

AUGUST 2017

at THE FILSON

1310 S. 3rd St.
Louisville, KY 40208
www.filsonhistorical.org
(502) 635-5083

Non-Profit
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Louisville, KY
Permit No. 927

The Filson Historical Society

Our Mission

To collect, preserve, and tell the significant stories of Kentucky and Ohio Valley history and culture.

SAVE THE DATE

SEPTEMBER 8-9

Bus leaves The Filson Historical Society at 8:30 a.m.

\$175 for members, \$245 for non-members

The Filson Explores the Pennyroyal Plateau

Named after the wild mint that grows in the area, the Pennyroyal Plateau is located in the south central region of Kentucky and is rich with history and geographical wonders. Join The Filson Historical Society on this two day adventure as we head south by coach bus from Louisville, KY and journey to multiple sites. We will spend the night in Bowling Green, KY and continue our tour of the region the following day before heading for home.

Participants will have the opportunity to visit the following attractions:

- Corvette Museum
- Riverview at Hobson Grove
- Kentucky Museum

- Mammoth Cave
- South Union Shaker Village
- Historic Russellville

The bus will leave The Filson Historical Society at 8:30 a.m. on Friday, September 8. We will return to The Filson late Saturday evening.

The fee for the field trip is \$175 for Filson members and \$245 for non-members. The fee includes all admission fees to museums and historical homes, a chartered bus, two lunches, and a reception. Participants are responsible for their own dinner Friday evening. Several restaurants are within walking distance of the hotel. All participants are responsible for making their own hotel accommodations for Friday, September 8 at the Holiday Inn Express in Bowling Green.

To reserve your place, a non-refundable deposit of \$50 per person is required at the time of registration. Registration ends August 18. Space is limited! To assure your registration, please register online at filsonhistorical.org/events or call The Filson at (502) 635-5083.

AUGUST

at THE FILSON

A privately-supported historical society dedicated to preserving the history of Kentucky and the Ohio Valley Region.



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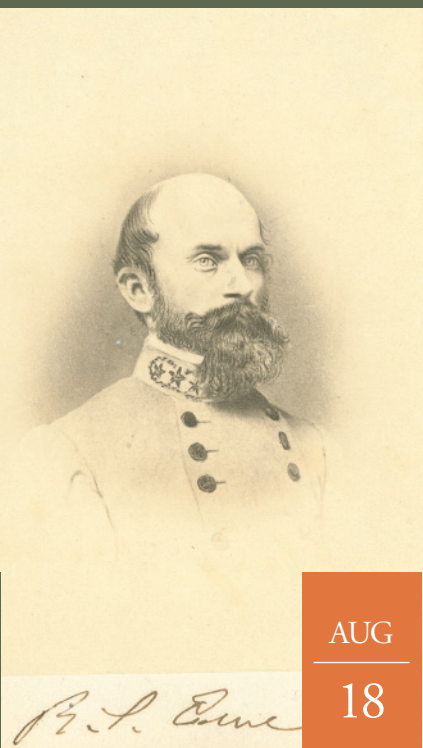
Practical Strangers

THE COURTSHIP CORRESPONDENCE
NATHANIEL DAWSON AND ELIZABETH
SISTER OF MARY TODD LINCOLN
Edited by Stephen Berry and Angela Escoffier

AUG
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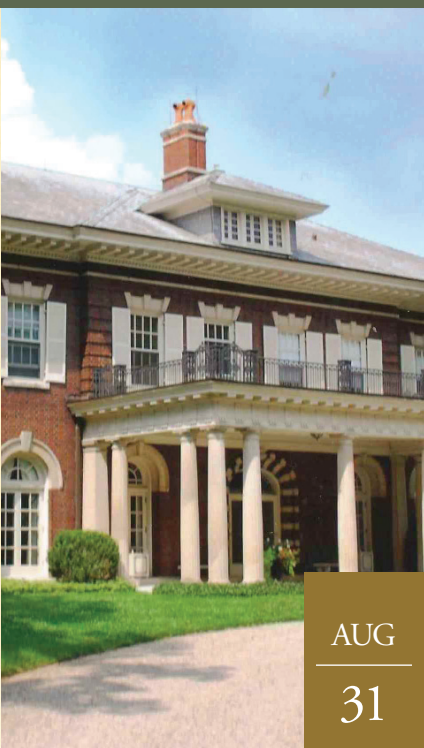


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P. S. Boone

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AUG
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AUGUST 2017 PROGRAMS

Call The Filson at (502) 635-5083 or register online at www.filsonhistorical.org/events - Reservations are requested to ensure seating for all programs.

All programs are free for Filson members and \$10 for non-members unless otherwise noted.

The Dan and Frances Street Hall and Caperton Hall are equipped with a hearing loop to assist our patrons with hearing devices.

FRIDAY, AUGUST 4

12:00-1:00 p.m. • The Filson Historical Society

Free for members, \$10 non-members

Filson Friday

“France for Me”: Enid Yandell in World War I Paris

Jana Meyer

In August 1914 the streets of Paris were eerily empty, devoid of their typical summer tourist crowds. The city hummed with nervous energy as hurried preparations were made to erect fortifications against an advancing German army. Railway stations were jammed with people attempting to flee – even the French government retreated to the safety of Bordeaux. However, a few brave souls chose to remain. Among them was celebrated sculptor Enid Yandell, the daughter of a prominent Louisville family, who was in Paris to complete a commission on a piece of public statuary. Enid had the opportunity to return home to the United States but instead chose to throw her lot in with the Parisians. This lecture will explore Enid's experiences in Paris during the early weeks of World War I, as well as her subsequent involvement in relief efforts to ease the suffering of French civilians.

Jana Meyer is an Associate Curator of Collections at The Filson Historical Society. She has a BA in History from the University of Louisville and a MLIS from the University of Kentucky.



Ferguson family who lived here over a hundred years ago. Come learn and explore the family history through the photographs they have left behind and glean a better understanding of the history of our neighborhood.

Heather Potter is the Curator of Photographs and Prints at The Filson Historical Society. She received her BA in History from Washburn University and her MLS from Indiana University Bloomington.

FRIDAY, AUGUST 18

12:00-1:00 p.m. • The Filson Historical Society

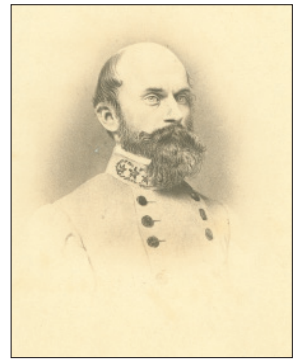
Free for members, \$10 non-members

Filson Friday

The Life and Prisoner of War Experience of Richard S. Ewell

Jim Holmberg

Virginian Richard S. Ewell was a West Point graduate and Mexican War veteran that sided with his native state in the Civil War. Serving first under the famous Stonewall Jackson and then as a Corps commander himself, over the course of the war he lost a leg, gained a wife, and became a prisoner of war in the closing days of the conflict. In The Filson's Brown-Ewell Family Papers letters written by Ewell chronicle his experience as a POW and his reflections on the war.



Jim Holmberg is a native of Louisville and holds a BA and MA from the University of Louisville in History. He joined the staff of The Filson in 1982 and currently serves as the Curator of Collections.

MONDAY, AUGUST 7

6:00-7:00 p.m. • The Filson Historical Society

Free for members, \$10 non-members

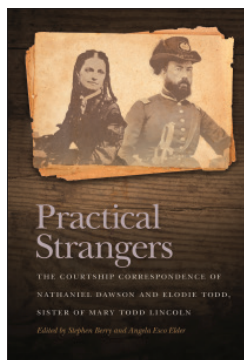
Practical Strangers: The Courtship Correspondence of Nathaniel Dawson and Elodie Todd

Angela Esco Elder

Practical Strangers chronicles the wartime courtship of a Confederate soldier and the woman he loved—a sister-in-law of Abraham Lincoln. It is a relative rarity for the correspondence of both writers in Civil War letter collections to survive, as they have here. Rarer still is how frequently and faithfully the two wrote, given how little they truly knew each other at the start of their exchange. As a romantic pair, Nathaniel Dawson and Elodie Todd had no earlier history; they had barely met when separated by the war. Letters were their sole lifeline to each other and their sole means of sharing their hopes and fears for a relationship (and a Confederacy) they had rashly embraced in the heady, early days of secession.

Here is an engrossing story of the Civil War, of Abraham Lincoln's shattered family, of two people falling in love, of soldiers and brothers dying nobly on the wrong side of history.

Angela Esco Elder was the 2016-2017 Virginia Center for Civil War Studies postdoctoral fellow at Virginia Tech. This fall, she will begin a new position as an assistant professor of history at Converse College, in Spartanburg, South Carolina. Her dissertation was on Confederate widowhood, and her research explores gender, emotion, family, and trauma in the Civil War Era South.



THURSDAY, AUGUST 31

6:00-7:00 p.m. • The Filson Historical Society

Free for Filson and AIA members, \$10 non-members

The Architecture of John Bacon Hutchings and E. T. Hutchings

Steve Wiser

In the early 1900s, Louisville residential development began to dramatically change. Instead of living near their places of work, the introduction of the automobile allowed Louisvillians to move further outside the city, giving them the opportunity to build



eloquent houses surrounded by scenic estates. The Olmsted landscape firm was completing the parks system at the same time, which attracted new home construction. And, the local architect who implemented many of these grand residences was John Bacon Hutchings. Not trained as an architect, Hutchings employed his natural talent to build beautiful designs such as the Ballard mansion (now known as 'Melcombe'), Glen Entry, Edgcombe, Midlands, and many others. His son, E. T. Hutchings continued his father's grand projects such as Spindletop in Lexington and the Taylor mansion, commonly known as 'Four Courts'. Architect and historian Steve Wiser will explore these and many other of their high-profile projects in this fascinating review of two architects who made a major quality impact on our city.

Steve Wiser is the author of several local architecture and history books including: *Distinctive Houses of Louisville*, *Modern Houses of Louisville*, *Louisville Tapestry: People and Places who helped create America's Most Livable City*, and *Louisville Sites to See by DESIGN*.

FRIDAY, AUGUST 11

12:00-1:00 p.m. • The Filson Historical Society

Free for members, \$10 non-members

Filson Friday

The Man Behind the Mansion: The Untold History of the Ferguson Family

Heather J. Potter

Completed in 1905 the Ferguson Mansion was the most lavish home on South Third Street in the Old Louisville neighborhood. Today the mansion houses the Filson Historical Society. While many of our visitors and members love touring the Beaux Arts home, few know about the



The Filson Historical Society is in search of volunteers to staff the homes featured on the *24th Annual Distinctive Dwellings House Tour*. The tour runs from 1:00 p.m. to 6:00 p.m. on Sunday, September 24. Each home requires 2-4 volunteers per 2.5 hour shift. Shifts are 1:00 to 3:30 p.m. and 3:30 to 6:00 p.m. Volunteers will be able to tour the other homes before or after their shift. Volunteers will be provided with everything they need for their shift (name badges, guest lists, information about their assigned home).

If you are interested in volunteering for the 2017 House Tour, please contact Jordan Sangmeister, House Tour Volunteer Coordinator, by phone at (502) 635-5083 or by email at JordanS@filsonhistorical.org.