

1310 South Third Street

Louisville, Kentucky

40208

Waiting for the White Smoke: Papal Elections, Past and Present

John Hunt

The Filson Historical Society

Tuesday, May 7 • Noon

Free for members, \$5 for non-members

This lecture focuses on historical and recent papal elections and conclaves. Dr. John Hunt divulges what goes on inside the conclave (a secret meeting) and also what goes on outside--the people and influence that surround the conclave. The people of Rome infiltrated the conclave, waged bets on the election and influenced the politicking with threats and protests. Today, things are a bit more sedate, but there is still a world of intrigue in the confined space of the conclave.

John Hunt earned his Ph.D in Renaissance History at The Ohio State University and has taught at the University of Louisville, the University of North Florida and Utah Valley University. He researches violence and popular politics during papal elections in Renaissance Rome. His research has been funded by the Fulbright Commission, the Renaissance Society of America and the National Endowment for the Humanities.

A History and Tour of Oxmoor grounds and the Bullitt Family

Shirley Harmon

The Library at Oxmoor Farm

Thursday, May 9 • 6:00 p.m.

Free for members, \$5 for non-members



Nestled 8 miles to the east of Louisville is the Bullitt family estate known as Oxmoor. Now synonymous with a shopping mall, Oxmoor has been owned by a member of the Bullitt family since 1787 and has been a working farm for over 200 years and there are still many original outbuildings on the property. The Oxmoor house has evolved from a small plantation farmhouse to a sprawling southern estate. Come learn the history of the Bullitt family, as well as the unique history of this little oasis tucked among two bustling highways.

Shirley Harmon is director/curator of the Oxmoor estate & cemetery. She is a native Louisvillian and was previously on The Filson's staff as an associate curator and a special collections assistant, where she cataloged the Bullitt Family papers.

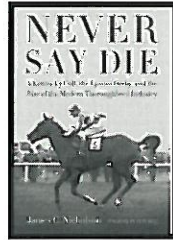
Never Say Die: A Kentucky Colt, the Epsom Derby, and the Rise of the Modern Thoroughbred Industry

James C. Nicholson

The Filson Historical Society

Tuesday, May 14 • 6:00 p.m.

Free for members, \$5 for non-members



A quarter of a million people braved miserable conditions at Epsom Downs on June 2, 1954, to see the 175th running of the prestigious Derby Stakes. Queen Elizabeth II and Sir Winston Churchill were in attendance, along with thousands of Britons who were all convinced of the unfailing superiority of English bloodstock and eager to see a British colt take the victory. They were shocked when a Kentucky-born chestnut named Never Say Die galloped to a two-length triumph at odds of 33-1, winning Britain's greatest race and beginning an important shift in the world of Thoroughbred racing.

James C. Nicholson is the author of *The Kentucky Derby: How the Run for the Roses Became America's Premier Sporting Event*.

OUR SHARED HISTORY

Celebrating Emancipation in New Albany and Louisville

Pen Bogert

Carnegie Center for Art and History
New Albany, Ind.

Tuesday, May 21 • Noon

Free for members, \$5 for non-members

"The great mission of the nineteenth century approaches its fruition" These words, spoken by Charles D. Drake at the Freedom Convention in 1864, describe the hope of a community that had long been enslaved. In 1865, the Thirteenth Amendment was ratified, making slavery illegal in the United States.

Pen Bogert will present the historical background of emancipation celebrations in Louisville and Southern Indiana. His lecture will explain the differences and similarities in how they celebrated emancipation.

Pen Bogert worked at The Filson as a reference specialist from 1996-2006. His main research interest is African American history, particularly slavery, slave trading, underground railroad, and music. He is writing a book on the history of slave trading in Kentucky.

Limited Capacity; Reservations are required.

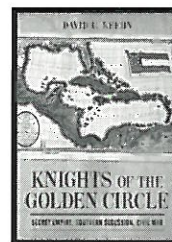
Knights of the Golden Circle: Secret Empire, Southern Secession, Civil War

David C. Keehn

The Filson Historical Society

Tuesday, May 21 • 6:00 p.m.

Free for members, \$5 for non-members



Based on years of exhaustive and meticulous research, David C. Keehn's study provides the first comprehensive analysis of the Knights of the Golden Circle, a secret southern society that initially sought to establish a slave-holding empire in the "Golden Circle" region of Mexico, the Caribbean, and Central America. Keehn reveals the origins, rituals, structure, and complex history of this mysterious group, including its later involvement in the secession movement.

David C. Keehn is an attorney from Allentown, Pennsylvania, with a history degree from Gettysburg College and a juris doctorate from the University of Pennsylvania

PICNIC UNDER THE TREES

Lagniappe: An Evening of Zydeco Music

Lagniappe

Oxmoor Farm • Friday, May 31

Gates open 6:00 • Music starts at 6:30

Members: \$10 in advance/\$15 day-of

Nonmembers: \$15 in advance/\$20 day-of

Lagniappe, pronounced "Lanyap", Cajun French for "a little something extra" is the area's only traditional Cajun - Zydeco band featuring hot Cajun two-steps, waltzes, New-Orleans traditional jazz, blues, western swing and American roots with a twist of Eastern European Gypsy music! The band features Chico Converse on fiddles, saxophones & vocals; Dick Franz on accordion & bass; Yvan Verbesselt on drums & percussion including the Cajun triangle ('ti-fer) & Zydeco wash board (frottoir); John Mooter on keyboard, trombone, cornet & slide trumpet; Raiford Faircloth on guitars, banjo & vocals; and Laura Sabo on bass & clarinet.

This event will take place at Oxmoor Farm. There is a charge for admission: Members \$10 in advance/\$15 day of; Non-members \$15 in advance/\$20 day of. Children 12 and under will be admitted free of charge. Gates open at 6:00, with the music beginning at 6:30. We welcome you to bring your own picnic, games, and blanket for a festive evening under the trees.

Orleans traditional jazz, blues, western swing and American roots with a twist of Eastern European Gypsy music! The band features Chico Converse on fiddles, saxophones & vocals; Dick Franz on accordion & bass; Yvan Verbesselt on drums & percussion including the Cajun triangle ('ti-fer) & Zydeco wash board (frottoir); John Mooter on keyboard, trombone, cornet & slide trumpet; Raiford Faircloth on guitars, banjo & vocals; and Laura Sabo on bass & clarinet.

Call The Filson at (502) 635-5083 - reservations are requested to assure seating for all programs.

All programs are free for Filson members and \$5 for non-members unless otherwise noted.