

The Filson Historical Society

June 2011 Programs

1310 South Third Street

Louisville, Kentucky

40208

The Filson Civil War Field Institute Cumberland Gap, The Confederacy's Corridor to the North

The Filson Historical Society

June 2 - 4



The Civil War Field Institute's mission is to explore the complex history of the Civil War era in Kentucky, the Ohio Valley region and the Upper South through a series

of field trips and lectures. This Institute will focus on the Cumberland Gap's pivotal role in the Civil War and how the area's significance lay in its routes north and south, the topography and geography, and the divided nature of its citizenry.

There is a cost for these events, and space is limited. Reservations are necessary - call Scott Scarboro at (502) 635-5083.

Democracy's Lawyer: Felix Grundy of the Old Southwest

J. Roderick Heller III

The Filson Historical Society

Tuesday, June 7 - 6:00 p.m.

In *Democracy's Lawyer: Felix Grundy of the Old Southwest*, independent scholar J. Roderick Heller III profiles a pivotal senator during the presidency of Andrew Jackson, Felix Grundy. Grundy moved west at age five from Virginia to the region that would become Kentucky. He earned a law degree, joined the legislature, and quickly became Henry Clay's main rival. At age thirty-one, after becoming chief justice of Kentucky, Grundy moved to Tennessee, where he was soon elected to Congress.

Heller is a graduate of Princeton University and Harvard Law School with a master's degree in history from Harvard. He is chair and CEO of a Washington, D.C. investment firm.

Reservations are suggested.

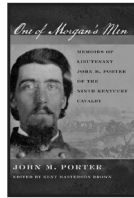
One of Morgan's Men: Memoirs of Lieutenant John M. Porter of the Ninth Kentucky Cavalry

Kent Masterson Brown

The Filson Historical Society

Tuesday, June 14 - 6:00 p.m.

In *One of Morgan's Men: Memoirs of Lieutenant John M. Porter of the Ninth Kentucky Cavalry*, editor Kent Masterson Brown presents the recollections of John Porter, a soldier who served with General John Hunt Morgan's Confederate cavalry. In 1872,



Porter began writing detailed memoirs of his experiences during the war years, including tales of scouting behind enemy lines, sabotaging a Union train, being captured and held as a prisoner of war, and searching for an army to join after his release.

Editor Kent Masterson Brown is the creator of the magazine *The Civil War*. He is the author or editor of several books, including *Cushing of Gettysburg: The Story of a Union Artillery Commander* and *The Civil War in Kentucky: Battle for the Bluegrass State*.

Reservations are suggested.

The Filson's Treasures

Jim Holmberg, Curator of
Special Collections

The Filson Historical Society

Friday, June 17 - 12:00 p.m.



The Filson Historical Society has been collecting and preserving historical material for over 125 years. Over that time, The Filson has acquired a nationally

renowned collection of manuscripts, books, maps, photographs, ephemera, and artifacts. Many of these items are unique and historically priceless. From this vast collection, Curator Jim Holmberg has selected a sampling of some of the institution's most significant items and will show them and speak on their importance in an illustrated presentation. Join us to learn about these historically important items and why they are not only Filson treasures but American treasures as well. Reservations are suggested.

Political Intrigues and Scandals of the Distilling Industry

Michael Veach, Associate Curator of
Special Collections

The Filson Historical Society

Friday, June 24 - 12:00 p.m.

Political scandals involving the distilling industry and tax money have been numerous. The first major political crisis of the new nation

was the "Whiskey Rebellion." Next was the "Whiskey Ring" of the Grant administration. Finally there is Prohibition. Both the distillers and the temperance movement knew that as long as the government was dependent upon the tax money raised through the manufacture and



sale of alcohol, it would be difficult for the government to eliminate this revenue source. This Filson Friday talk will discuss all of these issues and more as the political intrigues and scandals of the distilling industry are explored. Reservations are suggested.

The Filson Presents The Juggernaut Jug Band

Picnic Under the Trees

Oxmoor Farm

Friday, June 24

Gates Open - 6:00 p.m., Music - 6:30 p.m.



Join The Filson Historical Society under the shady trees of Oxmoor Farm for a night of fun and entertainment for family and friends. Louisville's own *The Juggernaut Jug Band* will entertain with jug band

music played on washboards, washtubs, kazoos, and jugs. Their music is a blend of jazz, blues, ragtime, swing, and original tunes, harkening back to the sounds of jug bands that flourished in towns along the Ohio and Mississippi Rivers in the 1920's and 30's. So, spread out your picnic, bring kites and Frisbees, and enjoy the lovely atmosphere of Oxmoor Farm on a festive summer evening.

The gates open at 6 p.m. at Oxmoor Farm, with music starting at 6:30 p.m. We are charging one low price of \$25 per carload, or \$10 for a single person, and children get in free. You may make advance reservations by visiting www.filsonhistorical.org or by calling The Filson at (502) 635-5083.

Gallery Tour Featuring Portraits in Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802-1920

Jim Holmberg & Robin Wallace

The Filson Historical Society

Wednesday, June 29 - 4:00 p.m.

The Filson Historical Society holds some 400 portraits painted by a wide variety of artists in Kentucky and the Ohio River Valley, representing one of the most extensive holdings available for study in the region. The Filson's guided tours are designed to provide unique insights into portraits in the collection.

The tours are limited in capacity, so reservations are necessary. Call The Filson at (502) 635-5083, or register online at www.filsonhistorical.org.



Call The Filson at (502) 635-5083 - reservations are requested to assure seating for all programs.

All programs are free unless otherwise noted.

Save the Date! Filson Fridays

Fridays at Noon - Meet Our Staff & Enjoy Their Presentations

Meet our staff as they share the results of their research in The Filson Collections. Enjoy this summer programming every Friday at noon, beginning June 17.

Jim Holmberg
Curator of Special Collections
The Filson's Treasures
Friday, June 17 - Noon

Michael Veach
Associate Curator of Special Collections
Political Intrigues and Scandals of the Distilling Industry
Friday, June 24 - Noon

Judith Partington and Cassie Bratcher
Library Staff
The "Extremes" of the Library Collection
Friday, July 8 - Noon

Kara Gossom
Library Staff
Ancestry Research at The Filson
Friday, July 15 - Noon

Jennie Cole, Sarah Jane Poindexter and Robin Wallace
Associate Curators of Special Collections
Notable Women in The Filson's Collections - a Two-Part Series
Friday, July 22 and Friday July 29 - Noon

Mark Wetherington
Director
Steamboats: The Remaking of the Falls of the Ohio, 1811 - 1860
Friday, August 5 - Noon

A. Glenn Crothers
The Filson Institute, Director of Research
Religion, Slavery, and the Coming of the Civil War in the Ohio Valley
Friday, August 12 - Noon

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Various Sites
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Our Mission: To collect, preserve and tell the significant stories of Kentucky and the Ohio Valley history and culture

Reservations are important to ensure seating. Now enjoy the convenience of our new online registration system - www.filsonhistorical.org

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1310 S. Third St. • Louisville, KY 40208
www.filsonhistorical.org
502-635-5083
Programs

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