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The Filson Historical Society

Brochures, Pamphlets

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Friday Ebening, January 6, 1922

at

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# Louisville Free Public Library

Books and Magazine Articles on OLIVER HAZARD PERRY and the BATTLE OF LAKE ERIE

June 1913

# OLIVER HAZARD PERRY and the

## BATTLE OF LAKE ERIE

### Books

Abbot, W. J. Naval history of the Unit- ed States; p. 352-66	j973 A126
Story of our navy for young Americans; p. 171-88	j359 A126
Adams, Henry. History of the United States of America; v. 7, p. 99-127	973 A213
Appletons' cyclopaedia of American bi- ography; v. 4, p. 734-36	R920 A649
Babcock, K. C. Rise of American na- tionality; p. 121-24	B112
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Naval actions of the war of 1812; p. 139-56	O. S. 973.5 B261
Beebe, M. B. Four American naval heroes; p. 71-130	j923 B414
Blaisdell, A. F. Story of American his- tory; p. 333-36	B635
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Brackenridge, H. M. History of the late war between the United States and Great Britain; p. 153-57	B797
Brayman, J. O. Daring deeds of Ameri- can heroes; p. 367-73	B827
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Butler, Mann. History of the common- wealth of Kentucky; p. 427-29	*976.9 B9862
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# Perry Centennial Celebration

Louisville

29 Sept.-5 Oct., 1913

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Collins, Lewis. History of Kentucky; v. 1, p. 305-307	R976.9 C712	Johonnot, James, comp. Stories of our country; v. 3, pt. 1, p. 177-85	j973 J73
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Devens, R. M. Our first century; p. 234- 41	D489	Lossing, B. J. Harper's encyclopaedia of United States history; v. 3, p. 257-	R973 L881
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ed States of America; v. 6, p. 435-37	H644	tion's history; p. 347	976.9 M141
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#### **Magazine Articles**

Canadian Magazine 21:240-46. War of 1812. (James Hannay)

Chautauquan 15:135-42. Perry's victory on Lake Erie. (J. C. Ridpath)

the File

Harper's Magazine 7:210-13. Battles on the lakes; Perry's victory on Lake Erie. (J. T. Headley)

Harper's Magazine 27:289-306. Harrison and Perry

- Historical Magazine 4:326-28. Inauguration of the Perry statue; Address of Hon. George Bancroft
- Niles' Weekly Register 5:60-62, 98-99, 263. Events of the war of 1812

Scribner's Magazine 36:363-73. War of 1812. (A. T. Mahan)

World's Work 24:94-99. Lincoln and Perry me-morials. (Henry H. Saylor)

# TRIBUTES IN VERSE

#### Books

Eggleston, C. C., ed. American war bal- lads and lyrics; v. 1, p. 126	O. S. 811.08 E32
Ford, J. L. and Ford, M. K. Every day	R808.1
in the year; p. 303	F699
Hart, A. B. How our grandfathers lived;	j973
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Matthews, J. B. Poems of American patriotism; p. 83	O. S. 811.08 M439

#### Magazine Articles

Harper's Magazine 8:76. Hero of Lake Erie. (Henry T. Tuckerman)

Niles' Register 17:450. Respect to Com. O. H. Perry. (From Columbia, S. C. Telescope)

#### Stories

Children's history book; p. 263-302 Kaler, J. O. With Perry on Lake Erie Tappan, E. M. American hero stories; p. 218-23 Tomlinson, E. T. Boy officers of 1812; p. 247-56 Wood, C. S. "Don't give up the ship!"

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MOTTO—"What Heaven has conferred is called nature; an accordance with nature is called the path of duty; the regulation of this path is called instruction."—Confucius

11:00 A. M. to 12 M.



# Conisbille Teachers' Institute

Saturday, May 12, 1917

GRAMMAR GRADE SECTION, Room 203 .

AT CENTRAL HIGH SCHOOL Ninth and Chestnut Sts.

Plate Saving Devices and School management, by Prof. A S. Meystell, Mass L. N. DeValle, Prof. W. H. Perry.



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# GENERAL DISCUSSION

12 M. to 1:30 P. M.

Addrew - Value of Anne visal Play, Miss Evelon Wells, Principal, Stephen Foster School,

Music directed by Broth G. M. McChillan

Report of Study Chill

Report of Sections,

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Minutes

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 B.—The Query Hox is open. If if hoped that the better, will make this an interstring and profitable feature.

# SECTIONAL MEETINGS

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# 11:00 A. M. to 12 M.

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## PRIMARY AND KINDERGARTEN SECTION—Room 202

PROF. JOSEPH S. COTTER......DIRECTOR

Report of Work that has been interesting to children, by the children, themselves. Conducted by Miss Louise Dietz, Supervisor of Primary and Kindergarten Departments, Louisville Public Schools.

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# HIGH SCHOOL SECTION, Room 300 Time, 11 to 12 M.

PROF. JAMES E. SIMPSON .......DIRECTOR

REV. W. J. WALLS

MINS STATEMENT DESCRIPTION

VOCATIONAL TRAINING SECTION, Room 303 Time, 11 to 12 M.

MISS A. M. PEYTON.....DIRECTOR

# **GENERAL DISCUSSION**

# 12 M. to 1:30 P. M.

Address-Value of Supervised Play, Miss Evelyn Wells, Principal, Stephen Foster School.

Music directed by Prof. G. M. McClellan

Report of Study Clubs

**Report of Sections** 

Business

Minutes

Election of Officers

Adjournment

N. B.—The Query Box is open. It is hoped that teachers will make this an interesting and profitable feature.



The Louisville Summer Normal was opened through co-operation of the General Education Board, the Louisville and Jefferson County Public Schools, June 23, 1919, to meet the professional needs of teachers in the city schools and rural schools of Kentucky and neighboring States. The enrollment at this first sesion was 118, which was the largest number of colored persons ever brought together in the State for. summer normal work. In addition to the regular courses taught in such schools, there were classes in Social Service and Household Arts which met the needs of those who were especially interested in those activities.

The session of 1920 will continue the policy of 1919 by offering the most modern course of study and the best faculty of expert instructors obtainable. No summer school in the State or in the South will offer superior advantages to those who wish to improve their professional efficiency or who wish to prepare to meet the requirements of the Kentucky School laws.

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# ge to the Voters of Louisville

FROM

Louisville Memorial Commission

## A MESSAGE TO THE VOTERS OF LOUISVILLE from

OUISVILLE MEMORIAL COMMISSION but in a tangible way nothing has been done to d Louisville's four hundred their lives in the World War. 

Indianapolis is to have a \$2,000,000 memorial building; Nashville will erect a similar structure, costing \$1,000,000; Chattanooga, one-fifth the size of Louisville, is building a \$700,000 war memorial.

Can Louisville do less?

A great beautiful memorial hall would be a most appropriate tribute to Louisville's heroes. It would be a community meeting-place, where ties of citizenship and civic pride would be more closely knit, and where the deeds of Louisville's soldier and sailor sons would be perpetuated on tablets of marble and bronze.

Two years ago, while the achievements of Louisville's war heroes were still fresh in our memory, public spirited citizens to the number of sixteen thousand subscribed \$200,000 to a fund for a war memorial. A fund of \$275,000 raised by Louisville citizens for a public auditorium will be added to this, making \$475,000 available, in view of the decision to combine the auditorium and the memorial.

Today, passage of the \$750,000 bond issue will complete a fund of \$1,250,000 for the Memorial Auditorium. The Louisville Memorial Commission will have charge of the funds and the erection of the building. It will mean to Louisville, first of all, an adequate memorial to

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# OUISVILLE

# IMISSION

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sville's war heroes to the number of war memorial. A public auditorium iew of the decision

complete a fund of uisville Memorial ection of the builduate memorial to her four-hundred war heroes who lost their lives, as well as to the brave thousands who returned to us. To the voters who approve the bond issue it will mean:

A magnificent public building to which we can point with pride and say: That is our "Memorial Auditorium."

A meeting place where thousands of us can get together under the same roof, hear the world's greatest musicians and most notable public speakers.

Municipal concerts, great national conventions, and many other civic and public gatherings.

Remember Louisville's debt to her war heroes, remember Louisville's need for a public auditorium and VOTE "YES" FOR MEMO-RIAL AUDITORIUM BONDS.

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John McCormack and Galli-Curci at popular prices.

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1923 -19247

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# THE MUNICIPAL COLLEGE PLAYERS In order of their amongrande PRESENT "THE WHOLE TOWN'S TALKING" #1853r eses a glier ende-thought folierall A Farce in Three Acts Warman and the second s By to diversity an economic vinel Boyl NV all South down and the Will have JOHN EMERSON & INITA LOOS Institute "Summission of the source of the second of the second Thread Simple Annal and the former of the person of the torest which deserve wound wants and blood-Law ..... Stonest Have 1 1 1 1 ···· CENTRAL HIGH SCHOOL GYMNASIUM and an entrog and an area decrete Mentan d .... . . . . . . Main moldom n= +adovi vitua Tuesday, May. 23, 1933 Sodie Month services excession Shilys Q. duciego Eight O'clock P.M. \*\*\*\*\*\*\*\*

# CHARACTERS

(In order of their appearance)

Annie--A maid ..... Kathleen McClain

Harriet Simmons--the wife ..... Nellie Churchill

Taxi-driver ..... James Cayce

Henry Simmons--a manufacturer and Mrs. Simmons' Husband. James H. Wilson Chester Binney--Simmons' partner-Charles Coleman

Ethel Simmons--their daughter .... Verdelle Bonner

Roger Shields -- a young Chicago blood ..... Ernest Maye

Lila Wilson) Sally Otis )--friends of Ethel.. Minnie Howard Virginia Winlock

Donald Swift--a motion picture . director..... George Mahin

Letty Lythe--a motion picture star..... Lottie Harris

Sadie Bloom ..... Sallye Q. Jackson

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# ACT I.

"The is then D. T. Langer

Miluoi anili 6 .8 .W. . zrif .

beng abanda ante

. Mr. Frank Souniay

Mr. George W., Clement

THERE TRAVE IT . COLORAD

oplyat analond, subt

Time: Eleven o'clock in the morning, early summer

Scene: The action throughout the play takes place in the living room of the Simmons' home in Sandusky, Ohio.

ACT II. Time: Morning one week later

Ilina & lima

Scene: The same

thread first ( the second

Tree A Lines. Bank Dramo

pico ability . I . salt & . Th

Time: Nine o'clock the same night

Scene: The same

Mr. & Mrs. A.B.Mayzaek

	AND AND AND AND AND AN AND A THE
HT+ & Hts, H.S. H.S. MILLOOK	
Director	Henrietta L. Herod
Assistant Directors	Charles H. Parrish
	Nancy Bullock
dring a line South	Augusta Emanuel
Wardrobe	Eliza Atkins
finanti an a solution	Elnora McIntyre
Make-up	Pearl Clement
Properties	Charles H. Parrish
Publicity	Hazel Browne
	James Pierce

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TTURSDAY and FRIDAY NIGHTS November 23 - 24, 1933 7:30 P. M.

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The part of

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a. Black Faced Comedians Joe and Jake

b. Tap Specialty

c. Song and Dance Entertainer's Club\*

Miss Mary E. Fishback, Director Mr. Clyde Liggin, Announcer 000

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#### 1936 Program

Headquarters: Quinn Chapel 912 W. Chestnut Street Louisville, Kentucky

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# POETIC MEMORIES

of REV. J. W. TAMBLYN



ilstorical society

Rev. J. W. TAMBLYN

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LOUISVILLE, KENTUCKY 40207

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# K. N. E. A. PROGRAM

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# 58th

ANN JAL SESSION

at C

Louisville, Kentucky April 18, 19, 20, 21, 1934

Central Thome: "Meeting the Emergency in the Education of the Negro."

# The Kentucky State Industrial College

Frankfort

Summer Session

FIRST TERM

Monday, June 11 to Friday, July 13 SECOND TERM

SECOND TERM

Monday, July 18, to Saturday, August 18

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# KENTUCKY NEGRO EDUCATIONAL

# ASSOCIATION-1934 PROGRAM

Slogan: "An Equal Educational Opportunity for Every Kentucky Child."

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