

June 1, 1978

MEMO TO: The Kentucky Cultural Complex Task Force

FROM: Jerry W. Ball, Chairman

The Architectural Subcommittee of the Kentucky Cultural Complex met May 24th to review the qualifications of the five architectural firms that have been invited to participate in the design competition. Representatives from the five firms will attend meetings with the Subcommittee in Louisville on June 12 and 13. At these interviews the firms will indicate to the Subcommittee members possible solutions to the design of the various components of the Complex. It is not expected that the firms will submit greatly detailed drawings in June, but the firms are free to submit whatever they wish at that time. The Kentucky Cultural Complex Committee will meet June 14 to receive the report and recommendation from the Architectural Subcommittee. It is expected that the Kentucky Cultural Complex Committee will make its final decision on the selection of the architect at the June 14 meeting.

Don Zuchelli will submit reports to the Kentucky Cultural Complex Committee this summer that will give an indication of the cost of operating the Complex when completed. Ralph Burgard is also expected to submit reports this summer that should indicate what the various user groups will be able to afford to pay toward using the Complex and what the user groups can pay toward office and storage space.

The user agencies will undoubtedly begin meeting with the design architect later this summer to help interpret the program that has already been completed.

Please do not hesitate to call me at any time regarding the Kentucky Cultural Complex. You may have information that you wish to share with me or you may have questions to ask of me. If I am not in the office, Mrs. Stanton will be happy to talk with you and relay your message to me.

With best wishes for the summer.

JWB:ars

# The Courier-Journal The Louisville Times

BARRY BINGHAM, SR.  
CHAIRMAN OF THE BOARD

LOUISVILLE, KENTUCKY 40202  
AREA CODE (502) 582-4501

June 1, 1978

MEMO TO: Architectural Subcommittee  
FROM: Barry Bingham, Sr.

The schedule for the vitally important subcommittee meetings are as follows. All meetings are to be held in the Louisville Room of the Louisville Area Chamber of Commerce.

## Monday, June 12

- 9:00 A. M. -- Welton Becket Associates
- 1:00 P. M. -- Harry M. Weese Associates
- 4:00 P. M. -- Woollen Associates

## Tuesday, June 13

- 9:00 A. M. -- Caudill Rowlett Scott, Inc.
- 1:00 P. M. -- Hardy Holzman Pfeiffer Associates

## Wednesday, June 14

- 2:30 P. M. -- Meeting with full committee for formal report of subcommittee recommendations and request for final action.

As you will note, there will be lunchtime breaks on Monday and Tuesday. I am inviting the group to be my guests on Monday, June 12, in the President's Room at the Jefferson Club.

On Tuesday, June 13, a Dutch-treat luncheon has been arranged in the Bird Room, on the second floor of the Normandy Inn.

We will have lunch both days as soon as feasible on completion of the morning program, but we should be through not later than 12:45 in order to return to work.

cc: Mr. Gordon Davidson  
Dr. Walter Creese  
Mr. Donald Zuchelli  
Dr. James Miller

# The Courier-Journal The Louisville Times

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CHAIRMAN OF THE BOARD

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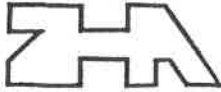
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cc: Mr. Gordon Davidson  
Dr. Walter Creese  
Mr. Donald Zuchelli  
Dr. James Miller



ZUCHELLI, HUNTER & ASSOCIATES, INC.

URBAN ECONOMICS . DEVELOPMENT PROGRAMMING . FINANCIAL ANALYSIS

MARYLAND NATIONAL BANK BUILDING  
160 SOUTH STREET  
ANNAPOLIS, MARYLAND 21401  
(301) 269-6565

May 31, 1978

Mr. Barry Bingham, Sr.  
Chairman of the Board  
Courier-Journal and Louisville Times Co., Inc.  
525 West Broadway  
Louisville, Kentucky 40202

Dear Mr. Bingham:

This is to confirm that arrangements are completed with the five participating architects for interviews in Louisville on June 12th and 13th. Confirmations in writing with pertinent instructions have been forwarded from this office to each individual architect.

The following is a consolidated listing of the appointment schedule for the architectural interviews:

Monday, June 12, 1978

9:00 a.m. - Welton Becket Associates  
1:00 p.m. - Harry Weese & Associates  
4:00 p.m. - Woollen Associates

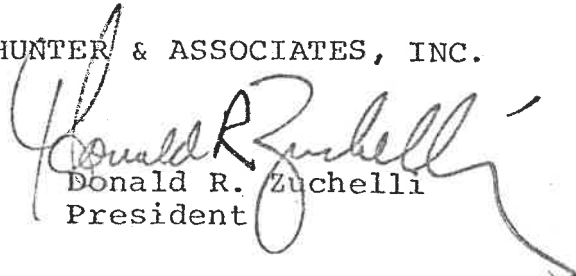
Tuesday, June 13, 1978

9:00 a.m. - Caudill Rowlett Scott, Inc.  
1:00 p.m. - Hardy Holzman Pfeiffer Associates

If any points need clarification, please call me at your convenience.

Sincerely,

ZUCHELLI, HUNTER & ASSOCIATES, INC.

  
Donald R. Zuchelli  
President

cc: ✓ Dean Jerry Ball  
Gordon Davidson

June 7, 1978

Mr. Barry Bingham, Sr.  
Courier-Journal & Louisville Times  
525 W. Broadway  
Louisville, Kentucky 40202

Dear Mr. Bingham:

Dean Ball felt it important to present the information gathered about the five architectural firms being considered for the Kentucky Cultural Complex to the members of the Subcommittee on Architectural Selection as soon as possible. Therefore, we are mailing the material this afternoon in the hope that it will allow an adequate amount of study time before the meetings begin on Monday, June 12.

The meetings should be most interesting.

With very best wishes,

Sincerely yours,

(Mrs.) Alice R. Stanton  
Task Force

enc.



# KENTUCKY CULTURAL COMPLEX

June 7, 1978

MEMO TO: Architectural Selection Subcommittee Members  
FROM: Alice Stanton, Task Force

*Asst*

Enclosed is information obtained from clients of the five architectural firms being considered for the Kentucky Cultural Complex. Dean Ball felt it important that the Committee members be provided with copies of this material to study before meetings begin on Monday morning, June 12.

We hope you will find the comments helpful.

#### Cultural Complex Committee

Gordon B. Davidson, *Chairman*  
Hon. L.J. Hollenbach, III  
Judge, Jefferson County  
*Ex-officio*  
Hon. Harvey I. Sloane  
Mayor of Louisville *Ex-officio*  
Jerry W. Ball *Ex-officio*  
Joseph L. T. Ardery  
Barry Bingham, Sr.  
Owsley Brown, II  
Mrs. Dann C. Byck, Sr.  
Frank B. Hower, Jr.  
Bertram W. Klein

Baylor Landrum  
Leonard B. Marshall, Jr.  
A. Stevens Miles  
James Grier Miller  
Woodford R. Porter, Sr.  
Mrs. W. Fielding Rubel  
Daniel C. Ulmer, Jr.

#### Cultural Complex Task Force

Jerry W. Ball, *Chairman*  
Robert P. Adelberg, Jr.  
Mrs. Charles W. Allen, Jr.  
Richard A. Austin  
James S. Barger  
William T. Beam, II  
Lawrence D. Clark  
James M. Coleman  
Dario A. Covi  
Nash Cox  
A. Wallace Grafton, Jr.  
Michael J. Grisanti  
Albert J. Harris, Jr.

Ian Y. Henderson  
Hon. L.J. Hollenbach, III  
Maurice D.S. Johnson  
Robert E. Kulp, Jr.  
Dinwiddie Lampton, Jr.  
William C. Lathon  
Johnetta Marshall  
Mimi Martin (Mrs. Boyce F., Jr.)  
D. Patton Pelfrey  
Mrs. Russell H. Riggs  
Al J. Schneider  
Mrs. Alfred R. Shands, III  
John S. Sherman  
Hon. Harvey I. Sloane

Albert Smith  
Jeremiah P. Starling  
Alan M. Stone  
Kenneth J. Tuggle  
Kate Vogt  
Joseph Warren  
James S. Welch

#### Resource Staff

Betty Lou Amster  
Allan H. Cowen  
Carol L. Miller  
Alice R. Stanton

WOOLLEN ASSOCIATES

INDIANA UNIVERSITY MUSICAL ARTS CENTER  
BLOOMINGTON, INDIANA

Contact: Mr. William Crist  
Dean, School of Music

Mr. Ted Jones  
Theater Consultant and House Manager  
at Indiana University Music Center

Woollen Associates were considered very responsive and cooperative.

This firm prefers to do the whole project without assistance. Woollen was very strong and firm about his opinions.

The clients are pleased with the building and the responsiveness to their artistic needs.

One problem arose after the building was almost completed. The architect wanted to leave the ceiling of the auditorium unpainted and to allow the galvanized ducts to show. The client finally won the battle and had the ceiling painted flat black.

Some of the seats in the balcony and down front have poor sight lines. The clients pointed out the problems with seating before the house was built, but the architect did not respond to the client's request for change.

WOOLLEN ASSOCIATES

MURPHY AUDITORIUM  
NEW HARMONY, INDIANA

Contact: Mr. Ralph Rhodes  
Director

This auditorium was built in 1914 as a community auditorium. The building was renovated in 1975-76 by Woollen. The inside was completely rebuilt at that time and now seats 427 people.

For the most part, Woollen Associates were responsive to the artistic needs of the users.

The acoustics are good now after the renovation. The client was well satisfied with Bolt, Beranek and Newman as acoustical consultants.

The pit seats 20 to 30 persons and does have an elevator.

A conflict of decoration colors arose which took time for the client to persuade Woollen to agree to compromise colors to the clients' taste and needs.

In working relationships, Woollen Associates were helpful to the client.

The architect upheld his part of the contract in seeing that construction went well.



WOOLLEN ASSOCIATES

BALL STATE UNIVERSITY HALL  
MUNCIE, INDIANA

Contact: Ms. Nancy Baker  
Coordinator of Services

The University Hall is a concert-lecture hall planned to seat 1200. The Hall had to be cut to seat 800 because of financial problems.

Classes are held in the Hall in the mornings.

This hall cannot be compared with our project.

The Filson Historical Society

WOOLLEN ASSOCIATES

CLOWES HALL  
INDIANAPOLIS, INDIANA

Contact: Dr. Lewis Chennett, Dean of Music  
Butler University

Woollen Associates are highly regarded by people who worked with them.

Clowes Hall is a first-rate building.

The backstage area is well done.

The pit will seat 70 and can be expanded to seat 120 by removing the first 5 rows of seats.

This hall was not designed for the spoken word.

Clowes Hall is working very well and has been in use about 15 years.

The  
Historical Society

CRS

EDWIN J. THOMAS PERFORMING ARTS HALL  
AKRON, OHIO

Contact: Mr. Robert Henke  
Orchestra General Manager

The architects were responsive to the back stage needs of the client. Minor changes were made after completion.

This is a multi-use hall. The acoustics are very clean. The sound is very dry but clear. The orchestra feels the acoustics are too dry. First three rows not good.

The shell, designed by George Izenour, needs more hard surface. The light in the shell is inadequate and needs to be improved.

The pit area contains two sections for a maximum of 76 players plus one grand piano. There is enough space so far.

The dressing room area is adequate.

The ticket area needs more space, but the architect responded to the program designed by the building committee.

CRS

CORPUS CHRISTI COMMUNITY CULTURAL CENTER  
CORPUS CHRISTI, TEXAS

Contact: Ms. Betta Kline  
Orchestra Manager

The response to the client was very good. CRS tried to respond to each request.

The pit provides seats for 100 or 125 players. There was not enough money for an elevator.

The acoustics were done by Charles Boner and are excellent. There is no shell. The orchestra plays on the thrust part of the stage and cannot hear each other very well. A shell is planned.

The balcony is very steep with only a rear entry provided.

The hall seats 2525. There are 721 seats in the balcony.

The lobby is beautiful and well planned.

There are plenty of dressing rooms but too spread out.

CRS

AMARILLO CIVIC CENTER  
AMARILLO, TEXAS

Contact: Mr. Thomas Conlin  
Orchestra Director

The Civic Center is 10 years old.

The acoustics are excellent on stage and in the hall.  
A Wenger shell is used on stage.

There is no balcony in the hall.

The stage area is very good. The size of the back stage  
area should be increased.

The pit area seats 45 persons. There is no elevator.

The lobby is excellent with a feeling of bringing the out-of-  
doors inside.

The ticket area is adequate.

The coat room area is excellent.

This is an extremely good house and has wood on most walls.

The house has 2300 seats and 300 extra can be added.

CRS

UNIVERSITY OF HOUSTON FINE ARTS CENTER  
HOUSTON, TEXAS

Contact: • Dr. Tatum  
Artistic Director, University of Houston School of Music

The Fine Arts Center was planned before Dr. Tatum arrived.

There is no rehearsal space for the chorus.

Dudley Hall is the concert hall and is too small. The walls are of brick. The control for the lights is in the wrong location. There is no communication from back stage to the light board in back.

This is a School of Music facility that is part of a fine arts complex. It was built on a very tight budget with limited supervision or direction from the client. The art school is expected to move into a new building soon giving the music unit more space in the Fine Arts Center.

CRS

WAKE FOREST FINE ARTS CENTER  
WINSTON-SALEM, NORTH CAROLINA

Contact: Ms. Susan Tomulonin  
Art Department

The Fine Arts Center building houses the Art Department  
and Theater Department.

The building leaks in several areas.

(Mrs. Tomulonin was not really the proper person to talk  
with, but she was the only person we could reach.)

The Wilson Historical Society

CRS

FINE ARTS CENTER  
MICHIGAN STATE UNIVERSITY  
EAST LANSING, MICHIGAN

Contact: Mr. Norman Schleif  
Assistant to University Architect

CRS has been involved from the planning stage through the preliminaries and up to the construction documents where the project is at this time.

The client is very satisfied and found CRS very responsive to deal with and very quick with information.

Wally Scott assisted with the design.

The stage area is of adequate size.

The pit area is adequate.

The acoustics were handled by Charles Boner.

The lobby area is excellent.

The ticket area is adequate as planned.

The space relationships provide a very good feeling.

The great hall will seat 2,500.

Provision for handicapped persons is extremely responsible.



HARDY HOLZMAN PFEIFFER ASSOCIATES

COOPER-HEWITT MUSEUM  
THE NATIONAL MUSEUM OF DESIGN  
NEW YORK CITY, NEW YORK

Contact: Mrs. Lisa Taylor  
Director

The Museum contains 50,000 square feet of renovated space.

Four or five awards have been received on the restoration of the older building.

Most of the work was done with Hardy.

Staff space is very good.

The firm was patient with the client.

Hardy Holzman Pfeiffer Associates will be hired again for any additional work.

The style of the old building was used on the first floor, but the upper floors are modern in the typical Hardy Holzman Pfeiffer style.

HARDY HOLZMAN PFEIFFER ASSOCIATES

ST. PAUL'S SCHOOL (Three Projects)  
CONCORD, NEW HAMPSHIRE

Contact: Mr. William A. Oates  
Rector

The responsiveness to the clients has been very good. Mr. Oates considers this firm the best of four firms with whom he has worked.

A very good program was designed by the client and architect working together.

The Music and Drama building is almost finished.

The building will have exposed pipes, etc.

This is a \$2 million project.

Hardy Holzman Pfeiffer Associates would be hired again if another project were being planned.

HARDY HOLZMAN PFEIFFER ASSOCIATES

ORCHESTRA HALL  
MINNEAPOLIS, MINNESOTA

Contact: Mr. Charles Smith  
Associate Conductor of Minnesota Orchestra

The acoustics are very good. The forte passages overload the hall placing the violins at a disadvantage.

The response to artistic needs was very good.

The rehearsal space is not used for rehearsal for the orchestra because it is too small. However, it is very good for chorus rehearsal. The orchestra rehearses on stage.

There is a lack of storage space in the Hall.

The ticket office has moved several times because of space limitations.

Contact: Mr. Barry Hoffman  
(Former House Manager)

Cyril Harris very difficult. If things do not go exactly his way, he immediately states that he cannot be responsible for the outcome.

Harris was originally hired to reconstruct an older existing house - that idea was dropped because of lack of space in the old house. A new house was planned with Harris, then the architects, Hardy Holzman Pfeiffer Associates, were added later. Harris really was in charge of the architects.

Hardy Holzman Pfeiffer came in well on bid and on time.

Harris mentioned that there would be sight line problems but not to the degree that they exist in the completed hall.

HARDY HOLZMAN PFEIFFER ASSOCIATES

BOETTCHER CONCERT HALL  
DENVER, COLORADO

Contact: Mr. Brian Priestman  
Music Director and Conductor of Denver Symphony

Although the response to the acoustics so far has been positive, they are still experimenting with the installation and the readjustment of the ceiling clouds.

The backstage and lobby areas are limited because of financial problems.

The firm displayed an excellent responsiveness to the client.

Norman is not flexible, but an excellent person to work with.

Hardy is flexible and also an excellent person to work with.

A pre-conceived design was worked out by the orchestra and Mr. Priestman.

The orchestra pit is excellent and seats up to 120 musicians.

Christopher Jaffe was very positive and excellent as the acoustician. "He will blind you with scientific terms at first but comes down to more common terms later."

HARRY WEESE & ASSOCIATES

MIDDLETOWN MUNICIPAL BUILDING  
MIDDLETOWN, OHIO

Contact: Mr. Dale Helsel  
City Manager

There is no auditorium in this building.

The City Hall contains 140,000 square feet and includes offices and court rooms. There is also a senior citizen center of 20,000 square feet included.

The Arts Center, another complex apparently not completed, was located by Weese.

Weese was chosen after letters to nationally-known architects and visits to other centers and other architectural firms.

The client considers the relationship with Harry Weese & Associates to be excellent.

The historic aspect of the area was considered to be very important by the architect.

The building relates well to others close by.

HARRY WEESE & ASSOCIATES

MILWAUKEE CENTER FOR THE PERFORMING ARTS  
MILWAUKEE, WISCONSIN

Contact: Mr. Archie A. Sarazin  
Managing Director  
Mr. Fred Clem  
Orchestra Personnel Manager

There are some unusual walk patterns in the Center. In order to go from one part of the building to another, it is sometimes necessary to go outside and re-enter the building.

The client is not happy about the acoustics. Specific plans for the acoustics were not followed, but the problem was with the committee and not with Harry Weese & Associates. There are plans to improve the acoustics.

The shell is not good. Performers cannot hear each other on stage. Shell is probably too tall.

The Milwaukee Center for the Performing Arts is going into its 10th year of operation.

The leaking roof and the marble leaking at the joints are serious maintenance problems.

The following are considered essential:

1. Replacement of lighting in the small theater.
2. A program is starting to provide easier access for handicapped users.
3. Security was a problem in the plan.
4. Air flow problems must be corrected. Stage is a wind tunnel.
5. The organ is in terrible shape because of its being under the stage in a very poor location.

The orchestra pit seats 70 persons.

The reverberation time is 1.7. (Dean Ball questioned that it is that long.)

The ticket area was built three different times and is still inadequate.

Additional lighting had to be provided in several areas of the theater.

The dressing space is inadequate for touring groups.

The loading dock door is not tall enough.

HARRY WEESE & ASSOCIATES

ACTORS THEATRE OF LOUISVILLE  
LOUISVILLE, KENTUCKY

Contact: Mr. Owsley Brown

Mr. Alexander Speer

The responsiveness to the client was superb.

Four sketches for the project with four cost estimates were submitted for consideration. Everyone was excited about the sketches and the ideas.

The original cost estimate of approximately \$775,000 from the sketches rose to 1.3 million at the second estimate. The final cost was approximately 1.5 million dollars.

The highest praise was given for Harry Weese who did the design.

Harry Weese & Associates were considered a flexible firm to work with.

There was a very close and responsive working relationship between the client and Harry Weese & Associates.

The acoustics are excellent for the spoken word.

The space available was treated very well.

The client would use Harry Weese & Associates again for any future project.

All documents were submitted on time.

HARRY WEESE & ASSOCIATES

ARENA STAGE I  
Washington, D.C.

Contact: Mr. Thomas Fichandler  
Executive Director

The backstage area of the theater is excellent.

The lobby area is O.K.

The ticket area is O.K.

Harry Weese designed the theater.

The acoustics are good except in the Arena. They were done by Bolt, Beranek & Newman.

If building another theater, Harry Weese would be hired again.

Harry Weese designed and built two theaters ten years apart, and both are excellent. The second theater is better than the first one, however.

The Filson Historical Society



WELTON BECKET ASSOCIATES ARCHITECTS

SAGINAW CIVIC CENTER  
SAGINAW, MOICHIGAN

Contact: Mrs. Nancy Smith  
Orchestra Business Manager

The acoustics are very good.

The upper balcony is too steep, and seats cannot be sold for that area. Sold at a very low price to students.

Parking in the area is a real problem.

There are not enough electrical outlets in the offices which was a problem with details.

There are two large dressing rooms for the orchestra, this space is considered O.K.

The pit area is covered with seats and does not contain an elevator. Seats must be manually removed to use the pit.

The lobby is large enough, but not for large receptions.

WELTON BECKET ASSOCIATES, ARCHITECTS

EISENHOWER HALL  
U. S. MILITARY ACADEMY  
WEST POINT, NEW YORK

Contact: Colonel Martin  
Executive Officer

Eisenhower Hall is quite large and contains the following:

ballrooms  
restaurant  
large auditorium seating 4,000  
movies

There is an orchestra pit.

Not in any way related to our project.

The Fishon Historical Society

WELTON BECKET ASSOCIATES ARCHITECTS

GRAND OLE OPRY HOUSE  
NASHVILLE, TENNESSEE

Contact: Mr. Jerry Strobel  
Opry House Manager

The Opry House works very well.

The client had a lot of input in the building plans.

The President of Grand Ole Opry turned down the first plan from Welton Becket Associates, but requested they try again and another plan was submitted. It seems to be more the President's plan than Welton Becket's.

The backstage area is very good.

Television has taken up more space than expected.

No tickets are sold at the performance location. Tickets are sold through the mail or at another building on the grounds.

WELTON BECKET ASSOCIATES ARCHITECTS

THE MUSIC CENTER OF LOS ANGELES COUNTY  
LOS ANGELES, CALIFORNIA

Contact: Mr. David Bongard  
Public Relations Director

The plans were refined to suit the needs of the arts people. Mainly the plans as stated by the arts users.

The lobby is extremely good. Each theater has a separate lobby.

The orchestra pit is satisfactory, but could be a bit larger.

Jean Rosenthal Associates Inc. provided excellent lighting and theater consultation.

The acoustics, by Paul Veneklasen, are excellent.

The ticket area is a simple arrangement, works very well and is large enough.

Generally speaking, there were good comments on the architect.

# WAKE FOREST UNIVERSITY

WINSTON-SALEM, NORTH CAROLINA 27109

## MEMORANDUM

DATE June 18, 1978

# COMPLEX

TO:  
FROM:  
SUBJECT:

June 22, 1978

Dear Dean Ball:

Enclosed are the slides of the Wake Forest University Art Building. I apologize for the over-exposure, but they are for general idea purposes.

Again, if you have further questions about the building, please contact us.

With best regards,

*Susan Tamulonis*

Susan Tamulonis  
Slide Curator

PS. I am sure this is not the correct address: however, I misplaced my letter to you. . . complete with your address.

adly sent of the  
l and we appreciate  
esponse to our request

l Rowlett and Scott  
ltural Complex. So  
arding experience in  
a shape.

nation which has been  
to express sincere

Sincerely yours,

*Alice R. Stanton*  
(Mrs.) Alice R. Stanton  
Task Force

*Returned June 22, 1978*

**Cultural Complex Committee**  
Gordon B. Davidson, *Chairman*  
Hon. L.J. Hollenbach, III  
Judge, Jefferson County  
*Ex-officio*  
Hon. Harvey I. Sloane  
Mayor of Louisville *Ex-officio*  
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Mimi Martin (Mrs. Boyce F., Jr.)  
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**Resource Staff**  
Betty Lou Amster  
Allan H. Cowen  
Carol L. Miller  
Alice R. Stanton



# KENTUCKY CULTURAL COMPLEX

June 22, 1978

Ms. Susan Tamulonis  
Slide Curator - Art Building  
Wake Forest University  
Winston-Salem, North Carolina 27109

Dear Susan Tamulonis:

Enclosed are the slides which you so kindly sent of the Wake Forest Art Building. You have been most helpful and we appreciate so very much the time and effort you have spent in response to our request for information.

You will be pleased to know that Caudill Rowlett and Scott have been selected as architects for the Kentucky Cultural Complex. So are we. All of us are looking forward to a very rewarding experience in the next several months as our project begins to take shape.

Thank you again for your help and information which has been very useful to us. Dean Ball wanted me to be sure to express sincere appreciation for your efforts.

Sincerely yours,

*Alice R. Stanton*  
(Mrs.) Alice R. Stanton  
Task Force

enc.

**Cultural Complex Committee**  
Gordon B. Davidson, *Chairman*  
Hon. L.J. Hollenbach, III  
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Mrs. W. Fielding Rubel  
Daniel C. Ulmer, Jr.

**Cultural Complex Task Force**  
Jerry W. Ball, *Chairman*  
Robert P. Adelberg, Jr.  
Mrs. Charles W. Allen, Jr.  
Richard A. Austin  
James S. Barger  
William T. Beam, II  
Lawrence D. Clark  
James M. Coleman  
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Joseph Warren  
James S. Welch  
**Resource Staff**  
Betty Lou Amster  
Allan H. Cowan  
Carol L. Miller  
Alice R. Stanton



# KENTUCKY CULTURAL COMPLEX

June 19, 1978

Professor Walter Creese, Hon AIA  
Chm., Architectural History  
Department of Architecture  
University of Illinois  
Urbana, Illinois 61801

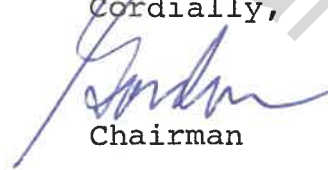
Dear Walter:

This will acknowledge receipt of your expense and consulting fee statement dated June 16. I have approved the same this date, and put it in line for payment.

We are all deeply indebted to you for your fine assistance in our architectural search. I believe we all agree that it went well, but it was most important and essential that we had someone with your sensitivity and knowledge to help us through the maze.

It was certainly nice being with you again, and I hope we can see you soon in Louisville.

Cordially,

  
Chairman

GBD/mh

cc: Mr. Barry Bingham, Sr.  
Dean Jerry Ball  
Mrs. Betty Lou Amster

---

#### Cultural Complex Committee

Gordon B. Davidson, *Chairman*  
Hon. L.J. Hollenbach, III  
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Hon. Harvey I. Sloane  
Mayor of Louisville *Ex-officio*  
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# R. Lawrence Kirkegaard & Associates, inc.

C.W. BARROW • R. LAWRENCE KIRKEGAARD • PETER W. TAPPAN • PRINCIPAL CONSULTANTS

June 19, 1978

Dr. Jerry Ball  
Dean of the School of Music  
University of Louisville  
Louisville, Kentucky 40200

Re: Consulting in Architectural Acoustics  
Louisville Performing Arts Center  
Louisville, Kentucky

Dear Jerry:

We just learned Thursday of the appointment of CRS as architects for your project, and would like to commend you and your committee on your very careful approach and excellent selection. We are impressed with the calibre of architects we have met from CRS and with the thoroughness of their approach. I have enclosed a copy of my letter to Truitt Garrison indicating our interest in serving as acoustical consultants for the project and describing our approach to performing arts consulting.

In the course of our work on the Youth Performing Arts Center, I've come to appreciate what this project will mean to both the artists and their supporters. The Louisville Orchestra has developed a stature that warrants the fullest and most proficient acoustical design input available....anywhere! For smaller concert and recital halls and spaces involving broad program use and tunable acoustics, we feel we have that proficiency unexcelled. For large-scale "single purpose" concert spaces, our experience is less extensive than we would wish it to be. For this reason, if the program should call for a separate concert hall, we would propose to collaborate with one of our European colleagues to supplement our expertise. We are, frankly, more favorably impressed with new European halls such as Berlin, Rotterdam and Aldbrough, among others, than we are with any of the larger "single purpose" American halls that have been built over the last several years. Depending upon the design direction, we would be pleased to arrange a collaboration with




Dr. Jerry Ball  
June 19, 1978  
Page 2

the most appropriate acoustician abroad. Over the past several months, I've visited and spoken of collaboration with Dr. Lothar Cremer in Germany, Dr. Kees van Dorsser in The Netherlands and Harold Marshall from New Zealand. I've also corresponded with Dr. P. A. de Lange in The Netherlands, William Allen in England and Vilhelm Lassen Jordan in Denmark. Each man has a rather special knowledge and experience, appropriate to a particular range of design directions. Assuming arrangements could be worked out, I believe each would be interested in participating with us in a joint venture collaboration. Louisville has a marvelous opportunity to achieve excellence. We would like to participate in whatever ways would best assure that excellence.

Truitt's letter describes my plans for the next several weeks. I'd like to learn more about the project, and will arrange to call you when I have an opportunity in the next few days.

Best regards,

R. LAWRENCE KIRKEGAARD & ASSOCIATES, INC.

  
R. Lawrence Kirkegaard  
RLK:jc

enclosures: Brochure and Supplementary Projects List  
Letter to Truitt Garrison

cc: Truitt Garrison

# R. Lawrence Kirkegaard & Associates, inc.

C.W. BARROW • R. LAWRENCE KIRKEGAARD • PETER W. TAPPAN • PRINCIPAL CONSULTANTS

June 19, 1978

Mr. Truitt B. Garrison, AIA  
Caudill Rowlett and Scott  
1111 West Loop South  
Houston, Texas 77027

Re: Consulting in Architectural Acoustics  
Louisville Performing Arts Center  
Louisville, Kentucky

Dear Truitt:

I appreciated the opportunity to speak with you about the Louisville project and your interest in receiving materials describing our firm. Having participated in the planning and facilitation of the Arts Center Design-In that AIA and ACA co-sponsored last November, I feel a sort of kindredness with Willy Pena and with the persons in Louisville responsible for the project. Listening to Paul Kennon's description of CRS's team approach to design at the AIA Conference in Dallas only reinforced that sense of kindredness and our wish to collaborate with your firm on projects that call for the skills we offer. Please remind Paul that he offered to send a copy of his talk when the manuscript has been typed....now that I think of it, he may have said "when *and if*." It was an articulate and convincing presentation, well worth having available.

By way of introduction, I am enclosing copies of our firm's brochure and an updated list of projects in which we've been involved. They represent a broad range of building types but with a strong performing arts emphasis. That the more prominent theatre consultants in this country refer their clients to our firm has given us a breadth of scope and stature of which we are both proud and most appreciative. In the two and a half years since starting the firm, we have been engaged in projects in over half the states, Canada, the Bahamas and Saudi Arabia. That wouldn't have happened, of course, were it not for our

Mr. Truitt B. Garrison  
June 19, 1978  
Page 2

three principals having some 45 years experience in the field prior to establishing the firm. The individual resumes relate some of that experience.

In addition to project experience, the brochures describe our approach to consulting which parallels closely Paul's description of CRS's practice. They also introduce some of the background and interests (and a few idiosyncrasies) of our principals. We operate as a smoothly integrated team with the in-depth knowledge and experience in each of our specialty areas that is necessary to bring solid advice as well as creative flexibility to each project.

We believe that successful performing arts facilities must be successful long before and long after opening night reviews. They must be responsible to budget and time constraints and responsive to all the various groups they are to serve: performers, audiences, technicians, administrative staffs, donors and sponsoring groups both in the short term and for generations to come.

We also believe that the acoustician must be a primary part of the design team and must be involved from early programming through to early occupancy of the completed facilities, and that he must recognize the many other design imperatives that help determine the eventual success of any performing arts facility. We believe in a pluralistic approach, striving for the excellence that only can be achieved when idealists grapple sensitively with realities.

For additional information about our work, I would invite you to contact persons associated with any of the projects listed. In particular, because of scale and program similarities or related factors, you might wish to contact:

Mr. Kenneth Goss  
Coordinator of Construction Development  
Denver Center for the Performing Arts  
(303) 573-7983

Mr. Bruce Crabtree  
Architect  
Tennessee State Cultural Center  
Nashville, Tennessee  
(615) 329-3091

Mr. Truitt B. Garrison  
June 19, 1978  
Page 3

Mrs. Polly St. Clair  
Chairperson  
Louisville Youth Performing Arts Center  
(502) 893-5946

Minoru Yamasaki  
Architect  
Tulsa Performing Arts Center  
(313) 689-3500

Mr. Ted Jones  
Musical Arts Center  
Indiana University  
(812) 336-8272

Dr. Tom Miller  
Dean of School of Music  
Northwestern University  
(312) 492-7574

Dr. Ray Robinson  
President  
Westminster Choir College  
Princeton, New Jersey  
(609) 924-4714

All of these individuals can comment on our work and some can offer comments in relation to other firms or individuals who may be under consideration.

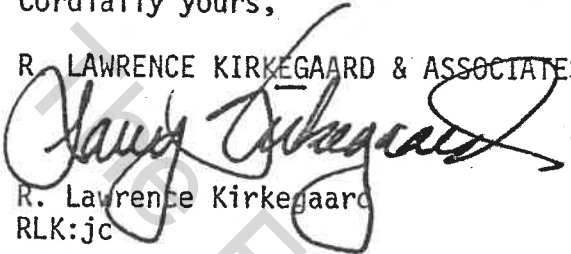
We appreciate that the choice of consultants must also involve the owners' representatives, and have taken the liberty of forwarding a copy of this letter to Dr. Jerry Ball, in Louisville. We also appreciate that timing may be critical and would be more than willing to interrupt vacationing during the next three weeks should a visit or interview be appropriate. I will be consulting at Oberlin on Tuesday, in meetings of the AIA Committee on Arts and Recreation in Boston Wednesday and Thursday, interviewing for a performing arts project in Toronto on Friday, and then beginning two weeks of sailing and sunning on Nantucket and Cape Cod until about the 12th of July. I will be calling into the office periodically during that time and will be delighted to return a call if you leave a message and to arrange a visit if necessary.

Mr. Truitt B. Garrison  
June 19, 1978  
Page 4

This project will be important to Louisville. We certainly would like to participate and contribute to the success of its design. We will appreciate your careful consideration.

Cordially yours,

R. LAWRENCE KIRKEGAARD & ASSOCIATES, INC.



R. Lawrence Kirkegaard  
RLK:jc

enclosure: Brochures and Supplementary Projects Lists

cc: Dr. Jerry Ball

Filson Historical Society

June 20, 1978

Dr. Cyril Harris  
956 Fifth Avenue  
New York, New York 10021

Dear Dr. Harris:

I am enclosing a copy of the news story which appeared in The Courier-Journal after the architectural subcommittee made its recommendation. The president of Caudill Rowlett Scott is Paul Kennon, who led the presentation on their behalf. He also introduced his senior vice president and chief architect, Charles Lawrence.

Their ideas for the performing arts center seemed innovative and original. Their response to our request for qualifications contained the following statement: "We are determined that if we build this project every member of every audience will hear beautifully and see beautifully."

With kindest regards,

Yours sincerely,

Barry Bingham, Sr.

Encl.

cc: Dean Jerry Ball 



# KENTUCKY CULTURAL COMPLEX

June 27, 1978

MEMORANDUM TO: Mr. Barry Bingham, Sr.  
Mr. Gordon Davidson  
Mrs. Betty Lou Amster  
Mr. Don Zuchelli

FROM: Mrs. Alice R. Stanton

Dean Ball asked me to send you a copy of the enclosed note about a conversation he had with Charles Lawrence of CRS. He wanted to share it with you for your information and for your files.

**Cultural Complex Committee**  
Gordon B. Davidson, *Chairman*  
Hon. L.J. Hollenbach, III  
Judge, Jefferson County  
*Ex-officio*  
Hon. Harvey I. Sloane  
Mayor of Louisville *Ex-officio*  
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Mrs. Russell H. Riggs  
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**Resource Staff**  
Betty Lou Amster  
Allan H. Cowen  
Carol L. Miller  
Alice R. Stanton



21 JUNE 1978

Dean Jerry W. Ball, Shelby School of Music, University of Louisville, 9001 Shelbyville Road, Louisville, Kentucky 40222

JERRY, how nice to be on the telephone talking about the Performing Arts Center. We appreciate your discussing acoustical consultants with us and want to assure you that we feel positive about working with either Cyril Harris, Christopher Jaffe, or Bolt Beranek and Newman.

Best personal regards,

**CRS** Charles E. Lawrence, F.A.I.A.  
Senior Vice President

**Caudill Rowlett Scott**  
Architects Planners Engineers  
Houston Riyadh  
1111 West Loop South  
Houston, Texas 77027 USA  
Cable: Crosco Houston  
Telex 762234 Tel 713 621-9600

The Filson Historical Society

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Gordon B. Davidson, *Chairman*  
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Alice R. Stanton



# The Louisville Orchestra



Jorge Mester, Music Director

Jack M. Firestone, General Manager

July 13, 1978

Mr. Barry Bingham, Sr.  
Chairman of The Board  
The Courier-Journal and  
The Louisville Times  
525 West Broadway  
Louisville, Kentucky 40202

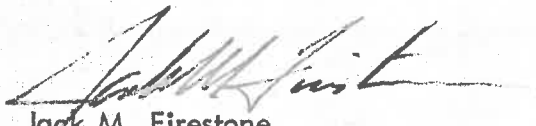
Dear Barry:

Thank you for your letter of July 5, as you know I will support any decision which the Committee finally makes. I still feel, however, that all parties will benefit by meeting with the two acousticians who are at the top of our list. Both firms are professionals but both have different ideas and it would be valuable to hear both firms and select the right one for our center.

I will touch base with both Gordon and Jerry when they return from vacation.

I hope you have a wonderful summer on the Cape.

Sincerely,



Jack M. Firestone  
General Manager

JMF/mc



# The Courier-Journal The Louisville Times

BARRY BINGHAM, SR.  
CHAIRMAN OF THE BOARD

LOUISVILLE, KENTUCKY 40202  
AREA CODE (502) 582-4501

July 5, 1978

Mr. Jack M. Firestone  
General Manager  
The Louisville Orchestra  
333 West Broadway  
Louisville, Kentucky 40202

Dear Jack:

Since we talked on the telephone this morning, I have had a conversation with Gordon Davidson. I called to discuss it with you, but as I missed you I thought I had better write it out.

I caught Gordon as he was leaving for the airport for a vacation trip. He will not be back in his office until July 26. Jerry Ball, as you know, is also away on vacation.

Gordon was not enthusiastic about the idea of inviting two of the acousticians to come to Louisville for interviews. He did not feel that the committee would be competent to judge such a technical subject, and that all we would gain would be a personal impression of the individuals involved. The information about the halls on which they have worked is already available to us, in addition to personal visits to those halls by some of the committee members. As I understand Jerry's thinking on the matter, it is quite similar to Gordon's.

There is a further complication in the possibility that Caudill Rowlett Scott may already be in touch with Cyril Harris about the job here. As you know, the firm has expressed full willingness to work with him, as well as with Christopher Jaffee.

I am sorry that this matter has come up at a time when people directly concerned are out of town. I would have preferred a conference with you, Jerry, Gordon, and perhaps others. I expect to leave Louisville on July 10 for Cape Cod. I would not want my plans to interfere, however, with any generally agreed move in connection with the performing arts project.

July 5, 1978

I am sending a copy of this letter to Gordon and Jerry. If the three of you should come to a conclusion that a meeting of the committee with the acousticians was desirable, I would be glad to fly back to Louisville for such a conference. Such a decision must rest primarily with Gordon Davidson, who carries the continuing responsibility for the whole project until the Governor's final judgment on its feasibility.

With kindest regards,

Yours sincerely,



Barry Bingham, Sr.

cc: Mr. Gordon Davidson  
Dr. Jerry Ball

The Filson Historical Society



# KENTUCKY CULTURAL COMPLEX

July 13, 1978

Mr. John Schlosser  
Heidrick and Struggles, Inc.  
Union Bank Square  
Fifth and Figueroa Streets  
Los Angeles, California 90071

Dear John:

Attached is a copy of the letter sent to the candidates that were on "hold" for the position of Executive Director of the Arts Center of the Kentucky Cultural Complex and I've included a list of their names. I do hope we have not missed anyone.

Marlow Burt is coming Monday to be here for the University of Louisville Board of Trustees Meeting and we hope there will not be any problems at this point.

It was such a pleasure to meet you and see such expertise in action.

By now I sincerely trust your daughter is much improved physically and spiritually.

With very best wishes,

Sincerely yours,

(Mrs.) Alice R. Stanton  
Task Force

enc.

**Cultural Complex Committee**  
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Hon. Mitch McConnell  
Jefferson County Judge/Executive  
*Ex-officio*  
Hon. William B. Stansbury  
Mayor of Louisville *Ex-officio*  
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Allan H. Cowen  
Carol L. Miller  
Alice R. Stanton

LIST OF ITEMS INCLUDED:

Hines letter of October 26, 1977 to Gordon Davidson

Zuchelli letter of November 9, 1977 to Leonard Marshall

Letter from Hines of Nov. 27 to Leonard Marshall  
July 20, 1978 Understandings

Letter from Marshall to KEC November 5

St. Paul-Ramsey Arts and Science Council

St. Paul, Minnesota 55101

Dear Marlow:

The enclosed material is only part of the information you will need. It should, however, provide a good introduction to understanding what has happened before you came on the scene. There are lots of minutes and additional correspondence that will be helpful, but for the moment this will probably be sufficient.

There are sections of the two notebooks borrowed from Oris Barber of University Personnel Services that I will copy so those books can be returned to him. I'm reluctant to keep them any longer than necessary and we can always borrow them again.

Burr and I will be on vacation starting Friday, July 28 through Sunday, August 31. Then we will be out of town August 17 and 18. We had expected to be away next week, but he just couldn't get away. Maybe by the time we do go, the weather will be more comfortable.

My lovely office on Shelby Campus is being usurped by the Chairman of the Music Education Department. How dare he! But you will be given office space on Belknap Campus, I'm sure.

Will let you know about your reservations for the next couple of return visits tomorrow. Need to get this in the mail.

Best wishes,

Alice R. Stanton  
Task Force

LIST OF ITEMS INCLUDED:

Hines letter of October 26, 1977 to Gordon Davidson

Zuchelli letter of November 1, 1977 to Leonard Marshall

Letter from Hines of Nov. 23 to Leonard Marshall plus Memo of Understanding

Report of Marshall to KCC December 5

Letter to Ralph Burgard of Dec. 14, 1977 from Gordon Davidson  
Ralph's reply,

Letter to Davidson of Dec. 16 from Allan Cowen

Letter to Jerry Ball from Don Zuchelli of Dec. 16, 1977

Preliminary Cost Estimate of Feb. 17, 1978

MEMO TO: The Kentucky Cultural Complex Task Force

FROM: Jerry W. Ball, Chairman

The Architectural Subcommittee of the Kentucky Cultural Complex met May 24th to review the qualifications of the five architectural firms that have been invited to participate in the design competition. <sup>Representatives from</sup> The five firms will <sup>attend</sup> ~~be represented at~~ <sup>with the subcommittee</sup> meetings in Louisville on June 12 and 13. At these interviews the firms will indicate to the subcommittee members possible solutions to the design of the various components of the Complex. It is not expected that the firms will submit greatly detailed drawings in June, but the firms <sup>are free to</sup> ~~may~~ submit whatever they wish at that time.

The Kentucky Cultural Committee will meet June 14 to receive the report and recommendation from the Architectural Subcommittee. It is expected that the Kentucky Cultural Complex <sup>Committee</sup> will make its final decision on the selection of the architect <sup>at the June 14</sup> ~~at that~~ meeting.

~~It is reported that~~ Don Zuchelli will submit reports to the Kentucky Cultural Complex Committee this summer that will give an indication of the cost of operating the Complex when completed. Ralph Burgard is also expected to submit reports this summer that should indicate what the ~~budgets of the various~~ user groups will be able to afford to pay toward using the Complex and what the user groups can pay toward office and storage space.

The user agencies will undoubtedly begin meeting with the design architect later this summer to help interpret the program that has already been completed.

Please do not hesitate to call me at any time regarding the Kentucky Cultural Complex. You may have information that you ~~may~~ wish to share with me or you may have questions <sup>to ask of me.</sup> ~~that you may want to ask.~~ If I am not in the office, Mrs. Stanton will be happy to talk with you and relay your message to me.

With best wishes for the summer.



# KENTUCKY CULTURAL COMPLEX

MEMO TO: The Kentucky Cultural Complex Task Force

FROM: Jerry W. Ball, Chairman

The Architectural Subcommittee of the Kentucky Cultural Complex met May 24th to review the qualifications of the five architectural firms that have been invited to participate in the design competition. Representatives from the five firms will attend meetings with the Subcommittee in Louisville on June 12 and 13. At these interviews the firms will indicate to the Subcommittee members possible solutions to the design of the various components of the Complex. It is not expected that the firms will submit greatly detailed drawings in June, but the firms are free to submit whatever they wish at that time. The Kentucky Cultural Complex Committee will meet June 14 to receive the report and recommendation from the Architectural Subcommittee. It is expected that the Kentucky Cultural Complex Committee will make its final decision on the selection of the architect at the June 14 meeting.

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The user agencies will undoubtedly begin meeting with the design architect later this summer to help interpret the program that has already been completed.

Please do not hesitate to call me at any time regarding the Kentucky Cultural Complex. You may have information that you wish to share with me or you may have questions to ask of me. If I am not in the office, Mrs. Stanton will be happy to talk with you and relay your message to me.

With best wishes for the summer.

JWB:ara



# Louisville

Louisville Development Committee 300 W. Liberty Louisville, Kentucky 40202 (502) 582-2421

July 21, 1978

TO: Members of the Kentucky Cultural Complex Committee  
FROM: Gordon B. Davidson, Chairman  
RE: Call to meeting -- Tuesday, August 8, 1978, 2:00 p.m.,  
in the Board Room at Louisville Trust Bank, 1 Riverfront Plaza.

Please make every effort to attend this meeting which is being called to review for approval the updated conceptual site plan.

## AGENDA

1. Approval of minutes.
2. Report of Executive Director Search Subcommittee. Dr. Miller
3. Report of Architectural Subcommittee. Mr. Bingham
4. Review of Design Details of the Approved Site Plan. Mr. Marshall
5. Progress report by Hines. Mr. Zuchelli
6. Update of Task Force activities. Dr. Ball

The meeting will be in the Board Room of the Louisville Trust Bank,  
1 Riverfront Plaza, at 2:00 p.m. on Tuesday, August 8, 1978.

Please call Carol Detrick, Louisville Development Committee, 582-2421 to confirm attendance.

July 21, 1978

Mr. Marlow G. Burt  
St. Paul-Ramsey Arts and Science Council  
St. Paul, Minnesota 55101

Dear Marlow:

Can't say I find the picture accompanying the article which appeared Tuesday night to be the most flattering they could have used, but at least you were smiling. It was a happy time for all.

I've made the following reservations for you:

July 30 - Stouffer's Louisville Inn (late arrival, guaranteed)  
staying also July 31, leaving evening of August 1

Aug. 7 - Galt House (late arrival, guaranteed)

The July 30 reservation is made in anticipation of meetings with Jerry Ball and Carol Miller. If such meetings do not materialize, we can always cancel. Since you are not available August 3 and 4 and Carol Miller is tied up the morning of August 2, it seemed best to try to plan for Monday and Tuesday of that week. The August 7 reservation is in anticipation of a possible breakfast meeting on Tuesday, August 8 and an afternoon meeting with the Kentucky Cultural Complex Committee.

Will let you know as soon as we have any solid information.

Sincerely,

(Mrs.) Alice R. Stanton  
Task Force



# KENTUCKY CULTURAL COMPLEX

July 26, 1978

Mr. Marlow Burt  
St. Paul-Ramsey Arts and Science Council  
St. Paul, Minnesota 55101

Dear Marlow:

Things have changed, but I understand you are aware of what's happening. Anyway, the update on your reservations is as follows:

July 31                      Stouffer's Louisville Inn  
                                         120 W. Broadway

August 8                     Galt House  
                                         140 N. 4th Street

Burr and I hope to get away for a two-week vacation this weekend, so I will not be able to meet you Monday. If no one is able to pick you up, it is only a short cab ride to the Belknap Campus and I imagine that is where you will want to be.

Dean Ball is on jury duty until August 6 and so his schedule is uncertain. However, he is not needed every day and does feel there will be an opportunity for the two of you to spend some time together.

This really is the start of something great!

Best wishes,

Alice R. Stanton  
Task Force

#### Cultural Complex Committee

Gordon B. Davidson, *Chairman*  
Hon. Mitch McConnell  
    *Jefferson County Judge-Executive*  
    *Ex officio*  
Hon. William B. Stansbury  
    *Mayor of Louisville Ex officio*  
Joseph B. Hill *Ex officio*  
Joseph E. J. Ardery  
Barry Dunham, Sr.  
Dorothy Brown, II  
Mrs. Donn C. Byck, Sr.  
Frank B. Howar, Jr.  
Bertram W. Klein  
Bayler Landrum

Leonard B. Marshall, Jr.  
A. Stevens Miles  
James Grier Miller  
Woodford R. Porter, Sr.  
Mrs. W. Fielding Rubel  
Daniel C. Ulmer, Jr.

#### Cultural Complex Task Force

Jerry W. Ball, *Chairman*  
Robert P. Adelberg, Jr.  
Mrs. Charles W. Allen, Jr.  
Mrs. Donald H. Balleisen  
James S. Barger  
Robert S. Carhart  
Lawrence D. Clark  
James M. Coleman  
Dario A. Covi  
Nash Cox  
A. Wallace Grafton, Jr.  
Michael J. Grisanti  
Albert J. Harris, Jr.  
Ian Y. Henderson

L.J. Hollenbach, III  
Maurice D.S. Johnson  
Robert E. Kulp, Jr.  
Dinwiddie Lampton, Jr.  
William C. Lathon  
Johnetta Marshall  
Mimi Martin (Mrs. Boyce F., Jr.)  
Hon. Mitch McConnell  
William J. McGlothlin  
Rev. H. Sheppard Musson  
D. Patton Pelfrey  
Mrs. Russell H. Riggs  
Al J. Schneider  
Mrs. Alfred R. Shands, III  
John S. Sherman

Harvey I. Sloane  
Albert Smith  
Hon. William B. Stansbury  
Jeremiah P. Starling  
Kenneth J. Tuggle  
Kate Vogt  
Joseph Warren  
James S. Welch

#### Resource Staff

Betty Lou Amster  
Allan H. Cowen  
Carol L. Miller  
Alice R. Stanton



# KENTUCKY CULTURAL COMPLEX

July 28, 1978

MEMO TO: Gordon Davidson  
 Barry Bingham, Sr.  
 Don Zuchelli  
 James Grier Miller  
 Carol Miller  
 Charles Lawrence  
 John Knight

FROM: Jerry W. Ball

Dr. Cyril Harris was contacted by telephone on Wednesday, July 26. Dr. Harris stated he was very interested in the Kentucky Cultural Complex project, but expressed some reservations about the budget. He was reassured when presented with the figures from the "Red Book." We discussed in detail the large concert hall and the small hall, and Dr. Harris felt that both budgets were possibly large enough. He was informed that the acoustical consultant will be directly responsible to the Kentucky Cultural Complex Committee and he felt this was an excellent arrangement. Dr. Harris was pleased to learn the background of the project and the way in which it has been pursued, indicating he felt it was being started in good order.

Dr. Harris talked with Charles Lawrence of CRS and discovered they have mutual acquaintances. The conversation on the telephone was most cordial and Dr. Harris felt they could work together without difficulty.

At present Dr. Harris is on his way to Salt Lake City. From there he will leave next Thursday for India and will be out of the country a month. As soon as he returns, he will telephone me to arrange a visit to Louisville. Dr. Harris should meet with CRS and the Kentucky Cultural Complex Committee as soon as he returns to this country.

#### Cultural Complex Committee

Gordon B. Davidson, *Chairman*  
 Hon. Mitch McConnell  
 Jefferson County Judge/Executive  
*Ex-officio*  
 Hon. William B. Stansbury  
 Mayor of Louisville *Ex-officio*  
 Jerry W. Ball *Ex-officio*  
 Joseph L. T. Ardery  
 Barry Bingham, Sr.  
 Owsley Brown, II  
 Mrs. Dann C. Byck, Sr.  
 Frank B. Hower, Jr.  
 Bertram W. Klein  
 Baylor Landrum

Leonard B. Marshall, Jr.  
 A. Stevens Miles  
 James Grier Miller  
 Woodford R. Porter, Sr.  
 Mrs. W. Fielding Rubel  
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 Michael J. Grisanti  
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**Resource Staff**  
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 Allan H. Cowen  
 Carol L. Miller  
 Alice R. Stanton

Memo August 14, 1978  
Re: Cyril Harris

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No sum of money was discussed, but Dr. Harris was informed that no contract could be granted until the project is assured by the Governor. However, I told him a per diem payment would be worked out before the contract arrangement was made. It is hoped a suitable figure can be agreed upon.

Dr. Harris is adamant about using as much wood in the halls as possible. He insisted that the floor of the large hall must be of wood, not concrete.

Dr. Harris tries to maintain a teaching schedule on Tuesdays and Thursdays and is free at other times to consult.

ars

The Filson Historical Society