

Object ID	Description	Location (of photo)	0	Size	Box	Medium	Notes (condition)
							Number in parentheses indicates a number notated on the physical negative by Williams. Does not appear to correspond to anything on the original inventory. Numbers in the bottom left corner of envelope with "Wms #" indicates the number on the original box that the negatives were stored in, which often corresponds with Williams's original inventory.
994PC17.001	Studio portrait of a Williams family member, possibly Wesley or John.	Shelbyville, Kentucky	1900	5" x 7"	1	dry-plate	
994PC17.002	Stereoview of unidentified man, possibly a Williams brother.	Shelbyville, Kentucky	1900	5" x 7"	1	wet-plate	
994PC17.003	Tom (1875-1962), Henry (1875-1962), and Ann Wilson Williams (1834-1909)	Shelbyville, Kentucky	24-Nov-08	5" x 7"	1	dry-plate	
994PC17.004	Tom Williams (1875-1962) aged 8 years	Shelbyville, Kentucky	1883	5" x 7"	1	wet-plate	
994PC17.005	Tom (1875-1962) and Henry (1875-1962) Williams	Shelbyville, Kentucky	1885	5" x 7"	1	dry-plate	
994PC17.006	Tom (1875-1962) and Henry (1875-1962) Williams and unidentified boy	Shelbyville, Kentucky	1885	5" x 7"	1	dry-plate	
994PC17.007	Henry Williams (1875-1962)	Shelbyville, Kentucky	1890	5" x 7"	1	dry-plate	
994PC17.008	Studio portrait of Tom (1875-1962) and Henry (1875-1962) Williams sitting on stump with castle backdrop	Shelbyville, Kentucky	1885	5" x 7"	1	dry-plate	
994PC17.009	Studio portrait of Margaret 'Peggy' Williams Miller (1914-1994) sitting in a peach tree	Shelbyville, Kentucky	1920	5" x 7"	1	dry-plate	
994PC17.010	Maragret 'Peggy' Williams Miller (1914-1994)	Shelbyville, Kentucky	1930	5" x 7"	1	dry-plate	
994PC17.011	Maragret 'Peggy' Williams Miller (1914-1994)	Shelbyville, Kentucky	1925	5" x 7"	1	dry-plate	
994PC17.012	Maragret 'Peggy' Williams Miller (1914-1994)	Shelbyville, Kentucky	1940	5" x 7"	1	dry-plate	
994PC17.013	Group portrait at "Mrs. Abbot's" of Aunt Mag, Susie, Otho H. Williams (1902-1968), and Tom Williams (1875-1962), August 1908	Shelbyville, Kentucky	Aug-08	5" x 7"	1	dry-plate	
994PC17.014	Group portrait "at Wesley's" of Ann Wilson (1834-1909), Tom (1875-1962), Henry (1875-1962), Wesley (1862-1925), John Frazier (1870-1945), George, and Otho H. Williams (1902-1968)	Shelbyville, Kentucky	Apr-09	5" x 7"	1	dry-plate	
994PC17.015	Wesley Williams (1862-1925) in pine woods with a gun, Henderson pt.	Shelbyville, Kentucky	1900	5" x 7"	1	dry-plate	
994PC17.016	Otho H. Williams (1902-1968) on Tom Williams' (1875-1962) back	Shelbyville, Kentucky	Aug-08	5" x 7"	1	dry-plate	
994PC17.017	Group portrait at Mrs. Abbot's (?) possibly of Aunt Mag, Susie, Otho Hughes (1855-1947), and Tom Williams (1875-1962), 1909	Shelbyville, Kentucky	1909	5" x 7"	1	dry-plate	Not sure if identification matches
994PC17.018	Group portrait at Mrs. Abbot's (?) possibly of Aunt Mary, Otho Hughes (1855-1947), Otho H. (1902-1968), and Tom Williams (1875-1962)	Shelbyville, Kentucky	ca. 1909	5" x 7"	1	dry-plate	Not sure if identification matches
994PC17.019	Studio portrait of unidentified toddler, possibly Robert Williams	Shelbyville, Kentucky		5" x 7"	1	dry-plate	Not sure if identification matches
994PC17.020	Studio portrait of unidentified toddler, possibly Robert Williams, standing on a chair	Shelbyville, Kentucky		5" x 7"	1	dry-plate	Not sure if identification matches
994PC17.021	Ann Wilson Williams (1834-1909)	Shelbyville, Kentucky	ca. 1900	5" x 7"	1	dry-plate	Overexposed photograph; very washed out
994PC17.022	Unidentified baby in stroller encircled by vine leaves	Shelbyville, Kentucky	ca. 1900	5" x 7"	1	dry-plate	
994PC17.023	Studio portrait of unidentified boy	Shelbyville, Kentucky	ca. 1900	5" x 7"	1	dry-plate	
994PC17.024	Two unidentified girls, likely relatives	Shelbyville, Kentucky	1910-1920	5" x 7"	1	dry-plate	
994PC17.025	Group portrait of Williams and Caughey family	Shelbyville, Kentucky	ca. 1910	5" x 7"	1	dry-plate	

994PC17.026	Tom (1875-1962) and Henry (1875-1962) and Ann Wilson Williams (1834-1909)	Shelbyville, Kentucky	24-Nov-08	5" x 7"	1	dry-plate	
994PC17.027	Williams family meat house	Shelbyville, Kentucky	ca. 1900	5" x 7"	1	dry-plate	
994PC17.028	Unidentified Williams family residence	Shelbyville, Kentucky	ca. 1900	5" x 7"	1	dry-plate	
994PC17.029	Bleak House, Williams family residence	Shelbyville, Kentucky	ca. 1929	5" x 7"	1	dry-plate	
994PC17.030	Bleak House, Williams family residence	Shelbyville, Kentucky	ca. 1929	5" x 7"	1	dry-plate	
994PC17.031	"Goodnight Reunion" Group portrait of unidentified family, possibly Williams or Edmonson	Shelbyville, Kentucky	ca. 1905	5" x 7"	1	dry-plate	
994PC17.032	"Goodnight Group 8" Group portrait of unidentified family, possibly Williams	Shelbyville, Kentucky	ca. 1905	5" x 7"	1	dry-plate	
994PC17.033	Group portrait of unidentified family, possibly Hyter Tinsley family	Shelbyville, Kentucky	ca. 1925	5" x 7"	1	dry-plate	
994PC17.034	Studio portrait of unidentified man, possibly Will McGrath	Shelbyville, Kentucky	ca. 1910-1920	5" x 7"	1	dry-plate	Overexposed photograph; washed out
994PC17.035	Group portrait of unidentified family, possibly Nathan Edmonson family	Shelbyville, Kentucky	10/3/1914	5" x 7"	1	dry-plate	
994PC17.036	Group photo of either "Goodnight Reunion" or Glensboro Christian Church group	Shelbyville, Kentucky	3-Oct-15	5" x 7"	1	dry-plate	
994PC17.037	Stereoview of Old Shelbyville	Shelbyville, Kentucky		5" x 7"	1	dry-plate	
994PC17.038	Detour bridge over Clear Creek or Old Guist Creek bridge	Shelbyville, Kentucky		5" x 7"	1	dry-plate	
994PC17.039	Stereoview of Old Shelbyville	Shelbyville, Kentucky		5" x 7"	1	dry-plate	Ragged glass edge on right side
994PC17.040	Stereoview of Old Shelbyville	Shelbyville, Kentucky		5" x 7"	1	dry-plate	Ragged glass edge on right side
994PC17.041	Plot covered in flowers at Grove Hill Cemetery, possibly a Williams or "General Bell"	Shelbyville, Kentucky		5" x 7"	1	dry-plate	
994PC17.042	Ann Wilson Williams' (1834-1909) grave at Grove Hill Cemetery	Shelbyville, Kentucky	1909	5" x 7"	1	dry-plate	
994PC17.043	Ann Wilson Williams' (1834-1909) grave at Grove Hill Cemetery	Shelbyville, Kentucky	1909	5" x 7"	1	dry-plate	Emulsion layer is flaking off of plate in bottom right corner
994PC17.044	Ann Wilson Williams' (1834-1909) grave at Grove Hill Cemetery	Shelbyville, Kentucky	1909	5" x 7"	1	dry-plate	
994PC17.045	Stereoview of an unidentified man next to Archie (1865-1867) and Samuel Williams' graves at Grove Hill Cemetery	Shelbyville, Kentucky		5" x 7"	1	dry-plate	
994PC17.046	Archie (1865-1867) and Samuel Williams' graves at Grove Hill Cemetery	Shelbyville, Kentucky		5" x 7"	1	dry-plate	
994PC17.047	Henry Williams (1875-1962) with Ann Wilson Williams' (1834-1909) grave at Grove Hill Cemetery	Shelbyville, Kentucky	18-Jun-09	5" x 7"	1	dry-plate	
994PC17.048	Stereoview of the Caldwell monument at Grove Hill Cemetery	Shelbyville, Kentucky		5" x 7"	1	dry-plate	Emulsion layer has flaked from plate in all four corners
994PC17.049	"Ours at Grove Hill"	Shelbyville, Kentucky		5" x 7"	1	dry-plate	
994PC17.050	Caldwell monument at Grove Hill Cemetery	Shelbyville, Kentucky		5" x 7"	1	dry-plate	
994PC17.051	Confederate Soldiers Monument at Metairie Cemetery	New Orleans, Louisiana		5" x 7"	1	dry-plate	
994PC17.052	Unidentified man and diver standing in front of canal	New Orleans, Louisiana		5" x 7"	1	dry-plate	
994PC17.053	"Old Familiar Street"	New Orleans, Louisiana		5" x 7"	1	dry-plate	
994PC17.054	Unidentified house, possibly in New Orleans, maybe at 7th and Camp	New Orleans, Louisiana	Oct 9 1911	5" x 7"	1	dry-plate	
994PC17.055	A man, possibly Henry Williams (1875-1967) with John Wesley Williams Jr.'s (1862-1925) grave	Pass Christian, Mississippi	ca. 1925	5" x 7"	1	dry-plate	Small air bubbles across plate
994PC17.056	A man, possibly Henry Williams (1875-1967) with John Wesley Williams Jr.'s (1862-1925) grave	Pass Christian, Mississippi	ca. 1925	5" x 7"	1	dry-plate	Small air bubbles across plate
994PC17.057	"Looking Along the Beach"	Pass Christian, Mississippi	ca. 1900s	5" x 7"	1	dry-plate	
994PC17.058	Wooded path in Henderson Point	Henderson Point, Mississippi	ca. 1900s	5" x 7"	1	dry-plate	
994PC17.059	Beachfront path, possibly Lover's Lane	Henderson Point, Mississippi	ca. 1900s	5" x 7"	1	dry-plate	
994PC17.060	Wooded marsh in Henderson Point	Henderson Point, Mississippi	ca. 1900s	5" x 7"	1	dry-plate	
994PC17.061	Miss Dock's cottage	Henderson Point, Mississippi	1909	5" x 7"	1	dry-plate	
994PC17.062	On the road to Pass Christian	Henderson Point, Mississippi	ca. 1900s	5" x 7"	1	dry-plate	
994PC17.063	Ocean view at Henderson Point / Wesley's	Henderson Point, Mississippi	ca. 1900s	5" x 7"	1	dry-plate	
994PC17.064	Ocean view at Henderson Point / Wesley's	Henderson Point, Mississippi	ca. 1900s	5" x 7"	1	dry-plate	

994PC17.065	Ocean view at Henderson Point	Henderson Point, Mississippi	ca. 1900s	5" x 7"	1	dry-plate	
994PC17.066	Ocean view at Henderson Point	Henderson Point, Mississippi	ca. 1900s	5" x 7"	1	dry-plate	
994PC17.067	Pier with possible storm damage at Henderson Point	Henderson Point, Mississippi	ca. 1900s	5" x 7"	1	dry-plate	Large chunks of emulsion layer missing from bottom right half
994PC17.068	Live oak avenue at Henderson Point	Henderson Point, Mississippi	ca. 1900s	5" x 7"	1	dry-plate	
994PC17.069	Beach view at Henderson Point	Henderson Point, Mississippi	ca. 1900s	5" x 7"	1	dry-plate	
994PC17.070	Studio portrait of John Wesley Williams (1821-1907)	Shelbyville, Kentucky	ca. 1890	5" x 7"	1	dry-plate	Emulsion layer flaking
994PC17.071	Studio portrait of John Wesley Williams (1821-1907)	Shelbyville, Kentucky	ca. 1890	4" x 5"	2	dry-plate	
994PC17.072	Copy of a daguerreotype of John Wesley Williams (1821-1907)	Shelbyville, Kentucky	ca. 1860s / ca. 1890s	4" x 5"	2	dry-plate	
994PC17.073	Studio portrait of John Wesley Williams (1821-1907)	Shelbyville, Kentucky	ca. 1890s-1900s	4" x 5"	2	dry-plate	
994PC17.074	Studio portrait of Ann Wilson Williams (1834-1909) and Henry Williams (1875-1962)	Shelbyville, Kentucky	ca. 1890s	4" x 5"	2	dry-plate	
994PC17.075	Studio portrait of John Wesley Williams (1821-1907)	Shelbyville, Kentucky	ca. 1890	4" x 5"	2	dry-plate	Emulsion layer flaking, labeled delicate
994PC17.076	Group portrait of eight members of Williams family on top of a roof, possibly a college. Pictured are Henry (1875-1962), Tom (1875-1962), and possibly John, with four unidentified women and a young boy, possibly John's son Otho or Horace.	Shelbyville, Kentucky	ca. 1900	4" x 5"	2	dry-plate	
994PC17.077	Group portrait of Williams family on steps, including John Wesley Williams (1821-1907), Ann Wilson Williams 1834-1909), Tom (1875-1962) and Henry (1875-1962) Williams, Aunt Mary, Welby Dive	Shelbyville, Kentucky	ca. 1890	4" x 5"	2	dry-plate	
994PC17.078	Group portrait of Williams family on steps, including John Wesley Williams (1821-1907), Ann Wilson Williams 1834-1909), Tom (1875-1962) and Henry (1875-1962) Williams, Aunt Mary, Welby Dive	Shelbyville, Kentucky	ca. 1890	4" x 5"	2	dry-plate	Duplicate of 994PC17.077
994PC17.079	John Wesley Williams (1821-1907), Tom (1875-1967) and Henry Williams (1875-1967) standing outdoors	Shelbyville, Kentucky	ca. 1890	4" x 5"	2	dry-plate	Photograph marked with 145.
994PC17.080	Studio portrait of Henry Williams (1875-1962)	Shelbyville, Kentucky	ca. 1895	4" x 5"	2	dry-plate	Photograph marked with "no. 17"
994PC17.081	"Ma and Henry" Studio portrait of Ann Wilson Williams (1834-1909) and Henry Green Williams (1875-1967)	Shelbyville, Kentucky	ca. 1907	4" x 5"	2	dry-plate	
994PC17.082	Otho H. Williams's (1855-1947) photo setup with tent wrecked	Shelbyville, Kentucky	ca. 1900s	4" x 5"	2	dry-plate	Emulsion layer flaking from all four corners
994PC17.083	Otho H. Williams's (1855-1947) photo setup with tent at Little Mt	Shelbyville, Kentucky	ca. 1900s	4" x 5"	2	dry-plate	Emulsion layer flaking from all four corners
994PC17.084	Studio portrait of Otho H. Williams (1855-1947) with his stereo camera	Shelbyville, Kentucky	ca. 1880s-1890s	4" x 5"	2	dry-plate	Right corner of glass plate is chipped
994PC17.085	Unidentified child, possibly Otho Williams (1902-1968) according to the ledger	Shelbyville, Kentucky	ca. 1907	4" x 5"	2	dry-plate	
994PC17.086	Studio portrait of Otho H. Williams (1855-1947), six years old	Shelbyville, Kentucky	ca. 1861	3.25" x 4.25"	2	wet-plate	Photograph marked with "no. 1"
994PC17.087	Studio portrait of Otho H. Williams (1855-1947) bust near profile	Shelbyville, Kentucky	ca. 1875	3.25" x 4.25"	2	wet-plate	Photograph marked with "no. 6"
994PC17.088	Studio portrait of Tom Williams (1875-1962) at six years old, sitting on fringed chair	Shelbyville, Kentucky	ca. 1881	4" x 5"	2	dry-plate	
994PC17.089	Studio portrait of adolescent Tom Williams (1875-1962) sitting on fringed chair	Shelbyville, Kentucky	ca. 1885	3.25" x 4.25"	2	dry-plate	Photograph marked with on right side "no. 7"
994PC17.090	Studio portrait of a side view of Otho H. Williams (1855-1947)	Shelbyville, Kentucky	ca. 1880s	4" x 5"	2	dry-plate	
994PC17.091	Creek with unidentified man and tripod photography setup, possibly Otho H. Williams (1855-1947)	Shelbyville, Kentucky	ca. 1890s	4" x 5"	2	dry-plate	Emulsion layer is flaking from all sides; very washed out
994PC17.092	Studio portrait of Otho H. Williams (1855-1947), quarter side view	Shelbyville, Kentucky	ca. 1870	3.25" x 4.25"	2	wet-plate	Photograph marked with on right side "no. 8"
994PC17.093	Studio portrait of Tom Williams (1875-1962) and "Will Hill"	Shelbyville, Kentucky	ca. 1900	4" x 5"	2	dry-plate	Photograph marked with "no. 26"

994PC17.094	Tom (1875-1962), Otho (1902-1968), and John (1870-1945) Williams at Milneburg Pier	Shelbyville, Kentucky	ca. 1910	3.25" x 4.25"	2	dry-plate	
994PC17.095	Studio portrait of Henry Williams (1875-1962) and Aunt Mag at "Wayne Gallery"	Shelbyville, Kentucky	ca. 1900	4" x 5"	2	dry-plate	
994PC17.096	Studio portrait of Henry Williams (1875-1962)	Shelbyville, Kentucky	ca. 1890	4" x 5"	2	dry-plate	Photograph marked with "no. 15"; emulsion layer flaking
994PC17.097	Studio portrait of Henry Williams (1875-1962) at six years old sitting on fringed chair	Shelbyville, Kentucky	ca. 1881	4" x 5"	2	wet-plate	Photograph marked with "no. 3"
994PC17.098	Studio portrait of Tom Williams (1875-1962). Note on inventory reads, "Last one at New Freeman Gallery"	Shelbyville, Kentucky	ca. 1910	4" x 5"	2	dry-plate	Photograph marked with "no. 27"; emulsion layer flaking
994PC17.099	Tom (1875-1962), Henry (1875-1962), and Ann Williams (1834-1909) sitting on a bench on their 21st birthday at the school yard	Shelbyville, Kentucky	1896	4" x 5"	2	dry-plate	
994PC17.100	Studio portrait of Henry (1875-1962) Williams in girls' clothing; a bonnet and medallion	Shelbyville, Kentucky	ca. 1885	4" x 5"	2	wet-plate	Photograph marked with "no. 6"; emulsion layer flaking
994PC17.101	Studio portrait of Tom (1875-1962) and Henry (1875-1962) Williams	Shelbyville, Kentucky	ca. 1880	4" x 5"	2	dry-plate	Photograph marked with "no. 2"
994PC17.102	Tom (1875-1962) and Henry (1875-1962) Williams on their 20th birthday at the college	Shelbyville, Kentucky	16 June 1895	4" x 5"	2	dry-plate	White markings "1875" - "1895" - "June 16"
994PC17.103	Studio portrait of Tom (1875-1962) and Henry (1875-1962) Williams as toddlers	Shelbyville, Kentucky	ca. 1878	4" x 5"	2	wet-plate	Photograph marked with "no. 1"; Corner of plate broken off
994PC17.104	Studio portrait of Tom Williams (1875-1962) and Betty	Shelbyville, Kentucky	ca. 1900	4" x 5"	2	dry-plate	Photograph marked with "no. 24"
994PC17.105	Studio portrait of Tom Williams (1875-1962)	Shelbyville, Kentucky	ca. 1896	4" x 5"	2	dry-plate	Photograph marked with "no. 22"
994PC17.106	Tom (1875-1962) and Henry (1875-1962) Williams sitting on bench	Shelbyville, Kentucky	ca. 1890	4" x 5"	2	dry-plate	
994PC17.107	Studio portrait of Henry Williams (1875-1962)	Shelbyville, Kentucky	ca. 1880	4" x 5"	2	dry-plate	Photograph marked with "no. 12"; Emulsion flaking
994PC17.108	Studio portrait of Tom Williams (1875-1962)	Shelbyville, Kentucky	ca. 1890	4" x 5"	2	dry-plate	Photograph marked with "no. 23"
994PC17.109	Studio portrait of Tom Williams (1875-1962) and Betty	Shelbyville, Kentucky	ca. 1900	4" x 5"	2	dry-plate	Photograph marked with "no. 25"
994PC17.110	Studio portrait of Tom Williams (1875-1962)	Shelbyville, Kentucky	ca. 1900	4" x 5"	2	dry-plate	Photograph marked with "no. 21"
994PC17.111	Studio portrait of Robert "Bob" Williams (1857-1947)	Shelbyville, Kentucky	ca. 1870s	4" x 5"	2	wet-plate	Photograph marked with "No. 15 box 101"
994PC17.112	Studio portrait of an unidentified woman.	Shelbyville, Kentucky	ca. 1890s-1900s	4" x 5"	2	dry-plate	
994PC17.113	Unidentified man in doorframe.	Shelbyville, Kentucky	ca. 1875	4" x 5"	2	dry-plate	Plate is broken; sharp ragged edges
994PC17.114	Studio portrait of an unidentified older man, possibly "Grandpa Bob"	Shelbyville, Kentucky		4" x 5"	2	dry-plate	Plate is broken and taped into cardboard frame
994PC17.115	Studio portrait, possibly of "Aunt Fanny"	Shelbyville, Kentucky	ca. 1870s	4" x 5"	2	wet-plate	
994PC17.116	Studio portrait (bust) of "Aunt Mag," Margaret Wilson	Shelbyville, Kentucky	ca. 1880	4" x 5"	2	wet-plate	Photograph marked with "no. 3"
994PC17.117	Margaret 'Peggy' Wilson Williams (1914-1994) and Dorothy	Shelbyville, Kentucky	ca. 1925	4" x 5"	2	dry-plate	Plate split down middle, photo is cut off
994PC17.118	Margaret 'Peggy' Wilson Williams (1914-1994)	Shelbyville, Kentucky	ca. 1930	4" x 5"	2	dry-plate	
994PC17.119	Margaret 'Peggy' Wilson Williams (1914-1994)	Shelbyville, Kentucky	ca. 1930	4" x 5"	2	dry-plate	Photograph marked with s "No. 3 35 or 40"
994PC17.120	Margaret 'Peggy' Wilson Williams (1914-1994)	Shelbyville, Kentucky	ca. 1930	4" x 5"	2	dry-plate	
994PC17.121	Margaret 'Peggy' Wilson Williams (1914-1994)	Shelbyville, Kentucky	ca. 1930	4" x 5"	2	dry-plate	Photograph marked with s "no. 12"
994PC17.122	Unidentified young woman	Shelbyville, Kentucky	ca. 1930	4" x 5"	2	dry-plate	Photograph marked with "8 or 9"
994PC17.123	Margaret 'Peggy' Wilson Williams (1914-1994)	Shelbyville, Kentucky	ca. 1930	4" x 5"	2	dry-plate	
994PC17.124	Margaret 'Peggy' Wilson Williams (1914-1994)	Shelbyville, Kentucky	ca. 1925	4" x 5"	2	dry-plate	
994PC17.125	Margaret 'Peggy' Wilson Williams (1914-1994) holding a book	Shelbyville, Kentucky	ca. 1925	4" x 5"	2	dry-plate	
994PC17.126	Studio portrait of unidentified woman	Shelbyville, Kentucky	ca. 1880	4" x 5"	2	wet-plate	
994PC17.127	Studio portrait of unidentified woman	Shelbyville, Kentucky	ca. 1880	4" x 5"	2	wet-plate	Photograph marked with "no. 6"
994PC17.128	Unidentified woman sitting on porch, possibly cousin Mag Davis	Shelbyville, Kentucky	ca. 1900	4" x 5"	2	dry-plate	
994PC17.129	Tintype of unidentified young man	Shelbyville, Kentucky	ca. 1870s	4" x 5"	2		

994PC17.130	Studio portrait of unidentified woman, possibly "Cousin Bet Eades"	Shelbyville, Kentucky	ca. 1880	4" x 5"	2	wet-plate	
994PC17.131	Studio portrait of unidentified little girl, possibly Mary Elizabeth Williams	Shelbyville, Kentucky		4" x 5"	2	wet-plate	
994PC17.132	Ambrotype of unidentified woman, possibly a copy of an earlier photograph	Shelbyville, Kentucky	ca. 1860s	4" x 5"	2		
994PC17.133	Studio portrait of unidentified older man with beard	Shelbyville, Kentucky	ca. 1880	4" x 5"	2	wet-plate	
994PC17.134	Studio portrait of unidentified older man, possibly Dick Milton, Green Milton, or Dick Owen	Shelbyville, Kentucky	ca. 1880	4" x 5"	2	dry-plate	
994PC17.135	Studio portrait of unidentified older man, possibly Dick Milton, Green Milton, or Dick Owen	Shelbyville, Kentucky	ca. 1880	4" x 5"	2	wet-plate	
994PC17.136	Studio portrait of unidentified older man, possibly Dick Milton, Green Milton, or Dick Owen	Shelbyville, Kentucky	ca. 1880	4" x 5"	2	wet-plate	
994PC17.137	Studio portrait photograph of Wesley Williams (1862-1925)	Shelbyville, Kentucky	ca. 1900	4" x 5"	2	dry-plate	Some emulsion flaking; Photograph marked with "no. 18"
994PC17.138	Studio portrait of Dr. Nuckols "Long-long-ago"	Shelbyville, Kentucky	ca. 1880	4" x 5"	2	wet-plate	
994PC17.139	Studio portrait of unidentified man with mustache	Shelbyville, Kentucky	ca. 1880	4" x 5"	2	wet-plate	
994PC17.140	Two dogs standing on a porch. House street sign reads "College St."	Shelbyville, Kentucky	ca. 1900s		3	dry-plate	
994PC17.141	Cows and a man standing in a pasture, possibly John Williams's (1821-1907) residence	Shelbyville, Kentucky	ca. 1890s-1900s		3	wet-plate	Emulsion flaking/eroded from all corners
994PC17.142	Possibly fire damage at Baptist Church	Shelbyville, Kentucky			3	wet-plate	
994PC17.143	Men combing through construction site, possibly fire damage at Baptist Church	Shelbyville, Kentucky			3	wet-plate	
994PC17.144	Tree-lined country lane	Shelbyville, Kentucky			3	wet-plate	Right bottom corner broken
994PC17.145	Clapboard house front view from street	Shelbyville, Kentucky			3	dry-plate	
994PC17.146	Unidentified building	Shelbyville, Kentucky			3	dry-plate	Plate is broken
994PC17.147	Unidentified street view, sign pictured "Alfred Montague Real Estate" and building in back identified as "Meader's"	Shelbyville, Kentucky			3	dry-plate	
994PC17.148	Unidentified buildings with bridge	Shelbyville, Kentucky			3	dry-plate	
994PC17.149	Men standing in front of unidentified building with clock tower	Shelbyville, Kentucky			3	dry-plate	
994PC17.150	Unidentified bridge	Shelbyville, Kentucky			3	dry-plate	
994PC17.151	Building with clock tower	Shelbyville, Kentucky			3	dry-plate	
994PC17.152	Covered bridge	Shelbyville, Kentucky			3	dry-plate	Bottom left corner broken
994PC17.153	Covered bridge	Shelbyville, Kentucky			3	dry-plate	
994PC17.154	Unidentified house and yard	Shelbyville, Kentucky			3	dry-plate	
994PC17.155	Farmhouse	Shelbyville, Kentucky			3	dry-plate	
994PC17.156	Man in swamp, identified as Tanglewood	Shelbyville, Kentucky			3	wet-plate	Severe emulsion erosion, two pieces of tape on back
994PC17.157	Scarce monument at Grove Hill Cemetery	Shelbyville, Kentucky			3	wet-plate	
994PC17.158	Grove Hill Cemetery entrance	Shelbyville, Kentucky			3	wet-plate	Severe emulsion erosion
994PC17.159	Grove Hill Cemetery entrance	Shelbyville, Kentucky			3	wet-plate	Emulsion erosion
994PC17.160	Howell monument at Grove Hill Cemetery	Shelbyville, Kentucky			3	wet-plate	Severe emulsion erosion
994PC17.161	Thomas and Sarah Miller monument at Grove Hill Cemetery	Shelbyville, Kentucky			3	wet-plate	Emulsion erosion
994PC17.162	Grove Hill Cemetery	Shelbyville, Kentucky			3	wet-plate	Emulsion erosion
994PC17.163	Emma Armstrong monument at Grove Hill Cemetery	Shelbyville, Kentucky			3	wet-plate	Emulsion erosion
994PC17.164	Theophilus ca. Davis monument at Grove Hill Cemetery	Shelbyville, Kentucky			3	wet-plate	Emulsion erosion; plate is broken on right side, ragged edges
994PC17.165	Mayes monument at Grove Hill Cemetery	Shelbyville, Kentucky			3	wet-plate	Emulsion erosion
994PC17.166	Joyes and Karins mausoleum at Grove Hill Cemetery	Shelbyville, Kentucky			3	wet-plate	Emulsion erosion
994PC17.167	Gravestones at Grove Hill Cemetery	Shelbyville, Kentucky			3	dry-plate	
994PC17.168	Ann Wilson Williams' (1834-1909) grave at Grove Hill Cemetery	Shelbyville, Kentucky	18-Jun-09		3	dry-plate	

994PC17.169	Thomas Williams (1875-1962), Wesley Williams (1862-1925), and John Williams (1870-1945) sitting in the Williams' lot at Grove Hill Cemetery	Shelbyville, Kentucky	ca. 1910		3	dry-plate	Plate is broken into two pieces
994PC17.170	St. Louis Cemetery	New Orleans, Louisiana			3	dry-plate	
994PC17.171	City park canal bridge	New Orleans, Louisiana			3	dry-plate	
994PC17.172	Studio portrait of Ann Wilson Williams (1834-1909) with baby John in her lap, Wesley standing behind.	Shelbyville, Kentucky	ca. 1860	3.25" x 4.25"	3	wet-plate	Emulsion erosion
994PC17.173	Studio portrait of Ann Wilson Williams (1834-1909) and Aunt Mag	Shelbyville, Kentucky	ca. 1880-1890s	3.25" x 4.25"	3	wet-plate	
994PC17.174	Copy photograph from an ambrotype of Anne Wilson Williams (1834-1909) as a young woman shortly after her marriage to John.	Shelbyville, Kentucky	ca. 1855	3.25" x 4.25"	3	wet-plate	Top left corner of plate is broken
994PC17.175	Studio portrait of Ann Wilson Williams (1834-1909)	Shelbyville, Kentucky	ca. 1880	3.25" x 4.25"	3	wet-plate	Photograph marked with "no. 3"
994PC17.176	Copy photograph from a daguerreotype of Ann Wilson Williams (1834-1909)	Shelbyville, Kentucky	ca. 1850	3.25" x 4.25"	3	wet-plate	Chipped right edge
994PC17.177	Studio portrait of John Wilson Williams (1821-1907)	Shelbyville, Kentucky	ca. 1880	3.25" x 4.25"	3	wet-plate	Photograph marked with "no. 5"
994PC17.178	Studio portrait of Archie Williams in a high chair with Ann Wilson Williams (1834-1909)	Shelbyville, Kentucky	1866	3.25" x 4.25"	3	wet-plate	Emulsion layer flaking
994PC17.179	Studio portrait of Mary Elizabeth Williams (1867-1876) sitting in a chair	Shelbyville, Kentucky	ca. 1869	3.25" x 4.25"	3	wet-plate	Photograph marked with "no. 3"
994PC17.180	Studio portrait of Mary Elizabeth Williams (1867-1876) with an unidentified Black woman behind her	Shelbyville, Kentucky	ca. 1871	3.25" x 4.25"	3	wet-plate	Emulsion layer flaking, Photograph marked with "no. 2"
994PC17.181	Studio portrait of Mary Elizabeth Williams (1867-1876)	Shelbyville, Kentucky	ca. 1869	3.25" x 4.25"	3	wet-plate	Photograph marked with "no. 1"
994PC17.182	Studio portrait of an unidentified man	Shelbyville, Kentucky	ca. 1900	3.25" x 4.25"	3	dry-plate	Emulsion layer flaking
994PC17.183	Studio portrait of an unidentified man	Shelbyville, Kentucky	ca. 1900	3.25" x 4.25"	3	dry-plate	Photograph marked with "no. 7"
994PC17.184	Studio portrait of a young Otho Williams (1855-1947) sitting on a wooden wagon	Shelbyville, Kentucky	ca. 1865	3.25" x 4.25"	3	wet-plate	Photograph marked with s "no. 3"
994PC17.185	Studio portrait of Otho H. Williams (1855-1947) sitting on throne chair	Shelbyville, Kentucky	ca. 1861	3.25" x 4.25"	3	wet-plate	Emulsion erosion; Photograph marked with "no. 2"
994PC17.186	Studio portrait of Samuel "Sammie" Thurston Williams sitting on a chair	Shelbyville, Kentucky	ca. 1862	3.25" x 4.25"	3	wet-plate	Emulsion erosion; Photograph marked with "no. 1"
994PC17.187	Studio portrait of Samuel "Sammie" Thurston Williams sitting on a chair. This photograph was used for Robert's oil portrait of Sammie.	Shelbyville, Kentucky	ca. 1862	3.25" x 4.25"	3	wet-plate	Emulsion erosion; Photograph marked with "no. 2"
994PC17.188	Studio portrait of Margaret Wilson "Aunt Mag"	Shelbyville, Kentucky	ca. 1870s	3.25" x 4.25"	3	wet-plate	Emulsion layer flaking
994PC17.189	Studio portrait of Margaret Wilson "Aunt Mag" as a young woman	Shelbyville, Kentucky	ca. 1880	3.25" x 4.25"	3	wet-plate	Photograph marked with "no. 1"
994PC17.190	Studio portrait of Black woman identified as "Aunt Amy"	Shelbyville, Kentucky	ca. 1870	3.25" x 4.25"	3	wet-plate	Severe emulsion erosion
994PC17.191	Studio portrait of woman identified as "Mag Stone," a cousin	Shelbyville, Kentucky	ca. 1870	3.25" x 4.25"	3	wet-plate	
994PC17.192	Copy photograph of an ambrotype of unidentified man	Shelbyville, Kentucky			3	wet-plate	Emulsion erosion
994PC17.193	Copy photograph from a daguerreotype or ambrotype of unidentified older woman, possibly Grandma, Aunt Sally, or Mrs. Grogean.	Shelbyville, Kentucky	ca. 1870		3	wet-plate	Emulsion erosion
994PC17.194	Studio portrait of unidentified man	Shelbyville, Kentucky	ca. 1870		3	dry-plate	
994PC17.195	Unidentified women standing in door frame next to shoe repair shop	Shelbyville, Kentucky	ca. 1860s-1890s		3	wet-plate	Emulsion erosion
994PC17.196	Studio portrait of an unidentified child, possibly Katie Burgin	Shelbyville, Kentucky	ca. 1860s-1890s		3	wet-plate	
994PC17.197	Studio portrait of an unidentified child, possibly Welby Burgin	Shelbyville, Kentucky	ca. 1860s-1890s		3	wet-plate	Ragged glass edges
994PC17.198	Studio portrait of an unidentified child	Shelbyville, Kentucky	ca. 1860s-1890s		3	dry-plate	Left corner of plate broken
994PC17.199	Studio portrait of an unidentified older woman, possibly Grandma, Aunt Sally, or Mrs. Grogean	Shelbyville, Kentucky	ca. 1860s-1890s		3	wet-plate	
994PC17.200	Studio portrait of an unidentified older woman, possibly Grandma, Aunt Sally, or Mrs. Grogean	Shelbyville, Kentucky	ca. 1860s-1890s		3	wet-plate	

994PC17.201	St. Paul's Cathedral interior	Italy			3	wet-plate	
994PC17.202	"Head of Medusa" in Italy	Italy			3	wet-plate	Emulsion erosion