

The Filson Historical Society

January 2013 Programs

1310 South Third Street

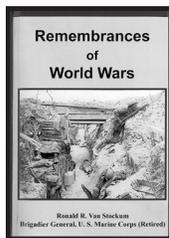
Louisville, Kentucky

40208

Remembrances of World Wars Brigadier General Ronald R. Van Stockum, Sr.

The Filson Historical Society
Thursday, January 10

Reception 5:00 p.m. • Lecture 6:00 p.m.



Please join us for a toast to Brigadier General Ronald R. Van Stockum, Sr., as we celebrate the release of his latest book, *Remembrances of World Wars*. "World War II is perhaps the principal war in American history, the battles of which

formed the geopolitical structure of our world, wrote legends across the heavens and introduced mankind to the terrors of mass destruction that have formed the discussions of world peace ever since Hiroshima was laid to waste." *Remembrances of World Wars*, by Brigadier General Ronald R. Van Stockum, U.S. Marine Corps (Retired) is an example of "what might have been" when a more complete and careful approach to preserving historical sources is taken. The book chronicles Van Stockum's war experiences, and includes recollections of his mother and her family, as handed down by his mother or discovered by the general. *Remembrances* reaches across time from the final days of Queen Victoria to the Cuban Missile Crises.

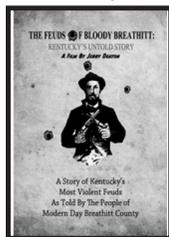
Ronald R. Van Stockum served for thirty years as a career officer in the United States Marine Corps, attaining the rank of Brigadier General. Van Stockum, a past president of The Filson Historical Society, has been active in community affairs. He is the author of *Kentucky and the Bourbons: The Story of Allen Dale Farm* and *Squire Boone and Nicholas Meriwether: Kentucky Pioneers*. He currently writes a historical column in *The Sentinel-News*.

This event is co-sponsored with the Shelby County Historical Society.

The Feuds of Bloody Breathitt: Kentucky's Untold Story

Jerry Deaton

The Filson Historical Society
Thursday, January 17 • Noon



The Feuds of Bloody Breathitt is a journey back to the mountains of Eastern Kentucky. When one thinks of Kentucky feuds, most often they reference the famous feud between the Hatfield's and the McCoy's of Pike County. In this documentary, author Jerry Deaton returns to Breathitt County to tell the story of these forgotten feuds

that raged for more than 40 years and the mark they left on Kentucky that remains to this day. Travel along with Deaton, a direct descendent of a feuding family, as he interviews other descendents of feudists and relives the history from some of Breathitt County's most colorful characters.

Jerry Deaton is the author of *Appalachian Ghost Stories: Tales From Bloody Breathitt*. He is a retired lobbyist for cities in the state of Kentucky and also served as a committee staffer for the Kentucky General Assembly for eight years. He currently lives in Frankfort, where he writes and runs a small inn in Lexington.

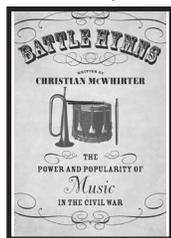
The Feuds of Bloody Breathitt: Kentucky's Untold Story is a documentary film and lasts approximately 50 minutes. After the film, there will be a question and answer session with Deaton.

Battle Hymns: The Power and Popularity of Music in the Civil War

Christian McWhirter

The Filson Historical Society

Thursday, January 24 • 6:00 p.m.



Music was everywhere during the Civil War. Tunes could be heard ringing out from parlor pianos, thundering at political rallies, and setting the rhythms of military and domestic life. With literacy still limited, music was an important vehicle for communicating ideas about the war, and it had a lasting impact in the decades that followed. Drawing on an array of published and archival sources, Christian McWhirter analyzes the myriad ways music influenced popular culture in the years surrounding the war and discusses its deep resonance for both whites and blacks, South and North.

Though published songs of the time have long been catalogued and appreciated, McWhirter is the first to explore what Americans actually said and did with these pieces. By gauging the popularity of the most prominent songs and examining how Americans used them, McWhirter returns music to its central place in American life during the nation's greatest crisis. The result is a portrait of a war fought to music.

Christian McWhirter is an assistant editor for the Papers of Abraham Lincoln at the National Archives in Washington, D.C.

Architects of Distinctive Houses

Steve Wiser

The Filson Historical Society and AIA
Tuesday, January 29

Reception 5:00 p.m. • Lecture 6:00 p.m.

Free for Filson and AIA members, \$5 for nonmembers



Steve Wiser, AIA, a local architect and historian, will present a talk on 'Architects of Distinctive Houses'. Featured will be the designers of some of Louisville's most beautiful and interesting residences. Among the architects to be discussed are: Clark & Loomis; Dodd & Cobb; John Bacon Hutchings; William Findt; Fred de Santo / Jasper Ward; Jim Peterson; Tim Winters; and Michael Koch; among others. Louisville always rates very high nationally as a great place to live, and there are many great places to live within Louisville. Steve will provide the bios of the designers who produced some of Louisville's most distinctive houses.

Steve Wiser currently serves as President of the Louisville Historical League, and he has served as president of the AIA / CKC. He has written a number of books including: *Louisville Tapestry: People & Places who helped Create America's Most Livable city*, *Louisville 2035*, *Louisville Sites to See by Design*, and *Modern Houses of Louisville*.

This event is co-sponsored with the American Institute of Architects Central Kentucky Chapter. There will be a wine and cheese reception before the lecture. This event is free for Filson and AIA members, \$5 for all others.

Reservations are required.

"A Taste of History" Bourbon Tasting Mike Veach

The Filson Historical Society

Thursday, January 31

Tasting 6:00 p.m. • Reception 7:00 p.m.

\$80 for members, \$100 for nonmembers

Please join us for "A Taste of History" with Mike Veach. A Taste of History features old and rare bourbons, including a pint of Old Crow 1908 that was bottled in 1925, a bottle of Broad Ripple from Prohibition, and a bottle of Old Rip Van Winkle, a 7 year old 107 proof whiskey from 1974, as well as products from Angel's Envy. Mike will discuss the history of these rare bourbons during the tasting.

This event is co-sponsored by The Filson Historical Society and the Louisville Distilling Co./Angel's Envy.

Mike Veach is the author of *Kentucky Bourbon Whiskey: An American Heritage* (forthcoming Spring 2013). He has been inducted into the Bourbon Hall of Fame and is The Filson's own bourbon historian in addition to his duties as associate curator of Special Collections.

Reservations are required.

Call The Filson at (502) 635-5083 - reservations are requested to assure seating for all programs.

All programs are free unless otherwise noted.

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Jerry Deaton
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Christian McWhirter
The Filson Historical Society
6:00 p.m.

January 29

Architects of Distinctive Houses
Steve Wisner
The Filson Historical Society
Co-sponsored by the American
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January 31

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Tasting**
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The Filson Historical Society
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The Filson Historical Society will be closed on Monday, December 31 and Tuesday, January 1 for the New Year. We will be open for regular business hours throughout the rest of the holiday season.

Save the Date!

The Sixth Annual Henry D. Ormsby Series **Seeing the Help: Perspectives on the History and Culture of Domestic Service in the United States**

Tuesdays • February 5, 19, March 5, 19
6:00 p.m. • The Library at Oxmoor Farm • \$100

Drawing from a popular Centre College course and significant recent scholarship on domestic workers and employers across three centuries, this year's Ormsby lectures highlight a sensitive and dynamic relationship in America's social history. Emily Bingham attributes the success of Kathryn Stockett's *The Help* (2009) and its subsequent film adaptation as well as the BBC's *Downton Abbey* to a fascination with power relationships between workers and employers in domestic settings. Domestic service's close involvement with exploitative class and racial systems produced generations of memories, some painful, many rich. The great number of Americans who have either performed or benefited from such labor and its ongoing place in society make it ripe for discussion.

Participants are asked to watch *The Help* (2011, dir. Tate Taylor) in advance. It will serve as a reference point throughout the series.

Emily Bingham is an independent historian whose book, *Mordecai: An Early American Family* tells the story of three generations from the Revolution to the Civil War. She received her B.A. from Harvard and her Ph.D. from University of North Carolina, Chapel Hill. She writes and teaches in Louisville.

Our Mission:
To collect, preserve and tell the significant stories of Kentucky and the Ohio Valley history and culture

Reservations are important to ensure seating. Now enjoy the convenience of our new online registration system - www.filsonhistorical.org

Programs

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502-635-5083

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