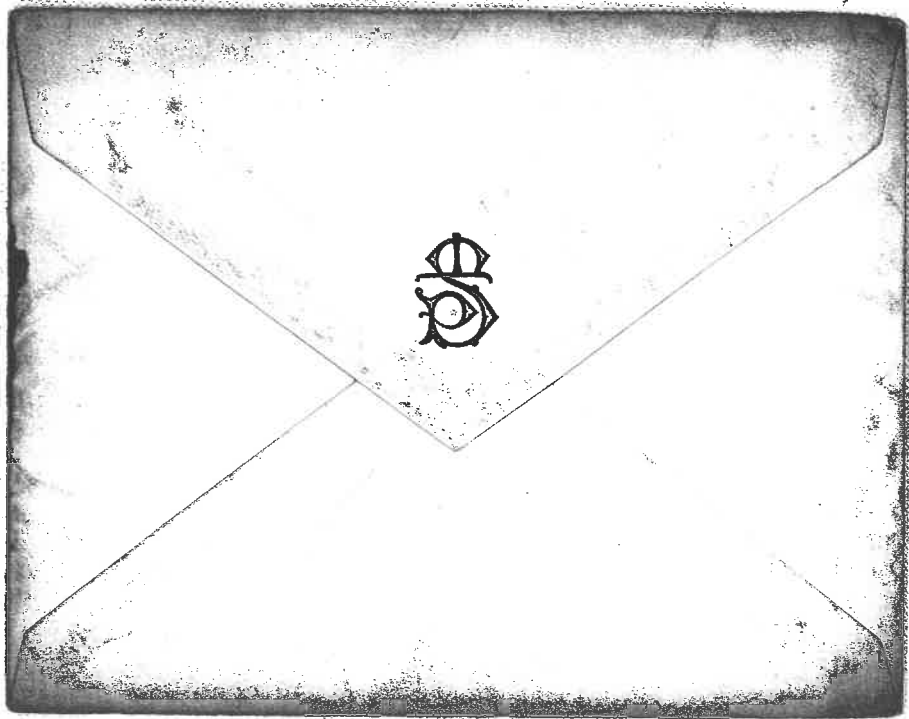
Mr. Hallcup
Present

recreations for the week -
Would you like to pay
our in lieu of the Frog Service

Respectfully,

M. P. Shelby

March 11th



Stationary (Purple) March 11th (1878?)

Mr. Stallcup,

I am sorry
to return "Zanoni" with
only a few chapters read
but I couldn't find the time
to do better before Lent
and I deny myself novels during
the forty days, however if
you will allow me I will
finish it when they are
ended. I thought perhaps
in the meantime you might
like to give it a few more

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readings.

What did you understand from my note about the Frog Opera? I feel sure not as I intended you should – at any rate I got ready to go but didn't.

Respectfully,
M. P. Shelby

March 11th

NOTE: Zanoni by Baron Edward Bulwer Lytton

What one reviewer at Amazon.com said about [Zanoni: A Rosicrucian Tale](#):

This is one of the great masterpieces of occult fiction, astonishing considering when it was written. It was an important influence on the later esoteric movements of the late 1800s and early 1900s. It is usually beautifully written, but does have parts which are a little slow going. The author is also obsessed with the [French](#) Revolution, you will actually find Robespierre as a character in the book! The best parts -- the premiere of the opera of the violinist, the description of Mejnour's castle, the [Greek](#) island, the calling of Adon-Ai, are unforgettable.

NOTE: Years later the Judge would rebuke the "Occult" and write and publish a book "The Refutation of the Darwinian Theory"



Mr. Hall cups;

I am sorry
to return "Garrison" with
only a few cheap two part
sets I could not find the time
to do before before Sept. 1st
being very sick would do
the fifty days - however I
will tell you, I will
send it when they are
ready - I have got packages
no the means of getting
them to you in a few more

Mr. Hall cups -
Present -

readings—

What did you understand from my note about the "Dog Opera"? I put over but as I understand you should — At any rate I got ready to go, but

Respectfully,

Mary T. Shelby

Monday —
March 11th

Card (Blue): April 22nd, (1878?)

Mr. Stallcup,

I have an
engagement for this after-
noon & tomorrow afternoon
& all day Wednesday – But for
Thursday, Friday & Saturday
I have nothing pressing –
Am very much obliged for

Backside

Zanoni – will make an-
other attempt – I scarcely
expected you to keep such
a close account of Lent, as
to remember exactly when
it was over –

Yours truly,
Mary P. Shelby

April 22nd

§ Mr. Stalcup; I have an
engagement for this after-
noon, & tomorrow afternoon,
& all day Monday - But for
Thursday, Friday & Saturday,
& have nothing pressing -
Am very much obliged for

Mr. Stalcup -
Respect

Yanowin - Will make and -
- this attempt - I scarcely
expected you to keep such
a close account of Lent, as
to remember exactly when
it was over -

Yours truly,
Mary P. Shelby

April 22^d



Stationary (Grey) May 1, 1878

Mr. Stallcup,

I am neither opposed to public walks nor driving & will be glad to go with you, but not this week, & perhaps as my business engagements are not generally very urgent, you had best say when –
My good nature has

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stood much paying but I think I have some still left.

I am getting a little better acquainted with "Zanoni" but I think one reading will suffice.

Yours truly
Mary P. Shelby

May 1st 78



Mr. Stallcup; I am now
 here opposed to putting
 with our drawings, and
 be glad to go with you,
 but not this week, I fear -
 traps, as my business
 engagements are not gen-
 erally very urgent, you
 need not say where -
 My good nature has

Mr. Stallcup -
 Present -

... much. Paying, but
I think I have some
more left.

I am getting a letter
from acquaintances (not
knowing) but I think
Mary will suspect.

Yours truly,

Mary P. Shelby

May 1st 1848




Card (Grey): June 10th, (1878?)

Mr. Stallcup,

Aunt Busy made
the engagement for Wed-
nesday so the morning
will suit me nicely.

Very truly,
Mary P. Shelby

June 10th


 Mr. Y. L. ...
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Mr. Stallcup
 Present