

# DECEMBER 2017

at THE FILSON

1310 S. 3rd St.  
Louisville, KY 40208  
www.filsonhistorical.org  
(502) 635-5083

Non-Profit  
U.S. Postage  
PAID  
Louisville, KY  
Permit No. 927

## The Filson Historical Society

### Our Mission

*To collect, preserve, and tell the significant stories of Kentucky and Ohio Valley history and culture.*

# SAVE THE DATE

FRIDAY, JANUARY 26

4:00-6:00 p.m. • The Filson Historical Society  
Free

### Exhibit Opening *What's Old is New Again: Recent Acquisitions to the Collection and The Evolution of Camp Zachary Taylor*

Please join us for the opening of our latest exhibits, *What's Old is New Again: Recent Acquisitions to the Collection*, curated by Jim Holmberg, and *The Evolution of Camp Zachary Taylor*, curated by Jennie Cole. The opening will be held from 4:00-6:00 p.m. and will feature light refreshments and short remarks from the curators. Curators and Filson staff will be available to answer questions about the items on display and the history behind them.

This event is free and open to the public. For more information about these and other upcoming exhibits, please visit [filsonhistorical.org/exhibits](http://filsonhistorical.org/exhibits)



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*A privately-supported historical society dedicated to preserving the history of Kentucky and the Ohio Valley Region.*



NOULOU

Chamber Players

DEC

5



DEC

7



## Appalachia Revisited



DEC

14



# DECEMBER 2017 PROGRAMS

Call The Filson at (502) 635-5083 or register online at [www.filsonhistorical.org/events](http://www.filsonhistorical.org/events) - Reservations are requested to ensure seating for all programs.

All programs are free for Filson members and \$10 for non-members unless otherwise noted.

The Dan and Frances Street Hall and Caperton Hall are equipped with a hearing loop to assist our patrons with hearing devices.

## HOLIDAY CLOSURES

The Filson Historical Society will be closed on Monday, December 25, 2017 and Monday, January 1, 2018. We will reopen at normal business hours on the following Tuesday.

### TUESDAY, DECEMBER 5

Reception, 5:30 p.m.; Music, 6:00 p.m. • Oxmoor Farm, 720 Oxmoor Ave. • **Free for members, \$25 non-members; Limit 125 participants**

## Winter Concert at Oxmoor with NouLou Chamber Players

So much of the holidays are about tradition, and The Filson Historical Society is starting a new one! Join us on December 5 for a winter concert with the NouLou Chamber Players. We invite you to share this evening with us at Oxmoor Farm.

Enjoy some favorites of the Classical repertoire in front of the fireplace in the library at Oxmoor Farm. Selections include Beethoven's Piano Trio, Op. 11, Tchaikovsky's Andante Cantabile from String Quartet No. 1, Op. 11, and Bach's Concerto for Violin and Oboe in C minor, BWV 1060, which will feature violinist Maria Semes and oboist Alexander Vvedenskiy. You will be sure to tap your toe, shed a tear, and laugh a little with this stellar performance by NouLou Chamber Players! A reception with light refreshments will be held at 5:30 p.m. with the music beginning at 6:00 p.m. This event is free for Filson members and \$25 for non-members. Reservations are required.



### THURSDAY, DECEMBER 7

Gallery Open, 5:00 p.m., Panel Discussion, 6:00-7:00 p.m.

The Filson Historical Society • **Free for members, \$10 non-members**

## From the Brown Derby to the Speed: A Panel on African American Arts in Louisville

Ché Rhodes (moderator), Dr. Robert L. Douglas, William Duffy, and Ed Hamilton

Accompanying our exhibit *Understanding the Indescribable: Paintings by G. Caliman Coxe*, University of Louisville professor of sculpture Ché Rhodes will lead a panel on Coxe and his milieu, as well as the broader Black arts scene in Louisville over the second half of the twentieth century. In addition to creating groundbreaking works, this group of artists created their own arts organizations when faced with an unwelcoming broader arts community. The panel will feature three artists directly involved in the history being discussed: Dr. Robert L. Douglas, artist and emeritus professor of Pan-African Studies at the University of Louisville, and renowned sculptors Ed Hamilton and William Duffy. This program is presented in collaboration with the UL Commonwealth Center for the Humanities and Society. Support for this program generously provided by Republic Bank.



### THURSDAY, DECEMBER 14

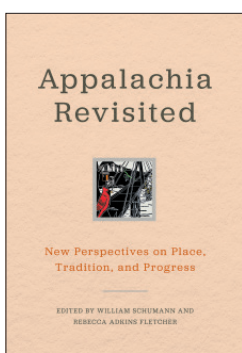
6:00-7:00 p.m. • The Filson Historical Society

**Free for members, \$10 for non-members**

## Appalachia Revisited: New Perspectives on Place, Tradition, and Progress

Rebecca Adkins Fletcher

Known for its dramatic beauty and valuable natural resources, Appalachia has undergone significant technological, economic, political, and environmental changes in recent decades. Home to distinctive traditions and a rich cultural heritage, the area is also plagued by poverty, insufficient healthcare and education, drug addiction, and ecological devastation. This complex and controversial region has been examined by generations of scholars, activists, and civil servants—all offering an array of perspectives on Appalachia and its people.



In this innovative volume, editors William Schumann and Rebecca Adkins Fletcher assemble both scholars and nonprofit practitioners to examine how Appalachia is perceived both within and beyond its borders. Together, they investigate the region's transformation and analyze how it is currently approached as a topic of academic inquiry. Arguing that interdisciplinary and comparative place-based studies increasingly matter, the contributors investigate numerous topics, including race and gender, environmental transformation, university-community collaborations, cyber identities, fracking, contemporary activist strategies, and analyze Appalachia in the context of local-to-global change.

Rebecca Adkins Fletcher is a visiting lecturer in the Department of Anthropology at the University of North Carolina Wilmington and adjunct faculty at Ohio University Southern.

## GIFT MEMBERSHIPS

### This Holiday Season, Give History!

Filson Gift Memberships are 10% off during the month of December! A Filson Historical Society membership is the perfect gift for everyone on your list this holiday season.

All memberships include:

- Free research in the Filson's Library and Special Collections
- Free or reduced admission to Filson events
- Subscriptions to *The Filson* newsmagazine and the *Ohio Valley History* journal
- Discounts, exhibition previews, and more!

Purchase gift memberships online at [filsonhistorical.org/membership](http://filsonhistorical.org/membership) and apply the discount code DEC2017 at checkout to receive 10% off your order. Gift memberships are also available by phone. Please call the Development office at 502-634-7108.

## SAVE THE DATE

### THURSDAY, JANUARY 4

6:00-7:00 p.m. • The Filson Historical Society

**Free for members, \$10 for non-members**

## The Quotable Brandeis

Peter Scott Campbell

Edited by Peter Scott Campbell, *The Quotable Brandeis* has three purposes: To gather Brandeis' quotes, both famous and obscure, in a subject related order; to provide accurate information for the source of these quotes; and finally, to set the record straight on quotes that are misattributed to Brandeis.

First and foremost, this volume is a research and writing resource, giving writers the ability to find something written by Brandeis that will bolster (or challenge) their viewpoint. The range of quotes discussed is far greater than what can be found on the Internet, and they are more accurate, since they have been taken directly from the original sources. These sources include not only his most famous writings, but also letters, newspaper and magazine articles, and reminiscences written by other people. As ubiquitous as many of Brandeis' quotes are, they are rarely accompanied by citations, thus making it difficult for many writers to include them in their articles.

Finally, there are several quotes in the public sphere that are misattributed to Brandeis. Some are "Brandeisian" in nature, while others have little to do with Brandeis' actual philosophy. All the fake quotes that are included have been attributed to Brandeis so often that his authorship of them has become accepted as a matter of fact. This book attempts to set the matter straight, not only by stripping Brandeis' name from them, but also by tracking down the actual authors when possible.

Peter Scott Campbell has a B.A. and an M.L.S., both from Indiana University. Prior to joining the University of Louisville Brandeis School of Law, Campbell worked at Queens Borough Public Library. Campbell served on the Brandeis Sesquicentennial Planning Committee and manages the library's collection of Supreme Court Justice Louis D. Brandeis' papers.

