

TELEPHONE
HOPATCONG 556

P. O. ANDOVER, N. J.

HUDSON GUILD FARM
ANDOVER, NEW JERSEY

RAILROAD STATION
FREIGHT & EXPRESS
NETCONG, N. J.

August 23, 1936.

Miss Ingram
Neighborhood House
Louisville, Kentucky.

My dear Miss Ingram:

Miss Whitson has asked me to write you in answer to a letter which you sent asking about what material we find most useful in doing camp music with our Junior Campers. We have a family of girls and boys between the ages of ten and eighteen with whom I have been doing singing during the past month.

I find that this age is particularly interested in having their own Hudson Guild Farm songs and out of several they have written (mostly adaptations of songs they have heard, or their own words set to popular tunes) we have gotten two good ones with original words and music which we hope will live through other seasons.

We do not use song books or sheets when the whole group meets together. I believe that for the most part, songs learned by rote are more accurately and permanently memorized. Also I do not know any one book that fits all moods and occasions. I meet a group of girls daily for singing and we have been using with great satisfaction a new song book (called "SING TO-GETHER") published by the Girl Scouts. The price of that book at the National Girl Scouts 570 Lexington Avenue, N.Y.C. is twenty cents per copy and there is a reduction in the price when a dozen or more books are purchased.

order
Of course I believe that the Botsford Collection, "FOLK -SONGS of MANY PEOPLES" is almost a necessity for the worker in camp music. The tunes are authentic, the translations are good, and I find these books particularly useful in combining Dramatics and Music for programs and parties in camp.

3
We ^{have} used several songs in a collection of Schirmer's called "TEN FOLK SONGS". The ten songs can be bought for ten cents. The ones particularly enjoyed and most enthusiastically sung were "Morning Comes Early", "The Keeper", "Tiritomba". *not in list*

For Southern Mountain songs and Cow-boy songs, I have used several books including Sandburg's "SONG BAG", and "THE COWBOY SINGS". "Down In The Valley", "Home on the Range", "Old Faithful" are all favorites. *not in list*

"BOOK of AMERICAN NEGRO SPIRITUALS" by Johnson has afforded us considerable pleasure. These songs are at their very best when done out-of-doors and without accompaniment. We do other negro songs which are not to be found in these books but which have been gleaned from *"*

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Hampton Institute and Tuskegee song books of years past.

There is a small paper-covered book called "KEEP ON SINGING" by Kenneth Clark which we have used some. I have used "KENT COUNTY SONG-BOOK", "CONCORD SERIES", "FOLK DANCES and SINGING GAMES" by Burchenal.

We are always on the hunt for new rounds and action songs. "Shusti-Fiddli" (a Czech musical game) is one of our favorites. Our boys like chantey and the girls have enjoyed trying descants with familiar tunes.

Since I do not have your letter here at the moment, I am not sure that I have answered your inquiry. If you have need of a list of songs which we have used effectively, I shall be glad to send you one.

Very truly yours,

Julia Warner :

The Filson Historical Society

NATIONAL FEDERATION of SETTLEMENTS, Inc.

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Lea D. Taylor, *Chicago*

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MUSIC DIVISION

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Office of the Director
101 West 58th Street, New York, N. Y.

February 15, 1933

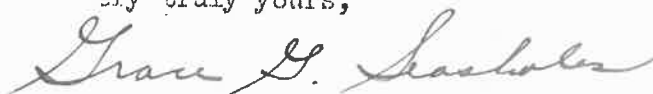
Dear Miss Ingram:

The LIBRARY AND PROGRAM SERVICE of the Music Division is collecting songs, projects and other music material for use in camps. From the variety of material thus collected the Camp Committee hopes to compile a list of camp music that can be recommended to settlements and similar organizations throughout the country.

We should appreciate it if you would be so kind as to fill in the enclosed questionnaire concerning the music done in your camp in 1932 and return it as soon as possible to Grace Seesholes, 184 Eldridge Street, New York City.

Thanking you for your cooperation, I am

Very truly yours,



Grace G. Seesholes
Chairman of Camp Committee

GS:HF

55 x 10

CAMP MUSIC
Special Camp Singing

1. How many? 1152 during summer (mothers, babies & children); average group of 125 who remained a week each.
2. How often did they meet? Daily
3. Were projects done? Yes If so, what were they? Rate singing with children under 10 years - 20 minutes in morning and 20 in afternoon.
4. Music used:

Name	Where obtainable	Price	Age of Group	1. Boys 2. Girls	General Remarks
1. Songs of Child World Riley and Gaynor	John Church Co.	-	4 to 10	1 and 2	
2. New Songs for New Voices Untermyer & Mannes	Harcourt Brace & Co.	-	"	"	
3. Thirty Songs for Children	Oliver Holtson Co.	-	"	"	
4. Ballads and Folk Songs - Compiled by Josephine Peake.	Wingate House Saville Hill	25	all ages	"	

INSTRUMENTAL WORK

1. What instruments were used? A Solo or combination? Piano, Violin, Trumpet - Toy Symphony, H. Bath
2. Was instruction in instruments given? No
3. Were any instruments made in camp? No
4. What books and music were used in the instrumental work? -
5. Were there any concerts by counsellors or outsiders? Yes If so, what were some of the programs? Popular, Classical, and Semi Classical

Please return to Grace Seasholes, 184 Eldridge Street, New York City.

.. C A M P M U S I C
General Camp Singing

Name	Where obtainable	Age of Group	1. Boys 2. Girls	General Remarks

The Filson Historical Society

Please return to: Grace Seasholes, 184 Eldridge Street, New York City.

MUSIC DIVISION
National Federation of Settlements, Inc.

N E W S L E T T E R

Vol. II, No. 7 and 8

CAMP MUSIC

June-July, 1934

This issue has been compiled by the Library and Program Service, Mrs. Albert J. Kennedy, chairman.

Girls' Camps

HIKING:

- Weggis Song (Swiss). Botsford: Folk Songs of Many Peoples, vol. II, p. 160. Association Press.
Tiritomba (Italian). 10 Folk Songs and Ballads. E. C. Schirmer, Concord Series #15, No. 98, p. 5.
Come You Now and Walk with Me (Russian). Davison, Surette and Zanzig: Concord Series #14, No. 50, p. 51. E. C. Schirmer.

MORNING:

- Morning Comes Early (English). Davison, Surette and Zanzig: Concord Series #14, No. 37, p. 37. E. C. Schirmer.
Morning Song (English). Davison, Surette and Zanzig: Concord Series #14, No. 37, p. 37. E. C. Schirmer.
Zuni Sunrise Call (Indian). Octavo. Carl Fischer.

EVENING:

- Goodnight Beloved (Czech). 22 Bohemian Songs, p. 69. Pisek.
Golden Slumbers (English). Gordon, Dorothy: Sing It Yourself. Arnold's Descant Series No. D2, p. 47. E. P. Dutton.
High Moon (Breton). Davison, Surette and Zanzig: Concord Series #14, No. 12, p. 11. E. C. Schirmer.
Golden Day is Dying (Palmgren). Davison, Surette and Zanzig: Concord Series #14, No. 57, p. 58. E. C. Schirmer.
Zuni Sunset Call (Indian). Octavo. Carl Fischer.

GIPSY:

- Gipsy Forge (Hungarian). Gilbert: 100 Folk Songs. Laurel Series. C. C. Birchard.
Moscow Gipsy Song (Russian). Gilbert: 100 Folk Songs, p. 88. Laurel Series. C. C. Birchard.
In Golden Firelight Dancing (Croatian). Davison, Surette and Zanzig: Concord Series #14, No. 64, p. 66. E. C. Schirmer.
Spanish Gipsy (Spanish). Gilbert: 100 Folk Songs, p. 69. Laurel Series. C. C. Birchard.

GENERAL:

- Gay Young Bachelor (Finnish). Botsford Collection of Folk Songs, vol. II. G. Schirmer.
Come to the Fair. Octavo, composed by Easthope Martin.
In Gorensko (Ho-la-dri-jo-ri) (Carniolan). Davison, Surette and Zanzig: Concord Series #14, No. 142, p. 167. E. C. Schirmer.
Tripping Maidens (Czech). Botsford: Folk Songs of Many Peoples, vol. I, p. 138. Association Press.
Down in the Valley (Kentuckian). Sandburg, Carl: American Songbag.

- O Soldier, Soldier (English). Songs for Singing Camps. Children's Welfare Federation.
 The Keeper (English). Davison, Surette and Zanzig: Concord Series #14. E. C. Schirmer.
 'Liza Jane (Negro). Burlin: Negro Folk Songs, vol. III, p. 41. Hampton Series #6766. G. Schirmer.

ROUNDS:

- O How Lovely is the Evening (Round). Songs for Singing Camps. Children's Welfare Federation.
 Goodnight (Round). Songs for Singing Camps. Children's Welfare Federation.
 Ho! Every Sleeper Waken (Round). Songs for Singing Camps. Children's Welfare Federation.
 Come Follow (Hilton).

Songs around which to build projects:

SWEDISH:

- Country Dance. Davison, Surette and Zanzig: Concord Series #14. E. C. Schirmer.
 Little Goatherd. Davison, Surette and Zanzig: Concord Series #14, No. 99. p. 110. E. C. Schirmer.
 Locust Tree. Davison, Surette and Zanzig: Concord Series #14, No. 45, p. 41. E. C. Schirmer.
 Purple Gold Ribbon. Botsford: Folk Songs of Many Peoples, vol. II, p. 214. Association Press.

IRISH:

- Trainova. Gilbert: 100 Folk Songs, p. 36. Laurel Series. C. C. Birchard.
 Song of the Good Little Men. Myers and Officer: Folk Songs of the Four Seasons, p. 29. Schirmer.
 My Wild Boy. Gilbert: 100 Folk Songs. Laurel Series. C. C. Birchard.

Boys' Camps

- Gay Young Bachelor (Finnish). Botsford Collection of Folk Songs, vol. II. G. Schirmer.
 What Shall We Do With the Drunken Sailor? (Shanty) Terry: Shanty Book, Part I, p. 30. Curwen.
 Teamster's Complaint (Jewish). Botsford Collection of Folk Songs, vol. I. G. Schirmer.
 Cape Cod Chantey (U.S.A.). Botsford: Folk Songs of Many Peoples, vol. II, p. 2. Association Press.
 Down in the Valley (Kentuckian). Sandburg, Carl: American Songbag.
 Home on the Range (Cowboy). Sires, Ina: Songs of the Open Range. C. C. Birchard.
 Night Herding Song (Cowboy). Sires, Ina: Songs of the Open Range, p. 50. C. C. Birchard.
 The Herd (Cowboy). Sires, Ina: Songs of the Open Range. C. C. Birchard.
 Spanish Gipsy (Spanish). Gilbert: 100 Folk Songs, p. 69. Laurel Series. C. C. Birchard.
 No Hidin' Place (Negro). Almost all Negro collections.
 'Liza Jane (Negro). Burlin: Negro Folk Songs, vol. III, p. 41. Hampton Series #6766. G. Schirmer.

Chicka-Hanka (Negro Work Song). Burlin: Negro Folk Songs, vol. IV,
 p. 36. Hampton Series #6766. G. Schirmer.
 Billy Boy (Shanty). Terry: Shanty Book, Part I, p. 2. Curwen.
 Zuni Sunrise Call (Indian). Octavo. Carl Fischer.
 John Peel.
 Sedlak (Czech). Botsford Collection of Folk Songs, vol. III. G. Schir-
 mer.
 I Want to be Ready.
 Fetch the Water (Norwegian). Botsford Collection of Folk Songs, vol.
 III. G. Schirmer.
 Go Down Moses (Negro). Laurel Unison Song Book. C. C. Birchard.
 The Keeper (English). Davison, Surette and Zanzig: Concord Series
 #14. E. C. Schirmer.
 The Coast of High Barbary (English). Davison, Surette and Zanzig:
 Concord Series #14, No. 128, p. 146. E. C. Schirmer.
 Corn Shuckin' Song (Plantation). Myers and Officer: Folk Songs of
 the Four Seasons. Schirmer.

Songs around which to build projects:

MEXICAN:

Bull and the Cowboy. Botsford Collection of Folk Songs, vol. I. G.
 Schirmer.
 The Bumpkin. Botsford Collection of Folk Songs, vol. I. G. Schirmer.

SHANTIERS:

Billy Boy. Terry: Shanty Book, Part I, p. 2. Curwen.
 Sailor Likes His Bottle, O. Terry: Shanty Book, Part II, p. 66.
 Curwen.
 Sing Fare You Well.
 One More Day. Terry: Shanty Book, Part II, p. 4. Curwen.
 Whoop Jamboree. Terry: Shanty Book, Part II, p. 20. Curwen.
 Shenandoah. Terry: Shanty Book, Part I, p. 20. Curwen.

Bibliography

1. Songs for Singing Camps. Published by Children's Welfare Federation. \$.50.
2. Botsford Collection of Folk Songs. Published by G. Schirmer.
 - Vol. I. America, Asia and Africa.
 - II. Songs of Northern Europe.
 - III. Songs of Southern Europe.

Paper covers	\$1.50 each
Set of three	4.00
Board covers	1.75 each
Set of three	4.75
3. Concord Series #14. Published by E. C. Schirmer. \$3.50.
4. Rote Pieces for Rhythm Band. Edited by Diller and Page. Published by G. Schirmer. \$.75.
5. Twenty Marches for Use in Schools. Concord Series #5. Published by G. Schirmer.
6. 100 Folk Songs. Laurel Series. Published by C. C. Birchard.
7. Folk Dances of Old Homelands. Edited by Elizabeth Burchenal.

Especially for Girls

- 10 Folk Songs and Ballads. Published by E. C. Schirmer. \$.10.
 10 More Folk Songs and Ballads. Published by E. C. Schirmer. \$.10.
 Girl Scout Song Book. \$1.00.
 Y.W.C.A. Song Book. \$1.50.

Especially for Boys

- Songs of the Open Range. Edited by Ina Sires. Published by C. C. Birchard. \$1.00.
 The Shanty Book. Edited by Terry. Published by J. Curwen. Two parts at \$3. (Part I the more useful of the two.)

Note: The following sets of books contain the same songs. Vol. I of the former is out of print and there are very few copies of Vol. II available. References for these books are given, because they are owned by so many organizations, and any song in the old volumes can be found in the Botsford collection.

1. Folk Songs of Many Peoples. Edited by F. H. Botsford. Published by Association Press. Volumes I and II.
2. Botsford Collection of Folk Songs. Published by G. Schirmer.
 - Vol. I. America, Asia and Africa.
 - II. Songs of Northern Europe.
 - III. Songs of Southern Europe.

Frances Ingram

LIST OF SELECTED SONGS AND SONG COLLECTIONS

Song Collections for General Use

- The Home and Community Song Book ECS*
Sponsored by Better Homes in America, Inc., and the National Recreation Association. Complete edition with accompaniments, \$1.00. Smaller edition containing only the words and melodies, 50¢. Both editions excellently printed and bound.
- Twice 55 Community Songs - Brown Book CCB
Complete edition with accompaniment, \$1.50. Smaller edition containing words and melodies only, paper cover, 15¢ (13½¢ in quantities); with cloth cover, 45¢ (40½¢ in quantities).
- Twice 55 Community Songs - Green Book CCB
Complete edition with accompaniments, \$2.00; smaller edition, words and melodies only, 25¢ (22½¢ in quantities); with cloth cover, 55¢ (49½¢ in quantities).
- Twice 55 Games with Music - Red Book CCB
Vocal edition, 25¢, postpaid (more than 25 copies at the rate of \$20.00 per 100, plus transportation charges); accompaniment edition, 75¢.
- The Golden Book of Favorite Songs HM
Paper bound, 20¢ a copy; 15¢ in small quantities; \$13.00 per 100.
- Ten Folk Songs and Ballads ECS
12¢ a copy, postpaid. A pamphlet, octavo size, with accompaniments, containing an interesting, excellent and successful variety of songs from several nations.
- Ten More Folk Songs and Ballads ECS
12¢ a copy, postpaid. Similar in quality and scope to "Ten Folk Songs and Ballads."
- Community Songs NRA
\$1.10 per 100, postpaid. An attractively printed and bound leaflet of the texts of 60 songs, many of them "popular," that have many times proved effective in informal singing. Accompaniments for most of the songs are in one or more of the above collections.
- Hymns and Tunes from "Songs of Praise," 20¢ OUP (CF)
A collection of 25 hymns and tunes taken from what is musically, at least, one of the best hymn books printed in the English language. These hymns are especially suited to community singing.
- Selected Hymns and Carols, issued by Northwestern University School of Music. 20¢ a copy; 15¢ when more than 25 are purchased; \$12.50 per 100. An excellent collection of 77 hymns and carols.
- Twenty-five Chorales by John Sebastian Bach, 60¢ ECS
These are four-part chorales, the most beautiful and profound hymns in the world, and the best possible introduction to great music. Yet they are not difficult. The tunes are very simple and may be sung in unison, and the parts for alto, tenor and bass are also melodies everlastingly interesting and within the powers of an untrained chorus.

* Publishers are indicated by initials only, but the full name and address of each publisher are given at the end of the bulletin.

Selected Chorales (from "Bach's Four-part Chorales" by C. S. Terry) CF
 Four pamphlets are so entitled, each one containing four chorales
 and costing 10¢.

Separate Songs

There are many fine lasting songs suitable for community or assembly singing that are not in any collection. The following are especially good examples of these:

Jerusalem (words by William Blake) - Parry, 16¢	ECS
→ Come to the Fair (ask for it in key of G) - Easthope Martin, 50¢	BC
My Heart Ever Faithful (for treble voices) - Bach, 15¢	ECS
Dear Angels, Stand Beside Me - Bach, 15¢	ECS
The Blacksmith - Brahms, 12¢	ECS
Passing By (ask for low key) - Purcell, 35¢	OD

Space should not be taken to mention more separate songs, but we must call attention to the descants on familiar songs that have been published by the Oxford University Press (CF), Edward Arnold & Co. (CF), and by Novello and Co. (H. W. Gray Co.). A descant is an additional tune that is to be sung, usually by a higher voice or voices, while the original tune is being sung. The resulting two-part singing is great fun, is usually easy to carry on and often lovely. Catalogs are available from the publishers.

Familiar songs with descants that are especially attractive to begin with are the following:

Drink to Me Only with Thine Eyes - Arnold's Descant Series	12¢	CF
The Blue Bells of Scotland - " " "	12¢	CF
Ye Banks and Braes - " " "	12¢	CF
Golden Slumbers Kiss Your Eyes - " " "	12¢	CF
The Harp that Once Through Tara's Halls - " " "	12¢	CF
The Men of Harlech " " "	16¢	CF
John Peel " " "	12¢	CF
All Through the Night " " "	12¢	OUP (CF)
O Dear, What Can the Matter Be? - National Songs with Descants	8¢	HWG
→ In Derry Vale (The Londonderry Air) " " " "	8¢	HWG
The Bonnie Banks o' Lock Lomond - " " " "	8¢	HWG

Source Collections of Folk Songs

✓ Botsford Collection of Folk Songs GS

In three volumes; each volume \$1.50, or \$4.00 for the set.

This is the richest collection of folk songs of many nations that is available in this country. A group could spend years of happy exploration of the more than 100 songs in each volume.

Vol. I - North and South American, Hawaiian, Armenian, Syrian, Jewish, Hindu, Chinese, Japanese, African.

Vol. II - English, Irish, Scotch, Welsh, Norwegian, Danish, Swedish, Finnish, Estonian, Latvian, Lithuanian, Polish, Russian, Belgian, Dutch, German.

Vol. III - Portuguese, Spanish, Italian, French, Swiss, Austrian, Yugoslav, Czechoslovakian, Hungarian, Roumanian, Bulgarian, Macedonian, Albanian, Greek.

One Hundred Folk Songs of All Nations OD

G. Bantock, \$1.50. Another excellent collection.

✓ The Oxford Song Book - 2 volumes *mens songs.* OUP (CF)
\$2.50 each volume; edition with words and melodies only, 60¢ each volume. Volume I contains 128 songs, most of them English, but a large number are from Scotland, Ireland and Wales, and a smaller number from other countries.
Vol. II contains 35 general songs, as they are called, 20 sea chanteys, 10 convivial songs entitled "Frivola," 14 Rounds, and 52 "Fiddle Tunes and Fragments," among which there are several with words.
Both volumes have "leanings toward robustness and conviviality"; they are great collections for men.

The New Fellowship Song Book N (HWG)
By Sir Walford Davies. Medium quarto, paper-bound edition, \$1.75; in boards \$2.25; medium octavo, paper, 85¢, in boards, \$1.25; melody edition in paper, 35¢.
This collection of 100 songs, having an inexpensive edition and being an outgrowth of several years of community singing in Wales and elsewhere among the British people, might well be used in its entirety, a copy for each singer.

✓ Folk Songs *OF THE* Four Seasons GS
Compiled and edited by Myers and Officer, \$1.75
The 33 songs in this book are associated with certain festivals and folk customs, each of which is quite fully and interestingly described. It is especially because of these descriptions that the book is included in our list. It was designed for children and teachers,

○ One Hundred English Folk Songs OD
Edited by Cecil J. Sharp, \$1.50.
The best from England, unsurpassed by any collection from any other country.

Folk Songs, Chanteys and Singing Games HWG
Edited by Farnsworth and Sharp. Complete music edition, \$1.50; edition with words only, 25¢; \$15.00 per 100.
This is an admirably representative collection of 33 English folk songs and ballads, 7 singing games and 9 chanteys.

✓ The Shanty Book--Parts I and II JC (ECS)
Edited by R. R. Terry. Piano edition, \$2.40 each Part; vocal edition, 75¢ each Part.
The best collection of seamen's songs. Part I contains 30 shanties (another spelling for sailor songs), and Part II contains 35, all with excellent accompaniments. Part I, we think, is the better collection.

Roll and Go BM
Compiled by Joanna C. Colcord, \$5.00.
A collection of 90 "songs of American sailormen" (without accompaniments) that are placed in their proper environment by an explanatory text.

✓ Capstan Bars HB
By David W. Bone, \$2.00.
The 23 chanteys in this book (without accompaniments) are among the best known and best loved, and the extensive comments on the seamen's singing of them and of the actions accompanying them are extremely interesting and enlightening. We must mention also the eight delightful woodcuts that illustrate the text.

On Roll on -

*On Roll On (Paddling Song)
Alouetta*

Canadian Folk Songs

EPD

Compiled by J. Murray Gibbon, \$2.50.

This is the most useful collection of French-Canadian songs with English translations. Several songs of the "voyageurs" are especially good for community singing. Some of the accompaniments are too "sugary." The accompaniments should be simple and straightforward, free from any "barber shop" influences.

Folk Songs from Mexico and South America

HWG

Edited by Eleanor Hague, \$1.00.

Nine songs of people of Spanish inheritance in Latin America, and three of people of Portuguese antecedents. They are typical of the Latin fullness of feeling expressed in graceful rhythms and turns of melody. Most of the songs are not so well suited to groups as to individuals, but a group that is not too large can always enjoy even such a song if it is genuine and otherwise attractive.

✓ The American Song Bag

HB

Compiled by Carl Sandburg, \$3.50.

Here are 280 songs and ballads from all parts of the United States, a musical pageant of pioneers, cowboys, sailors, mountain folk, Negroes, hoboes, railroad and other work gangs, soldiers and lumberjacks. The compiler evidently felt no constraint due to musical standards. Some of the songs are a sad commentary on their phases of American life, but nevertheless an interesting one; and there are also some admirable songs in the book.

Song of the Hill Folks - John Miles
The Singing Cowboy

G. S.

By Margaret Larkin, \$3.50.

AK

"This is a representative collection of 42 songs of the cowboy; old songs that sprang up in the days of the Chisholm Trail, and modern songs of the fenced cattle range and the dude ranches; work songs, love songs, dance tunes, dirges, humorous ditties, narratives of daring deeds." The introduction and the many explanatory notes are very enlightening. Some cowboy songs are not so well suited to group singing. They were usually sung by lone men.

✓ Folk Songs Collected in the Appalachian Mountains (Second Series)

N (HWG)

By Cecil J. Sharp. Novello and Co., Ltd., London (American agent, H. W. Gray Co., \$1.50) (First Series -- published by G. Schirmer, Inc.) The Second Series, we think, is musically the most attractive collection of our mountain songs. "The Two Sisters," though it has a very gruesome text, is a superb tune. The folk singers of these mountains, like the cowboys, usually sing alone. But some of their songs are well suited to group singing. The First Series is also very valuable.

Devil's Ditties

TWH

By Jean Thomas, \$2.50.

"A striking, yet true, picture of Kentucky Mountaineers--courtin', funeralizin', singin' to the least 'uns, dancin' at play parties, goin' to the county fair." The tunes are not all of the best, but the comments on them are very interesting and evidently true.

Lonesome Tunes from the Mountains of Kentucky

HWG

Compiled by Wyman and Brockway, \$1.00.

A very interesting and probably the best known and most useful collection of 25 typical mountain songs.

Cowboy Songs and Other Frontier Ballads Mac
 Compiled by John A. Lomax, \$2.00.
 This collection is the result of the first serious effort to
 preserve the cowboy songs and ballads. The music is given for
 only 17 of them.

Vermont Folk Songs and Ballads (Melodies only), \$1.50 SD
 Collected by Flanders and Brown for the Vermont Commission on
 Country Life. Vermonters are also often solitary singers. The
 largest collection from Vermont,

Songs from the Hills of Vermont GS
 Compiled by R. Hughes, \$2.00.
 Thirteen songs with accompaniments.

Spanish Songs of Old California GS
 Compiled by Lummis and Farwell, \$1.25.
 Fourteen delightful songs that have been found successful in
 community singing.

Best ✓ Religious Folk-Songs of the Negro - *Best* HIP
 Edited by R. N. Dett, \$2.00.
 This collection of 165 Negro Spirituals is the best one we know,
 The natural harmonizations for mixed voices, made or edited by
 the excellent musician and composer, Dr. Dett, are those used by
 his students at Hampton Institute.

On the Trail of Negro Folk-Songs HUP
 By Dorothy Scarborough, \$3.50
 This book of 289 pages contains not only spirituals but also Negro
 ballads, dance songs, work songs, railroad songs, blues, songs about
 animals, lullabies and children's game-songs; all without accompani-
 ment. The text, which occupies most of the page-space, reflects a
 full insight into Negro life, customs and attitudes, especially as
 related to the songs, and is very interestingly written.

Afro-American Folk Songs GS
 A Study in Racial and National Music by H. E. Krehbiel.
 This scholarly study has taken into account all manner of Negro
 songs, secular as well as religious, and including Creole songs.
 Its large number of songs are given in entirety, and with accompani-
 ments.

Bayou Ballads (12 Louisiana folk songs) GS
 Compiled by Monroe, \$2.50.
 A very good collection of Creole songs arranged especially for solo
 singing. Several of them are suited also to group singing, a few
 of these needing to be transposed to lower keys for the purpose.

College Songs

Intercollegiate Song Book ISB
 Popular edition, \$1.50.
 A collection of representative songs of 100 American colleges,
 most of them football songs and marches.

Songs of the Campus PF
 35¢. (West of the Rockies and Canada, 50¢).
 A collection of 150 college songs, including Alma Mater anthems as
 well as football and other game songs and campus songs traditional at
 many colleges. Nearly 100 colleges and universities in all parts of
 the country are represented.

"Popular" Songs

Legion Airs

LF (CF)

Edited by Peat and Smith, \$1.00.

Among the 83 songs in this book are all the best-known ones of the war days, including Smiles; Long, Long Trail; Till We Meet Again; Keep Your Head Down, Fritzie Boy; My Wild Irish Rose and Keep the Home Fires Burning. Newton D. Baker has written a moving foreword for it.

Good Old Timers, 75¢.

LF (CF)

Seventy-five old popular songs among which are several that are contained in Legion Airs, but also a number of still older ones, including Little Annie Rooney, Mandy Lee and The Dark Town Strutters' Ball.

Read 'em and Weep, \$4.00, and Weep No More My Lady, \$4.00, both by Sigmund Spaeth and published by Doubleday Doran Company, New York, contain a very large number of old popular songs, many of them very amusing in sentiment. These books are now out of print, but they can be borrowed from most public libraries.

Song "hits" from musical comedies usually cost 50¢, some of them more and some less. The average price of separate popular songs is about 40¢.

Introduction to English Country Dance - 12 dances
Heigh ho for a Merry Spring -
Names and Addresses of Publishers

H. W. G.
N. R. A.

- AK Alfred A. Knopf, 730 Fifth Avenue, New York City
- BC Boosey & Co., 113 West 57th Street, New York City
- BM Bobbs-Merrill Company, 724 North Meridian Street, Indianapolis, Ind.
- CCB C. C. Birchard & Company, 221 Columbus Avenue, Boston, Mass.
- CF Carl Fischer, Inc., Cooper Square, New York City (American agent for Oxford University Press)
- ECS E. C. Schirmer Music Company, 221 Columbus Avenue, Boston, Mass.
- EPD E. P. Dutton & Company, Inc., 300 Fourth Avenue, New York City
- GS G. Schirmer, Inc., 3 East 43rd Street, New York City
- HB Harcourt, Brace & Company, 383 Madison Avenue, New York City
- HIP Hampton Institute Press, Hampton, Virginia
- HM Hall & McCreary, 434 South Wabash Avenue, Chicago, Ill.
- HUP Harvard University Press, Cambridge, Mass.
- HVG H. W. Gray Company (American agent for Novello & Co., Ltd., London), 159 East 48th Street, New York City
- ISB Intercollegiate Song Book, Inc., 74 Riverside Drive, New York City
- JC J. Curwen & Sons, Ltd., London (Publications obtainable from E. C. Schirmer Music Company, Boston, Mass.)
- JF J. Fischer & Bro., 119 West 40th Street, New York City
- LF Leo Feist (see Carl Fischer, Inc.)
- Mac Macmillan Company, 60 Fifth Avenue, New York City
- N Novello & Company, Ltd., London (see H. W. Gray Company)
- NRA National Recreation Association, 315 Fourth Avenue, New York City
- OD Oliver Ditson Company, 166 Terrace Street, Boston, Mass.
- OUP Oxford University Press (see Carl Fischer)
- PF Paull-Pioneer Music Company, 119 Fifth Avenue, New York City
- SD Stephen Daye Press, Brattleboro, Vermont
- TP Theodore Presser Company, 1712 Chestnut Street, Philadelphia, Pa.
- WWH W. W. Hatfield, 211 West 68th Street, Chicago, Ill.

(This list is taken from "Community and Assembly Singing" and used by permission of the publishers, M. Witmark and Sons, New York.)

M.P. #179
Price \$1.15
April, 1934.

National Recreation Association
315 Fourth Avenue, New York City

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The Filson Historical Society

LOUISVILLE FRESH AIR HOME SONG BOOK

Title	Publisher
When Love is Kind --- Old Melody (Sheet Music)	G. Schirmer, Inc. New York
Susy, Little Susy ---The Golden Book of Favorite Songs---	Hall & McCreary
Taps --- (Chords) #111	<i>Silver Book of Songs</i>
Tik, Tak, Tak -- Folk Songs of Many Peoples --	The Womans Press New York
Tripping Maidens -- " " " " " " " " " "	" " "
Under the Greenwood Tree--Song Book of Y. W. C. A.--	The Womans Press New York
Sleep Song ----- Songs of Health & Joy ---	The Child Health Organization New York
The Kite by Riley & Gaynor (Octavo) 8 cents --	Clayton F. Summy Co. Chicago, Ill.
Over Hill OverDale --Song Book of Y. W. C.A.--	The Womans Press New York
It's a Fine Thing to Sing-----	(From memory)
Night Herding Song--Ina Sires Songs of The Open Range--	C.C. Birchard & Co. New York
Trees (Sheet Music) ---Kilmer & Rasbach ---	G. Schirmer, Inc. New York
The Swapping Song ----Twenty Ky. Mountain Songs --	Oliver Ditson Co. Boston
Weggis Song --Folk Songs of Many Peoples --	The Womans Press New York
The Old Woman and the Peddler	Folk Songs and Ballads for School, ---E.C. Schirmer Home and Camp Music Co. Boston
The Calling Sea by Ira B. Wilson (Octavo) 8 cents--	Lorenz Pub. Co. Chicago
The Little Goatherd --Ina Sires Songs of The Open Range--	C.C. Birchard & Co Boston
Flow Gently Sweet Afton---55 Community Songs --	C.C. Birchard & Co. Boston
The Peddler --Folk Songs of Many Peoples ---	The Womans Press New York
The Quest -- Folk Songs "Handy 11" --	Church Recreation Service Delaware, Ohio
The Golden Day is Dying --Concord Book # 14 ---	E. C. Schirmer Music Co.. Boston
Morning Song -- " " " " " " " " " "	" " " " " "
The Keeper --Folk Songs "Handy 11" --	Church Recreation Service Delaware, Ohio
My Old Kentucky Home -- 55 Community Songs---	C.C. Birchard & Co. Boston
Where Are You Going My Pretty Maid	E. C. Schirmer Music Co. Boston
My Banjo----- Concord Book # 14	" " " "

Title	Publisher
She'll Be Comin' 'Round the Mountain	(From memory)
By the Blazing Council Fires -- Tune--'Till We Meet. Again (Sheet Music)	Jerome H. Remick & Co.
Round Song ----	Songs of Health and Joy--Child Health Organization of America--New York City
It's a Short Life We Live --Tune--Long, Long Trail--	Witmark & Sons Chicago
Hoky Poky ----	(From memory)
O ME! O MY! --	Golden Book of Favorite Songs--Hall & McCreary Co. Chicago
I Will Sing a Lullaby -- " " " " " " "	
The Owlet --Folk Songs of Many Peoples ----	The Womans Press Botsford Vol. 11 New York
A Capital Ship----	Everybody Sing Book --Paul Pioneer EX Music Co.
Arguing the Bargain----	Folk Songs of Many People-- The Womans Press Botsford Vol. 11 New York
Came A-Riding --Folk Songs from "Handy 11" --	Church Recreation Service Delaware, Ohio
Wait for the Wagon ---	Everybody Sing Book --Paul Pioneer Music Co.
Barbara Allen -- Folk Songs of the Ky. Mountains--	Boosey & Co. Josephine McGill New York
One More River ---	The Oxford Song Book --Oxford University Press Vol. 11
I Passed by Your Window--	Two and Three Part Music --Boosey & Co. New York
If You Can't Sing, Whistle----	by Jack Hart --Sam Fox Pub. Co. New York
The Wraggle, Taggle Gypsies --	The Song Book of the Y. W. C. A. The Womans Press New York
Come You Now and Walk With Me--	Folk Songs of Many Peoples The Womans Press New York
The Herd --	Songs of the Open Range --C. C. Birchard & Co. Boston
Lullaby --	The Golden Book of Favorite Songs --Hall & McCreary Co.. Chicago
Chorale --Bach (Octavo) 15 cents	E. C. Schirmer Music Co.
Camp Song -- Folk Songs --	Playground and Recreation Ass'n. of America New York City
To Thee We Sing--	Golden Book of Favorite Songs--Hall & McCreary Co.
What Have We----	Everybody Sing Book ----Paul Pioneer Music Co. New York City
Oh! Dear What Can the Matter Be. ♪ " " " " " "	
Timid Maiden --	Twenty Bohemian FolkSongs by Pisek Jan Nus Bohemian Presbyterian Church 347 East 74th St. New York City
Sweetly Sings the Donkey --	Everybody Sing Book--Paul Pioneer Music Co.
Grandfather's Clock ---	" " " " " " "
Home on The Range ---	" " " " " " "
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- Little Sir Echo ---Folk Songs "Handy 11" --Church Recreation Service
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- Love's on the Highroad--Song book of the Y. W. C. A. The Womans Press
New York
- The Year of Jubilo --The Green Book --C. C. Birchard & Co. New York
- Skinamarink ---- Song Book of the Y. W. C. A. The Womans Press
New York
- Come to the Fair ----- E. C. Schirmer Music Co.
Boston
- The Tree in the Wood--Golden Book of Favorite Songs--Hall&McCreary Co.
Chicago
- Green Grow the Rushes-Ho-- Folk Songs "Handy 11" -Church Recreation Service
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- Sourwood Mountain --Lonesome Tunes -- H. W. Gray Co.
Wyman & Brockway New York City
- How D'Ye Do --Golden Book of Favorite Songs --Hall & McCreary Co.
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- Sing A Ling A Ling--- " " " " " " "
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- Lavender's Blue --Song Book of the Y. W. C. A. -- The Womans Press
New York
- Mowing Song---Folk Song "Handy 11" --Church Recreation Service
Delaware, Ohio
- O Soldier, Soldier-- " " " " " " "
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- Down in the Valley --- Folk Songs "Handy 11"--Church Recreation Service
Delaware, Ohio
- Haul Away, Joe-----Oxford Song Book --Oxford University Press
- Little Tommy Tinker--The Golden Book of Favorite Songs-Hall & McCreary Co.
Chicago
- O, No John ----Folk Songs "Handy 11"/---Church Recreation Service
Delaware, Ohio

BOOKS NEEDED

1. Golden Book of Favorite Songs - Hall & McCreary Co. Chicago, Ill. (Pages missing)
2. Songs of the Open Range - C.C. Birchard Co., Boston, Mass.
3. Folk Songs and Ballads for School, Home and Camp - E.C. Schirmer - Boston, Mass.
4. Concord Book # 14, edited by Davison, Surette, & Zanzig - E.C. Schirmer, Boston, Mass.
5. Song Book of the Y.W.C.A. - Woman's Press, N.Y.C.
6. Folk Songs (Used at Recreation Congress) National Recreation Assoc. N.Y.C.
- ✓ 7. Two and Three Part Music - Boosey & Co., New York (I Passed by Your Window)
- ✓ 8. Riley & Gaynor (Octavo) Clayton F. Summy, Chicago, Ill. (The Kite)
- ✓ 9. Chorale (Bach) (Octavo) E.C. Schirmer - Boston, Mass.
10. Folk Songs, Chanteys and Singing Games - edited by Charles Farnsworth and Cecil Sharp
H. W. Gray Co., 159 East 48th St. New York
11. The Book of American Negro Spirituals - Viking Press, Inc. - 18 E. 48th. N.Y.C.

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5. Song Book of the Y.W.C.A. - Woman's Press, N.Y.C.
6. Folk Songs (Used at Recreation Congress) National Recreation Assoc. N.Y.C.
7. *sent for* Two and Three Part Music Boosey & Co., New York. (I Passed by Your Window)
8. *copy* Hiley & Gaynor (Octavo) Clayton F. Summy, Chicago, Ill (The Kite)
9. *Concord # 14* Chorale (Bach) (Octavo) 15¢ *p 292* E.C. Schirmer, Boston, Mass
10. Folk Songs, Chanteys and Singing Games edited by Charles Farnsworth and Cecil Sharp H.W. Gray Co., 159 East 48th, New York
- ✓11. *Negro* The Book of American Spirituals - Viking Press, Inc- 18 E. 48, N.Y.C. *Waterbury*

(The words for all the songs marked B and G on outline sheets are in the two booklets compiled by Miss Peak. The music is missing)

(Those songs on list marked with a . (dot) have been copied. Those marked with a + (cross) have not been copied - but the words & music are in books as indicated - those unmarked we do not have music nor words except when indicated under page by a B or G & a number then we have words in either Blue or Green Song Book compiled by Miss Peak)

August 12, 1936

The National Recreation Association
315 Fourth Avenue
New York City, N.Y.

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Will you be good enough to send me the following:

✓ <u>Community and Assembly Singing.</u>		
By A. D. Zanzig	.60	
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By A. D. Zanzig	.15	
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<u>Community Songs (Leaflet)</u>	.10	
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<u>Congress, Selected by A. D. Zanzig</u>	.02	\$1.13

If the check for the above amount is not adequate
I will make the amount good.

Will you also be good enough to send me a complete
list of the material published by the music service?
I am especially interested in camp music.

Thanking you for attending to this request, I am

Sincerely yours,

Frances Ingram

57d6

LOUISVILLE FRESH AIR HOME SONG BOOK

Title	Publisher
When Love is Kind --- Old Melody (Sheet Music)	G. Schirmer, Inc. New York
Susy, Little Susy ---The Golden Book of Favorite Songs---	Hall & McCreary
Taps --- (Chords)	
Tik, Tak, Tak -- Folk Songs of Many Peoples --	The Womens Press New York
Tripping Maidens -- " " " " " " " " " " " "	" " " "
Under the Greenwood Tree--Song Book of Y. W. C. A.--	The Womens Press New York
Sleep Song ----- Songs of Health & Joy ---	The Child Health Organization New York
The Kite by Riley & Gayner (Octavo) 8 cents --	Clayton F. Sway Co. Chicago, Ill.
Over Hill Overdale --Song Book of Y. W. C.A.--	The Womens Press New York
It's a Fine Thing to Sing-----	(From memory)
Night Herding Song--Ina Sires Songs of The Open Range--	C.C. Birchard & Co. New York
Trees (Sheet Music) ---Kilmer & Hasbach	G. Schirmer, Inc. New York
The Swapping Song ----Twenty Ky. Mountain Songs --	Oliver Ditson Co. Boston
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The Old Woman and the Peddler	Folk Songs and Ballads for School, Home and Camp E.C. Schirmer Music Co. Boston
The Calling Sea by Ira B. Wilson (Octavo) 8 cents--	Lorenz Pub. Co. Chicago
The Little Goatherd --Ina Sires Songs of The Open Range--	C.C. Birchard & Co. Boston
Flow Gently Sweet Afton---55 Community Songs --	C.C. Birchard & Co. Boston
The Peddler --Folk Songs of Many Peoples ---	The Womens Press New York
The Quest -- Folk Songs "Handy 11" --	Church Recreation Service Delaware, Ohio
The Golden Day is Dying --Concord Book # 14 ---	E. C. Schirmer Music Co. Boston
Morning Song -- " " " " " " " " " "	
The Keeper --Folk Songs "Handy 11" --	Church Recreation Service Delaware, Ohio
My Old Kentucky Home -- 55 Community Songs---	C.C. Birchard & Co. Boston
Where Are You Going My Pretty Maid	E. C. Schirmer Music Co. Boston
My Banjo-----	Concord Book # 14 " " " "

Title	Publisher
She'll Be Comin' 'Round the Mountain	(From memory)
By the Blazing Council Fires -- Tune--'Till We Meet Again (Sheet Music)	Jerome H. Remick & Co.
Round Song ---- Songs of Health and Joy--	Child Health Organization of America--New York City
It's a Short Life We Live --Tune--Long, Long Trail--	Witmark & Sons Chicago
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O ME! O MY! --Golden Book of Favorite Songs--	Hall & McCreary Co. Chicago
I Will Sing a Lullaby -- " " " " " " " "	
The Owllet --Folk Songs of Many Peoples ----	The Womens Press Botsford Vol. 11 New York
A Capital Ship---- Everybody Sing Book --	Paul Pioneer Music Co.
Arguing the Bargain----Folk Songs of Many Peoples--	The Womens Press Botsford Vol. 11 New York
Came A-Riding --Folk Songs from "Handy 11" --	Church Recreation Service Delaware, Ohio
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Barbara Allen -- Folk Songs of the Ky. Mountains--	Beesey & Co. Josephine McGill New York
One More River ---The Oxford Song Book --	Oxford University Press Vol. 11
I Passed by Your Window--Two and Three Part Music --	Beesey & Co. New York
If You Can't Sing, Whistle----by Jack Hart --	Sam Fox Pub. Co. New York
The Wraggle, Taggle Gypsies --The Song Book of the Y. W. C. A.	The Womens Press New York
Come You Now and Walk With Me--Folk Songs of Many Peoples	The Womens Press New York
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Lullaby --The Golden Book of Favorite Songs --	Hall & McCreary Co. Chicago
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Home on The Range --- " " " " " " " "	
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- Morning Comes Early ---Folk Songs --Playground & Recreation Ass'n of
America New York City
- Little Sir Echo ---Folk Songs "Handy 11" --Church Recreation Service
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- Love's on the Highroad--Song book of the Y. W. C. A. The Womens Press
New York
- The Year of Jubile --The Green Book --C. C. Birchard & Co. New York
- Skinamarink ---- Song Book of the Y. W. C. A. The Womens Press
New York
- Come to the Fair ----- E. C. Schirmer Music Co.
Boston
- The Tree in the Wood--Golden Book of Favorite Songs--Hall & McCreary Co.
Chicago
- Green Grow the Rushes-No-- Folk Songs "Handy 11" --Church Recreation Service
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- Sourwood Mountain --Lonesome Tunes -- H. W. Gray Co.
Wyman & Brockway New York City
- How D'Ye Do --Golden Book of Favorite Songs --Hall & McCreary Co.
Chicago
- Sing A Ling A Ling--- " " " " " " " "
- Oh, For Wings ---Lorenz's Two-part chorus -Lorenz Co. Chicago
- Lavender's Blue --Song Book of the Y. W. C. A. -- The Womens Press
New York
- Mowing Song---Folk Song "Handy 11" --Church Recreation Service
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- O Soldier, Soldier-- " " " " " " " "
- The High Noon --Folk Songs & Ballads - E. C. Schirmer Music Co.
- Down in the Valley --- Folk Songs "Handy 11"--Church Recreation Service
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- Haul Away, Joe-----Oxford Song Book --Oxford University Press
- Little Tommy Tinker--The Golden Book of Favorite Songs-Hall & McCreary Co.
Chicago
- O, No John --- --Folk Songs "Handy 11"--Church Recreation Service
Delaware, Ohio

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- 56. Old Woman and the Peddler, The

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- 7. Came-A-Riding
- 16. Green Grow The Rushes Oh
- 37. Keeper, The
- 55. Oh, No John

GOLDEN BOOK OF FAVORITE SONGS (Hall and McCreary Co., Chicago, Ill)

- 44. Lullaby (Brahams)
- 50. My Old Kentucky Home
- 72. Tree In The Wood, The

FOLK SONGS OF MANY PEOPLES, BOTSFORD Vol 11. (Womans Press, N.Y.C.)

- 78. Weggis Song
- 79. Wheelbarrow Loaders

U.S.ARMY SONG BOOK

- 59. Over Hill, Over Dale

FOLK SONGS, CHANTEYS AND SINGING GAMES, farnsworth and Sharp (H.W. Gray Co

- 11. Coasts of High Barbary

159 E. 48th St
N.Y.C.

THE BOOK OF AMERICAN NEGRO SPIRITUALS (Viking Press, Inc- 18 E. 48th N.Y.C.)

- 33. It's Me, O Lord
- 77. Water Boy

55720

MOUNTAIN BALLADS, James Watt Raine (Berea College Press, Berea, Ky)

- 15. Frog and The Mouse, The
- 61. Paper of Pins, A
- 63. Riddle Song
- 64. Soldier, Soldier
- 74. Two Sisters, The

POCKET FOLK SONGS, Edited by Lynn Rohrbough (CO-operative Recreative Service Delaware, Ohio)

- 3. Beauty Around Us
- 14. Darkness Is Falling
- 24. Hole In The Bucket, The
- 35. Jacob's Ladder

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43. Lovely Evening	147
48. Mountain Climbers	106
52. Nocturne	144
54. Oh, Dear What Can The Matter Be?	100
60. Owl and The Pussy Cat, The	87
65. Stars Of The Summer Night	157
67. Susy, Little Susy	89
69. Taps	111
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EVERYBODY SING BOOK (Paul Pioneer Music Corp. 119 Fifth Ave., N.Y.C.)

- 53. Oh Susanna

SONGS OF THE HILL FOLK, John Jacob Niles (G. Schirmer, New York)

- 30. I Had A Sister Susan
- 32. I Wonder as I Wander
- 71. Three Little Pigs

TUNES FROM YONSIDE, Gladys V. Jameson (Clayton F. Summy Co., Chicago, Ill)

- 34. I've Been Travelling ~~THE SCHOOL~~

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31. I Passed By Your Window	

OXFORD SONG BOOK (Vol 11)	(Oxford University Press)
21. Haul Away, Joe	
58. One More River	

RILEY AND GAYNOR (Octavo)	(Clayton F. Summy, Chicago, Ill)
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PROGRAM AND LIBRARY SERVICE

MUSIC DIVISION

MUSIC PROJECTS FOR BOYS CAMPS

Age group- 6 to 11 years

PROJECT

INDIAN

(Song)

(Book)

(Publisher)

Cloud Song	F.S. Four Seasons	G. Schirmer
Indian Song (Dakota)	100 Folk Songs	C. C. Birchard
Hevebe-Tawi	Sing it Yourself	S. P. Dutton
Wai-kun	" " "	" " "
Song of the Sun	" " "	" " "
Penobscot Greeting Song	" " "	" " "

PROGRAM

NATURE

Morning	Once Three Kings	Twice 55 Com. Red	C. C. Birchard
World	Ho-lo-Ho-la	Senior Laurel	" " "
Hunting	The Keeper	140 Folk Songs (IV)	E. C. Schirmer
Sailing	I Saw three Ships	" " "	" " "
Blacksmith	The Blacksmith	Clarendon S. Book (I)	Ox. Univ. Press
Sheep	One Man shall mow my meadow	Octavo	H. W. Gray
Stars	Two Stars	F.S. for Children	Ditson

PRACTICAL APPLICATION

Song-"One Man shall mow my meadow"

Teacher uses picture of sheep in a meadow. Explains names of father and mother sheep. Describes farmer mowing meadow, shearing lambs. Illustrates use of wool.

1. Breathing Deep breaths as if smelling new-mown hay.
2. Tone Singing of noo-noo-noo on F,A,C in 3/4 and 4/4 time,
3. Intervals holding last note two beats. Click-click-click, sound
4. Rhythm of farmer mowing.
5. Words Teacher sings stanzas to five, children joining in last two phrases; then children sing more of the song until song is learned.

MISCELLANEOUS

HIKING

Robin Hood Song	Best 100 Songs for Camp & Club	Jr. Dramatic Pub. Co. Cleveland
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NONSENSE

Spanish Guitar	Jr. Laurel	C. C. Birchard
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*Robin Hood
negro Song
Waltz Song
Water Play
Cows Song*

The Filson Historical Society

MUSIC PROJECTS FOR BOYS CAMPS

Age group - 12 to 15 years

PROJECT

SEA SHANTIES

(Song)	(Book)	(Publisher)
What shall we do with the drunken Sailor	The Shanty Book	Curwen, Ltd.
Haul away, Joe	" " "	" "
Shenandoah	" " "	" "
Blow the Man Down	" " "	" "
Reuben Ranzo	" " "	" "
Sally Brown (Part song)	Twice 55, Green	

PROGRAM

ROLLICKING SONGS

Paul on the Hill	F. S. Many People II	Women's Press
In Kraakalund	" " " " "	" "
Rotnam's Knut	" " " " "	" "
Sea Rascal	" " " " "	" "
Tik, tak, tak	" " " " I	" "

PRACTICAL APPLICATION

Song-"What shall we do with the drunken sailor"

In olden times one sailor was chosen to sing while the others worked. Improvised verses of sailor life and his sailor companions joined in the chorus.

- | | |
|---------------------|--|
| 1. <u>Breathing</u> | Breathe while reaching for rope, pull heavy rope and exhale. |
| 2. <u>Tone</u> | Calling-Aye-o on A natural. |
| 3. <u>Intervals</u> | Sing first line of chorus- exercise on minor triad
Sing second line of chorus-exercise on major triad |
| 4. <u>Rhythm</u> | Motion of pulling rope from boat |
| 5. <u>Words</u> | Part of class sings verses of Shanty-man, the remaining pupils joining in the chorus. |

MISCELLANEOUS

HIKING

Inn of Starry Sky	Best 100 Songs for Camp, etc.	Jr. Dra.Pub. Cleveland
Bugle Song	Twice 55, Orange	C. C. Birchard

NONSENSE

The Bee and the Pup	Ruff Stuff Songs	C. C. Birchard
A Little Wish	" " "	" " "
The Fatal Tune	" " "	" " "

MUSIC PROJECTS FOR BOYS CAMPS

Age group- 16 to 20 years

PROJECT

COWBOY

(Song)	(Book)	(Publisher)
✓ The Herd	Songs of the Open Range	C.C. Birchard
Railroad Corral	" " " " "	" " "
Range of the Buffalo	" " " " "	" " "
Little Joe, the Wrangler	" " " " "	" " "
Old Chisholm Trail	" " " " "	" " "
Dying Cowboy	" " " " "	" " "
Cowboy's Dream	" " " " "	" " "
Cowboy's Christmas Ball	" " " " "	" " "
Night Herding Song	" " " " "	" " "

PROGRAM

GIRLS' NAMES

Marianina (Italina)	Twice 55, Orange	C.C. Birchard
Susan Jane (Planatation)	Ruff Stuff	" " "
Sarah Jane (English)	" "	" " "
Nancy Lee (Sea-song)	Twice 55, New brown	" " "
Susannah (Southern)	" ", Orange	" " "
Rada (Bulgarian)	F.S.Many Peoples I	Women's Press
O Mary don't you weep	Twice 55, Blue	C.C. Birchard
Who is Sylvia (Schubert)	" " "	" " "

PRACTICAL APPLICATION

Song - "Night Herding Song"

The cowboys sang the night herding song as a lullaby to the herd. These songs always had jog-trot rhythm. As long as the cattle heard the human voice, felt safe. Without it, the least noise caused a stampede.

- | | |
|---------------------|---|
| 1. <u>Breathing</u> | Wearry cowboy sighs before beginning song. |
| 2. <u>Tone</u> | Exercise on Hi-oo-hi-oo-oo-oo -crescendo and decrescendo. |
| 3. <u>Intervals</u> | Last three measures of song, F,A,C,mid. C,F, on hi-oo-etc. |
| 4. <u>Rhythm</u> | Jog trot |
| 5. <u>Words</u> | Whole song is sung rather slowly.
"Quit roving around"- music wanders around tonal to express words.
"You have wandered" - as above.
"Don't forever be on the go"- little impatient
"Move slow, doggies"- slower
"Hi-oo-oo-" - dying away, slower, sleepily. |

MISCELLANEOUS

HIKING

Hiking Song	Twice 55, Orange	C.C. Birchard
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NONSENSE

Howdy (Greeting Song)	" " "	" " "
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PROGRAM AND LIBRARY SERVICE
MUSIC DIVISION
MUSIC PROJECTS FOR GIRLS CAMPS

Age group - 6 to 10 years

PROJECT

<u>MOTHER GOOSE</u>	(Song)	(Book)	(Publisher)
	Ding, dong Bell	Little Bo-Peep & Others	C. Summy
	Twinkle, little Star	" " " " "	" "
	Hey, diddle, diddle	" " " " "	" "

PROGRAM

NATURE

Morning	Who are you	140 Folk Songs	E.C. Schirmer
Flower	Lavender's Blue	Jr. Laurel	C.C. Birchard
Brook	I had a Sailboat	140 Folk Songs	E.C. Schirmer
Insect	Caterpillar	" " "	" " "
Thistle	Thistledown	Jr. Laurel	C.C. Birchard
Evening	Evening on River	140 Folk Songs	E.C. Schirmer

PRACTICAL APPLICATION

Song - "Thistledown"

Description of thistle and thistledown by teacher, or, if possible, have flower to show children.

1. Breathing Blow thistledown ever so lightly
2. Tone Blow sustained ooh vowel on B flat
3. Intervals Various children blow thistledown in this manner- D,F, B flat on ooh. Other children blow thistledown higher on G, C, E flat on nn sustained, and nn-oooh.
4. Rhythm Children represent thistledown floating-one touches trees-D,F,B flat on ooh. Another touches clouds, G,C, E Flat on nn. Several other children call to thistledown D,C,B flat, A,B flat on noo-oo, while others call on F,D, on nn-nn.
5. Words After above preparation, teach words of song.

MISCELLANEOUS

HIKING

The Cricket and the Ant F.S. Four Seasons G. Schirmer

MUSIC PROJECTS FOR GIRLS CAMPS

Age group - 10 to 12 years

PROJECT

<u>GYPSY</u>	(Song)	(Book)	(Publisher)
	Ho-lo-ho-la	Sr. Laurel	C.C. Birchard
	Lovely Minka	Char. Songs & Dances	(By Brown)
	Lullaby	" " "	
	Red Sarafan	" " "	
	The Troika	F.S. Many Peoples I	Women's Press
	✓ The Peddler	" " " " I	" "

PROGRAM

NATURE (with personalities)

Morning	Morning Song	Songs of British Isles	H. W. Gray
Pond	Clear, cool Pond	F.S. for Children	Ditson
Tree	The Birch Tree	F.S. Many Peoples I	Women's Press
River	Miller of Tracade	Jr. Laurel	C.C. Birchard
Millstream	Annie, o Miller's Daughter	F.S. Many Peoples I	Women's Press
Evening	Au Clair de Lune	F.S. for Children	Ditson

PERSONAL APPLICATION

Song - "Lovely Minka"

Gypsies about the fire, blowing embers. Description of these people, costumes, etc.

1. Breathing Blowing of embers of fire.
2. Tone
 - a. Blow ooh on A natural. Hold as long as possible.
 - b. Gentle, soft wind. Blow noo on F,G,A,G,F.
 - c. Call to gypsy girl in woods on di-co - F,C,B flat, A,G,F. Call higher-hill, mountain, air-plane, using same syllables.
3. Intervals Energetic gypsy sings-"Read your palm" on F,A,C in 3/4 time. Polite gypsy sings "Read your palm" on F,A,C, in 4/4 time, holding last note two beats and bowing low.
4. Words Illustrate without defining- crescendo, diminuendo. Avoid slurring of the last phrase of verse. Avoid hard tone on ka- in "Minka" Spend time on min as humming, let ka come without changing lips.

MISCELLANEOUS

HIKING

Keel-Row	Songs of British Isles	H. W. Gray
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MUSIC PROJECTS FOR GIRLS CAMPS

Age group - 13 to 16 years

PROJECT

GYPSY

(Song)	(Book)	(Publisher)
Lovely Minka	Char. Songs & Dances	(By Brown)
Love's Parting	F.S. Many Nations	(By Elson)
Village Dance	Twice 55, Green	C. C. Birchard
The Tiszian	Char. Songs & Dances	(By Brown)
The Lover's Prayer	" " "	" "

PROGRAM

NATURE

Morning	Wake thee, now, dearest	Octavo arr. by Deems Taylor
Brook	Is this the same Brook	F.S. Many Peoples I Women's Press
Cudgel	The Cudgel	" " " " I " "
Sun	The Sun runs its Course	" " " " I " "
Bird	Little Wild Goose	" " " " I " "
Night	At Parting	" " " " I " "

PRACTICAL APPLICATION

Song - "Wake thee, now, Dearest"

1. Breathing Early morning- going in for a dip. Take deep breath and let out.
2. Tone Sing mn on high F, hum down the scale to B flat, forming oh on B flat and finish descending scale.
3. Intervals Divide class into sections, one representing doh, another mi, sol and doh. Point quickly to various sections, students singing the syllable they represent.
4. Words First phrase sung softly and gently. Second phrase little more tone. Third phrase climax. Fourth phrase decrescendo. Fifth phrase softly. Sixth high climax again. Seventh decrescendo. Eighth softly.
5. Rhythm Play "Little Cudgel" and swing backward and forward as if holding cudgel, increasing and decreasing with music, holding pulse with knees, and arms swinging the melody.

MISCELLANEOUS

HIKING

Yodel Song (In Gorenko)	F.S. Many Peoples I	Women's Press
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MUSIC PROJECTS FOR GIRLS CAMPS.

Age group - 17 to 20 years

PROJECT

VENETIAN NIGHT

(Song)

(Book)

(Publisher)

Serenata	F.S. Many Peoples II	Women's Press
Out on the Stormy Sea	" " " " "	" "
Wheel Barrow Loaders	" " " " "	" "
See the Moon	" " " " "	" "
I see the Ships	" " " " "	" "
The Three Doves	" " " " "	" "
You are all my Treasure	" " " " "	" "
The Road to Moltras	" " " " "	" "
Ritornelli	" " " " "	" "
Dearest Mother	" " " " "	" "

Localities by Mt. French-Canadian

PROGRAM

NATURE

Morning	Morning Song	Schubert "Schone Mullerin"
Sun	O Bright Sun	F.S. Many Peoples I Women's Press
River	Rushes and Roars	
	the wide Dnieper	" " " " I " "
Dove	Little Dove	" " " " I " "
Lake	By the Lake	" " " " I " "
Forest	In the Forest	" " " " I " "
Streams	Flowing Water	" " " " I " "
Night	Night	" " " " I " "

Seams

PRACTICAL APPLICATION

Song - "O Bright Sun"

1. Breathing Standing in the morning on top of mountain looking at sun. Sigh of wonder and completeness.
2. Tone
 - a. Sigh oh on D (2nd above middle C) Hold while teacher improvises chords at piano.
 - b. Hum on high F, then down scale, changing to oh on B,A,G,F
 - c. Sing F,G, on di-co, holding co, and descending on B flat A,G,F. Move up half steps in this pattern.
3. Intervals Various girls represent doh, mi, sol, doh. Sing at leader's direction.
4. Words Sing melody through with accompaniment, first on oh, then mn, then mi, and la. New breath with each phrase, and floating off at end of phrase. Crescendo where musical line ascends.
5. Rhythm Follow melody of the song with hands and arms.

MISCELLANEOUS

HIKING

✓ Tik, tak, tak

F.S. Many Peoples I

Women's Press

Sunday, May 15th, 1932

9:30 A.M. GENERAL SINGING.

Led by Mrs. Duane V. Ramsey, Cleveland
Music School Settlement.

11 A.M.-12:30 P.M. ROUND TABLE. Green Room.

The Relationship of 18th Century Music to
Social Music of Today—an Experiment in
the use of Fretted Instruments: Lotta Van
Buren, University Settlement, New York.



MUSIC DIVISION

Program



TWENTIETH CONFERENCE

OF THE

NATIONAL FEDERATION OF SETTLEMENTS

May 12th to 15th, 1932

AT THE

BELLEVUE-STRATFORD HOTEL

PHILADELPHIA

The Filson Historical Society

Thursday, May 12th, 1932

- 10:00 A.M. REGISTRATION. Gold Room.
- 11:30 A.M. MEETING. Executive Committee, Music Division.
- 12:30 P.M. ACQUAINTANCE LUNCHEONS. Clover Room.
Music Tables in charge of Mr. Grolle, Mrs. McFarland, Mr. Chaffee.
- 3:30-5 P.M. ROUND TABLE. Blue Room.
"A Music School Settlement for Today": John Grolle, Settlement Music School, Philadelphia. Discussion opened by Melzar Chaffee, Music School Settlement, New York.
- 6:45 P.M. DINNER. Clover Room.
Music Program arranged by Dorothy Wire, University House, Philadelphia.

Friday, May 13th, 1932

- 8:00 A.M. BREAKFAST MEETING. Dining Room.
Settlement Music in Community Chest Cities: Grace L. Barber, Council of Social Agencies, Detroit.
- 9:45 A.M. INFORMAL SINGING. Clover Room.
Led by Mrs. Catherine Armstrong, Settlement Music School, Philadelphia.
- 1:00 P.M. INVITATION LUNCHEONS.
"The Future of the Music School Settlement," John Grolle. "Social Music"—Programs for older Adolescents, Martha Cruikshank Ramsey, (Mrs. Duane V.) Cleveland Music School Settlement.
- 3:30-5:30 P.M. ROUND TABLE. Green Room.
Chairman, Mrs. W. L. McFarland, Music Division. The Social Music Experiment. Discussion opened by Mrs. Albert J. Kennedy, University Settlement, New York.
- 6:30 P.M. DINNER. North Garden Roof.
Music Program arranged by Mrs. Duane V. Ramsey, Cleveland Music School Settlement.
- 8-9:30 P.M. ROUND TABLE. North Garden Roof.
"Stimulating Neighborhood Interest in Music"—Illustrated at the piano: Marion Rous, Greenwich House Music School, New York.

Saturday, May 14, 1932

- 9:45 A.M. MUSIC PROGRAM. Red Room.
Led by Mrs. C. H. Bacot and students from the Training Course of the Music Division.
- 10:00 A.M. GENERAL SESSION. Red Room.
Report of the study of the Cleveland Music School Settlement and its Relation to the Settlements and Social Agencies: Mr. and Mrs. Duane V. Ramsey, Cleveland Music School Settlement.
- 11 A.M.-12:30 P.M. ROUND TABLE. Red Room.
Chairman, Mrs. Alfred Schoellkopf, Music Division. Discussion: Report of the Study of the Cleveland Music School Settlement and its Relation to the Settlements and Social Agencies.
- 1:00 P.M. LUNCHEON.
Settlement Music School, 416 Queen Street. Chairman, Mrs. Alfred Schoellkopf. Reports from cities.
- 2:30-4:00 P.M. CONCERT.
Settlement Music School, 416 Queen Street. A Demonstration of Music Activities in Music Schools and Settlements.
- SONGS by children from University House directed by Dorothy Wire.
- SONGS by children from Settlement Music School, directed by Vera Brinkkopf.
- QUINTET for piano and strings, students of the Settlement Music School.
- CHORUS—Students of the Settlement Music School, directed by Mrs. Catherine Armstrong.
- PIANO SOLO—Estelle Caen, student of the Music Division Training Course '32.
- SONGS—Students of the Music Division Training Course, directed by Mrs. Christine Bacot.
- ORCHESTRA ENSEMBLE—Students of the Settlement Music School.
- 4:00-9:00 P.M. CONFERENCE ON CAMP PROGRAMS AND DRIVE.
Music for out of doors, arranged by a group of social music directors.

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16. WHEN LOVE IS KIND.

When love is kind
Cheerful and free
Love's sure to find
Welcome from me.
But when love brings
Heartache and pain
Tears and such things
Love may go hang.

If love can sigh
For one alone
Well pleased am I
To be that one.
But should I see
Love giv'n to rove
To two or three
Then goodbye love.

Love must in short
Keep fond and true
Through good report
And evil too.
Else here I swear
Young love may go
For aught I care
To Jericho!

17. TWENTY, EIGHTEEN.

Ho! yonder stands a charming
creature
Who she is I do not know;
I'll go and court her for her
beauty
Until she do say yes or no.

Refrain:

Twenty, eighteen, sixteen, fourteen,
Twelve, ten, eight, six, four, two,
naught,
Nineteen, seventeen, fifteen,
thirteen,
Eleven, nine and seven, five, three
and one.

Ho! Madam I have rings and jewels
Madam, I have house and land,
Madam, I have such a wealth of
treasure
And all shall be at your command.

Ho! What care I for your rings
and jewels
What care I for your house and
land
What care I for your wealth of
treasure
When all I want is a handsome man!

Ho! first come sawslips and then
come daisies
First comes night and then comes
day
First comes the old love and then
comes the new one
And so we pass our time away.

15. MY JOHNNY WAS A SHOEMAKER.

My Johnny was a shoemaker
And dearly he loved me
My Johnny was a shoemaker
But now he's gone to sea;
With nasty pitch to soil his hands
And sail upon the stormy sea
My Johnny was a shoemaker.

His jacket was a deep sky blue
And curly was his hair;
His jacket was a deep sky blue
It was, I do declare;
To reef the top-sail now he's gone
And sail across the stormy sea
My Johnny was a shoemaker.

And he will be a captain by and by
With a brave and gallant crew;
And he will be a captain by and by
With a sword and spy-glass too;
And when he is a captain bold,
He'll come back and marry me, me,
My Johnny was a shoemaker.

18. THE BIRCH TREE.

Winds are bending birches in the
meadow,
Bending birches in the sunny
meadow.
Liulee, liulee sunny meadow
Liulee, liulee sunny meadow.

Who will break the birch's shining
branches
Who will break the white and
shining branches?

I will break the birch's shining
branches
I will break the swaying silver
branches.

I'll go out a-walking in the
meadow
Out a-walking in the golden
meadow.

There I'll make a singing bala-
laika
Make a gaily singing balalaika.

Then I'll seek the door of my
beloved
Seek the door of Vasha my beloved.

Then I'll play my singing balalaika
Play a song upon my balalaika.

Come, my darling, waken from thy
dreaming
Waken, darling, from thy quiet
dreaming.

(over)

14. THE DONKEY'S BURIAL.

Dead is now the donkey
That our burdens used to carry
Now the Lord has called him
In this life no more to tarry.

REFRAIN:

Sing to rue, rue, rue, rue,
(Repeat three times)
And to rue, rue, rue, rue.

He was brave and valiant
Gentle at his labors
He was such a comfort
Therefore weep, ye stricken
 neighbors.

With his forelegs stretching
With his mouth all sagging
Did he leave his master
While his tail was gently wagging.

In a sad procession
came the mourners many
Swinging at a cowbell
Wept the good Aunt Jenny.

Each one paid a penny
For the peroration
But the sly Aunt Mary
Cribbed the whole donation.

THE BIRCH TREE, (continued)

Pray you now before the holy ikon
Pray before your father's holy
 ikon

Now put on your boots of shining
 leather
Put them on, your boots of shin-
 ing leather

Now you'll don your newly 'broi-
 dered caftan
Now you'll don your richly 'broi-
 dered caftan

Come, my love, we'll sing among
 the birches
Now we'll sing among the shining
 birches.

19. THERE'S NAE LUCK ABOUT THE HOUSE

And are ye sure the news is true?
And are ye sure he's weel?
Is this a time to talk o' wark?
Ye jades, fling by your wheel!
Is this a time to think o' wark,
When Colin's at the door?
Gie me my cloak, I'll to the quay,
And see him come ashore.

REFRAIN:

For there's nae luck about the
 house,
There's nae luck at a'

(over)

11. DOWN IN THE VALLEY.

Down in the valley,
The valley so low;
Hang your head over,
Hear the wind blow
Hear the wind blow, dear
Hear the wind blow
Hang your head over
Hear the wind blow.

REFRAIN:

Roses love sunshine
Vi'lets love dew
Angels in heaven
Knows I love you;
Knows I love you, dear,
Knows I love you,
Angels in heaven,
Knows I love you.

Build me a castle,
Forty feet high
So I can see him
As he rides by.

12. GOODNIGHT.

Goodnight beloved, goodnight,
 goodnight.
God keep you safe in his
 watchful sight.
Goodnight dear, softly sleep,
Sweet be the dreams of your
 slumber deep.
Goodnight dear.

20. THE PEDLAR.

Ah, my heavy pack is nearly
 bursting
With silks and lace and jewels
 rare,
*And the weight on my weary
 shoulders,
Almost more than I can bear.

REFRAIN:

Haida, haida, haida,
Almost more than I can bear.

"Little maiden, will you buy a
 jewel
From all the pretty things I
 bring?"

"Oh such lovely wares, kind
 pedlar,
Will two pennies buy a ring?"

"I'll not take your pennies,
 gentle maiden,
Nay, 'twould be a trade unfair;
*For your joy is a gem more price-
 less
Than are all my jewels rare."

"Ah, my burden light had grown as
 laughter,
As toward the setting sun I
 start.

*Now has gone the weight from
 my shoulder:
There's a singing in my heart,"

Repeat last 2 lines *

10. SUNDAY.

Since last I saw my darling sweet-
 heart,
Six weary days have passed away;
On the road to the church I met
 her

Dressed all in her best array.
How sweet she look'd and oh so
 fair,
The sun was glinting in her hair,
Would that I, would that I were
 beside her once more,
Would that I, would that I were
 beside her once more.

And with the mem'ry of that
 meeting
Springs a hope within my breast,
I may see my love tomorrow
Drest in all her Sunday best.
How sweet she'll look and oh so
 fair

The sunshine glinting in her hair,
Then shall I, then shall I walk
 beside her once more
Then shall I, then shall I walk
 beside her once more.

21. GOLDEN SLUMBERS KISS YOUR EYES.

Golden slumbers kiss your eyes,
Smiles awake when you arise
Sleep, pretty maiden, do not cry,
And I will sing a lullaby.

Care you not, therefore sleep,
Over you my watch I keep;
Sleep pretty darling, do not cry,
And I will sing a lullaby,
I will sing a lullaby.

(Descant)

Lullaby, O lullaby,
Lullaby, O lullaby,
Sleep pretty darling, do not cry,
I will sing a lullaby
I will sing a lullaby.

9. WANDERING.

To wander is my greatest joy, to
wander (2ce)
A lazy miller he must be
Who does not wish that he were
free
To wanderto wander, to wander, to
wander.

The little stream that drives my
wheel, it wanders (2ce)
It never rests by night or day,
But wanders far and far away,
It wanders, it wanders, it wanders,
it wanders.

My millwheel also shows the way
to wander, (2ce)
It journeys ever round and round
Now t'ward the sky, now t'ward
the ground,
It wanders, it wanders, it wanders,
it wanders.

I'll take my staff into my hand
and wander, (2ce)
With well-filled satchel on my
back
I'll find some lonely mountain
track
And wander, and wander, and wand
and wand

22. CRADLE SONG.

Slumber, slumber, dearest, sweetest
treasure,
Mother near thee sings a lullaby
All her riches, all her pleasure
With her baby, in the cradle lie.

Slumber, slumber, little limbs are
weary,
Scarce a resting have they known
today.
When the morning comes, we'll
wander
In the meadow where the lambkins
play.

Hush thee! Hush thee! though the
shadows gather,
Nothing shall disturb my darling
one.
Soon thy father will be coming
Home to mother and his little
son.

8. COME YOU NOW AND WALK WITH ME.

Come you now and walk with me
All upon a pleasant lea -
Heigh-ho! The day is fair!
Wind is singing ev'rywhere:
Heigh-ho! The day is fair!
Wind is singing ev'rywhere.

Come you now and rest a-while
All upon this mossy stile -
Heigh-ho! The fields are fair!
Flowers springing ev'rywhere:
Heigh-ho! The fields are fair!
Flowers springing ev'rywhere.

Come you now and take my hand,
Let's be off across the land -
Heigh-ho with hearts so gay,
O'er the hills and far away:
Heigh-ho, with hearts so gay,
O'er the hills and far away.

23. ON A MERRY MORN IN MAY.

(first voice)
On a merry morn in May
Tra la la, tra la la,
To the greenwood let's away,
Tra la la la la.

(second voice)
Tra la la, tra la la la, la
Tra la la la la la.

(both voices)
Now in ev'ry wood and dell
There grows the tiny cowslip
bell,
Ringing out so blithe and gay,

(first voice)
*Tra la la, tra la la
Ah, so sweet a time is May!
Tra la la la la

(second voice)
*Tra la la, tra la la la la,
Ah, so sweet a time is May!
Tra la la la la!

(first voice)
On a merry morn in May
Tra la la, tra la la,
Lads and lassies, come away,
Tra la la la la,

(second voice as before)

(both voices)
Now in ev'ry leafy tree
The cuckoo sings right merrily.
Lads and lassies come away,

Repeat *

6. CHORALE - Bach

Now let every tongue adore Thee!
Let men with angels sing before
Thee!
Let harps and cymbals now unite!
All Thy gates with pearls are
glorious,
Where we partake thro' faith
victorious,
With angels round Thy throne of
light.

No mortal eye hath seen,
No mortal ear hath heard
Such wond'rous things,
Therefore with joy our song shall
spear
In praise to God forever more.

7. SLUMBER SONG - Gretchaninoff.

Sleep, my baby, close to mother,
Hush-a-bye, my dear!
Hush-a-bye, my dear!
While I rock your little cradle
In the moonlight clear.
Songs I sing and tales I tell you,
That you love to hear;
Close your eyes, like blue of
heaven,
Hush-a-bye, my dear!
Bye, bye, bye, bye!

24. MORNING SONG.

The Sun is rising out of bed,
And in the East the sky is red,
So up and wake each sleepy head
So early in the morning.
'Tis shame to dream the hours away
When all the world is bright with
day,
And nature calls to work and play,
So early in the morning.

25. WEGGIS SONG.

From Lucerne to Weggis on,
Hol-di-ri-di-a, Hol-di-ri-a,
Shoes and stockings we will don,

CHORUS:

Hol-di-ri-di-a, hol-di-a,
Hol-di-ri-di-a
Hol-di-ri-di-a, hol-di-ri-a,
Hol-di-ri-di-a,
Hol-di-ri-di-a, hol-di-a.

Over the mountains we will go,
See the deep ravines below.

Weggis is the highest hill.
Boys and girls cheer with a will.

5. GLORIOUS FOREVER.

Glorious forever,
Our freedom Giver!
All our good fortune
Wakes at Thy voice!
Freedom and fortune
Make us rejoice,
Glorious forever,
Our freedom Giver!
Bless Thy great name!
Lord God, Who made us,
Heed us and aid us,
Fill with love's flame!
Homage we pay Thee
Yet, oh, we pray Thee:
May we act truly,
Wisely and duly,
Worthy our fame!
Glorious forever,
Our freedom Giver!
All our good fortune
Wakes at Thy voice!
Freedom and fortune
Make us rejoice!
Glorious! Glorious!
Glorious!

26. JOHN PEEL.

D'ye ken John Peel, with his coat
so gay?
D'ye ken John Peel at the break
of day?
D'ye ken John Peel when he's far,
far away,
With his hounds and his horn in
the morning.

CHORUS:

For the sound of his horn brought
me from my bed,
And the cry of his hounds, which
he oft times led,
Peel's "View halloo," would
awaken the dead,
Or the fox from his lair in the
morning.

(Descant)

His "Halloo, Halloo, Halloo, Halloo
Would awaken the dead,
Or the fox in the morning.

Yes, I ken John Peel, and his
Ruby too,
His Ranter and Ringwood, Bellman
and True,
From a find to a check from a
check to a view,
From a view to a death in the
morning.

CHORUS.

4. THE ROAD TO THE ISLES.

A far croonin' is pullin' me away
As take I wi' my cormak to the
road,
The far Coolins are puttin' love
on me
As step I wi' the sunlight for
my load.

REFRAIN

Sure, by Tummel and Loch Rannoch
and Lochaber I will go,
By heather tracks wi' heaven in
their wiles;
If it's thinking in your heart
braggart's in my step,
You've never smelt the tangle of
the Isles.
Oh, the far Coolins are puttin'
love on me,
As step I wi' my cormak to the
Isles.

Oh, the blue Islands are pullin'
me away,
Their laughter puts the leap upon
the lame,
The blue Islands from the Skerries
to the Lews,
Wi' heather honey taste upon
me.

27. HAUL AWAY, JOE.

Way, haul away, we'll haul away
the bowlin'
Way, haul away, haul away, Joe!
Way, haul away, we'll hang and
haul together,
Way, haul away, haul away, Joe!

Way, haul away, we'll haul for
better weather,
Way, haul away, haul away, Joe!

King Louis was the king of France
Before the Revolution,
Way, haul away, haul away, Joe!

King Louis got his head cut off,
And wrecked his constitution,
Way, haul away, haul away, Joe!

(Repeat first verse.)

27. SWANSEA TOWN

Oh, farewell to you, my Nancy,
Ten thousand times adieu!
I'm bound to cross the ocean, girl,
Once more to part from you;
Once more to part from you, fine
girl,

You're the girl that I adore,
But still I live in hopes to see
Old Swansea Town once more.

REFRAIN:

Old Swansea Town once more, fine
girl,

You're the girl that I adore,
But still I live in hopes to see
Old Swansea Town once more.

Oh, it's now that I am out at sea,
And you are far behind,
Kind letters I will write to you
Of the secrets of my mind;
Of the secrets of my mind, fine
girl,

You're the girl that I adore,
But still I live in hopes to see
Old Swansea Town once more.

28. THE KEEPER.

The keeper would a-hunting go
And under his cloak he carried a
bow
All for to shoot at the merry
little doe,
Among the leaves so green, O!

REFRAIN:

(first voice) (second voice)

Jacky boy Master

Sing ye well Very well

Hey down Ho down

Derry, derry, down
(both voices)

Among the leaves so green, O!

(first voice) (second voice)

To me hey down, To me ho down,
down, down,

Hey down Ho down

Derry, derry down,
(both voices)

Among the leaves so green, O!

The first doe he shot at he missed
The second doe he trimmed he kist,
The third doe went where nobody
wist,
Among the leaves so green, O!

The fourth doe she did cross the
plain,
The keeper fetched her back again,
Where she is now she may remain
Among the leaves so green, O!

DRINK TO ME ONLY WITH THINE EYES

Drink to me only with thine eyes
And I will pledge with mine
Or leave a kiss within the cup,
And I'll not ask for wine,
The thirst that from the soul

doth rise

Doth ask a drink divine;
But might I of Jove's nectar sip
I would not change for thine.

I sent thee late a rosy wreath,
Not so much honoring thee
As giving it a hope that there
It could not withered be;
But thou there-on didst only

breathe

And sendst it back to me;
Since when it grows, and smells,
I swear,

Not of itself but thee!

(Second verse sung with descant)

THE KEEPER. (continued)

The fifth doe she did cross the
brook,

The keeper fetched her back
with his hook,

Where she is now you may go
and look,

Among the leaves so green, O!

29. BILLY BOY.

Where have ye been all the day,
Billy boy, Billy boy?

Where have ye been all the day,
Me Billy boy?

I've been walkin' all the day
With me charming Nancy Gray,
And me Nancy kittled me fancy,
O, me charming Billy boy!

Can she cook a bit o' steak,
Billy boy, Billy boy?

Can she cook a bit o' steak,
Me Billy boy?

She can cock a bit o' steak,
Aye, and make a girdle cake,
And me Nancy kittled me fancy,
O, me charming Billy boy!

1. THE HUNDRED PIPERS.

Wi' a hundred pipers and a',
and a',
Wi' a hundred pipers and a',
and a',
We'll up and gie them a blaw,
a blaw,
Wi' a hundred pipers and a',
and a',

Oh, it's ower the Border awa',
awa',
It's ower the Border awa', awa',
We'll on and we'll march to Car-
lisle, Ha!
Wi' it's yetts, it's castle,
and a', and a'.

30. Down By The Sally Gardens.

Down by the Sally gardens
My love and I did meet,
She passed the Sally gardens
With little snow-white feet.
She bid me take love easy,
As the leaves grow on the
tree,
But I, being young and foolish,
With her did not agree.

In a field by the river
My love and I did stand,
And on my leaning shoulder
She placed her snow-white
hand.
She bid me take life easy,
As the grass grows on the
weirs,
But I was young and foolish,
And now am full of tears.

SOURCES OF SONGS.

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Nos.19 & 26 Novello. W.H.Gray.
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No.29 Daily Express Publishing Co.
No.31 from Negro Spirituals-Burleigh. G.Ricordi & Co., Inc.

31.SINNER PLEASE DOAN LET DIS
HARVES' PASS.

Sinner, please doan let dis
harves' pass;

(3 times)

An' die an' lose yo' soul at las'

I know that my Redeemer lives,
(3 times)

Sinner, please doan let dis
harves' pass.

My God is a mighty man of war,
(3 times)

Sinner, please doan let dis
harves' pass.