

**“KENTUCKY”**

**SHEET MUSIC**

Collected & Compiled by

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(1837-1907)                      (1838-1874)

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Inventory of WB sheets as filed in poly sleeves by subjects  
and dates.

## PART I: ORIGINALS

1.	<b>ALONG THE LANE THAT LEADS TO LEXINGTON</b>	Harris & Durand	1913	Drwg: couple by rural lane	L
2.	<b>BACK IN THE HILLS OF KENTUCKY</b>	Davis-Handman & Heagney	1929	Manning drwg of moonlit scene	S
3.	<b>BELLE OF LOUISVILLE, THE</b>	Frank French	1995	Drwg: Paddlewheeler	S
4.	<b>BLUE KENTUCKY MOON</b>	W&M Walter Donaldson	1931	Deco design by Frederick S. Manning; inset photo: Ben Ally	S
5.	<b>BONAPARTES CORONATION MARCH</b>	D. P. Faulds & co., Louisville	n.d.		
6.	<b>BUSYBODY</b>	Pee Wee King	1952	Blue photograph of Pee Wee King	
7.	<b>COME BACK HOME TO OLD KENTUCKY</b>	C. Reisner, E.Taylor	1915	Deco drwg: seated man with cane and stylized landscape; inset photo: Maurice Burkhart	L
8.	<b>COME TO MAMMOTH CAVE IN OLD KENTUCKY</b>	Warden & Turner – Hibbeler	1921	Dedicated to the Kentucky Club of Paducah, Ky/four drwgs; River Styx, Mammoth Cave, boy with horse, Lincoln's cabin and White House/pub Jettie W.E. Turner, Paducah	
9.	<b>CONTENTMENT</b>	Louis E. Zoeller	1920	Al Sander's Novelty Orchestra	
10.	<b>COUNTERFEIT BILL (FROM LOUISVILLE)</b>	Brown & Henderson	1923	Wohlman art of man smoking cigar with women watching; inset of Harrietta Towne/Shapiro, Bernstein	S
11.	<b>DEATH OF FLOYD COLLINS, THE</b>	Rev. Andrew Jenkins & Mrs. Irene Spain	1925	All-type cover	S
12.	<b>DEEPER THAN THE HOLLER</b>	W&M, Paul Overstreet & Don Schlitz	1988	Photo: Randy Travis	S
13.	<b>DOWN KENTUCKY WAY (A Darkey Lullaby)</b>	James Casey	1919	Cotton field scene	S
14.	<b>DREAMING OF THAT OLD KENTUCKY HOME</b>	Fred Danielson	1905	Drwg: soldiers by campfire	L
15.	<b>ELIZA'S FLIGHT</b>	Miss M.A. Collier & E.J. Loder	1852	Litho: Eliza and baby crossing ice floes (scene from <u>Uncle Tom's Cabin</u> )	L
16.	<b>EVERYTHING IS K.O. IN K-Y.</b>	Egan & Whiting	1923	Starmer drwg of house and magnolia tree	S
17.	<b>FALLS CITY MARCH</b>	J.H. Siesennop	1901	All-type cover	L
18.	<b>FARE THEE WELL MY OLD KENTUCKY</b>	Costello & Nathan	1906	Drwg: Soldiers marching; Marie McNeil	L
19.	<b>FONTAINE FERRY PARK MARCH, ded. to Harry A. Bilger</b>	Ernesto Natiello	1914	Pub. by Ernesto Natiello, 1610 Rosewood Ave., Louisville, KY	L
20.	<b>HAPPY DAYS IN OLD KENTUCKY</b>	Schottische/E.J. Kohnhorst	1906	All-type cover	L
21.	<b>HEADIN' FOR LOUISVILLE</b>	de Sylva & Meyer	1925	Printed In England/photo of Fred Barnes	S
22.	<b>HEADIN' HOME TO OLD KENTUCKY</b>	W&M Raymond Scrivner	1950	Official song of My Old Kentucky Homecoming 1950; sepia photo of river scene with bridges; inset photo: Ernie Lee	S
23.	<b>I LEFT MY OLD KENTUCKY HOME</b>	William Jerome –	1912	Professional copy	L

	<b>FOR YOU</b>	Harry Von Tilzer			
24.	<b>I LEFT MY OLD KENTUCKY HOME FOR YOU</b>	Jerome & Von Tilzer	1912	Gene Buck drwg of young couple with suitcase & trunk	L
25.	<b>I'M AS BLUE AS THE BLUE GRASS OF KENTUCKY</b>	W&M E. Clinton Keithley	1925	Orange and blue drwg of man silhouetted; inset photo: E. Clinton Keithley	S
26.	<b>I'M GETTING KIND OF LONESOME FOR MY OLD KENTUCKY PAL</b>	Gray & Seeley	1911	Large photo of Blossom Seeley(?); inset Mabel Robinson	L
27.	<b>I'M GOING BACK TO <u>KENTUCKY SUE</u></b>	Lew Brown-Albert VonTilzer	1912	Green & black drwg of African American strumming banjo in front of cottage/inset photo: Florence Mascotie; artist Hirt	L
28.	<b>I'M GOING BACK TO <u>KENTUCKY SUE</u></b>	Lew Brown-Albert VonTilzer	1912	Green & black drwg of African American strumming banjo in front of cottage/inset photo: Ruby Norton and Sammy Lee	
29.	<b>I'M GWINE TO MY OLD KENTUCKY HOME</b>	W&M George Thomas Stoddard	1905	Drwg: cotton field with three houses	L
30.	<b>I'M GWINE TO MY OLD KENTUCKY HOME</b>	W&M George Thomas Stoddard	1915	Drwg: cotton field with three houses	
31.	<b>I'M LONGING FOR MY OLD KENTUCKY HOME</b>	Bryan & Mullen	1904	Drwg: cabin by river; inset of Louis Brehany	L
32.	<b>IN OLD KENTUCKY – "Queen Bess" Wins the Famous Kentucky Derby</b>	Original cover of folio with selected photocopies inside	c. 1915	Drwg: horse and jockey with groom and Kentucky Col. In front of grandstand	L
33.	<b>IN OLD KENTUCKY</b>	W&M Anita Stewart	1919	Drwg: montage of horses in action; central photo of Ms. Stewart with horse, scene from movie	S
34.	<b>IN OLD KENTUCKY</b>	Songster (Folio)	1910	Annual tour of this Great Play	L
35.	<b>IN THE HEART OF KENTUCKY (Where You Gave Your Heart To Me)</b>	Mahoney & Friedman	1923	Inset of Chester & Lawrence; silhouette of couple kissing with yellow background	S
36.	<b>IN THE HEART OF KENTUCKY (Where You Gave Your Heart To Me)</b>	Same as above		Inset of Watson Sisters, red background	S
37.	<b>IN THE HEART OF THE KENTUCKY HILLS</b>	L. Wolfe Gilbert & Lewis F. Muir	1913	Drwg: house and campsite beside stream in ravine; inset photo: Tom Gillen	L
38.	<b>IN THE HILLS OF OLD KENTUCKY</b>	Shannon & Johnson	1914	Valentine (Dulin Studio) Color drwg of girl resting in panoramic landscape	L
39.	<b>IN THE VALLEY OF KENTUCKY</b>	W&M Tony Stanford	1901	Photo: rustic village; inset Marie Estes	L
40.	<b>IN THE VALLEY OF KENTUCKY</b>	Same as above	1901	Inset photo of Bohannon & Corey	L
41.	<b>I'VE GOT THE BLUES FOR MY KENTUCKY HOME</b>	W&M Clarence Gaskill	1920	Dunk drwgs of man with house and downtown scenes in background; small photo: Flo Bert	S
42.	<b>JUST A BIRD'S-EYE VIEW (Of My Old Kentucky Home)</b>	Gus Kahn & Walter Donaldson	1926	JVR drwg of house and distant hills	S
43.	<b>KENTUCKIAN SONG, THE from "The Kentuckian"</b>	W& M Irving Gordon	1955	Photo: Burt Lancaster & Diane Foster	S
44.	<b>KENTUCKY SONG</b>	W&M, Lillian Bryan Askenstedt	1924	Publ. The Word and Work, Louisville, Ky	
45.	<b>KENTUCKY</b>	W&M Henry Prichard	1943	Photo: Guy Lombardo	S
46.	<b>KENTUCKY</b>	W&M Henry Prichard	1943	Publ. Broadcast Music Inc., NY; drwg of cabin in woods within outline of state	S
47.	<b>KENTUCKY</b>	W&M Henry Prichard	1943	Inset Maurice Winnick/published in England; 6 x 9½	S
48.	<b>KENTUCKY – A Musical Novelty</b>	Justin Ringlelen	1907	Starmer drwg of cows grazing by brook	L

49.	<b>KENTUCKY BABE</b>	Buck & Geibel	1938	Jerry Vogel presents Memory Lane Melodies/Barbelle drwgs of 4 songs with Kentucky Babe highlighted	S
50.	<b>KENTUCKY BABE</b>	R.H. Buck & Adam Geibel	1948	Photo Bing Crosby/publ. in England 8½ x 11	
51.	<b>KENTUCKY BABE (Plantation Lullaby)</b>	Richard Henry Buck & Adam Geibel	1896	All-type cover	L
52.	<b>KENTUCKY BELLES - March Two Step</b>	H.F. Yaunt	1898	Cameos of six ladies; publ. Philip Kussel, Cincinnati, OH	L
53.	<b>KENTUCKY BLUES (I've Got The Blues For My Kentucky Home) from "The Passing Show of 1921"</b>	Clarence Gaskill	1921	Drwg: Kentucky homestead; photo: Willie & Eugene Howard	S
54.	<b>KENTUCKY BLUES</b>	Clarence Gaskill	1921	Inset Nelson and Cronin in the "Broadway Brevities"	S
55.	<b>KENTUCKY BUNGALOW</b>	B.G. McFall	1924	Nice home in orange and green, trees, rosebush, etc.; Instrumental Fox-Trot	S
56.	<b>KENTUCKY CLUB, THE (March and Two-Step)</b>	Arthur Pryor	1899	Drwg: Bustled lady with riding crop and flask next to horse	L
57.	<b>KENTUCKY COLONEL MARCH, THE</b>	Lyle C. Humble	1896	Photo: Author	L
58.	<b>KENTUCKY COLONEL MARCH, THE</b>	George E. Schaller	1899	As played by Sousa's famous band; photo of J.P. Sousa	L
59.	<b>KENTUCKY COONS BARN DANCE</b>	Albert Oswald	ND	Publ. in England; 12 pg. Folio includes Delphine Stately Dance; 9½ x 12½	
60.	<b>KENTUCKY DAYS</b>	J. Mahoney P. Wenrich	1912	Older couple walking in woods	L
61.	<b>KENTUCKY DAYS</b>	Seneca Lewis	1924	Starmer drwg of girl in wide brim hat, black dancers (banjo); inset of Wendell Hall	S
62.	<b>KENTUCKY DREAM (Waltz)</b>	Frank H. Warren, Henry & Onivas	1918	E.E. Walton drwg of girl peering into landscape etching	L
63.	<b>KENTUCKY DREAM (Waltz)</b>	Frank H. Warren, Henry & Onivas	1918	E.E. Walton drwg of girl peering into landscape etching	
64.	<b>KENTUCKY DREAM (also French lyric)</b>	Warren, Henry, Onivas	1918	Large photo: Mabel Normand	S
65.	<b>KENTUCKY DREAM (lyrics in French and English)</b>	Warren, Henry, Onivas	1918	Large photo: Mabel Normand	L
66.	<b>KENTUCKY ECHOES</b>	Gilbert & Riley	1922	Silhouette man on fence	
67.	<b>KENTUCKY GIRLS (March and Two-Step)</b>	Harrison E. Ruhe	1911	Drawing of three girls	L
68.	<b>KENTUCKY GIRLS (March and Two-Step)</b>	Harrison E. Ruhe	1909	Elegant lady in large hat with parasol (blue & white)	L
69.	<b>KENTUCKY HOME</b>	Brashen & Weeks	1921	Paul Fung drwg of man and cabin scene	S
70.	<b>KENTUCKY HOME Schottisch</b>	James Bellak	1854	Introducing the popular melody My Old Kentucky Home Good Night; Firth, Pond & Co., NY	
71.	<b>KENTUCKY KUT-UP (March and Two-Step)</b>	Henry Frantzen	1907	Graphic design in red and white	L
72.	<b>KENTUCKY LOVE</b>	Gardenier & Fischer	1907	Starmer drwg of angels and cameo; inset: Guyer & Crispi	L
73.	<b>KENTUKY LULLABY</b>	Ned Miller and Chester Cohn	1926	Deco landscape by Van Doorn Morgan	S
74.	<b>KENTUCKY MOON</b>	Scholl & Lindemann	1931	Moon over homestead	S
75.	<b>KENTUCKY ROSEBUDS (Cakewalk or One-Step)</b>	Lange	1915	Three ladies, smoking in boy's clothes	L
76.	<b>KENTUCKY SAL</b>	Will Mar and Grace LeBoy	1915	Drwg by Flo Cooney of young lady carrying pail along country lane	L
77.	<b>KENTUCKY SPINAWAY</b>	Monroe H. Rosenfeld	1889	All-type cover	L
78.	<b>KENTUCKY SUE</b>	Geo. W. Fairman	1910	Photo Lizette Fuller	L

79.	<b>KENTUCKY THOROUGHBRED, A MARCH</b>	Manuel Yingling	1900	Drwg of horse head; publ. Rogers & Eastman, Cleveland, OH	L
80.	<b>KENTUCKY WALTZ</b>	W&M Bill Monroe	1946	Photo Joe Loss; publ. in England 8 x 10 ¾	S
81.	<b>KENTUCKY WALTZ</b>	W&M Bill Monroe	1946	Arr. for piano accordion; drwg: young man playing accordion	S
82.	<b>KENTUCKY WAS LUCKY (WHEN SHE RAISED A GIRL LIKE YOU)</b>	King & Bertnett	1918	Barbelle drwg of pretty girl in garden with roses	S
83.	<b>KENTUCKY WAS LUCKY (WHEN SHE RAISED A GIRL LIKE YOU)</b>	King & Bertnett	1918	Barbelle drwg of pretty girl in garden with roses	
84.	<b>KENTUCKY'S WAY OF SAYIN' <u>GOOD MORNING</u></b>	Gus Kahn & Egbert Van Alstyne	1925	Culbertson drwg of sunrise over mountain; inset photo: Mary Rains	S
85.	<b>KENTUCKY'S WAY OF SAYIN' <u>GOOD MORNING</u></b>	Kahn & Van Alstyne	1925	Inset of Paul Humphrey	S
86.	<b>LITTLE COLONEL</b> (Inspired by the movie "The Little Colonel")	Webster & Pollack	1935	Photo of Shirley Temple saluting/also includes LOVE'S YOUNG DREAM, sung by Shirley Temple	S
87.	<b>LOUISVILLE (Sez Which, Sez How)</b>	W&M Irving Caesar	1923	Drwg: map of Kentucky with Louisville starred	S
88.	<b>LOUISVILLE LADY</b>	Billy Hill & Peter DeRose	1933	Barbelle drwg of man leaning on fence; photo: Abe Lyman	S
89.	<b>LOUISVILLE LADY</b>	Billy Hill & Peter DeRose	1933	Barbelle drwg of man leaning on fence; photo: Jack Denny	S
90.	<b>LOUISVILLE LOU</b>	Jack Yellen & Milton Ager	1923	All text cover	
91.	<b>LOUISVILLE LOU (That Vampin' Lady)</b>	Jack Yellen & Milton Ager	1923	Insert photo: Anna Chandler	S
92.	<b>LOUISVILLE LOU (That Vampin' Lady)</b>	Same as above	1923	Politzer drwg of vamp with bubbles design	S
93.	<b>LOUISVILLE LOU (That Vampin' Lady)</b>	Same as above	1923	Inset photo: Miss Grace Hayes; cover only	S
94.	<b>LOUISVILLE LOUIE</b>	W&M Bert Myer	1936	Denison Songs	
95.	<b>LUCKY KENTUCKY</b>	Billie Rose, Mort Dixon and Ray Henderson	1924	Country scene inside large horseshoe/personally autographed by artist Sydney Leff	S
96.	<b>MAKE THAT ENGINE STOP AT LOUISVILLE</b>	Sam M. Lewis George W. Meyer	1914	Pfeiffer drwg of L&N locomotive; inset photo: Rose Miller	L
97.	<b>MAMA HE'S CRAZY</b>	Kenny O'Dell	1983	Photo: The Judds	S
98.	<b>MOONSHINE OVER KENTUCKY from "Kentucky Moonshine"</b>	Sidney D. Mitchell & Lew Pollack	1938	Photos: Tony Martin and Marjorie Weaver & The Ritz Bros.	S
99.	<b>MY BILL FROM LOUISVILLE</b>	Bernard & Weston – Ted Snyder	1911	Pfeiffer drwg of Bill by the river with Big Four R.R. bridge in background; inset photo: Willie Weston	L
100.	<b>MY KINTUCKY KIN FOLKS</b>	Little, Shay & Sizemore	1926	Cameo of Hines & Smith	S
101.	<b>MY LADY OF KENTUCKY</b>	Jerome & Schwartz	1915	Starmer drwg of couple in canoe; small photos of the composers	L
102.	<b>MY OLD KENTUCKY HOME</b>	arr. by R.R.Rack	1941	Cameo drwg of African American kneeling by river, violet deco design	S
103.	<b>MY OLD KENTUCKY HOME, GOOD NIGHT (As Sung by Christy's Minstrels)</b>	Stephen C. Foster	1853	Publ. by Firth, Pond & Co. Franklin Square, New York. All-type Cover <b>FIRST EDITION</b>	L
104.	<b>MY OLD KENTUCKY HOME, GOOD NIGHT</b>	Variations for the piano by Charles Grobe	1883	Publ. by Firth, Pond & Co. 547 Broadway, New York. Decorative B&W Graphics. 14 pages	L
105.	<b>MY OLD KENTUCKY HOME, GOOD NIGHT</b>	Arrangement for piano by	1896	Publ. by National Music Co., Chicago	S

		Hans S. Line			
106.	<b>MY OLD KENTUCKY HOME</b> (Bromo Seltzer Adv. Supp.)	Stephen C. Foster	ND	Compliments of Hurley's Pharmacy Louisville, Ky.	L
107.	<b>MY OLD KENTUCKY HOME</b>	Stephen Foster	1902	Beaux Arts Edition. Inset of old cabin, ornate graphics. Eclipse Publishing Co.	L
108.	<b>MY OLD KENTUCKY HOME</b> (Compliments of Kentucky Exhibit Assoc.)	Stephen Foster	1904	4-pg. 8x10-1/2 songsheet with halftone of Kentucky State Bldg at St. Louis World's Fair on cover, photo of Baldwin piano on back	S
109.	<b>MY OLD KENTUCKY HOME</b>	Stephen C. Foster Variations by J.W. Lerman	1905	Edition de Luxe. Tinted drwg. By Starmer of cabin in floral setting	L
110.	<b>MY OLD KENTUCKY HOME</b>	Variations by Drumheller	1907	Multicolored Starmer drwg. of black woman looking out cabin window. Beau Arts Edition.	L
111.	<b>MY OLD KENTUCKY HOME</b> (Syncopated Waltz)	Arr. by Will B. Morrison	1914	Blue all-type cover. Publ. by Warner C. Williams & Co., Indianapolis, Ind. (some pages missing)	L
112.	<b>MY SWEET KENTUCKY BELLE</b> (Fox Trot)	Frederick Green & Len Fleming	1927	Publ. Frederick H. Green, Muscatine, IA, all graphics	S
113.	<b>'NEATH THE BLUE KENTUCKY SKIES</b>	W&M Mary S. Knight	1909	Chorus printed on cover; drawing of river bend	L
114.	<b>OH! LET HIM REST</b> (Tribute to the Memory of Stephen C. Foster)	James I. Dudley & Henry Tucker	1864	Large litho of Foster signed in olive-tinted oval. <b>VERY RARE</b>	L
115.	<b>OLD BLACK JOE</b>	Transcription by Louis A. Drumheller on Foster's celebrated theme	1906	African American picking cotton	L
116.	<b>OLD FOLKS AT HOME</b>	Stephen Foster	1909 edition	Small photo-like drwg of plantation with military figure and women in shawl in foreground	L
117.	<b>OLD KENTUCKY MOONLIGHT</b>	Gillespie & Van Alstyne	1921	Drwg: yellow moon and country scene	S
118.	<b>OLE KAINTUCK</b>	Tyler & Thompson	1926	Photo of Farmington; vignette of Mabel Mason; cameo of composers	S
119.	<b>ON DERBY DAY</b>	W&M Hugh Lyons	1958	Photo: "Tim Tam" in the Winner's Circle (b & w Xerox)	
120.	<b>ON THE OLD KENTUCKY SHORE</b>	W&M J.H. LeBlonde	1890	All-type cover	L
121.	<b>ONE LITTLE KISS FROM "Kentucky Kernels"</b>	Kalmar and Ruby	1934	Photo of Wheeler and Woolsey and Mary Carlisle	S
122.	<b>OVER ON THE OLD KENTUCKY SHORE</b>	Harrison & DeVoll	1920	Litho of night scene, silhouette of woman and banjo player, river and steamboat	S
123.	<b>PADUCAH from "The Gangs All Here"</b>	Robin & Warren	1943	Triangle Music (Prof. Copy)	S
124.	<b>PRIDE OF KENTUCKY ANNIE MAY, THE</b>	Julien Jordon and Robt. McIntyre	1887	All-type cover	L
125.	<b>ROLL ALONG, KENTUCKY MOON</b>	W&M Bill Halley	1932	Drwg of man smoking against blue and black landscape; inset of McCravy Brothers	S
126.	<b>ROSE THAT GROWS IN DREAMLAND, THE (Just for You)</b>	W&M Edith Middleton and Billy Smythe	1912	Cameo of pretty lady over brown and green drwg of lake scene, publ. by Billy Smythe Music Co., Louisville, KY	L
127.	<b>RUN FOR THE ROSES</b>	Dan Fogelberg	1981	EMI Music Publishing; drwg: three horses racing head-to-head	S

128.	<b>SEVEN KENTUCKY MOUNTAIN SONGS (Folio)</b>	Collected by John J. Niles	1928	Drwgs of several Kentucky scenes	S
129.	<b>SHE WAS BRED IN OLD KENTUCKY</b>	Braisted & Carter	1898	Photo Lottie Gibson; yellow and blue background	L
130.	<b>SHE WAS BRED IN OLD KENTUCKY</b>	Same as above		Inset of Elinore Sisters, olive and black background	L
131.	<b>SHE WAS BRED IN OLD KENTUCKY</b>	Same as above		Inset of Kelly & Violette; orange and green	L
132.	<b>SITTING BY THE WINDOW from "A Song of Kentucky"</b>	Conrad, Mitchell & Gottler	1929	Photos: Lois Moran & Joseph Wagstaff; scene of Churchill Downs from the movie	S
133.	<b>SLUMBER ON KENTUCKY BABE</b>	Freeman & Allenong	1918	Pfeiffer drwg of African American holding baby, cabin and cotton field in background	L
134.	<b>SWEET KENTUCKY LADY (Dry Your Eyes) Novelty ballad founded on Stephen Forster's (sic) theme</b>	Jerome & Hirsch	1914	Pretty girl in bonnet seated in scenic glade.	L
135.	<b>SWEET KENTUCKY LOU</b>	Tobias & Burke	1931	Barbelle lady with big hat in flower bower; inset Earl Burnett/Joe Morris Music Co.	S
136.	<b>SWEET KENTUCKY SUE</b>	Levenson & Plunkett	1919	Graphics only, by E. S. Fisler	S
137.	<b>THAT KENTUCKY RAG</b>	Woolfolk & Durand	1912	Chilberg drwg of horse at race track, African American shooting gun in air	L
138.	<b>THERE'S A GIRL IN OLD KENTUCKY</b>	W&M M.E. Piper	1914	Photos: B&W babbling brook with cameo of girl	L
139.	<b>THREE CHEERS FOR GENERAL DAWSON</b>	WBM Lou Zoeller and Janet Bodwell	1923	Photo of Dawson – he was Attorney General of Ky, campaigning for Governor/fwd. by DeGott Zoeller Co. Louisville	L
140.	<b>TUCK IN KENTUCKY AND SMILE</b>	Holden, O'Brien & Roberts	1926	Barbelle drwg of bluebirds; inset Silvertown-Cord Orchestra	S
141.	<b>TUCK ME TO SLEEP IN MY OLD 'TUCKY HOME</b>	Young & Lewis, Meyer	1921	Blue & orange drwg of house at night	S
142.	<b>12 MINT JULEPS FOR A FOXY LADY</b>	Kellen Rae Thomas	1985	Photo: yellow rose and "Churchwell (sic) Downs"	S
143.	<b>Tripp &amp; Cragg's <u>Collection of Songs</u></b>		1858	Published in Louisville; litho of their office building, peach tinted background <b>EXTREMELY RARE</b>	L
144.	<b>WATCH THE FORDS GO BY</b>	W&M Cliff Slider	1936	Promo handout by Louisville Motors	S
145.	<b>WE CAN, WE WILL, IN LOUISVILLE (Dedicated to the Louisville Convention and Publicity League)</b>	Musgrove & Natiello	1916	D.H. Smith drwg; large tobacco leaf; small photos of horse and girl	L
146.	<b>WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME</b>	Coleman Goetz & Walter Donaldson	1915	Barbelle drwg of man greeting woman; inset photo: Miss Seeback	L
147.	<b>WHEN I TIP TOE UP A TUCK TUCKY LANE (Dual music sheet with "I'm Walking Between the Raindrops")</b>	Rose, Dixon & Warren	1928	Pud Lane drwg of stylized cabin and arbor	S
148.	<b>WHEN KENTUCKY BIDS THE WORD "GOOD MORNING"</b>	Leslie & Wayne	1930	Drwg: sunrise; inset photo: Harry Richman	S
149.	<b>WHEN THE MOON SHINES DOWN UPON THE HILLS OF OLD KENTUCKY</b>	Frank Swift	1920	Large photo of pretty woman in wide-brimmed hat	S
150.	<b>WHEN THE SUN SETS ON MY OLD KENTUCKY HOME</b>	W&M Anne E. Spears	1932	Drwg: same as title	S
151.	<b>WHEN YOU'RE DOWN IN LOUISVILLE (Call on Me)</b>	Irving Berlin	1915	Barbelle drwg: train in station; inset photo: Belle Baker	L
152.	<b>WHERE THE SWEET KENTUCKY FLOWS</b>	Barry Berners	1906	Drwg in green and white of sun setting on river	L
153.	<b>WHO DO YOU MISS?</b>	Charlie Garland,	1929	Tedd Brown Music Co., Chicago Il.;	



		Harry Harris, and Fred Rose		blue and tangerine cover showing nouveau/deco twenties woman, with inset of "Chappy" Davidson (Louisville Loons)	
154.	<b>YOU-ALL GOT TO BE BORN AND BRED IN KENTUCKY</b>	Gus Kahn & Grace LeBoy	1917	Oval John Frew drwg of lady in bonnet nuzzling a horse, b & w & green	L
155.	<b>YOU'LL ALWAYS FIND A LOT OF SUNSHINE IN MY OLD KENTUCKY HOME</b>	Lew Brown & Rubey Cowan	1918	Walton drwg of birds, bee and cotton blossoms with inset of manor house	L
156.	<b>YOU'RE IN KENTUCKY <u>SURE AS</u> <u>YOU'RE BORN</u></b>	Little-Gillespie & Shay	1923	Manning drwg of two girls in moonlit scene	S

## PART II: FACSIMILES

### A: COLOR

1.	<b>ALONG THE OLD KENTUCKY SHORE</b> (Waltz Ballad)	Maddox & Taylor	1924	Publ. by Billy Smythe Music, Louisville, KY; illust. cabin beside stream	S
2.	<b>ALONG THE TRAIL WHERE THE BLUE GRASS GROWS (In the Hills of Old Kentucky)</b>	W&M Cliff Friend Waterson Berlin & Snyder, NY	1919	Pretty girl adjusting her bonnet	S
3.	<b>AT THE BEND OF THE ROAD</b>	W&M W.H. Craig	1921	Illust. house by country land tilted Two Miles from Bardstown, KY; publ. Mayes Publishing Co., Louisville	L
4.	<b>BEAUTIFUL SENNING'S PARK (March and Two-Step)</b> Respectfully dedicated to my friend Mr. Fred Senning	R.E. Gutterman	1914	Photo of gazebo; Southern Music Publ., Louisville	L
5.	<b>BLUE GRASS</b> (from "Inside U.S.A." musical revue)	Dietz & Schwartz	1948	Cameos of Beatrice Lillie and Jack Haley; cartoon map of USA; Chappell, NY	S
6.	<b>BLUE GRASS</b>	De Sylva Brown & Henderson	1928	Cover only	S
7.	<b>BLUE GRASS BELLE</b>	Henry P. Vogel	1904	Frew illust of pretty girl's face, Jos. W. Stern, NY	L
8.	<b>EVENINGS AT SCIENCE HILL</b>	Composed by J.H. Kappes	1853	2-stone litho of Georgetown Female Seminary. Song featured is Marien Polka; publ. G.W. Brainard, Louisville	L
9.	<b>FAREWELL KENTUCKY HOME</b>	W&M George Gookins	1895		L
10.	<b>GIVE ME AN ORCHID</b>	W&M John A. McGee	ND	From the Brown-Forman Collection of Kentucky Favorites; painting of an orchid (color photocopy of cover)	
11.	<b>GREEN KENTUCKY PASTURES, THE</b>	Kate Slaughter McKinney & T. Calloway	1902	Painting of rural scene	L
12.	<b>HEADIN' FOR LOUISVILLE</b>	De Sylva & Meyer	1925	Photo: Adele Rowland/Shapiro Bernstein, NY	S
13.	<b>IN KENTUCKY WHERE THERE'S SUNSHINE ALL THE TIME</b>	W&M H.J. Fickley	1920	Drwg of path leading to house; publ. by H.J. Fickley, Covington, KY	S
14.	<b>IN OLD KENTUCKY</b>	Louis Zoeller & Dewey T. Baird	1914	Photo of Mr. Zoeller – also publ; On page 1: "The Original Song Hit Dedicated to the State of Kentucky as the Official State Song"; Sater drwg of stylized coons dancing in foreground of river scene	S
15.	<b>IN THE VALLEY WHERE THE BLUE GRASS GROWS (A Home Ballad)</b>	Donnelly & Grady	1906	Illust. Tranquil scene by stream; McKinley Music Co., Chicago & NY	L
16.	<b>IT'S JEFFERSON (The Official Song of Jefferson County, KY)</b>		1947	Drwg of three kids walking along path; photo insert of composer Joanne Allen; publ. Jefferson County Post Publ. Co.	S
17.	<b>JUST A BLADE OF BLUE GRASS "Official Souvenir Song"</b>	Edward S. Meighan	1906	Photos: Louise Lee Hardin and Meighan	
18.	<b>JUST A SONG OF OLD KENTUCKY</b>	McCoy, Stitsel & Stewart	1932	Photo: Clyde McCoy	
19.	<b>JUST SAY YOU'RE FROM KENTUCKY (And They'll Know You're On the Square)</b>	Heelan & Helf	1906	Pretty girl with long tresses in sun's reflection; Forster Music Publ., Chicago	L
20.	<b>KAINTUCKY</b>	Gus Kahn & Isham Jones	1923	RE JVR drwg of house and hills; Leo Feist, NY	S
21.	<b>KENTUCKY (State Song)</b>	W&M	1924	Publ. by her, Frankfort, KY	S

		Mrs. W. Leslie Collins			
22.	<b>KENTUCKY (MEANS PARADISE)</b>		1955	From "Glory" starring Margaret O'Brien	S
23.	<b>KENTUCKY (The Land of My Dreams)</b>	A.J. Vigeant & W.H. Teller – C.W. Stapleton		Couple standing in moonlight with cabin in background; Publ C.W. Stapleton, Leominster, Mass	S
24.	<b>KENTUCKY The Sensational Fox-Trot</b>	Clint R. Carpenter	1926	Publ. Clarence Williams, NY; photo of Barney Zeeman and his Kentucky Cardinals outside Chelsea Grill	S
25.	<b>KENTUCKY BELLES – A Society Two-Step</b>	Ed. Rogers		Starmer drwg of two fashionable ladies strolling; American Advance Music Co., NY	L
26.	<b>KENTUCKY BLUES</b>	Babe E. Lion & Dot T. Steed	1917	Lady and her horse; Billy Smith Music Co., Louisville	L
27.	<b>KENTUCKY EYES</b>	Vanderveer & Huntington – Carlton	1911	Young woman looking at viewer; inset Winifred Green; Joe Morris Music Co., NY	L
28.	<b>KENTUCKY KORN-KRACKER (CakeWalk and Two-Step)</b>	Eric Philip Severin	1900	Sterotyped black couple dancing	L
29.					
30.	<b>KENTUCKY ROSEBUDS (Cakewalk or One-Step)</b>	Arthur Lange	1915	DeTakacs design, tulips and photo of three ladies in boy's clothes, smoking cigars	L
31.	<b>KENTUCKY SMILES</b>	W&M Carl F. Otto	1920	Bachrach photo of Doris Kenyon; Billie Day, Boston	S
32.	<b>KENTUCKY U.S.A.</b>	Coleman Goetz	1923	Silhouette of Kentucky Colonel by P.M. Griffith; Joe Goodwin Music Corp, San Fran.	S
33.	<b>KENTUCKY WOMAN – A Neil Diamond Classic</b>		1967	Mezzotint of Diamond looking at camera; Tallyrand Music, Inc.	S
34.	<b>LOUISVILLE BLUES</b>	Ricketts & Jackson	1922	Photo of Al Sanders and his "Pride of Kentucky" orchestra; design by Wohlman; Triangle Music Publ, NY	S
35.	<b>LOUISVILLE CITIZEN GUARDS (March Quick Step)</b>		1858	Two soldiers standing at attention with camp in background, daguereotyped by Webster & Bro., Louisville; publ. D.P.Faulds, Louisville	L
36.	<b>LOUISVILLE LADY</b>	Hill & DeRose	1923	Bkgrd of man leaning on a fence; 5 photos of Baby Rose Marie; Shapiro, Bernstein & Co., NY	S
37.	<b>LOUISVILLE LOU</b>			Inset of Miss Sophie Tucker	S
38.	<b>MY KENTUCKY BELLE</b>	W&M Karl G. Nelson	1914	Man waving to girl on bench; Karl G. Nelson publisher, Chicago	L
39.	<b>MY KENTUCKY ROSE</b>	Caludius Meade Capps	1937	Publ. Claudius Meade Capps, Knoxville	S
40.	<b>MY LOVE FOR OLD KENTUCKY</b>	M.N. Risner and Charles L. Johnson	1909	Gene Buck 2-color graphic design	L
41.	<b>MY NEW KENTUCKY HOME from 'The Charming Musical Play DEARIE'</b>	Wilson & Franklin	1920	Drwg of woman patting horse's head in stable; M. Whitman, NY	S
42.	<b>MY OLD KENTUCKY HOME</b>	By S.G. Cook	1897	Variations for piano	L
43.	<b>MY OLD KENTUCKY HOME</b>	Edition Deluxe	ND	Scenic floral design	L
44.	<b>O.K. MEANS OLD KENTUCKY</b>	Steiner-Bryan & Cornwell	1930	Deco drwg of thatched roof house and tree on hill; M. Witmark & Sons, NY	S
45.	<b>OLD KENTUCKY – My Native Land</b>	Stanley Herron Arr. by Walter W. Newcomer	1929	Illust: picket fence and path leading to house by lake; Stanley Herron publ., Lancaster, KY	S
46.	<b>PADUCAH from "The Gang's All Here"</b>	Montage incl.. Alice Faye, Carmen Miranda & Benny Goodman	1943	Triangle Music Corp.	S

47.	<b>SAILIN' AWAY ON THE HENRY CLAY</b>	Gus Kahn & Egbert Van Alstyne	1917	Illust. by Starmer of sun setting on water; Jerome H. Remick & Co.	L
48.	<b>SHE'S THE SUNSHINE OF HER OLD KENTUCKY HOME</b>	King & Taylor	1907	Drwg of young lady with cotton field in background; Koninsky Music Co., Troy NY	L
49.	<b>SWEET KENTUCKY MOON (Waltz Ballad)</b>	Claire Collin Piper	1922	Griffith illust. of couple on small bridge in moonlight; Bromley & Piper, Los Angeles	S
50.	<b>SWEET KENTUCKY SUE (Waltz Ballad)</b>	Maud E. Riley	1920	Drwg by Patt. of young lady standing by lake with swans swimming; Riley Music, SF	S
51.	<b>TELL ALL THE FOLKS IN KENTUCKY (I'm Comin' Home)</b>	W&M Irving Berlin	1923	Deco drwg by Perret of house in the hills, large flower design; publ Berlin, NY	S
52.	<b>THAT KENTUCKY RAG</b>	Woolfolk & Durand	1912	Chilberg drwg of horses at race track; overprinted Compliments of the Majestic Theatre, home of classy vaudeville; Forster Music Publ., Chicago	L
53.	<b>THERE'S A LITTLE GIRL THAT'S LONESOME (In My Old Kentucky Home)</b>	Oppenheim & Cooper	1912	Young lady with bouquet of flowers in garden; Shapiro publ.	L
54.	<b>THERE'S A ROSE IN OLD KENTUCKY (That's Blooming Just for Me)</b>	Brown & Natiello	1914	Drwg of girl sitting on slave fence; inset photo of Mary Wade/Ernesto Natiello music publ., Louisville, KY	L
55.	<b>WHEN THE BLUE GRASS IS BLUE IN KENTUCKY</b>	Agnes S. O'Rear	1950	Publ. The Frankfort Music Shop, Frankfort, KY; Seal of "Kentucky Mid-Century Homecoming 1950"	S
56.	<b>WHEN YOU'RE DOWN IN LOUISVILLE (CALL ON ME)</b>	Irving Berlin	1915	Inset Nora Bayes	L
57.	<b>WHERE THE SWEET KENTUCKY FLOWS</b>	Berry Berners	1906	Sun sinking behind trees and lake	L
58.	<b>WHITE AND GREEN, THE (Louisville Training School March)</b>	Fred. Pfeiffer	ND		L

## PART II: FACSIMILES

### B: B&W

1.	<b>ALL KENTUCKY COLONELS LOVE KENTUCKY</b>	W&M Colonel Mel Goldman	1956	Two inside pages only, no cover	L
2.	<b>ASHLAND QUICK STEP, THE</b>		1844	As performed before the Clay Club Of Lexington, KY, by the amateur Brand Band; litho of soldiers on parade grounds; composed and dedicated to the Hon. H. Clay by W. Ratel	L
3.	<b>BELLE OF KOONTUCKY (March and Two-Step)</b>	Harry H. Zickel	1897	B&W litho African American character with knife in mouth crawling out of box; publ. in Canada	L
4.	<b>BELLE OF LOUISVILLE, THE (March and Two-Step)</b>	Victor W. Smith	1899	Graphics only; publ. by Finzee & Hamill music dept. of Smith & Nixon Co., Louisville	L
5.	<b>CORNBREAD AND GREENS (Dats What Apeals (SIC) to Me)</b>	W&M Mary-Darby-Fitzhugh	1906	Publ. by her in Lexington, KY	L
6.	<b>COUNTERFEIT BILL (From Louisville)</b>	Lew Brown and Ray Henderson	ND	Black, red and white colvoer showing three women and a man with a hat, cigar and cane, pluse inset of Harrietta Towne.	
7.	<b>CUMBERLAND</b>	Halsey K. Mohr		Dunk drwg of couple and dog strolling on plantation (facsimile reduced)	L
8.	<b>DOWN IN OLD KENTUCKY</b>	Esther Dietzman	1953	Publ. by Louisville Founding Festival, autographed by composer	S
9.	<b>FUNERAL MARCH on the DEATH OF HENRY CLAY – to Miss Edmonia Cates</b>	F.E.Z	1852	Tripp & Cragg, Louisville; graphics only	L
10.	<b>GREATER LOUISVILLE EXPOSITION March, dedicated to the First Kentucky</b>	Mrs. Clara McDonald	1907	D.H. Baldwin & Co., Louisville, KY	L
11.	<b>GROUNDHOG DAY IS COMING</b>	W&M by W. H. Craig	1918	African American man fiddling in front of a fireplace.	
12.	<b>I LONG FOR MY HOME IN KENTUCKY, dedicated to E.P. Christy, Esq. of Christy's Minstrels, NY</b>	Charles P. Dare, Esq.	1852	J.C. Berkel, Phil; graphics only	L
13.	<b>I'M GOING HOME TO OLD KENTUCKY (marching song for Kentucky 1924 Home Coming June 16 to June 29)</b>	Thomas Davis Berry	1924	Illust. by John T. McCutcheon, Hearst Int'l.	S
14.	<b>IN THE VALLEY OF KENTUCKY</b>		1953	Publ. by Louisville Founding Festival; Esther Dietzman –autographed by composer; inset of Stella Tudor	S
15.	<b>KENTUCKY – Official State Song</b>	Mrs. W. Leslie Collins	1924	Publ by her in Frankfort, KY; officially adopted by the General Assembly of Kentucky, 1926	L
16.	<b>KENTUCKY (Once So Proud and Free)</b>	Music by Hugo De La Fourche	1863	To Miss Roxanne Gilbreath; words by Sweet Sixteen; publ. Schreiner & Son	L
17.	<b>KENTUCKY BEAUTY, THE (Teacher's Rag)</b>	Albert Gumble & Monroe H. Rosenfeld	1904	Young lady holding strands of her hair. Original blue & purple border, metallic gold ink.	L
18.	<b>KENTUCKY GENTLEMEN, THE</b>	John B. Hewitt	1844	Written, composed and respectfully dedicated to Henry Clay, the farmer of Ashland; publ. by John F. Nunns, NY	L

19.	<b>KENTUCKY HOME Schottisch</b>	James Bellak	1854	To Miss Lizzie Hopkins., introducing the popular melody My Old Kentucky Home Good Night; Firth Pond & Co., NY	L
20.	<b>KENTUCKY JUBILEE SINGER'S Schottische (second edition)</b>	Frederick H. Carnes	1879	A.L. Bancroft & Co., San Francisco	L
21.	<b>KENTUCKY MELODY, THE Song</b>	Fred G. Bowles & Robert Coverley	1924	Enoch & Sons, NY	S
22.	<b>KENTUCKY MORNIN'</b>	Bernstein, Alan & Ritchie Adams	1977	Photo: Al Martino	S
23.	<b>KENTUCKY RIFLEMEN'S, THE QUICK STEP</b>	W.C. Peters	1840	Composed for and dedicated to Capt. J.B. Sheppard and the officers and members of the Louisville Kentucky Riflemen; Hewitt & Jaques, NY	L
24.	<b>KENTUCKY SONG (Kentucky Home Coming Edition)</b>	W&M Lillian Bryan Askenstedt	1924	The World and Work, Louisville	S
25.	<b>KENTUCKY WALTZ</b>	Bill Monroe	1946 - 1947	Peer International Corp.	S
26.	<b>K.U. SONG</b>	Words by B.C. Herr	1900	Old air arranged by B.C.H.	L
27.	<b>LOUISVILLE GALLOPADE, THE</b>	James L. Hewit	1830	Arr. for the piano forte and dedicated to Miss Mary Mitchell by W.C. Peters; George Willig, Philadelphia	L
28.	<b>LOUISVILLE MARCH AND QUICK STEP</b>		1829	Composed and dedicated to Mrs. A. Bowen; Peters, Webb & Co., Louisville	L
29.	<b>LOUISVILLE TIMES MARCH, THE</b>	John Mason Strauss	1894	Graphic of npr front page, npr boy & cameo of Mr. Strauss; publ. by John M. Strauss, Louisville, KY	L
30.	<b>LOUISVILLE WALTZ, THE (3<sup>rd</sup> edition)</b>		1835	Composed for the piano forte or harp and dedicated to Mrs. Atkinson by Peters; publ. by Wm Hall & Co., NY	L
31.	<b>MERRICK LODGE I.O.O.F, Lexington Kentucky Quick Step</b>	William Ratel	1850	Dedicated to passed grand Wright Merrick; Lee & Walker, Philadelphia	L
32.	<b>MID THE BLUE GRASS OF KENTUCKY</b>	Chas. K. Harris	ND	Drwg of lady leaning against rock in moonlit scene; publ. Chas. K. Harris (facsimile reduced to 8 ½ x 11)	L
33.	<b>MY OLD KENTUCKY HOME, GOODNIGHT</b> Foster's Plantation Melodies No. 20 As sung by Christy's Minstrels	Stephen C. Foster	1853	Small size; publ by Wm. A Pond, NY	S
34.	<b>MY OLD KENTUCKY HOME, GOODNIGHT</b> Foster's Plantation Melodies No. 20 As sung by Christy's Minstrels	Stephen C. Foster	1881	Small size; publ by Wm. A Pond, NY (For piano & guitar)	L
35.	<b>MY OLD KENTUCKY HOME</b>	Stephen C. Foster	ca. 1898	Bromo Seltzer Collection	L
36.	<b>MY OLD KENTUCKY HOME, GOOD NIGHT</b>	Stephen C. Foster	1894	Publ. Wm. A. Pond & Co. 148 Fifth Ave. Litho of birds & wooded scene	L
37.	<b>MY OLD KENTUCKY HOME, GOOD NIGHT</b>	Stephen C. Foster	ND	Photo: Eleanor Moore – "As sung by Eleanor Moore over WLW etc."; autographed by her	S
38.	<b>MY OLD KENTUCKY HOME, GOOD NIGHT - Foster's Plantation Melodies No. 20 (Tenth Edition)</b>	Stephen C. Foster	1892	As sung by Christy's Minstrels; Firth Pond & Co., NY	S
39.	<b>MY ROSE OF OLD KENTUCKY</b>	W&M Bill Monroe	1948	B&W of color original	S
40.	<b>OLD KENTUCKY FOX CHASE</b>	Willing & Fry	1950	Voice & piano with ukulele notation; Hill	S

				and Range Songs, Inc., NY and Beverly Hills	
41.	<b>OLDHAM COUNTY LINE</b>	Pepper & Kallman	1968	Photo: Dick Kallman	
42.	<b>ON DERBY DAY</b>	W&M H.A. Wiedemeier	1947	Photo: Pat Murphy, famous organist; “Special souvenir songs dedicated to the diamond jubilee Kentucky Derby, 75 <sup>th</sup> anniversary (B&W of color original)	S
43.	<b>PERRYVILLE Schottische – to the 8<sup>th</sup> Tennessee Regiment</b>	Mrs. M. Hague	1868	Publ. Wm. McCarrell, Louisville	L
44.	<b>SHELBYVILLE WALTZ, THE</b>	John C. Cook	1846	Composed and dedicated to the young ladies of the Shelbyville Female Seminary; Peters, Webb & Co., Louisville	L
45.	<b>SWEET KENTUCKY ROSE</b>	Pat Noto	1955	Photo: Jack Carroll (B&W of color original)	S
46.	<b>TUCK ME TO SLEEP IN MY OLD ‘TUCKY HOME</b>	Sam M. Lewis and Joe Young – Geo. W. Meyer	1921	Standard Edition in U.S.A. “Original proprietor Irving Berlin, Inc. name changed to Bourne, Inc.” (B&W of color original) xerox	S
47.	<b>TWO LITTLE SOUTHERN SONGS: <u>Kentucky Love Song</u> and <u>June in Kentucky</u></b>	Bowles & Ring	1912	All-type cover	L
48.	<b>WHERE THE RIVER WINDS ALONG KENTUCKY’S SHORE</b>	Herman Kahn & Leo Friedman	1911	Artists conception of “shore” with inset photo of Belle Dale	L
49.	<b>WILD DOGS OF KENTUCKY</b>		1956	Sung by Nervous Norvus; Dot Record – Paul Barrett Music, SF (B&W of color original)	S

## PART III: KENTUCKY COMPOSERS

### ➤ WILL. S. HAYS

1.	<b>DRIVEN FROM HOME</b>	Inscribed to Miss Nannie Rogers, Louisville, KY	1868	J.L. Peters, New York; litho of pensive girl seated on bale
2.	<b>DRUMMER BOY OF SHILOH, THE –</b>	To Miss Annie Cannon, Louisville	1863	D. P. Faulds, Louisville; color litho of battlefield. Original is in color. Facsimile is B&W, colored by me with chalk
3.	<b>EVANGELINE Song &amp; Chorus</b>	To Miss Susie P. Mitchell, St. Louis, Mo	1862	S. Brainard, Cleveland; color litho of woman seated with hands folded, water in background. Original is in color. Facsimile is B&W, colored by me with chalk
4.	<b>LONE GRAVE BY THE SEA</b>	Respectfully dedicated to Miss Bettie Montgomery, Louisville, KY	1862	Litho of grave scene; Tripp & Cragg, Louisville
5.	<b>MARIAN GRAY</b>	To Miss Mary Ormsby	1863	Litho of suitor with Miss Gray at graveside; Publ. D.P. Faulds, Louisville
6.	<b>MOLLIE DARLING A Beautiful Song &amp; Chorus</b>		1872	J.L. Peters, New York; litho of man reaching toward girl on porch
7.	<b>NANNIE VANE or What Would You Give to Know A Ballad by Will S. Hays</b>	Music by Wm. Plato To my friend T.J. Phillips, Esq., Elizabethtown, Ky	1862	Tripp & Cragg, Louisville, Ky
8.	<b>WE PARTED By The River Side</b>	To Miss Eliza L. Winlock, Shelbyville, Ky; litho of couple in wooded scene	1867	Publ. J.L. Peters & Bros., St. Louis; A.C. Peters & Bros., Cincinnati
9.	<b>WHO TIED THAT CRAPE ON THE DOOR?</b>	Respectfully dedicated to Miss Carrie M. Lucas, Louisville, KY	1887	Rogers Tuley Company, Louisville, Ky; engraving of Hays signed
10.	<b>WRITE ME A LETTER FROM HOME</b>	To my Friend Dr. E.D.Foree, Louisville, Ky	1866	Litho of Hays signed “Yours Truly Will S Hays”; Publ. J. L. Peters, 198 Broadway, NY (Four other publishers listed)
11.	<b>WRITE ME A LETTER FROM HOME A Beautiful Song &amp; Chorus</b>	To my Friend Dr. E.D.Foree Louisville, Ky	1866	Litho of Hays signed “Yours Truly Will S Hays” Author of Nora O’Neal, etc. etc. Lavish graphics; Publ. J. L. Peters, 200 Broadway, New York (Three other publishers listed)

### ➤ CHARLIE WARD

1.	<b>COLLECTIONS OF SONGS &amp; PIECES (Old Play Ground)</b>	Seven other song titles listed	1855	Striking litho of Ward framed by elaborate artwork containing hidden phrase “youthful composer”, signed “Respectfully Yours Charlie S Ward” Publ. Tripp & Cragg, Louisville, Ky (Two other publishers listed)
2.	<b>WHY DO I LOVE THEE</b> As sung by Miss Caroline Richings.	Words by Alf. Burnett, Music by Charlie L. Ward	1860	D.P. Faulds, 223 Main St., Louisville, Ky



## ADDENDUM

### INVENTORY OF WB SHEETS AS FILED IN POLY SLEEVES BY SUBJECTS & DATES

		Total
I	“KENTUCKY” IN TITLE & RELATED	
	1852	1
	1880 – 1899	11
	1900 – 1909	17
	1910 – 1919	35
	1920 – 1929	33
	1930s	10
II	“MY OLD KENTUCKY HOME” & RELATED	12
III	“LOUISVILLE” IN TITLE & RELATED (1800s – 1930s)	22
IV	WILL S. HAYS & CHARLIE WARD	
	Original – 11	
	Facsimile – 2	13
V	“KENTUCKY” FACSIMILES (1840 – 1930)	34
VI	“MY OLD KENTUCKY HOME” FACSIMILES (1853 – c.1898)	8
VII	“LOUISVILLE” FACSIMILES (1829 – 1947)	26
VIII	OTHER KENTUCKY CITIES FACSIMILES (1844 – 1924)	10
IX	CONTEMPORARY SHEETS	
	1940s & 1950s	
	Original – 11	
	Facsimile – 13	24
	1960s – 1990s	
	Original – 5	
	Facsimile – 4	9
	TOTAL ORIGINALS = 168	
	TOTAL FACSIMILES = 97	