

# The Filson Historical Society

November 2012 Programs

1310 South Third Street

Louisville, Kentucky

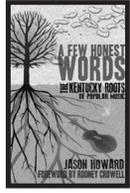
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## A Few Honest Words

Jason Howard

### The Filson Historical Society

Wednesday, November 7 • 6:00 p.m.



In industry circles, musicians from Kentucky are known to possess an enviable pedigree—a lineage as prized as the bloodline of any bluegrass-raised Thoroughbred. But Kentucky's contribution to American music is much broader. It's the rich and resonant cello of Ben Sollee, the velvet crooning of jazz great Helen Humes, and the famed vibraphone of Lionel Hampton. It's exemplified by hip-hop artists like the Nappy Roots and indie folk rockers like the Watson Twins. It goes beyond the hallowed mandolin of Bill Monroe and banjo of the Osborne Brothers to encompass the genres of blues, jazz, rock, gospel, and hip-hop. Jason Howard's rich and detailed profiles reveal the importance of the state and the Appalachian region to the creation and performance of music in America.

Jason Howard is coauthor of *Something's Rising: Appalachians Fighting Mountaintop Removal*. His work has been featured in the *New York Times*, *The Nation*, *Sojourners*, *Paste*, the *Louisville Review*, *Equal Justice Magazine*, and on NPR.

## Bus Trip to Brown County Art Colony and Columbus, Ind.

### Nashville and Columbus, Ind.

Friday, November 9 • 9:00 a.m. - 5:00 p.m.

Please join us for a two-part bus trip to Brown County Art Colony and Columbus, Indiana! In Brown County, participants will have the opportunity to explore the Brown County Art Colony in Nashville, Ind. Attracted by the splendid scenery, artist Theodore Clement (T.C.) Steele, is credited with solidifying Brown County's status as an Art Colony. Today more than 250 artists call Brown County home, continuing the tradition and vision established by the numerous artists that came before them. In Columbus, participants will take part in a guided architecture bus tour. We will view the architecture that made Columbus famous, including many of the 70 world-renowned buildings and public art installations.

There is a cost of \$60 for members, \$70 for nonmembers, which includes all tour fees and lunch in Columbus. The bus will depart from and return to The Filson Historical Society.

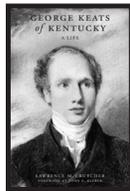
**Limited Capacity; Reservations are required.**

## George Keats of Kentucky: A Life

Lawrence M. Crutcher

### The Filson Historical Society

Monday, November 12 • Noon



John Keats's biographers have rarely been fair to George Keats (1797-1841)—pushing him to the background as the younger brother, painting him as a prodigal son, or labeling him as the "business brother." Some have even condemned him as a heartless villain who took more than his fair share of an inheritance and abandoned the

ailing poet to pursue his own interests. In this authoritative biography, author Lawrence M. Crutcher demonstrates that George Keats deserves better. Crutcher traces his subject from Regency London to the American frontier, correcting the misconceptions surrounding the Keats brothers' relationship and revealing the details of George's remarkable life in Louisville, Kentucky.

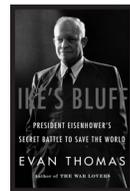
Lawrence Crutcher is the great-great-grandson of George Keats and the author of *The Keats Family*. He lives in San Francisco, California.

## The Gertrude Polk Brown Lecture Series

### IKE'S BLUFF: President Eisenhower's Secret Battle to Save the World

Evan Thomas

The Temple • 5101 US Hwy. 42  
Thursday, November 15 • 6:30 p.m.



President Dwight Eisenhower is remembered as a genial, golf-playing grandfatherly figure, a retired general with a great smile and poor syntax. His presidency is recalled as a peaceful but boring decade. Using his insight, honed from his role as Supreme Commander of Allied Forces in Europe, and studying military history, he believed that wars have a life of their own, and often destroy those who start them. Using diaries and newly declassified papers, Evan Thomas has written a fast-paced and highly human drama of a man and a decade that seems calm today only because Eisenhower's bluff worked.

Evan Thomas is the author of several bestselling works of history and biography, including *The War Lovers* and *Sea of Thunder*. He was a writer and editor at *Time* and *Newsweek* for more than 30 years, and is frequently a commentator on television and radio.

**Reservations are required.**

## KentuckyShow!

### Kentucky Center for the Arts

Sunday, November 18 • 2:00 p.m.

The Filson Historical Society and *KentuckyShow!* are partnering for an appearance of "Henry Clay" on Sunday, November 18. A Kentuckian whose political genius made him one of the greatest statesmen of the 19th century will live again when Kentucky Chautauqua presents George McGee in a compelling living history portrayal of Henry Clay (1777-1852). The program will begin with a viewing of the critically-acclaimed *KentuckyShow!*, a 30-minute multimedia production, narrated by Ashley Judd, featuring the people, places and spirit of Kentucky.

This event will take place on Sunday, November 18 at 2:00 at the *KentuckyShow!* Theater in the Kentucky Center for the Performing Arts, 501 W. Main St., Louisville. Tickets are \$6 for Filson members and can be purchased in advance.

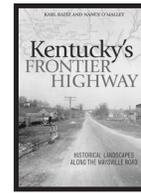
## Kentucky's Frontier Highway: Historical Landscapes Along the Maysville Road

Karl Raitz

### The Filson Historical Society

Monday, November 19 • Noon

Eighteenth-century Kentucky beckoned to



hunters, surveyors, and settlers from the mid-Atlantic coast colonies as a source of game, land, and new trade opportunities. The steep grades and dense forests of the Cumberland Gap rendered the Wilderness Road impassable to wagons, and the northern route extending from southeastern Pennsylvania became the first main thoroughfare to the rugged West, winding along the Ohio River and linking Maysville to Lexington in the heart of the Bluegrass. *Kentucky's Frontier Highway* reveals the astounding history of the Maysville Road, a route that served as a theater of local settlement, an engine of economic development, a symbol of the national political process, and an essential part of the Underground Railroad. Authors Karl Raitz and Nancy O'Malley chart its transformation from an ancient footpath used by Native Americans and early settlers to a central highway, examining the effect that its development had on the evolution of transportation technology as well as the usage and abandonment of other thoroughfares, and illustrating how this historic road shaped the wider American landscape.

Karl Raitz is professor of geography at the University of Kentucky. Nancy O'Malley is the assistant director of the William S. Webb Museum of Anthropology at the University of Kentucky.

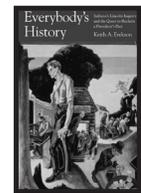
## Our Shared History

### Everybody's History: Indiana's Lincoln Inquiry and the Quest to Reclaim a President's Past

Keith Erikson

### Jeffersonville Carnegie Library

Thursday, November 29 • Noon



Revered by the public, respected by scholars, and imitated by politicians, Abraham Lincoln remains influential more than two hundred years after his birth. His memory has inspired books, monuments, and museums and also sparked controversies, rivalries, and forgeries. In *Everybody's History*, Keith A. Erikson focuses on the Southwestern Indiana Historical Society—an organization composed of lawyers, historians, collectors, genealogists, teachers, college presidents, and newspaper editors—who joined together during the 1920s and 1930s to recover a part of Lincoln's life his biographers had long ignored: the years from age seven to twenty-one when he lived on the Indiana frontier. Participants in the "Lincoln Inquiry," as it was commonly known, researched old records, interviewed aging witnesses, hosted pageants, built a historical village, and presented their findings in public and in print. Along the way they defended their methods and findings against competitors in the fields of public history and civic commemoration, and rescued some of Indiana's own history by correcting a forgotten chapter of Lincoln's.

Keith A. Erikson is assistant professor of history at the University of Texas at El Paso.

**Limited Capacity; Reservations are required.**

Call The Filson at (502) 635-5083 - reservations are requested to assure seating for all programs.

All programs are free unless otherwise noted.

# November 2012 Programs

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Jason Howard  
The Filson Historical Society  
6:00 p.m.

## November 9

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The Filson Historical Society  
9:00 a.m. - 5:00 p.m.

## November 12

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Lawrence M. Crutcher  
The Filson Historical Society  
Noon

## November 15

### *IKE'S BLUFF: President Eisenhower's Secret Battle to Save the World*

Evan Thomas  
The Temple • 5101 US Hwy. 42  
Free for members • \$10 for all others  
6:30 p.m.

## November 18

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2:00 p.m.  
The Kentucky Center for the Arts

## November 19

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## HAVE YOU CONTRIBUTED TO THIS YEAR'S

# ANNUAL FUND?

Have you contributed to this year's ANNUAL FUND? Without your support, we could not offer our popular lectures, expand the ever-growing special collections material, or maintain and preserve the beautiful Ferguson Mansion. As an independent, cultural institution that receives no federal support, your ongoing dedication to The Filson and consistent investment in our future is greatly appreciated.

*These are your stories. These are our stories.  
These truly are significant stories.*

**The Filson Historical Society will be closed on November 22 and November 23, in honor of the Thanksgiving Holiday. We will reopen at 9:00 a.m. on Monday, November 26, 2012.**

Our Mission: To collect, preserve and tell the significant stories of Kentucky and the Ohio Valley history and culture

Reservations are important to ensure seating. Now enjoy the convenience of our new online registration system - [www.filsonhistorical.org](http://www.filsonhistorical.org)

# Programs

**The Filson Historical Society**  
1310 S. Third St. • Louisville, KY 40208  
[www.filsonhistorical.org](http://www.filsonhistorical.org)  
502-635-5083

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