

NEIGHBORHOOD HOUSE
428 SOUTH FIRST STREET
LOUISVILLE, KY.

December 6th, 1917.

Mr -----

My dear Mr -----

The War Recreation Board of Louisville, by permission of the City Administration, has undertaken to standardize the commercial dance halls of Louisville. The present ordinance for operating a public dance hall requires a payment of \$250.00. Is this price in your opinion exhorbinant? What is the price of operating a public dance hall in your city? There is also an ordinance requiring a payment of the \$12.50 in the public hall, do you consider this price too much for an individual dance in a public hall? What price is asked in your city for an individual dance in a public hall? Despite these two ordinances the commercial dance halls operate as Dancing Schools under a dancing school license of \$25.00 a year and no one pays for an individual dance. Only a small per cent of the halls even ask for a permit to give an individual dance.

Do you consider it wiser to damand the payment of \$250.00 or other heavy license thereby limiting the number of dance halls and increasing the number of individual dances or to permit many halls to operate under a smaller license thereby decreasing the number of individual dances?

In dealing with the public dance hall problem what do you think about stipulating the following supervision:

- First The employment of a chaperon by the host at a fee of two dollars on each occasion, such chaperon to be appointed or selected by the War Recreation Board of Louisville.
- Second A demonstration in correct dancing, by the supervisor of the War Recreation Board, shall be permitted by the host when the supervisor finds it possible to give such a demonstration (supervisor can reach only a certain number of halls in an evening)
- Third A prohibition of breaking (breaking is a Southern custom by which one gentleman is permitted to tap another gentleman on the shoulder, dancing with a lady and walk off with his partner.
- Fourth A prohibition of dancing in darkness or by lowered lights. An instance of this kind is the moon dance.
- Fifth A prohibition of issuing return checks to young men going out.
- Sixth All public dance halls regularly conducted shall close at 11:30 P.M.
- Seventh All public dance halls regularly conducted shall not permit girl or boy under sixteen years of age entering hall without parent. Such girl or boy shall not be permitted on the ball room floor.

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428 SOUTH FIRST STREET
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- Eighth** All dancers are courteously requested to respect the rights of others by avoiding all extreme and unconventional forms of dancing.
- Ninth** All couples must maintain the open position and avoid all side motions of hips and shoulders.

Will you be good enough to send me the ordinances of your city and make any suggestions, which may occur to you, as to the proper regulations of public dance halls? Have you any suggestions as to the proper regulation as to the music?

Please be good enough to answer this letter at your earliest convenience or turn it over to the proper authority on the public dance hall problem.

Thanking you very much for any consideration you may give this letter, I remain

Gratefully yours,

Frances Ingram

CHAIRMAN WELFARE COMMITTEE
WAR RECREATION BOARD LOUISVILLE.

The above letter was sent to the following :

- | | |
|-------------------------|---|
| Mr. James O. White, | Union Bethel Settlement, 501-503 East Third Street, Cincinnati, Ohio. |
| Miss Mildred Chadsey, | c/o City Hall, Cleveland, Ohio. |
| Mr. Virgil Lockwood, | Children's Aid Society, Indianapolis, Ind. |
| Mrs. Henry Muskovitz, | c/o Henry Street Settlement, N.Y.C. N.Y. |
| Miss Harriet E. Vittum, | Northwest University Settlement, Cor Augusta & Noble, Chicago, Ill . |
| Miss Gertrude Vale, | c/o Social Service Bureau, Denver, Colorado. |

MAYOR'S COMMITTEE ON NATIONAL DEFENSE
COMMITTEE ON ALIENS
HALL OF RECORDS, CHAMBERS STREET, NEW YORK
TELEPHONE, WORTH 2635

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WORTH 8500

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RODNEY PROCTER

HENRY D. WALBRIDGE
WILLIAM FELLOWES MORGAN
LEE J. WOLFE

December 12, 1917

147 East 38 Street

Miss Frances Ingram,
Welfare Committee, War Recreation Board,
428 South First St., Louisville, Ky.

My dear Miss Ingram:-

Taking up your letter in the order of questions which you ask; It would be my opinion that \$250.00 is too high a price to pay for a license to conduct a public dance hall. The fee in New York City is \$50. a year. I also consider \$12.50 for an individual dance far too high. The charge in Kansas City is \$2.00, and I think a similar charge is made in Cleveland, Ohio. If you will write to the inspector of dance halls of Cleveland, he will send you a copy of the Cleveland Ordinance, which I consider the best of its kind. In our city we do not charge any license fee for an individual dance, but that is a defect in our law which we have tried in successive legislative sessions to remedy. We make no distinction between dance halls and dancing schools, and none should be made. All come under the general definition of places where public dancing goes on.

The principle upon which the dance hall law of New York and Cleveland rests is that of licensing the premises and then expecting that every dance which is given there is of the right kind. The responsibility is upon the hall owner to see that this is so. The Cleveland ordinance is the best because it has both the license of the premises and the license of the individual ball.

Now as to your questions regarding supervision:

1. I agree with your plan to employ a chaperone who should be selected by the War Recreation Board.
2. Demonstrations of correct dancing, not necessarily called by that name, are excellent for setting standards.
3. Breaking should be prohibited.

Miss Frances Ingram-2-

4. Dancing in darkness or by lowered lights has been prohibited by local regulation in New York City.

5. I do not know whether you can legally prohibit issuing return checks. That probably has to be regulated by public opinion or by hall owners, but the principle is correct.

6. There should be a regularly established closing hour.

7. All dance hall ordinances with which I am familiar prohibit girls and boys under sixteen entering without parents. Once they do enter, I do not see how you can prohibit them the use of the floor.

8 - 9 Probably by the distribution of small cards or folders illustrating what you expect in the way of correct dancing you will best answer the purpose in these regulations.

I have no suggestions to offer as to music except that it should be popular in character, and as good as you can get. It is difficult to know just where to draw the line in the style of music that is popular for dancing now, but that is a matter of judgment on the part of the individual supervisor.

I have no copy of our local ordinance at hand, but am writing to our Bureau of Licenses and asking them to send you one.

Hoping this will help you solve your problems, I am

Sincerely yours,



WAR RECREATION BOARD OF LOUISVILLE

AFFILIATED WITH THE WAR DEPARTMENT COMMISSION
ON TRAINING-CAMP ACTIVITIES

TELEPHONES:

CUMB. MAIN 1417
HOME CITY 6000

310 NORTON BUILDING

LOUISVILLE, KY. December 19th, 1917.

Mr. W.E. Morrow, Secretary,
Board of Trade,
Louisville, Ky.

Dear Sir:

The Welfare Committee of the War Recreation Board has for its special work the girl end of the war problem in Louisville. In its effort to protect the girls of the city it has undertaken, as one piece of its work, the standardization of the dance halls of the city. The city Administration has co-operated most beautifully in furthering the plan of standardization suggested by the War Board. This plan advocated the following provisions:

- First - A chaperon in each dance hall, appointed by the War Board but paid by the management of the hall.
- Second - A demonstration in proper dancing by the supervisor whose salary is paid by the War Board.
- Third - A prohibition of breaking.
- Fourth - A prohibition of dancing in darkness or by lowered lights.

One manager of a Louisville public dance hall whose hall had a bad reputation before it was taken hold of by the War Board, has decided to give his dances in the K of P. Armory Building of Jeffersonville where, as he states, he can conduct his dance as he pleases. In behalf of the young girls of this city in whose interests the Welfare Committee is working, this step on the part of a manager is a very serious one, and I am writing to ask you to urge the Board of Trade of Louisville to ask the co-operation of the Boards of Trade of Jeffersonville and New Albany, respectively for the sake of the girls of the three communities to unite with Louisville in maintaining the same standard in their public dance halls.

Mr. Robert Vaughn, who is a member of the War Board, is familiar with the work of the Welfare Committee and will be glad to go into further details on this matter with the Executive Committee of the Board of Trade.

Hoping that the Louisville Board of Trade will see its way clear to take this matter up with the Boards of Trade of Jeffersonville and New Albany, I remain

Respectfully yours,

OFFICERS.

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 JOHN J. SAUNDERS, First Vice-President,
 WILLIAM HEYBURN, Second Vice-President,
 ALFRED BRANDEIS, Third Vice-President.
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LOUISVILLE BOARD OF TRADE

Louisville, Ky.

December 19, 1917.

Mr. C. G. Bradley,
 Secretary Chamber of Commerce,
 Jeffersonville, Ind.

My dear Mr. Bradley:

Our War Recreational Committee has included in its work the girl end of the war problem in Louisville. In its efforts to protect the girls of the city, it has undertaken among other things the standardization of the dance halls of the community, and in this direction it has had the unqualified support of the municipal administration. The plan of operation includes the following provisions:

1. A chaperon in each dance hall appointed by the War Recreational Committee but paid by the manager of the hall.
2. A demonstration of proper dancing by the supervisor whose salary is paid by the War Board.
3. A prohibition of breaking.
4. A prohibition of dancing in darkness or by lowered lights.

Information was presented to the Directors of the Board of Trade at a meeting held today to the effect that one manager of a Louisville dance hall, whose place had a bad reputation, has decided to give his dances in the K. of P. Armory Building in Jeffersonville where, we are informed, he states he can conduct his dances as he pleases. It is the belief of those interested in this work that the step taken by this manager is a serious one in that it may be followed by the opening and operation of undesirable places.

The Directors of the Board of Trade have,

Mr. C. G. Bradley--Page 2.

therefore, instructed me to write to the Jeffersonville Chamber of Commerce asking it to unite with Louisville in maintaining a uniform standard of public dance halls.

Trusting that this will meet with a favorable response, I am

Cordially yours,

W. E. Morrow
Secretary.

WEM-K

(Copy to Miss Frances Ingram)

The Filson Historical Society

U. S. DEPARTMENT OF LABOR
CHILDREN'S BUREAU

WASHINGTON

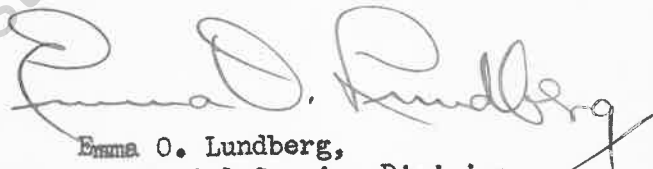
January 31, 1922.

Miss Frances Ingram, Chairman,
Children's Code Commission,
428 South First Street,
Louisville, Kentucky.

Dear Miss Ingram:

We have a request from Hon. Samuel D. Murphy, Judge of the Juvenile Court, Birmingham, Alabama, for material in regard to regulation of dance halls. We should greatly appreciate it if you would send him a copy of your publication "The Public Dance Hall" , National Conference of Social Work, 1919.

Respectfully yours,


Emma O. Lundberg,
Director, Social Service Division.

EOL-MY

24
15
9

10-5-17. Friday 9:45 P.M.

Athletic Club men 2.35.
managed by Mr. and Mrs.
Joe Horny.

Carl Loeb: Rumor that
all dance halls
would be closed in 30 days.
Two juv. ct. ladies
were at Eagles Sat.
night.

Leon Feinberg: "do you
know what kind of
a dance hall you
brot miss Ingram to?"
He claimed that the
majority of girls present
were no good. a friend
of his said that there
were 15 open prostitutes,
but most of the girls
were clandestine. The
same man paid his

admission fees chose his
girl and went out.

Mr. Nat Friedman:

Girls were sitting on
radiators with their
arms around the men's
shoulders.

Anna Goldstein: We had
a grand moon dance
that lasted half an hour.
Mr. Friedman was told
that she had been out
with slong Davis last week,
and that he was
making a date with her
for Jimmie Rosenblum.

Three private police were
present. One of them
was overheard pointing
out a girl he had
taken to a dance before.
There were 2 girls present
who come to neighborhood

House, Anna Goldstein
and Majeta Sullivan.

There were many neighbor-
hood house boys present,
many of them Jewish.

men held their arms
completely around the
girls shoulders. The
girls reciprocated and
danced cheek to cheek
with the men. There
were many grotesque
positions.

Saturday 10-6-17.

8:30 - Cronie, Selman, Passas

Jugrow.

Williard - waited until 8:50
and as no one had arrived
left for clouds.

Clouds. 15th & Chest.

Dancing as bad as at the
Athletic Club. 25 or 30
soldiers present.
Two other parties were

also investigating this
night. (Mr & Mrs. North
and Miss Kinkeade.)
(Mr. Griffith, Miss Regent
and Mrs. W. Friedman).
Mr. Friedman said "we are
out for a good time." in
answer Mr. Rheinhardt said
"Every girl here is prac-
tically had. A good
time is here and it is
up to you to get it."
Miss Regent saw girl
smoking. Mrs. Slaw
stopped some fellows
playing craps and
gambling in small room
at corner of hall

Williard returned at 10¹⁵₄
not more than 40 percent
Mr. North not permitted
to enter after buying
ticket. Wore a long
ticket, had a ribbon on

53726

the lapel of his ~~button-down~~
coat. Seemed to be run
by 2 young fellows,
who made young men
sign up. If a young
man had no partner
one of the managers
would walk up to a
couple on the floor
touch each on the
shoulder and the
young man would
dance off with the
girl. If one went
up the steps to enter
the dance hall, it was
necessary to pass by
a bar.

Eagles - 2 college

Davis Baron, friend of
Sol Ettemer said that
no Jewish boys

53726

never amounted to anything. He has been stationed at Hattisburg - deserted twice. Mrs. Kennedy said May had always been good girl and did not stay out late nights. But she did not like her friend Mable Mason (Mrs. Smelly) 812 3rd St. also employed at La Palma Cafeteria. May had told her mother some one at Ha-Ni-An Gardens had taken her name and she expected one of the ladies would tell. Mother very frank and anxious to have May do right.

Dec. 12. Visited Dowd's dance hall. About 40 soldiers present, two intoxicated - one of these caused considerable disturbance, military police called, four privates arrested. Counted four empty whiskey bottles in ladies' toilet - and saw five or six in mens' toilet. Door of mens' toilet opens into room where couples congregate around stove after dances. Sat. night Dec. 8

Mrs. Dowd announced there would be no dance on account of stormy weather. Chaperon not present - one of girls told her there was a dance and several soldiers ^{were} present. Couples leave dance hall and return after 15 or 20 minutes, this is kept up the entire evening - during the dance.

Surname - Maiden name -
Kirkpatrick - May Kennedy -
Husband's name - Occupation
Gabe D. Kirkpatrick - Soldier -
Born - Connecticut - Age - 22.
Interviewed Mother of W.
She stated that May had been employed at La Palma Cafeteria until recently - at time of call she was not working. Last spring she married Gabe Kirkpatrick who was lazy and had

Extract from Report of Rowland Haynes & T. S. Settle on their investigation of public dance halls of Louisville, conducted Feb. 10-20, 1913.

Statement of Conditions made to Vice-Commission, April 9, 1915.

The following dance halls are paying \$250.00 license:

Phoenix Hill.....Baxter Ave.

Very few dances this winter. \$25.00 per night.

Hopkins Dance HallH.Theatre Bldg.

Burned.

Consolidated Lodgers...13& Walnut. (Colored)

Tuesdays and Fridays.

United Bros. of ...9 & Magazine. Friendship (Colored)

Wednesdays.

The following are paying dancing school license of \$25.00 per year:

✓Liederkrantz.....6 & Walnut.

No dancing 2 months on account of connection with bar. No Actors' Ball this yr.

✓Mrs. Dowds.....15 & Jefferson.

Old church bld. Dancing Wed. & Sat.

Utopia.....22 & Garland.

Every night dancing. Formerly dance hall conducted over saloon. Dittmeier, proprietor, gave up saloon license to continue dance hall.

✓Richard Herrmans.....Shelby & Rupp.

Over Palace Theatre. Dance given only occasionally.

Leo Ostraders.....28 nr. Chestnut.

Change Social

Over stable. Open regularly Tues. and Thurs. At dance Wed., Apr. 7th, no supervisor or door keeper present; was told some one would collect dance fee of 40¢ later.

✓Leo Pfisters.....26 & Market.

Closed for year.

Dah Schreibers.....26 & Bank.

Over saloon. Not open regularly for dancing. "Invitation" affairs given only.

✓Carl Marx.....308 W. Jeff.

Formerly a very bad dance hall. Closed this season.

As far as we could find the following halls are paying no license:

Concordia.....600 E. Jeff.

over saloon

Over saloon. Very bad dance hall on third floor formerly. Closed this season by Chief of Police.

The Filson Historical Society

Germania.....Jeff. nr. 1st.

Formerly dance hall over saloon. Now lodging house over grocery store.

Delmont Club.....1575 Story.

No dances given regularly this season. Reported that no more dances were to given where tickets were to be sold.

✓ Zoellers.....Roseland & Shelby.

Now Gambrinius Hall. Closed recently by police on account of close connection with saloon.

Banner.....318 E. B'way.

Dancing regularly every Tuesday night. Apr. 6, hall visited by Miss Ingram. Hall in good neighborhood; physical condition of hall good. Not a single decent hold in the hall. Saw most indecent act outside front gate where group of dancers were chatting. Reported case to officer on beat. Supervision could change atmosphere of place.

Turners.....419 E. Jeff.

No public dances given. Rented only to members.

Falls City.....1126 W. Mkt.

Mon. & Thurs. open nights, at which invitation affairs are given. The entrance fee collected during the evening

Cleona.....12th & Ky.

Dance hall conducted formerly over saloon. Closed this season by order of Chief of Police.

✓ Schaffers.....601 E. B'way.

Closed. No dance for couple of years.

Druid.....401 E. Mkt.

Over bank. No dances for long time.

Hartman.....1733 Dumesniel.

Not a dance hall now, a residence.

~~Auditorium.....1606 S. 3rd.~~

~~Burned.~~

✓ Fischers.....Baxter nr. B'way.

Over grocery. Dancing regularly Sat. night.

Miss Smith.....19 nr. Walnut.

Dancing class Mon., Wed. & Fri.

✓ Euclid.....680 (old no.)
W. Jeff.

Over stable. Formerly dance hall, now residence, proprietor of stable living there.

Chestnut St. Hall.....601 W. Chestnt.

Residence now. Grocery below.

✓ Heptasophs Hall.....1635 W. Main.

Rented out for invitation affairs only.

Lyon's Garden.....Preston nr. Ky.

Closed.

✓ Avenue Hall.....19 & Market.

No hall there now.

Colored Dance Hall.....9 & Walnut.

Over theatre. No dance hall there now

Riverview Park Hall....Riverview Pk.

Open regularly Sunday afternoon and night. Liquor sold at one end of the dance hall. Altho just outside of city limits, frequented by Louisville citizens.

Robinson Hall..17 & Main.

Over coffee store. Dances given only occasionally and not open after 11 P.M.

Riverview Park Hall is kept open Sunday afternoon and evening under regular park license. Many of the above halls are but seldom used. They are not run by the owners but are rented out to various clubs and other organizations. These clubs are expected to pay a license of \$12.50 for each dance given, but an examination of the Sinking Fund books showed that only five or six of these licenses had been paid between July 1, 1912, and Feb. 10, 1913.

It is evident from the above that many dance halls and individuals are not paying the required license.

We located and visited everyone of the above thirty-three halls and in addition visited Augustus Hall, Taylor Boulevard and Arcade Ave., and Schneider Hall, Taylor Boulevard and Berry Boulevard. These halls are beyond the city limits but are frequented by city people. We made a total of forty-six visits. Many of the halls visited were closed, but we found enough open to give us an accurate idea of the various types of dance halls in Louisville.

Historical Society

55700

DANCE HALL ORDINANCE FOR LOUISVILLE

- I Definition of Public Dance - Use Cleveland plus Columbus.
- II Illegal to hold Public Dance in any place not licensed.)
- III License fee graded according to floor space .)
License period to conform with fiscal year of city . If) SEE
issued after middle of fiscal year one-half rate.) CLEVELAND
- IV Hall must conform with building, health, and fire regulations.
(Use Cleveland) Sanitary Condition - Cleveland Section VI
- V License issued by Chief on recommendation of dance hall
inspector. (Use Columbus - Section X and Cleveland Section IX
- VI Revocation of License - Cleveland Section IV
(Issued by Chief on recommendation of inspector - charge \$1.00
- VII Permit for dance - Cleveland Section V
- VIII Hour of Closing - Cleveland Section VII
(except 11:30 for 12:30 and 1 for 2:00)
- IX Age of admission - Cleveland Section VIII
(except 18 substitute 16)
- X Inspector - Cleveland Section IX and Columbus - latter part of
Section III
- XI Sale of liquor - Columbus - Section VIII
Taking of liquor into dance hall - Kansas City - Fine \$25.00
- XII Checking out . - Forbidden and return , forbidden on repayment.
- XIII Chaperon required, selected by inspector, paid \$2.00 by manager
of dance. Manager must enforce regulations, conduct, and form of
dancing prescribed by chaperon. Chaperon may call police officer
if manager refuses to comply.
- XIV Any police officer may cause any public dance hall to be vacated
during progress of public dance for any of the reasons for which
a license may be forfeited or revoked - Columbus
- XV Violations - Use Cleveland Section X
- XVI Form of permit - Use Cleveland Section XI

Dance Halls

*1 Name and Address of Hall			
*2 Name of Club or Association giving Dance			
*Date of visit		*Time of visit	
*3 Attendance---Total	% Dancing		% Looking on
*4 Ages---	Under (a)	(a) <small>Legal age set by Local Ordinances</small>	(a) to 25 Over 25
Boys and Men			
Girls and Women			
*5 Types of Girls---% Working Girls	% School Girls		
Prostitutes	Semi	Professional	
*6 Types of Men---% Working Men	% School Boys		% Loafers
*7 Dances---Length of Time for Dances	Intermission		
% Decent	% Indecent	Shadow Dances Permitted	
Chaperonage	Floor Manager	Bouncer	Special Police
Regular Police Present	No. of Badge		
Any Interference on Account of Disorder			
8 What % of Girls come escorted	Alone	% Girls going home alone	
9 Admission Fee---Men	Women	Couple	Complimentary Tickets
Pass-Out Checks			
10 Description of Hall---Location in Building	Size		
Equipment (tables, toilets, etc.)			
Fire Protection and Exits			
Ventilation		Lighting	
11 Refreshments---Kind			
*Liquors Sold	*Anyone Intoxicated		
By Whom Sold (Proprietor of hall or Organization giving dance)			
12 Advertisements Distributed (attach samples)			
13 Hours of Closing			
14 Cost to Organization Giving Dance---License	Rent		
Form of License Used			
*15 Moral Influence of Place			
Method of Meeting Between Girls and Men			
Familiarity			
Relationship Wholesome			
Any Soliciting Noticeable			
Obscene Language			
*16 Location of Nearest Bar			
*17 Location of Nearest Hotel or Rooming House			
18 Remarks			
Inspected by			

Copy of Dance invitation

OVER THERE

OVER WHERE

OVER IN JEFFERSONVILLE WHERE
You can break, break, break,

The social dancing school most cordially invites yourself and friends
to attend their

Select non-subscription Break dance

in K. of P. Armory building

Jeffersonville Ind.

Starting Saturday night. December 15, 1917.

and continuing every Saturday night throughout the season

OVER

Social dancing school

Promises everyone in attendance a most enjoyable time as they can break to their heart's content and enjoy themselves in the good old fashioned way as in the days of yore when breaking reigned supreme in the halls of this city which is now a thing of the past- but over there you can break Music will be furnished by Jos. Horney's popular Novelty orchestra. The Social dancing school expects your presence and will appreciate it very much if you will tell your friends about our dances over there

These dances will be conducted with the same good order as our dances have the reputation of being the most moral and high classed dances in the city.

Memorandum
for Conference with
Chief Petty.

* * * * *

Chief to ask every single Hotel, lodge building, club, park or hall renting out their hall or giving a subscription dance themselves to get a permit from the City to do so.

The City administration will stipulate the following through the War Recreation Board:

- (1). The employment of a chaperone by the host, a fee of \$2.00 to be paid on each occasion, chaperone to be appointed or selected by the War Recreation Board of Louisville.
- (2). A demonstration in proper dancing by a supervisor of the War Recreation Board shall be permitted by the host when the supervisor finds it possible to give such a demonstration.
- (3). A prohibition of "breaking".
- (4). A prohibition of dancing in darkness or lowered lights.
- (5). A prohibition of issuing return checks to men going out.
- (6). All public dances regularly conducted shall close at 11:30 P. M.
- (7). All public dances regularly conducted shall prohibit girls or boy under 16 entering hall without parent. Such girl or boy shall not be permitted on the ball room floor.
- (8). The manager shall enforce such rules as to forms and positions in dancing as shall be prescribed by the War Recreation Board.

Miss Ingram

DANCE HALL REGULATION - AN INTERVIEW WITH MRS. NOSKOWITZ
November 26, 1915

The first thing is to ascertain whether any existing ordinance covers the dance hall situation.

There are two main principles to be followed in framing a dance hall ordinance. In the first place there should be a license covering the premises, and in the second place a license for individual balls or dances.

Liquor should always be prohibited on the same floor as the dance room, if possible. This is always a local problem. Sometimes where liquor has been prohibited pass-out checks are given which enable dancers to go to saloons outside and return to the dance hall. The remedy then is to revoke the license if pass-out checks are given.

The next principle covers the presence of minors. (1) In licensing the premises the intent is to prevent disorderly conduct. Ordinarily the municipal ordinances of a city cover disorderly conduct, and dance hall premises can be brought within the terms of this section of the ordinance. In the next place the habitual presence of disorderly persons upon the premises must be prohibited by the license to the premises. The license should always be issued by a bureau of the Mayor's office and not by the police, and the licensing officer should be given large discretion. In many places there is a graded license fee proportioned to the floor space, and this principle is followed in the model Cleveland ordinance.

Revocation should lie with the commissioner of licenses, and there should be no court review of this to delay proceedings. His power should be absolute. According to the New York law, if two revocations occur within six months the license can be taken away and not renewed for a year. The reason for licensing the premises lies in the futility in dodging that old killing dodge, the change of ownership.

(2) Licensing the occasion.- For masquerade balls the fee is usually increased. In Kansas City a license fee of \$2 is exacted, which covers cost of inspection for that occasion. The responsibility of the licensees should be secured by requiring at least two officers of the association to sign the application, and they must be vouched for by two well-known citizens. For the inspection of occasions Cleveland calls upon the members of its police force who are still on probation, and that makes for excellent inspection, because the quality of their work counts in their advancement to a regular place on the force. Exceptions of any kind should be avoided. Sometimes hotels having over fifty bedrooms ask for an exception, but this is a thing to be avoided if possible. Hotel Delmonico has to take out a dance hall license, and every large hotel that has dancing should do so also.

The Cleveland ordinance is a model one ¹⁹¹¹ and has been imitated by Elizabeth, N.J., and other cities.

It is absolutely necessary to have the backing of civic organizations. Mrs. Moskowitz says, "I don't blame the man who runs a rotten dance hall. I blame the man who lives just around the corner and lets him run it. No kind of ordinance, however excellent, is worth anything unless it is backed up by the continued moral sentiment and support of the citizens." Civic organizations should keep visiting the dance halls and members should drop in and see the proprietor unexpectedly and know what is happening, and they must know the facts. Paterson has a dance hall committee made up of prominent citizens, and in some places civic clubs take that function. In Kansas City the Board of Public Welfare issues the licenses. The Mayor of Cincinnati had appointed a voluntary dance hall commission, but voluntary commissions and voluntary groups should not have any authority. The authority should be vested in the appointee of the Mayor's office and the citizens should get

behind him, work through him, give him their moral support when he does well and their criticism when he does ill. That is the only way to have effective dance hall regulation.

The Filson Historical Society

NEIGHBORHOOD HOUSE
428 SOUTH FIRST STREET
LOUISVILLE, KY.

October 22nd, 1917.

Mr. H. Watson Lindsey, Chief of Police,
City Hall,
City.

Honored Sir:

Paul Chaperon

The following is the list of dance halls I promised to send you:

*Friday aft
Tuesday
Miss Carole
Merkel*

*Miss Cora Starr
E 543 y*

Police woman

Miss Baker

DANCE HALL	MANAGER	WHEN OPEN
✓ Athletic Club Fifth & Zane	<i>C 4658</i> Joseph Horney 601 E. Walnut	Monday and Friday nights
✓ Banner Hall 318 W. Broadway	<i>City 18 09</i> David Heimendinger Furniture + Fixture Co	Tuesday nights.
✓ Champs Social Club 28th & Magazine (Old Ostrader's Hall)	<i>Shawnee 1545</i> Mr. Merkel 2733 W. Chestnut	Tuesday nights.
✓ Dowd's Dancing School 15th & Jefferson	Mrs. Mary Dowd 1426 W. Jefferson	Wednesday and Saturday nights.
✓ Eagle's Hall Second & College	<i>S 2506 A</i> Sol Ettenson c/o Kaufman-Straus Fourth Avenue.	Monday, Thursday, and Saturday nights.
✓ Ha-wi-an Gardens 4th & Broadway <i>opened Oct 17.</i>	Mr. Louis Ditmar Majestic Theater 544 South Fourth	Every night. and Sunday Afternoons.
✓ Riverview Park 46th & Greenwood	Mr. Lum Simons Riverview	Sunday afternoon, Sunday night and Wednesday night.
✓ Phoenix Hill Hall 506 Baxter Avenue	Mr. Harry Decker 512 Baxter Avenue	Wednesday & Saturday nights.
✓ Willard Hotel 516 West Jefferson	Hawaii Hop Club <i>City 7396</i>	Saturday nights
✓ Pythian Temple 10th & Chestnut	J. C. Young c/o Pythian Temple	Tuesday nights. <i>opened till 1 A.M.</i>
13th & Walnut Dance Hall	<i>Harry Finch</i> Professor Herren <i>Ellis Riger. Bus man.</i>	Thursday nights.
Odd Fellows Hall		
Pythian Hall		
4 to 9		

NEIGHBORHOOD HOUSE
428 SOUTH FIRST STREET
LOUISVILLE, KY.

A series of dances are to be given under the Southern Star Social Club at Schreiber's Hall , 26th & Bank Sts. October 24th, November 14th, November 28th December 11th and December 31 by a committee of four young men . They are , Charles Chapell, Fred Weber, Joe Desmond, and Andrew Miller.

Thanking you for your splendid co-operation, I remain
Respectfully,

Chairman Welfare Committee,
War Recreation Board of Louisville.

Pythian Temple S. J. Hurley
Thurs 4-8

U. B. F. Hall
9th + Magazine

Bessie Lucas
Allen

Irregularly
Friday
night

Pythian ?
Friday

WAR RECREATION BOARD OF LOUISVILLE

AFFILIATED WITH THE WAR DEPARTMENT COMMISSION
ON TRAINING-CAMP ACTIVITIES

310 NORTON BUILDING

LOUISVILLE, KY.

TELEPHONES:

CUMB. MAIN 1417
HOME CITY 6000

A LIST OF HALLS IN WHICH DANCES ARE CONDUCTED.

(A) HALLS IN HOTELS	ADDRESS	MANAGER
Galt House	First & Main	William Marshall
Hermitage	543 South Fifth	E.O.Boline
Lou. Old Inn Hotel Co.	Main bet. 6 & 7th	S.K.Hoffman
Magnolia Garden Hotel	3rd & Avery	Lynn Herndon
Seelbach	Fourth & Walnut	Karl Rindt
Tyler	Third & Jefferson	Nick Bosler
Williard	516 W. Jefferson	D.R.Lindsay
Watterson	Walnut bet. 4th & 5th	R.B.Jones
 (B) OTHER HALLS RENTED FOR DANCING		
A.O.H. Hall	1818 Portland Ave.	
Athletic Club Hall	Fifth & Zane	Joseph Horney
Banner Hall	318 E. Broadway	601 E. Walnut David Heimendinger Furniture & Pic.Co
xxxxxxx	xxxxxxx Jefferson xxx	
Business Women's Club	425 W. Walnut	Mrs. Blanton
Chestnut Street Hall	548 S. Twenty-sixth	W.G.Hadfield
Cleona Hall	12th & Kentucky	Cor 26th Chest. (Over Grocery)
Champs Social Club (Old Ostraders)	28th near Chestnut	Joseph Merkel 2733 W. Chestnut
Dowd's Hall	15th & Jefferson	Mrs. Mary Dowd 1426 W. Jeff.
Demolay Commandery	212 W. Broadway	Mr. John Reidt Reidt Milling Co.

WAR RECREATION BOARD OF LOUISVILLE

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ON TRAINING-CAMP ACTIVITIES

TELEPHONES:

CUMB. MAIN 1417
HOME CITY 8000

310 NORTON BUILDING

LOUISVILLE, KY.

(B) OTHER HALLS RENTED FOR DANCING (CONTINUED)

Dance Hall	2801 Dumesnil	W.C.Hoeffland 515 S. Fifth
Dance Hall	617 North 27th	Mr. Shoats Plamps Gro. 29th Bank
Dance Hall	Nineth & Walnut	
Delmont Club	1573 Story	Ed. Meyer - Otto J Bader's Drug Store
East End Cracker Jacks	432 Roselane	Geo. Jones, Pres.
Eagle's Hall	812 S. Second	Henry Wenpe, Trustee
Euclid	620 W. Jefferson	Vacant
Fischer's Hall	926 Baxter	W.T. Scott, Janitor (Same Address)
Fisels Hall	900 East	Vacant
Falls City Club	1124-26 W. Market	S.S. King, 1124 W. Market
Fountain Ferry (Summer)	Foot of Broadway	Judge Wilson
G.U.O.O.H. Hall	1228 W. Walnut	B.P. Bell, 1517 W. Madison
Heptasoph's Hall	17th & Main	Philip Brightman (Same Address)
Hawian Gardens	Fourth & Broadway	Louis Ditmar Majestic Theatre
Hiawatha Hall	320 East Hiawatha	E.D. Rodman, 312 Hiawatha
Juanita Club	S.E. Cor 30th & Alford	James Scott, S.E. Cor 30th Alford

WAR RECREATION BOARD OF LOUISVILLE

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310 NORTON BUILDING

LOUISVILLE, KY.

(B) OTHER HALLS RENTED FOR DANCING (CONTINUED)

King's Hall	1276 Bardstown Road	J.B. King (Same Address)
Karl Marx Hall	308 W. Jefferson	Otto Ufer 218 W. Main
Live Oak W.O.W.Hall	220 S. Clay	Charles Caster 700 E. Market
Louisville Turngemeinde	310 E. Broadway	Mr. Nordike
Lucas Hall (Clifton Hall)	Frankfort & Bellaire	Robert Lucas Lucas Furnish, Store
Mackin Council. Y.M.I.	344 N. 26th St.	Alex. Knapp
Masonic Hall	40th & Broadway	Mr. Issacs 4138 W. Broadway William Shelley
Moose Hall	528 S. Sixth	
Masonic Hall	1468 S. Twelfth	Ed. Jones, 1231 W. Hill
Odd Fellows Hall	13th & Walnut	
Pfister's Hall	2504 W. Market	Pfister's Hdwr. Store
Phoenix Hill Hall	506 Baxter Ave.	Harry Decker 512 Baxter Ave.
Pythian Temple	10th & Chestnut	Sylvester Young
Riverview Park	46th & Greenwood	Lum Simons, Riverview Park
Robinson Hall	17th & Main	George Bether (Same address)
Red Men's Wigwam	205 S. First	Felix Cocuzzi 207 S. First
Red Men's Hall	1236 W. Market	
Schaefer's Hall	601 E. Broadway	Vacant
Shelby St. Market Hall	214-216 S. Shelby	Harry Rausch Shelby St. Market

WAR RECREATION BOARD OF LOUISVILLE

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310 NORTON BUILDING

LOUISVILLE, KY.

(B) OTHER HALLS RENTED FOR DANCING (CONTINUED)

Shawnee Hall	688 South 38th	Shawnee Civics Clb
Schreiber's Hall	2609 Bank Street	Mgr. at Schreibers Saloon, 500 N. 26th
Smith's Hall	517 S. 19th	Mrs. J. Smyser Tippet 2111 Woodbourne
Turner's Hall	417 E. Jefferson	Henry Schelte Lenunzie Fruit Co. Mueller & Martin Agents for Hall
Trinity Council of Y.M.I	Baxter & Morton	
Tyler Building	319 W. Jefferson	Mr. P. Herms
U.B.F. & S.M.T. Hall	9th & Magazine	Henry Allen (Same Address)
Utopian Hall	2201 Garland (closed by administration)	Adam Ditmeier 2201 Garland
Woodland Garden	Preston near Kentucky	Mr. Oldam c/o City Engineer Miss Amelia P. Timberlake (same address)
Woman's Club	1212 South Fourth	
Young Men's Hebrew Association	729 S. Second	Louis Cohen (same address)

(C) HALLS IN SALOON BUILDINGS WHICH BY ORINANCE ARE NOT PERMITTED TO BE USED.

Beck's Hall	115 West Jefferson	Geo. Landenwick
Concordia	600 E. Jefferson	Over Eschner's Saloon
Gambrino's Hall	Roselane & Shelby	Over Zoeller's Sal.
Rath's Hall	421 E. Jefferson	" Raths Saloon
Reinstedlar's Hall	1438 E. Breckenridge	" Reinstedlar's "
Schweitzer's Hall	730 E. Jefferson	" Schweitzer's "

WAR RECREATION BOARD OF LOUISVILLE

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310 NORTON BUILDING

LOUISVILLE, KY.

(C) HALLS IN SALOON BUILDINGS WHICH BY ORDINANCE ARE NOT PERMITTED
TO BE USED.

Seidel's Hall	Shelby & Rupp	Over Seidel's Saloon
Yager's Hall	1757 W. Kentucky	Over Yager's Saloon

(D) HALLS REPORTED TO BE USED EXCLUSIVELY FOR LODGE MEETINGS

F.A.A.M. Hall	1501 W. Walnut
Hall over E.A. King's Grocery,	Third & Oak
Lewis Hall	537 N. Twenty-sixth
Masonic Hall	715 West Walnut
Masonic Hall	212 West Walnut
Masonic Hall	2722 Frankfort
Masonic Hall	606 W. Walnut
Norton Hall	833 West Broadway
Modern Brotherhood of America,	322 W. Jefferson
Park Masonic Hall	2801 Grand
Shibeletth Hall	919 Baxter
Union Star Hall	1468 Bland

(E) HALLS UNDER RELIGIOUS OR PHILANTHROPIC SUPERVISION

Hall	Location	Manager
Advent Parish House	901 Baxter	Rev. Harry Musson
Cabbage Patch Settlement	1461 S. 9th	Miss Louise Marshall
Calvary Church	821 South 4th	Rev. Caypes

WAR RECREATION BOARD OF LOUISVILLE

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HOME CITY 6000

310 NORTON BUILDING

LOUISVILLE, KY.

(E) HALLS UNDER RELIGIOUS OR PHILANTHROPIC SUPERVISION

HALL	LOCATION	MANAGER
Christ Church Cathedral House	421 S. Second	Rev. McCready
Church of Our Merciful Savior	11th & Walnut	Mr. Geo. Evans 1702 E. Chestnut
Church of the Messiah	Fourth & York	Mr. Lupton
Imperial Club	314 E. Oak	Dr. Var, Shelby & Oak.
Knights of Columbus	816 S. Fourth	H.B. McBride
Montgomery Social Center	25th & Montgomery St.	Mrs. Moore, 614 N. 25th St.
Neighborhood House,	428 South First St.	Miss Frances Ingram
Sacred Heart Hall	17th & Broadway	Father Walsh
St. Anthony's Hall	23rd & Market	Father Schlang
St. Louis Bertrand's	1210 S. Sixth	Father Heenan
Y.M.C.A.	231 W. Broadway	Mr. R. Davis

NEIGHBORHOOD HOUSE
428 SOUTH FIRST STREET
LOUISVILLE, KY.

Miss Alice Richardson
Chap -

DANCE HALLS

NAMES	ADDRESSES	WHEN OPEN
ATHLETIC CLUB	Fifth & Zane Sts.	Monday & Friday Nights.

FACTS.

Music by Joseph Horney's famous *601 E Wal* novelty orchestra. Modern dancing taught by the Social Dancing School. Conducted by Joseph Horney, wife and some other woman.

X BANNER HALL 318 East Broadway Tuesday Nights
Mr. Kelmendinger

CHAMPS SOCIAL CLUB 28th & Magazine Sts. Tuesday Nights.
(Old Ostrader's Hall) (Hall opens Oct. 23, 1917)
Shawnee 1545 Conducted by Mr. Merkel *2733 W Chestnut*
Only private dances.

DOWD'S DANCING SCHOOL 15th & Jefferson Wednesday and Saturday nights.

Conducted by Professor Dowd. *Mrs. Mary*
X 1426 W 8th

EAGLES' HALL Second & College. Saturday & Monday nights
Sal Etten (& Thursday nights after
Raufman St October 25, 1917)
Music by Read's "Jazz" Orchestra
Dreamland Dancing School.
Only the most refined patronage solicited.

RIVERVIEW PARK 46th & Greenwood. Wednesday night,
(Broadway Car) Sunday afternoon, Sunday night.

Music by Read's "Jazz" Orchestra
Greenland Dancing School
Good Music, good floor, good order.

PHOENIX HILL HALL 506 Baxter Ave. Wednesday & Sat. nights.

Music by Lochner's Union Orchestra
Dances given by Violet Socials
Mr. Becker *Harry 5/2 Baxter*

WILLIARD 516 W. Jefferson Saturday nights.

NEIGHBORHOOD HOUSE
428 SOUTH FIRST STREET
LOUISVILLE, KY.

DANCE HALLS (Colored)

NAME	ADDRESS	WHEN OPEN
Pythian Temple	10th & Chestnut <i>Mr. J. G. Young % Pythian Temple,</i>	Tuesday nights.
13th & Walnut Dance Hall	13th & Walnut	Thursday nights.

FACTS.

Conducted by Professor Morgan.

New Dance Hall	9th & Magazine	Thursday nights.
----------------	----------------	------------------

Conducted by Mr. Sylvester Herley. The dances begin at three o'clock in the afternoon and continue until 9 o'clock at night.

Seelbach -

The Filson Historical Society

Write letters for dance hall

NEIGHBORHOOD HOUSE
428 SOUTH FIRST STREET
LOUISVILLE, KY.

ordinances

October 26th, 1917.

COLORED AUXILIARY TO WELFARE COMMITTEE
WAR RECREATION BOARD OF LOUISVILLE.

(City -6716) Mrs. W. B. Matthews, Chairman,
1720 West Chestnut St.

SUB-COMMITTEES:

- ✓ I. Committee on Patriotic and Protective Leagues,
(Shawnee ~~480~~) *Mrs. J. A. Green*
Miss Lucie DuValle, Chairman,
1923 West Chestnut St.
(City 7006) *2105 Magazine*
Mrs. George C. Clement,
1425 W. Walnut St.
- ✓ II. Vigilance Committee
(City 3097) Miss Martha Webster, Chairman,
1723 W. Chestnut St.
Mrs. Mamie E. Steward, Ass't. Chairman,
621 South Eighth St.
- ✓ III. Committee on Health
(City 3763) Mrs. W. H. Sheppard, Chairman,
516 E. Breckenridge.
Mrs. C. H. Parrish, Ass't Chairman,
847 South Sixth.
- ✓ IV. Committee on Recreation,
Mrs. E. D. Mack, Chairman,
1644 West St. Catherine.
(Parkway 174-J) Miss Georgie A. Nugent, Ass't. Chair.
526 West O Street
(City 3279) Miss Pearl P. Ballard, Ass't Chair.
1710 West Walnut St.
- ✓ VI Committee on Dance Hall
(C-3279) Mrs. Bertha P. Whedbee, Chairman,
1131 West Chestnut.

THE COMMUNITY

A REVIEW OF PHILANTHROPIC THOUGHT AND SOCIAL EFFORT

Vol. I.

HOUSTON, TEXAS, AUGUST, 1919

No. 4

The Dance Hall Number

THE COMMUNITY

Published by the Houston Foundation for the purpose of disseminating information relative to the social needs of the community, the Welfare Work being done to meet those needs, and efforts at home and abroad to make community life more worth while.

Publication Office, Room 211, City Hall, Houston, Texas.

EDITORIAL COMMITTEE.

H. Wirt Steele, Editor.
Miss Lucy J. Collins, Miss Corinne Fonde,
Associate Editors.

REGULATION.

One need be neither a prude nor a purist simply because one wishes to safeguard the lives of the young people of the community against those forces which are known to make for social degeneracy and moral decay. Every American community must needs take stock in this year of reconstruction and see to it that the passions and prejudices of men and women are bridled and that their institutions designed to promote good citizenship in the fullest sense of the term are properly developed and guarded.

Just as the State has a right and a responsibility in the life of each child; rights and responsibilities at times superseding those of the natural parents themselves, so the City, as the most intimate and nearest representative of the State, must exercise the police power sanely and firmly, but without puritanism, to the end that its citizens, particularly children and young people, shall not be exposed to dangers which are inherently unsocial.

Every child has a right to a play time, and a place to play. Without them, the child cannot become a normal adult, an efficient producing member of society later on. The child in the village or in the country has abundant space and usually abundant time for play. It is the child of the city for whom government has to make provision in these matters, therefore, the development of playgrounds under proper trained supervisors; but the responsibility of the government does not end there.

Many kinds of play, of amusement, of recreation have become commercialized and very properly so, perhaps. The City, in its role as parent or next friend to the child, particularly to the adolescent child whose life habits are just in their formative stage, must exercise the function of control over commercialized recreation, else those factors inherent in some recreational institutions or agencies which appeal to the

lower instincts of the human animal will inevitably be emphasized and many a young person will be lost to decency and right living who otherwise would have made a splendid contributing member of the community life.

For these reasons numerous American cities have undertaken to control all places of public amusement. They are doing it by various methods under ordinances of various kinds. The most promise seems to lie in the device of departments of public recreation charged with controlling commercialized recreation and at the same time charged with the development of public or municipal facilities for recreation; to extend the playground movement; to make public school properties real social centers for their neighborhoods; to develop community activities of a recreational character; band concerts, community sings, athletic contests, neighborhood picnics, bathing pools or beaches and clean sports of all kinds, taking advantage of the educational values of each to promote the finest citizenship.

One of the institutions with the gravest inherent dangers is recognized to be the public dance hall, skating rink or swimming pool where the sexes mingle rather promiscuously and where there is physical contact between them. The dangers in the situation and what some American cities, including Houston are endeavoring to do to eliminate those dangers are told in the following pages of this number of THE COMMUNITY.

HOW SOME CITIES REGULATE DANCE HALLS.

At the recent meeting of the National Conference of Social Work in Atlantic City, the Director of the Department of Public Recreation of Houston prosecuted an inquiry among delegates from all over the country, concerning the methods used in and the provisions of their ordinances relating to the regulation of public dance halls. Her inquiry brought out the following facts:

Cleveland requires by ordinance a chaperon in each dance hall.

Indianapolis has an ordinance which provides that permits for dance halls be issued by the superintendent of policewomen. The city reserves the right to require a daily permit instead of a monthly or annual permit. It requires a chaperon in each hall and, in addition, inspection by policewomen, of whom the city

55126

The Public Dance Hall

Frances Ingram, Neighborhood House, Louisville, Chairman of the Division on the Local Community.

During the summer of 1917, the Board of the War Camp Community Service was organized in Louisville, and it was during the following winter that an effort was made, through this board, to standardize the public dance halls of Louisville. This effort was made possible through the assistance of the Law Enforcement Division of the Fosdick Commission. It was my privilege to serve as a member of the board of the War Camp Community Service and to bring to this board a knowledge of the dance hall situation in Louisville. As a resident of Neighborhood House, a social settlement in Louisville, I had gained an intimate knowledge of the dance halls of the city through the dance hall of Neighborhood House which was the only dance hall in Louisville competing in any way with the public halls of the city.

Relation of Settlement to Commercial Dance Halls.

The Neighborhood House dance hall was planned originally for the pleasure of the young men and young women living in the neighborhood. The young men paid an admission fee of ten cents to the dances while the young women came free. A custom prevails in Louisville of admitting all girls to public dance halls free of charge. This custom, inaugurated at one time by an enterprising proprietor to induce girls to attend the dances in his hall was followed later by every dance hall proprietor in the city. Although in the beginning the Neighborhood House dance hall was opened primarily for the use of young people in the neighborhood, in time it came to be patronized by young people from all parts of the city. At that time there were no dance halls open continuously every night in the week, but a number were open either one or two nights during the week. This led to the practice on the part of the young people desiring frequent opportunities of dancing of going from hall to hall. Consequently, Neighborhood House was often patronized by these young people when no other dance hall was open. Many of these young people lacking in proper discrimination, naturally attempted the irregular dancing in vogue in the commercial halls. This led to a continual war with the dance hall world, as it were, on the part of the residents of the settlement. A resident would say to a new couple dancing irregularly, "You can't dance that way in this hall." The couple in self-defense would answer, "I can dance that way in every other hall in the city."

The situation was bad and those interested in bettering it sought in vain for an opportunity until they found it through the War Camp Community Service.

The Survey.

The first step in improving the dance hall situation was to bring our facts bearing on it up to date. For this purpose, a hall was selected for a visit. I made the visit accompanied by a young man engaged in social work.

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National Conference of Social Work

In complete *Proceedings* of the annual meeting, cloth bound, \$2.50.

Pamphlet 209. Price 10 cents.

Reduction on quantity orders. Write for descriptive list of publications.
815 Plymouth Court, Chicago, Ill.

55726

On our entrance to the hall, I saw both a boy and girl from my own neighborhood. The boy said to my escort, "You do not know what kind of a place you have brought Miss Ingram to." That boy was dull. The girl was wiser. She said, "Miss Ingram, what are you doing here? You know you have come to investigate this place. This is the first time I ever came here and to think you should catch me!" In the dance hall lobby where many young men were standing around gossiping, my escort learned that there were fifteen professional prostitutes present and that most of the other girls were "loose characters."

Following this visit, a survey was made which proved conclusively that the dance halls of the city were a menace to the soldiers on account of the opportunities they offered for vice.

Minimum Requirements.

A committee waited on the chief of police and revealed to him the facts gathered in the dance hall survey. He was urged to take hold of the situation himself rather than have the federal authorities do so. He was asked to endorse a plan embodying the following four provisions:

1. That every hall pay a chaperon representing the War Camp Community Service.
2. That a supervisor paid by the War Camp Community Service go into the different halls and show the correct method of dancing.
3. That there be no breaking.
4. That no dance hall admit children under sixteen years of age unless accompanied by an adult.

The first provision, that every hall pay a chaperon representing the War Camp Community Service, would insure maintaining a proper standard in each hall.

The second provision, that a demonstrator, paid by the War Camp Community Service Board, go into the different halls and show the correct method of dancing was considered necessary on account of the generally bad dancing prevalent in the city. Many of the holds were not only grotesque but vulgar in their significance. A particular style, more or less, characterized each hall. In one, it was a stiff kneed walk no matter what music was played. In another hall it was whirling. This often caused many skirts to flare above the knees. Many of the irregular dances grew out of a desire for a variety in dancing.

Although the work in demonstration was continued only a comparatively short time, it was justified in that it corrected the general tone of dancing in the Louisville halls.

The third provision in reference to no breaking relates to an old southern custom in which a man steps up to a couple who is dancing, touches the man on the shoulder to gain his permission to take the girl away from him and then dances away with her himself. At a ball where the guests are invited and are acquainted, a girl's popularity is often evidenced by the number of partners she has during a dance.

In the public dance hall, breaking is quite another matter. The committee disapproved of it because it was used as a method of becoming acquainted. They also disapproved of it because it afforded nice girls no protection on the dance hall floor from men by whom they were broken and with whom they did not care to dance. They must either endure a man until the end of the dance or run the risk of precipitating a quarrel by refusing.

The chief of police needed no urging to prohibit breaking because breaking was the chief source of fights in public dance halls. This was especially true where either man had been drinking—the one man resented having his girl taken from him and the other resented not having her turned over to him at his suggestion—the outcome of which was a fight. Every

dance hall manager abominates a fight. A fight means not only giving his hall a bad name but probably having it closed on the spot. I believe the only crime in the eyes of a dance hall manager is a fight. No matter how low the standard of the hall; the manager blandly asserts "My hall is all right, because I never have a fight in it." Such a claim was made by a manager whose hall was frequented only by denizens of the underworld and the walls of whose hall were well dotted with policemen late in the evening, these policemen serving as safe escort to the street car when necessary.

The fourth provision which prohibited children under sixteen from being admitted to dances unless accompanied by an adult was specifically aimed at young girls between fourteen and sixteen who drift into the dance hall world.

Police Co-operation.

The chief of police approved these recommendations himself and submitted them to the Board of Public Safety who also approved them. Shortly after this action on the part of the Board of Public Safety and the chief of police, the fall election took place, bringing about a complete change in the city administration. The new administration was in sympathy with the movement for bettering the dance halls of the city and gave the War Camp Community Service Board the support it needed for the accomplishment of this project.

Not only did the new chief of police endorse the recommendations for the public dance halls, but he turned over to the War Camp Community Service Board all applications for permits to give dances in the city. This meant the supervision by the War Camp Community Service of all the dances in the city for which a permit was issued.

It was soon discovered that the committee was not coming in touch with one-tenth of the dance halls in the city. Every time a hall was visited, the young man in the party came away with his pocket full of cards bearing an invitation to a dance for which no application had been made. On looking into the matter, it was found that the license for conducting a dance hall in Louisville was a flat rate of \$250.00. This was a state law for cities of the first class. From investigating licenses for dance halls in other cities, it would seem that \$250.00 is a very heavy license to pay unless the dance hall is a large and flourishing one.

Possible Evasions.

For this reason, the ingenious had contrived many methods of evading the law. One method was the formation of a club of three or four young men who called the club by some such entrancing name as the "Good Time Club" or the "Jolly Good Fellows." Such a club issued an invitation to its dances on a small card which was scattered broadcast in all the dance halls of the city, up and down the streets, in stores and factories and amongst groups of any kind where patrons might be found. By calling such a dance "private" and strictly invitational, the club was able to conduct dances without paying for a permit.

The committee then made a list of every hall in the city available for a dance. This list was sent to the chief of police who notified each owner of a hall that no dance could be given until a permit was secured.

Under the new ruling, the so-called clubs were forced to hold permits issued by the War Camp Community Service Board. When this permit was issued the representative of the club was asked to furnish the names and addresses of all the club members, and if it was found not to be a club in good standing, a chaperon was placed in charge by the War Camp Community Service Board at the expense of the so-called club. Where the

clubs were in good standing, they were permitted to furnish the names of older people of good repute whom they asked to chaperon at their dances.

Before placing a regular dance hall under supervision, the manager was interviewed and the name of the chaperon who was to represent the War Camp Community Service Board was submitted to him. He agreed to pay her two dollars an evening. A number of prominent women in Louisville gave their support to the movement by serving as volunteer chaperons in the various dance halls.

In one instance on the installation of the chaperon, both paid and volunteer, in one of the halls, the manager showed much concern about their remaining all evening. "Aren't you tired?" he asked. "Are you going to remain any longer?" And so on.

The chaperons assured him they were not tired and that they expected to remain, so despite their presence after a time, the lights went out and an announcement was flashed on a screen in the rear of the hall stating, "This hall is open every Tuesday and Saturday night, gentlemen 35 cents, ladies free. A good time assured to all." This announcement was flashed again and again covering a period of over ten minutes. It caused the hall to be in almost complete darkness. A youth on the floor drew his girl down in the chair next to the chaperon and fondly embraced her. The chaperon leaned over and said, "Is this what happens when the lights go out?" "Yes, they flash many announcements on the screen." "But is *this* what happens?" she asked again. He answered "I reckon you can see many things going on in here." The chaperon talked the matter over with the dance hall manager. He most reluctantly promised to give up flashing announcements. He protested, however, by saying, "If I am forced to take this privilege away from the patrons of my hall, they will go to the Hawaiian Garden because it is so much more beautiful than my hall." I frequently wondered on entering a new hall what the special privilege of that hall was.

The flashing of announcements in a dark room was used as a substitute by this manager for the moon-light dances which the year before had been prohibited in this very hall by the chief of police.

Conditions were particularly bad in this hall. The attendance went down under supervision. The young people said if they couldn't dance as they pleased they would not go to a dance hall. This terrorized this manager who, in order to evade the supervision in Louisville, opened a hall in Jeffersonville, Indiana, across the river from Louisville. He scattered cards broadcast announcing the change. In the upper left hand corner of the card was inscribed "Over there." In the upper right hand corner was inscribed "Over where?" Below was the answer "In the K of P Hall in Jeffersonville where you can break, break, break." The new hall was investigated and found to be worse than the old. The very worst element of this manager's clientele had rallied to his support in this other city in the other state.

The matter was taken up first with the city authorities of Jeffersonville who insisted they always had lovely dances in their K of P hall. Then the Woman's Club of Jeffersonville was appealed to by the War Camp Community Service Board in behalf of their girls. The Jeffersonville Board of Trade was appealed to by the Board of Trade of Louisville with the result that a bad dance hall could not survive the interest and presence of the best citizens of Jeffersonville any more than it could in Louisville.

Good Citizens Responsible.

If the good people in a community are interested enough to see for themselves some of the methods commerce is using in supplying recreation to the young of the community, many of these bad conditions would not

exist. One such interested citizen found her nephew in a questionable hall one night. He opened his eyes wide when he saw her and said, "Aunt May, what are you doing here?" She answered, "I have business here, but the point is what are you doing here?"

This dance hall manager who went to Jeffersonville, said afterwards that he had been sure he could make the hall pay in Jeffersonville because he was "buddies with so many fellers" there and that the only mistake he had made was to print that card with "break, break, break" on it. His hall closed and never reopened. It is a significant fact that no bad hall that was closed, opened again.

Supervision Includes All Halls.

In supervising the dance halls of the city, exactly the same attention was given to the Negro halls as to the white. The chairman of the Negro dance hall committee under the War Camp Community Service Board was a woman of rare tact and discrimination. As soon as her committee was organized she announced that the Negro halls were given to dancing a very bad dance called the "Pythian Pet." The usual formality attended our taking under supervision the first Negro hall. The manager stepped on to the floor and in the hushed room announced, "Ladies and gentlemen, this hall is under the Waration Board of Louisville."

Later he said, "I understand you want to see the "Pythian Pet" danced —the Pythian Pet was a dance that had been originated by the patrons of that hall and named after the hall. The Negroes originate many dances. Where a white hall has a repertoire of four or five dances, the Negro halls have seventy-five.

The name of each dance is announced by placing a placard on the wall. The music begins and the dancers fall in line in beautiful rhythmic dancing. The dancing in Negro halls in Louisville is much more dignified and beautiful than in the white halls. Although never as ordinary and common as in white halls, the two most sensual dances I ever saw were in Negro halls.

In response to my request to see the Pythian Pet, the placard went up, the music began and a hundred couples fell into line, with out-stretched arms the couples danced face to face, then with out-stretched arms, they danced back to back, the tips of the fingers touching in both positions. The back to back part made it an exceedingly vulgar, sensual dance. When the manager returned after this dance, I said, "I don't think this dance should ever be danced in this hall again." He stepped on the floor and said, "Ladies and gentlemen, the Pythian Pet must go. It has been condemned by the War Board."

When the War Camp Community Service Board undertook the supervision of the dance halls, a dance hall was opened at the request of the board, the management co-operating in every way. This hall was decidedly the most successful in the city from the financial standpoint. Because this hall was large and beautiful, it presented many problems. Women of doubtful character came in numbers. The next step was to remove these undesirable women from the hall. This was done through close co-operation with the city police, and the law enforcement division. The well known women were dismissed from the halls. The young girls about whom there was a question were placed under the care of the girls' protective officers of the Law Enforcement Division who solved their problems in many ways.

It was found that when women were asked to give their names, they would either refuse or give fictitious names. This led to the next step which was the installation of a complete registration system. A paid registrar was stationed at the entrance of each dance hall and every woman was asked to fill out a registration card stating her name and address. Below the

name and address was printed the significant words, "Any person giving an irregular name or address will forfeit her card and will be denied admission to all the dance halls in the city.

One instance is most significant in this dance hall story, and that is of a manager who had a change of heart when he found that it paid better to run a good hall than a bad one. His hall was so bad that it was one of the first to go out of existence under supervision. He applied to open a bigger hall under supervision and there is every reason to believe he has co-operated in every way. Dance hall managers are in the business for the sake of the money they get out of it, and if it pays to conduct decent dance halls, they will conduct decent halls.

There is every reason to believe from the Louisville experience that a municipality may have as good dance halls as it wants.

Dance Music.

In passing, let me say one word in regard to the music for the dance. It is a most important element in dancing. One manager in Chicago said music was seven-eighths of the dancing. It is impossible to do anything but bad dancing to much of the jazz music that is common in our dance halls today.

The dance hall is the biggest problem related to recreation that any community has. Unless it is controlled, it is the place where men go to find prostitutes. It is also the place where many girls slip into prostitution. It will be a problem, even if well supervised. If it could be brought home to the good people of a community that, no matter how excusive the family circle is, their own children are not safe so long as a bad dance hall is permitted to exist in their community—if this fact could be brought home to them—all the young people of the city could be safe-guarded.

In large cities, the dance hall has come to stay. The only solution is, as medical science demonstrates, that no community is safe if it permits contagious disease to exist in any part of it, so social science demonstrates that no community is safe if it permits a bad social condition to exist in any part of it. No one can tell just when such a disease or condition will strike home.

No Home Immune.

It is significant that a few years ago when the two objectionable dances—the turkey trot and the grizzley bear, one originating in the low dance halls of New York, the other in the lowest dives of San Francisco—swept America they entered the most exclusive drawing rooms in America.

In concluding let me say that what was worth doing to save the soldiers of our country during the war is worth including in a constructive program to save the civilians after the war.

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NATIONAL CONFERENCE OF SOCIAL WORK,
315 Plymouth Court, Chicago, Ill.

NEIGHBORHOOD HOUSE
A SOCIAL SETTLEMENT
428 SOUTH FIRST STREET
LOUISVILLE, KY.

Welfare Com.

REPORT OF RIVER BOAT " VIRGINIA".

Was on boat Saturday night, Sunday afternoon and Sunday night. /
About 25 soldiers on board Saturday night, many of whom had
been drinking two of whom were badly intoxicated.
Dancing positions extremely bad especially on Saturday night
and Sunday night. Improper conduct not only on upper deck, where
the lights were lowered, but also on dance floor.
Saw two boys show bottles of whiskey in hip pockets.
Most of the boys and many of the girls had been drinking on Sunday
night. One woman from a small town in Indiana was so intoxicated
that she afforded amusement (?) for the crowd.
All the dancers showed a rebellious spirit when told that they
could not break.
Lighted cigarettes were thrown on the floor where much paper from
the boxes of candy raffled off, had been thrown.
A sign announced "No Smoking". This rule was not strictly enforced.
On upper deck, in the room where the roulette wheel was stationed
the crowd was particularly dense. Many soldiers were in this
crowd gambling.
Sunday night, one girl among the dances cursed and slapped another
girl because her ring had caught in her waist. This almost
precipitated a gang fight on board. By having the orchestra play
with scarcely no intermission this was avoided but later it was
rumored the fight took place at Fourth and Market.
There was much quarreling among the dancers Saturday night.

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NEIGHBORHOOD HOUSE
A SOCIAL SETTLEMENT
428 SOUTH FIRST STREET
LOUISVILLE, KY.

2.

From two or three sources it was learned that the boat had taken on more than 600 persons on the previous Sunday night. The floor was crowded with not more than 300 persons Sunday night. The life boats are uncovered and water drips into them. They look worthless. The life preservers are packed in a very inconvenient way. Altho the boat claims to charge admission for the girls on Sunday afternoon the man who sells candy, called to two girls on the bank just as the boat was leaving to come on and ride free. The girls came.

There was much disorderly conduct in the room where a negro served soft drinks. It is suggested that an investigation be made of this room. On Saturday night, the soldiers were making "dates" with some of the girls on board.

About twenty or twenty two soldiers were on board Sunday afternoon but on Sunday night there were about a dozen.

Altho the management insists that the crowd on Sunday night is an orderly crowd, the writer could see very little difference. The Sunday afternoon crowd was much better and much more orderly than either of the others. On Sunday night a very disorderly element from Jeffersonville and New Albany was present.

There was only one older woman on board.

WEDNESDAY? DECEMBER, 19 (Hornaday)

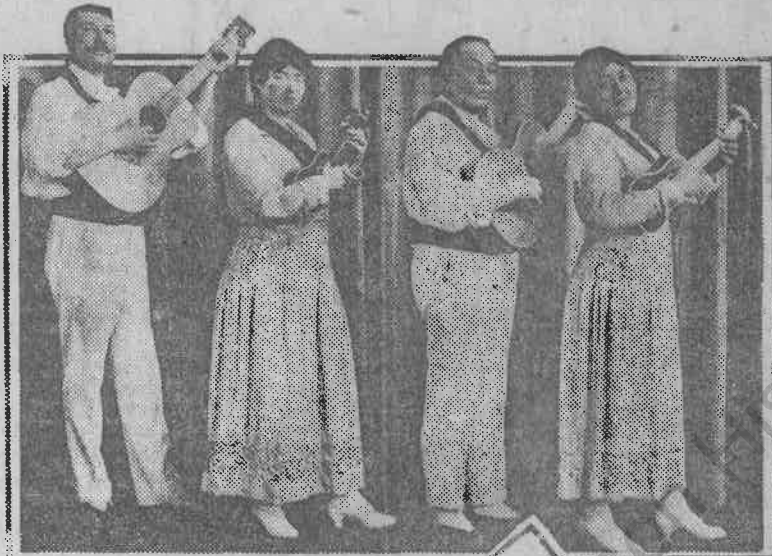
Mr. Balwebber treasurer of K. of P. lodge was seen at his home concerning the dance given by Joe Horney in the K. of P. Armory. He stated that the manager of the hall had charge of the renting of the hall and they knew nothing whatever of the dances. He said however that the lodge would not want a dance of this character in their hall. He said that he would take the matter up with the trustees of his lodge and would report later.

Talked with Mrs. Biggart president of the Jeffersonville Civics Club and she was very much interested in the situation and thought that something should be done to prevent the dances being given. She promised to speak to the officers of the club and try to arrange for Miss Ingram to speak before the ladies on the dance hall situation in Louisville. Sent her the invitation card issued by ~~Joe~~ Joe Horney and she promised to show it to the wife of the mayor elect, the newspaper reporters, and several ladies of her club.

Saturday, December 29 (Hornaday)

Mr. Taggart of the Council of National Defence a lawyer and a prominent member of the K of P. ~~hall~~ lodge was seen at his office. He knew nothing of the dances and was very angry to learn that such affairs were taking place in the hall or in Jeffersonville. He referred me to Mr. Fielding Wilson a real estate man in charge of the fuel administration, and Mr. Odgen at the Quartermaster's Depot. Mr. Wilson stated that he considered the affair a disgrace but as he had not attended the lodge meetings for many years he felt that he could do very little. Tried to make an appointment with Mr. Odgen but was unable to locate him. Tel ephoned Professor Andrews a member of the board of trustees of the K. of P. lodge and he promised to take the matter up with the members of his committee Tuesday night, January 1st.

"Supervised" Dance Hall In the Center of Town



ROYAL KEALAKI TROUPE.

THE Ha-wi-an Gardens at Fourth and Broadway, opened to the dancing public last Wednesday under the supervision of the War Recreation Board, is proving one of the most popular places of entertainment in Louisville. The Gardens are under the supervision of the War Recreation Board and have the distinction of being the first amusement place to be established for the especial entertainment of soldiers stationed at Camp Zachary Taylor. The boys in khaki appear delighted with the opportunities for recreation offered by the hall, which was formerly known as the Arcadia, and nightly the big, polished floor space is made picturesque by soldiers swaying to the rhythm of either the plaintive Hawai-

ian airs offered by the Royal Kealaki Troupe stationed in the rustic pergola in the center of the dancing space, or to the stirring, inspiring strains of the Jazz Band in the elevated stand at the south end of the hall. One of the interesting features of the week is the contest between Reid's and Schilling's Jazz Band organizations and the position of musicians to the Gardens will be assigned to the band which meets with the greatest popular approval. The Gardens offer a delightful place for an evening's entertainment to spectators with its individual tables hemming the dance hall space and the opportunity to partake of refreshments without leaving their sight-seeing stations. Especial dance parties are being arranged for afternoons and nights at the Gardens and feature entertainments will be offered from time to time by the management.

Ha-wi-an Gardens, Sponsored By Recreation Board, Open

The Ha-wi-an Gardens, Louisville's latest and greatest dancing place, was formally opened last night with nearly one-thousand of Louisville's dance lovers in attendance.

The gardens, formerly known as the Arcadia, located at Broadway and Fourth Street, is one of the first of the array of amusement places which will operate under supervision of representatives of the War Recreation Board and with the indorsement of this organization, and the launching last night was under the personal direction of C. C. North, secretary of the Board who was sent here from Washington to take over personal supervision of amusement features designed to appeal especially to soldiers stationed at Camp Taylor.

Mr. North then introduced to the crowd the newly-appointed dance hall supervisor, Miss Clarette Sehon, who has been selected by the War Board for the important post of dance hall director. Miss Sehon who is a daughter of George L. Sehon, State superintendent of the Kentucky Children's Home Society, entered on her new duties by giving a demonstration in correct dancing and approved postures in the dance, with a pithy and illuminative running fire of comment.

Miss Frances E. Ingram, chairman of the Welfare Committee, which is a co-ordination of all organizations interested in girls' work, has arranged for systematic chaperonage of the gardens and every effort will be made to give visiting soldiers opportunity to make pleasant acquaintances under proper social conditions.

In its present guise, the Ha-wi-an Gardens present a picturesque scene with a lavish array of greenery and palms and a rustic pergola occupying the center of the vast dancing space. Around the railing enclosing the dancing floor are numerous dainty tables at which light refreshments and soft drink

are served. The central band stand is occupied this week by a real Hawaiian organization, known as the Kealaki Royal Hawaiian Troupe, while Reid's Jazz Band dispenses popular harmony from the aerial stand at the south end of the hall.

FOUR WRIST WATCHES AND AUTOMOBILE ARE STOLEN

Wholesale robberies believed to be the operation of a gang of automobile thieves with a taste for watches were perpetrated in different parts of the city last night.

Four wrist watches valued at \$100 and a pair of buckskin gloves were taken when an outside showcase at the store of A. L. Laub, 516 South Fourth Street, was broken into. Two of the watches were a military model. Two passersby who witnessed the robbery told the police they saw two men jump into an automobile and drive away. One of the men, they said, held a revolver in his hand.

Other residents who missed watches are, Marion Sanders, who rooms at the Y. M. C. A.; H. L. Druck, 1016 Cedar Street; Ora Moss, 3210 Virginia Avenue, and J. B. Smith, 663 South Thirty-fourth Street.

An automobile belonging to R. N. Fible, 655 South Thirty-sixth Street, was stolen from Fifth and Walnut Streets.

BRYANT IS RECOMMENDED.

No information has been received as yet as to the appointment of Wiley B. Bryant as Fuel Administrator for Kentucky from Washington, altho it was reported from Frankfort several days ago that the position had been given to Mr. Bryant. It has been known for some time that Mr. Bryant had been recommended for the place.

Ha-wi-an Gardens Is A Place Of Beauty



The handsome new dancing hall at Fourth and Broadway and two of the Hawaiian entertainers.

The Ha-wi-an Gardens at Fourth and Broadway have struck the popular fancy, if crowds are any indication, and the big and beautiful spaces of this recreation place are filled nightly with Louisville's dancing public. The place is likewise largely patronized by dwellers at Camp Zachary Taylor, as was primarily the purpose in opening the resort, which is under the supervision and endorsement of the War Recreation Board.

The presence of the boys in uniform

is one of the most picturesque features of the scene which is one of extreme beauty and charm. The big hall has been transformed into a sylvan appearance by the lavish use of greenery and flowers and has a distinctly metropolitan tone in its oval of tables for spectators circling the dancing floor proper. Daintily attired waitresses serve at these tables and those who wish to attend merely as spectators are given the advantage of seats edging the ballroom floor.

The musical feature of the present week will be the Kealaka Royal Hawaiian Orchestra stationed in a rustic perola in the center of the dance floor and their selections will be alternated by music from either Reid's or Schilling's Jazz Band occupying the elevated balcony at the South end of the hall. The dance hall is open to the public every night from 7 to 11 o'clock and admission to gentlemen is fifty cents. There is no charge for ladies.

Courier Journal - Nov 7 - 1917
Work of the War Recreation Board

By CECIL C. NORTH.

The Commission on Training Camp Activities of the War Department has undertaken to see that the men in the training camps have opportunity for some wholesome recreation and some normal relations with community life. The work being done by the Y. M. C. A., Y. M. H. A. and the Knights of Columbus in the camp is but half of the task. What a man can find to do when he is away from camp is an equally important question which the Training Camp Commission has undertaken to answer.

There has been sent to Louisville as to every community adjacent to training camp a community organizer to see that the men have the right kind of a chance in their leisure hours away from camp.

The War Recreation Board was organized in Louisville at the request of this community organizer sent by the Training Camp Commission of the War Department. The board has opened offices at 310 Norton building, Fourth and Jefferson streets. These offices are the headquarters for the organization of all social, recreational, fraternal and religious activities for the men downtown. The Board of Trade of Louisville has become sponsor for the War Recreation Board, but the organization represents in its membership all of the representative organizations of the city.

The purpose of the board is to see that the men in Camp Zachary Taylor have some of the opportunities supplied them in Louisville which they have been accustomed to having in their home communities. These include a square deal in the business houses of the city, an opportunity to meet the citizens of Louisville in a friendly way, an opportunity to meet the young women of Louisville in a social way, an opportunity to see something of the inside of home life in the city, an opportunity to attend parties and dances and social affairs, an opportunity for decent and entertaining theatrical performances and other commercial recreations. In attempting to carry out this programme the War Recreation Board has se-

ured the co-operation of all the business organizations, the lodges, the churches, the women's organizations and those individuals who are interested in this common problem.

The War Recreation Board assumes that the men in Camp Zachary Taylor are entitled to the kind of treatment that the citizens of Louisville want to have accorded to their sons and brothers who have gone to other camps. It assumes that the city recognizes its responsibility to members of the army that they are entitled to in view of their service to the nation. It also assumes that the men in Camp Zachary Taylor have brought with them to Louisville the same standards of conduct that they have observed at home. It assumes that the men who wear the United States uniform are conscious of their responsibility for the honor of that uniform. It proposes therefore to help the city of Louisville treat the men as gentlemen and to expect the same treatment from them toward all of the citizens of Louisville.

Some of the specific things that the board has undertaken are as follows: To provide a bureau of adjustment and complaint for any soldier who believes that he is unfairly treated in a business house. All soldiers are invited to report to the office of the board any cases where they think they are unfairly treated. It has organized a service of information and assistance for the friends and relatives of the men who come here to visit them. There will be in all of the principal railroad stations of the city travelers' aid representatives who will be ready to render any assistance to any friend of a soldier who comes in finding a room or boarding place, in finding any of the boys at camp or any other assistance that they may be in need of. Soldiers are requested to inform their relatives to inquire at the railroad station for the travelers' aid representative, who will give them all possible assistance.

The board has opened a large, well-equipped clubhouse for the exclusive use of the enlisted men when they are downtown. This is located in

the heart of the city and will provide comfortable and pleasant headquarters and forms of amusement for the men free of charge.

The board has been given authority by the city administration to supervise all dance halls of the city. It will undertake to see that the dance halls are places where the soldiers may go for proper dancing.

The board has co-operated with churches and lodges and women's organizations in providing an extensive series of private dances, parties and sociable events for the men. Announcement will be made on the regular bulletin boards in the camp of these events. The board has under way an elaborate plan for invitations for every man into some home in Louisville. These invitations will be extended in the spirit of friendly hospitality and it will be expected that the invitations will be met in the same spirit in which they are extended.

It has also provided a legal committee, which will be very glad to assist any soldier in any legal difficulties that he may be confronted with. Any soldier may call the general officers of the board for this service in the assurance that he will be protected from any unscrupulous lawyer.

The board is helping the churches and the lodges to get into the closest possible touch with their members so that every man in camp who is a member of any organization represented in Louisville may have an opportunity of participating in the meetings of that organization.

A general patriotic and religious service with unusually fine music will be provided at least once a month in Macauley's Theater. It is probable that a series of other musical and dramatic events will be announced later.

Through its Hospital Work Committee the board will render such assistance as the hospital authorities and the Y. M. C. A., Knights of Columbus and Y. M. H. A. may deem desirable for making comfortable the sick and convalescent men in camp.

In arranging these sociable and recreational affairs and giving the men at the camp opportunities to meet the young women and other citizens of the community in a friendly, social way, the board naturally is expecting that the men will do their part in treating all of the young women of the city in a courteous and gentlemanly way. It has felt free to encourage these social events because it has believed that the men in camp will maintain those standards of respect and consideration for women which is an integral part of American manhood.