

Gallery Tour Featuring Portraits in *Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802-1920*

Jim Holmberg, Robin Wallace

The Filson Historical Society

Thursday, April 7 - 12 p.m.



The Filson is conducting gallery tours in conjunction with the publication of *Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802-1920*. These guided tours are designed to provide unique insights into portraits in The Filson's collection,

spanning all three floors of the Ferguson Mansion.

The Filson Historical Society holds some 400 portraits painted by a wide variety of artists in Kentucky and the Ohio River Valley, representing one of the most extensive holdings available for study in the region. *Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802-1920* features an extensive selection of The Filson's paintings, in addition to biographical notes on each artist and a cultural chronology. The result is a vivid portrayal of regional portraiture.

The tours are limited in capacity, so reservations are necessary. Call The Filson at (502) 635-5083, or register online at www.filsonhistorical.org.

Oxmoor's William Marshall Bullitt, Part II

Mark Davis

Oxmoor Farm

Sunday, April 10 - 2 p.m.

Louisville's William Marshall Bullitt (1873-1957), was a lawyer of national prominence who used his aptitude for mathematics to win huge cases. As a young man he served as President Taft's solicitor general, representing the government in all of its arguments before the United States Supreme Court. Bullitt's world became that of the Eastern Establishment as he moved among presidents, ambassadors and those listed in the *Social Register*. In his later years, Bullitt made headlines by participating in the prosecution of a notorious Soviet spy.



Bullitt built a library containing more than 10,000 volumes at his home on the Oxmoor farm outside Louisville. In his collections were priceless original publications by Newton, Copernicus, Galileo, and Einstein. Bullitt's interest in science kept him in contact with the twentieth century's most prominent physicists.

Retired Louisville lawyer Mark Davis has written a biography of Bullitt which will be published later this year. Davis will speak on Bullitt's interesting life rebuilding Oxmoor farm, his keen detective-investigator instincts, the local financial institutions he controlled, and a record-breaking cash burglary from Oxmoor's wall safe.

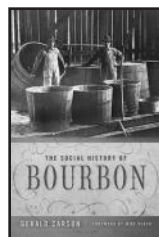
This lecture will begin at 2 p.m. at Oxmoor Farm. There is no cost for this event, though reservations are suggested.

Come Enjoy a Taste of A Social History of Bourbon

Michael Veach & Joy Perrine

The Filson Historical Society

Tuesday, April 12 - 5:30 p.m.



Come join us for bourbon cocktails mixed by Joy Perrine and a talk on Gerald Carson's *The Social History of Bourbon* by The Filson's bourbon historian, Michael Veach. Veach, who wrote the foreword for Carson's recently reprinted classic, will discuss

the book's exploration of bourbon's impact on America's early development. Kentucky's iconic spirit played a pivotal role in some of the more dramatic events in American history, including the Whiskey Rebellion, the scandals of the Whiskey Ring, and the "whiskey forts" of the fur trade. Veach will also speak on the story of the saloon and the drive to close down this uniquely American institution.

Perrine, co-author of *The Kentucky Bourbon Cocktail Book*, was named "Best Bartender in Louisville" by *Louisville Magazine* and has won numerous awards for her cocktails.

Gerald Hewes Carson entered advertising in 1923, and later was a vice president at William Esty & Company, at Benton and Bowles and at Kenyon & Eckhardt. He then began writing full

time and produced several books, including *The Polite Americans, Men, Beasts and Gods*, and *Cornflake Crusade*.

This event will begin at 5:30 p.m. at The Filson Historical Society. Cocktails and hors d'oeuvres will be served. Tickets are \$10 per person and are limited in availability. Reservations are required - call The Filson at (502) 635-5083 or register online at www.filsonhistorical.org.

What's That Singing in My Ear? Stephen Foster's "My Old Kentucky Home"

Emily Bingham

The Filson Historical Society

Wednesday, April 20 - 6:00 p.m.

Sometimes it takes rank outsiders for us to see the history that's staring us in the face, or, in this case, a tune that plays in our heads. Twenty-five years ago, a group of singing Japanese school children and a courageous state legislator exposed the stark insensitivity of Kentucky's official state anthem. Listen in as Emily Bingham, a historian with deep Kentucky roots, explores the pre-Civil-War origins of Foster's world-famous melody, its meaning, and its meteoric popularity. Through the early twentieth century efforts establishing "My Old Kentucky Home's" official status, and the surprising obsession of a millionaire drug-maker named Lilly, a ubiquitous song many consider merely sentimental came to crystallize memory, loss, home—and a mythical racial past. As the post parade for Derby 2011 approaches, come hear the full story behind this icon of Kentucky and American popular culture.

Emily Bingham is an independent historian whose book, *Mordecai: An Early American Family*, tells the story of three generations of Mordecai's, from the Revolution through the Civil War. Bingham received her B.A. from Harvard University and her Ph.D. from the University of North Carolina, Chapel Hill. She writes and teaches in Louisville.

This lecture will begin at 6 p.m. at The Filson Historical Society. There is no cost for this event, though reservations are suggested.



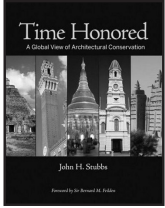
Save the Date!



The Gertrude Polk Brown Lecture Series Melvin I. Urofsky - Author of *Louis D. Brandeis: A Life*

Tuesday, May 24, 2011 at 6:30 p.m.
Fine Arts Center at Ballard High School
6000 Brownsboro Road

Tickets are \$10, free for members of *The Filson*



The Filson Historical Society Spring Institute *Architectural Stories: Learning From the Past*

May 12 - 14, 2011
The Filson Historical Society



The Filson Civil War Field Institute *The Confederate Invasion of Kentucky*

June 2 - 4, 2011
From the Cumberland Gap to Richmond

April 2011 Programs

Gallery Tours Featuring Portraits in *Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802-1920*

Jim Holmberg, Robin Wallace
Thursday, April 7 - Noon

Oxmoor's William Marshall Bullitt

Mark Davis - Oxmoor Farm
Sunday, April 10 - 2:00 p.m.

Come Enjoy a Taste of *A Social History of Bourbon* Michael Veach & Joy Perrine Tuesday, April 12 - 5:30 p.m.

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Our Mission: To collect, preserve and tell the significant stories of Kentucky and the Ohio Valley history and culture

Reservations are important to ensure seating. Now enjoy the convenience of our new online registration system.

Programs

The Filson Historical Society
1310 S. Third St. • Louisville, KY 40208
www.filsonhistorical.org
502-635-5083

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