

The Filson Historical Society Sheet Music Index [some of this material is available through the Library Catalog]

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| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|---|--|------------------------|-------|----------|---------------------------|
| 0003 | 1 | Take me back home | Hays, Will S. | J. L. Peters & Co. | | 1866 | (unknown) |
| 0005 | 1 | Driven from home | Hays, Will S. | John L. Peters | | 1868 | Ehrgott & Krebs |
| 0007 | 1 | Evangeline | Hays, Will S. | S. Brainard & Sons | | UNK | Ehrgott, Forbriger & Co. |
| 0008 | 1 | Little old cabin in the lane, The | Hays, Will S. | J. L. Peters | | 1871 | (unknown) |
| 0011 | 1 | Transylvanians | Harness, Camilla Alves | Soc. of Transylvanians | | 1931 | (unknown) |
| 0012 | 1 | Astoria waltz | Smith, J. Adams | H. J. Peters & Co. | | 1847 | R. W. Tone |
| 0015 | 1 | Missouri waltz | Weber, C. H. | H. J. Peters & Co. | | 1845-46 | R. W. Tone |
| 0017 | 1 | Matilda waltz, The | Prox, Carl | Bon Ton Office | | UNK | Milne & Bruder |
| 0018 | 1 | Mexicana danse, La | Wallace, William Vincent | James L. Hewitt & Co. | | 1836-43 | G. W. Quidor |
| 0023 | 1 | Young America polka | Johnson, C. W. | James D. Sheppard | | 1853 | T. Birch & Son |
| 0024 | 1 | Thalia waltz | Balmer, Charles | W. C. Peters | | 1843 | George W. Quidor |
| 0025 | 1 | Miller's maid waltz, The | Barker, Theodore T. | G. P. Reed | | 1845 | (unknown) |
| 0026 | 1 | Belle Fanny waltz, La | Bull, Ole | G. P. Reed | | 1839 | (unknown) |
| 0027 | 1 | Alliance, L' | Hunten, Francois | Hewitt & Jaques | | 1837? | G. W. Quidor |
| 0028 | 1 | Azalia waltz | Beethoven, Ludwig van | Firth & Hall | | 1834? | (unknown) |
| 0029 | 1 | New Brighton galop | Masak | James L. Hewitt & Co. | | 1836-41 | G. W. Quidor |
| 0030 | 1 | Luna waltz, The | Gunter, E. W. | Peters & Co. | | 1842 | (unknown) |
| 0031 | 1 | Bernadette's grand march | Peters, W. C. | W. C. Peters | | 1843 | G. W. Quidor |
| 0034 | 1 | Air favori | Hunten, Francois | A. Fiot | | 1840? | E. Gillingham |
| 0036 | 1 | Inconstantine, L' | Dohler, Theodor | George Willig | | 1819? | (unknown) |
| 0037 | 1 | Perles, Les | Wallace, William Vincent | Firth, Hall & Pond | | 1846-47 | G. W. Quidor |
| 0038 | 1 | Esmeralda, La | Angele de V. | Hewitt & Jaques | | 1837? | G. W. Quidor |
| 0039 | 1 | Convolvulus quickstep | Kinkel, C. | D. P. Faulds | | 1865 | J. Slinglandt |
| 0040 | 1 | Musical knick-knacks | Grobe, Charles | F. W. Ratcliffe | | 1852 | (unknown) |
| 0046 | 1A | Music from The Bohemian Girl | Balfe, Michael William | E. Ferrett & Co. | | 1845 | (unknown) |
| 0047 | 1A | Bright be the place of thy soul | Taylor, James B. | Benj. W. Hitchcock | | 1869? | (unknown) |
| 0048 | 1A | In my own litle home/Brigand polka/Guide us in the path of right [in journal <i>Folio</i> , October 1871] | Newell, H./Gooch, William/Gooch, William | White, Smith, & Perry | | 1871 | (unknown) |
| 0049 | 1A | Paroquet Springs waltz, The | Weber, C. H. | W. C. Peters | | 1832-48? | G. W. Quidor |
| 0050 | 1A | Benny Haven's O | Butler, Noble | D. P. Faulds | | 1864 | J. Slinglandt |
| 0051 | 1A | Oh! Sing no more that gentle song | Peters, W. C. | Firth, Hall & Pond | | 1847 | P. Lawson |
| 0052 | 1A | Eminence quick-step | Bayley, T. E. | D. P. Faulds | | 1866 | J. Slinglandt |
| 0053 | 1A | Ernest's Cincinnati mazurkas | Ernest | W. C. Peters & Co. | | 1843? | J. Slinglandt; E. Shepard |
| 0054 | 1A | Safe polka | Lock, A. | Louis Tripp | | 1869 | Hart & Mapother |
| 0055 | 1A | True lancers quadrilles, The | Wallenhou, P. T. | (unknown) | | UNK | (unknown) |
| 0056 | 1A | Aurora waltzes | Labitzki, Josef | A. Fiot | | 1840? | (unknown) |
| 0057 | 1A | Captain Jinks of the horse marines | McQuown, W. R. | D. P. Faulds | | 1869 | J. Slinglandt |

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| 0058 | 1A | Billy Grimes the drover | Morse, N. C. | D. P. Faulds & Co. | | 1852 | (unknown) |
| 0059 | 1A | Rose of Alabama, The | Steele, S. S. | George P. Reed | | 1846 | (unknown) |
| 0061 | 1A | It is the hour of love! | Weber, C. H. | W. C. Peters | | 1844 | J. Slinglandt |
| 0062 | 1A | I never have loved thee | Peters, W. C. | W. C. Peters | | 1842 | (unknown) |
| 0063 | 1A | Take this letter to my mother | Hays, Will S. | Oliver Ditson & Co. | | 1901 | J. H. Bufford's Sons |
| 0064 | 1A | Manuscript music belonging to Miss Fanny Thruston <i>Transferred to Special Collections misc. [Mss. C T]</i> | (unknown) | (unknown) | | UNK | (unknown) |
| 0065 | 1A | Who's that knocking at the door | Whitlock, William | C. G. Christman | | 1846 | (unknown) |
| 0066 | 1A | Surprise galop militaire, La | Viereck, J. C. | A. Fiot | | 1842 | (unknown) |
| 0067 | 1A | Weber's last waltz | Reissiger, Karl Gottlieb? | D. P. Faulds | | UNK | (unknown) |
| 0068 | 1A | Emperor of Austria, The/Les Trois Graces! | Le Pantalon/ L' Ete | (unknown) | | UNK | (unknown) |
| 0069 | 1A | Amour et la gloire, L/The Archduchess Maria Louisa (two pieces) | La Poule & La Pastourelle | (unknown) | | UNK | (unknown) |
| 0070 | 1A | Cynthia (or, The waltz by moonlight)/La rage des parisiennes | (unknown) | (unknown) | | UNK | (unknown) |
| 0071 | 2 | Lizzy lass | Peters, William Cumming | Peters & Co. | | 1842 | G. W. Quidor |
| 0072 | 2 | You never miss the water till the well runs dry | Howard, Rowland | James H. Cragg | | 1873-78 | (unknown) |
| 0073 | 2 | Valse Marie | Gray, H. W. | W. C. Peters | | 1843 | Ackermann |
| 0074 | 2 | My thoughts are of thee love | Peters, William Cumming | W. C. Peters | | 1844 | G. W. Quidor |
| 0076 | 2 | Alanna waltz, The | Weber, C. Henry | W. C. Peters | | 1843 | (unknown) |
| 0077 | 2 | Driven from home | Hays, Will S. | John L. Peters | | 1868 | Warren |
| 0078 | 2 | Down by the deep sad sea | Hays, Will S. | J. L. Peters | | 1868 | Snyder, Black & Sturn |
| 0079 | 2 | Fourteen years ago | Plato, William | D. P. Faulds & Co. | | 1859 | (unknown) |
| 0080 | 2 | Dolly Day - a plantation melody | Foster, Stephen Collins | Miller & Beacham | | 1850 | Webb |
| 0081 | 2 | Beautiful bells | Waverly | Booker & Killick | | 1871? | (unknown) |
| 0082 | 2 | Diamond schottische | Bradley, Charles B. | James H. Cragg | | 1874 | (unknown) |
| 0083 | 2 | Centennial lancers | Green, Frank | James H. Cragg | | 1875 | (unknown) |
| 0085 | 2 | Willie has gone to the war | Foster, Stephen Collins | William A. Pond & Co. | | 1863 | Clayton |
| 0086 | 2 | Simon the cellarer | Hatton, J. L. | D. P. Faulds & Co. | | 1858? | (unknown) |
| 0087 | 2 | Switzer's farewell, The | Linley, George | D. P. Faulds | | 1855-75 | Sarony & Major |
| 0088 | 2 | Louisville gallopade | Peters, William Cumming | Oliver Ditson | | 1842-44? | (unknown) |
| 0089 | 2 | Maggie by my side | Foster, Stephen Collins | Firth, Pond & Co. | | 1852 | (unknown) |
| 0090 | 2 | Letter in the candle, The | Coote, R. | James H. Cragg | | 1873? | (unknown) |
| 0091 | 2 | Long, long weary day, The | German | D. P. Faulds | | UNK | (unknown) |
| 0092 | 2 | Gentle Annie | Foster, Stephen Collins | Firth, Pond & Co. | | 1856 | Wakelam |
| 0093 | 2 | Cloches du monastere | Lefebure-Wely, Louis James Alfred | D. P. Faulds | | 1855? | (unknown) |
| 0094 | 2 | Evaleen | Ward, Charles L. | D. P. Faulds | | 1867 | German & Bro.; J. Slinglandt |
| 0095 | 2 | Hungarian march | Liszt, Franz | Peters & Webb | | 1848 | (unknown) |

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| 0096 | 2 | You and I | Claribel | James H. Cragg | | 1873? | (unknown) |
| 0097 | 2 | Call me no more, mother | Hays, Will S. | D. P. Faulds | | 1864 | J. Slinglandt |
| 0098 | 2 | Madeline | White, C. A. | White, Smith & Co. | | 1888 | (unknown) |
| 0099 | 2 | Stop dat knocking at my door | Winnemore, A. F. | S. Brainard's Sons | | 1847 | (unknown) |
| 0100 | 2 | Choice selections of vocal and instrumental music | (unknown) | Redway & Burton | | UNK | McDonald & Eich |
| 0100d | 2 | Fatinitza march | Suppe, Franz von | Redway & Burton | | UNK | (unknown) |
| 0100a | 2 | Faultless waltz | Riviere, J. | Redway & Burton | | UNK | (unknown) |
| 0100c | 2 | Grand duet from Don Giovanni | Mozart, Wolfgang Amadeus | Redway & Burton | | UNK | (unknown) |
| 0100b | 2 | Nothing else to do | Hatton, John Liptrot | Redway & Burton | | UNK | (unknown) |
| 0100e | 2 | Hearts and homes | Blockley, John | Redway & Burton | | UNK | (unknown) |
| 0101 | 2 | Fly-away waltz, The | Root, Frederic Woodman | S. Brainard's Sons | | 1871 | (unknown) |
| 0102 | 2 | Ah! so pure | Flotow | G. Reichert | | 1882? | (unknown) |
| 0103 | 2 | Annie's love | Winters, Joseph | F. Triffet | | 1894 | (unknown) |
| 0104 | 2 | Petite fleur, Une | Voss, Charles | Ohio Falls Music Co. | | 1880- | (unknown) |
| 0105b | 2 | Silent tear, The (Die thrane bebt) | Tchaikovsky, Peter Ilich | Musical Herald (vol. 2, no. 1) | | 1880 | (unknown) |
| 0105c | 2 | Gondoliera, op. 320 | Spindler, Fritz | Musical Herald (vol. 2, no. 1) | | 1881 | (unknown) |
| 0105a | 2 | How beautiful upon the mountains | Smith, Robert Archibald | Musical Herald (vol. 2, no. 1) | | 1881 | (unknown) |
| 0106 | 2 | Only an ivy leaf | O'Reardon, M. | Chas. F. Schmidt | | 1883 | (unknown) |
| 0107 | 2 | Wave waltz, The | Tofsa, Joseph | W. C. Peters | | 1845 | J. Slinglandt |
| 0108 | 2 | You and I | Claribel | Jacobson & Wittelshofer | | 1891? | (unknown) |
| 0109 | 2 | Many a mile away | Pinsuti, Ciro | H. L. B. Sheetz & Co. | | 1884 | W. H. Butler |
| 0111 | 2 | Tear, The | Gumbert, Ferdinand | Aug. G. Reichert | | UNK | (unknown) |
| 0112 | 2 | Wet sheet & a flowing sea, A | Cunningham, Allan | D. P. Faulds | | 1841 | (unknown) |
| 0113 | 2 | Heather rose, op. 78, no. 3 | Lange, Gustav | Ohio Falls Music Co. | | UNK | (unknown) |
| 0114 | 2 | Flower song | Lange, Gustav | Ohio Falls Music Co. | | UNK | (unknown) |
| 0115 | 2 | Sunny scene | Ryan, Sidney | John Church & Co. | | 1876 | (unknown) |
| 0116 | 2 | I'll take care of you | Livingstone, J. L. | Hackett Bros. | | 1895 | Lawrence Press Co. |
| 0117 | 2 | Innig und sinnig. Zweite gavotte | Faust, Carl | Julius Hainauer | | UNK | C. G. Roder |
| 0118 | 2 | Only a pansy blossom | Howard, Frank | John Church & Co. | | 1882 | (unknown) |
| 0119 | 2 | Honor bright mazurka | Sofge, H. D. | John Church & Co. | | 1874 | (unknown) |
| 0120 | 2 | Menuetto, op. 84 | Lichner, Heinrich | Ohio Falls Music Co. | | UNK | (unknown) |
| 0121 | 3 | Farewell (Abschiedsgruss) | Giese, Theodor | Ohio Falls Music Co. | | UNK | (unknown) |
| 0122 | 3 | Brooklet, The | Spindler, Fritz | Ohio Falls Music Co. | | UNK | (unknown) |
| 0123 | 3 | March from Norma | Bellini, Vincenzo | Ohio Falls Music Co. | | UNK | (unknown) |
| 0124 | 3 | Cuckoo's courtship waltz | Sofge, H. D. | John Church & Co. | | 1874 | Franklin Type Foundry |
| 0125 | 3 | Dewdrop, The | Favarger, E. A. | Ohio Falls Music Co. | | UNK | (unknown) |
| 0126 | 3 | Gay lark march | Sofge, H. D. | John Church & Co. | | 1874 | Franklin Type Foundry |
| 0127 | 3 | Fragrant violet, op. 123 | Spindler, Fritz | Ohio Falls Music Co. | | UNK | (unknown) |
| 0128 | 3 | Heliotrope. May flowers, no. 5 | Lichner, Heinrich | Ohio Falls Music Co. | | UNK | (unknown) |
| 0130 | 3 | Hope's darling dream | Muller, Charles Fritz | William McCarrell | | 1868 | Swain |
| 0131 | 3 | Nebraska polka, The | Morris, Samuel V. | A. E. Jones & Co. | | 1854 | F. Gockeritz |

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| 0132 | 3 | Etania polka | Opl, Joseph K. | Peters, Webb & Co. | | 1854 | (unknown) |
| 0133 | 3 | Lionesse, La | Ruppius, Otto | Tripp & Cragg | | 1853 | (unknown) |
| 0134 | 3 | Sparkling waltz | Gannev, Hy. | D. P. Faulds | | 1868 | J. Slinglandt |
| 0135 | 3 | Bacchanalian polka | Eckel, Ludwig | Peters, Webb & Co. | | 1853 | J. Slinglandt |
| 0136 | 3 | Pelican schottisch | Meininger, Julius C. | William McCarrell | | 1867 | G. F. Swain |
| 0137 | 3 | My angel waltz | Gaylord, Hugh | James H. Cragg | | 1873 | Reed |
| 0138 | 3 | Claudie | Marcaillou, G. | G. W. Brainard & Co. | | 1851? | (unknown) |
| 0139 | 3 | Lang's favorite polka | Currie, William H. | G. W. Brainard & Co. | | 1852 | (unknown) |
| 0140 | 3 | Kentucky Mechanic's Fair polka | Ruppius, Otto | G. W. Brainard & Co. | | 1853 | (unknown) |
| 0141 | 3 | Polka caprice | Abel, Frederick | G. W. Brainard & Co. | | 1853 | (unknown) |
| 0142 | 3 | Perryville schottische | Hague, M. | William McCarrell | | 1868 | Swain |
| 0143a | 3 | Prince Albert's band march | Glover, Stephen Ralph | W. C. Peters & Co. | | 1849-50? | (unknown) |
| 0143d | 3 | Grand Russian march | Francis, C. P. | D. P. Faulds | | 1850-56 | (unknown) |
| 0143b | 3 | Bird waltz, The | Panormo, Francis | G. W. Brainard | | 1851? | (unknown) |
| 0143e | 3 | Irish washerwoman, The | (unknown) | D. P. Faulds & Co. | | 1858-61? | (unknown) |
| 0143f | 3 | Barvarian waltz (or, Buy a broom) | (unknown) | W. C. Peters & Sons | | 1853? | (unknown) |
| 0143c | 3 | Queen waltz | Wagener, Louis | D. P. Faulds | | 1856 | (unknown) |
| 0144a | 3 | Evening chimes (Abendlauten) reverie | Marzian, A. F. | A. F. Marzian, Music Publisher | | 1913 | (unknown) |
| 0144b | 3 | Lion tamer rag, The | Janza, Mark | A. F. Marzian | | 1913 | (unknown) |
| 0145 | 3 | Mossy bank polka | LaMar, A. | Tripp & Linton | | 1872 | Reed |
| 0146 | 3 | Paradise mazurka | Teupe, Bernard | Tripp & Linton | | 1872 | Reed |
| 0147 | 3 | Forest City polka | Abel, Frederick | G. W. Brainard & Co. | | 1852 | (unknown) |
| 0148 | 3 | Polonaise, a la mode | Teupe, Bernard | Tripp & Cragg | | 1856 | Coles & Slinglandt |
| 0149 | 3 | Liza polka | Victor, A. J. | G. W. Brainard & Co. | | 1852 | (unknown) |
| 0150 | 3 | Syracuse polka | Ward, Charles L. | Tripp & Cragg | | 1853 | (unknown) |
| 0151 | 3 | Away down in Dixie's land! | Dixie Jr. | D. P. Faulds | | 1860 | Hull & Brother |
| 0153 | 3 | Bridal morn, The | Bayley, T. E. | Louis Tripp | | 1870 | Reed |
| 0154 | 3 | Lilly Dale | Thompson, H. S. | Oliver Ditson | | 1852 | (unknown) |
| 0155 | 3 | Pathways of Jesus, sacred songs cycle | Hodge, Edna Sanders | (unknown) | | 1963 | (unknown) |
| 0156 | 3 | Log cabin quickstep, The | (unknown) | G. Willig Jr. | | 1840 | L. W. Webb; E. Gillingham |
| 0159 | 3 | Helter skelter. Ohne zugel und bugel | Faust, Carl | Henry Knoefel | | 1871-80 | Reed |
| 0159a | 3 | In the twilight. Im dammerlicht | Faust, Carl | Henry Knoefel | | 1871-80 | (unknown) |
| 0160 | 3 | Thousand and one nights | Strauss, Johann | Henry Knoefel | | 1871-80 | (unknown) |
| 0161 | 3 | Anvil polka | Parlow, Albert | D. P. Faulds | | 1865? | Reed |
| 0162 | 3 | Liederkranz maskenbilder | Kollros, Constantine | Henry Knoefel | | 1873 | (unknown) |
| 0163 | 3 | Toni | Zikoff, Fr. | Henry Knoefel | | 1872 | Reed |

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| 0164 | 3 | Japonica schottische | Dittmar, Otto | Louis Tripp | | 1865 | Perrine |
| 0165 | 3 | Petunia polka | Kappes, J. Henry | Webb, Peters & Co. | | 1853 | Powers & Weller |
| 0166 | 3 | Stray leaves | (unknown) | Hitchcock & McCargo Pub. Co. | | 1891 | (unknown) |
| 0167a-c | 3 | a. Little fairy waltz -- b. Little fairy schottsche – c. Little fairy march | Streabbog, A. | Hitchcock & McCargo | | 1891-92 | (unknown) |
| 0168 | 4 | I like the name of Dixie but I love my northern home | Johnson, Charles L. | Ted Browne Music Co. | | 1917 | (unknown) |
| 0169 | 4 | Dancing 'neath the Dixie moon | Nelson, Ed | A. J. Stasny Music Co. | | 1918 | (unknown) |
| 0170 | 4 | I've been floating down the old Green River/ When you're down in Louisville call on me | Cooper, Joe/ Berlin, Irving | Waterson, Berlin & Snyder Co. | | 1915 | (unknown) |
| 0171 | 4 | Come along to toy town/Good-bye France. | Berlin, Irving | Waterson, Berlin & Snyder Co. | | 1918 | (unknown) |
| 0172 | 4 | You'll find old Dixieland in France/ Rainbow from the U.S.A., A | Meyer, George W./ Wenrich, Percy | Leo Feist, Inc. | | 1943 | (unknown) |
| 0173 | 4 | Kentucky was lucky when she raised a girl like you/ I want a doll | Burtnett, Earl/ Von Tilzer, Henry | A. J. Stasny Music Co./ Henry Von Tilzer Music Pub. Co | | 1918 | (unknown) |
| 0174 | 4 | Anything is nice that comes from Dixieland | Clark, Meyer & Ager | Leo Feist | | 1919 | (unknown) |
| 0175 | 4 | Louisville Lou (The vampin' lady) | Ager, Milton | Ager, Yellen & Bornstein | | 1923 | (unknown) |
| 0176 | 4 | (unknown) | Lopez, Ray & Alcide Nunez | Roger Graham | | 1917 | (unknown) |
| 0177 | 4 | May-dew, The | Lover, Samuel | W. C. Peters & Sons | | 1853-60 | (unknown) |
| 0178 | 4 | Meeting of the waters, The | Stevenson, John Andrew | W. C. Peters | | 1850-51 | (unknown) |
| 0179b | 4 | Kathleen Mavourneen | Crouch, Frederick W. Nicholls | D. P. Faulds | | 1850? | Webb |
| 0179a | 4 | Why do summer roses fade | Barker, George | Peters, Webb & Co. | | 1850? | (unknown) |
| 0180 | 4 | Prince Albert's band march | Glover, Stephen Ralph | Peters, Webb & Co. | | 1849-56? | L. W. Webb |
| 0181 | 4 | Real bloomer polka | Schmidt, Paul | Peters, Webb & Co. | | 1852 | Sarony & Major; J. Slinglandt |
| 0182 | 4 | Wait for the wagon | Benedict, Joseph | Peters, Webb & Co. | | 1851 | J. Slinglandt |
| 0183 | 4 | Jacob gets the mitten | Wallace, W. | G. W. Brainard | | 1852 | Francis |
| 0184a | 4 | Louisville waltz, The | Peters, William Cumming | William Hall & Son | | 1835 | (unknown) |
| 0184b | 4 | Louisville march and quick step | Peters, W. C. | Peters, Webb & Co. | | 1849? | (unknown) |
| 0185 | 4 | Evening star waltz | Lanner; Ferdinand Beyer | G. W. Brainard & Co. | | 1851? | (unknown) |
| 0186 | 4 | Why do I love thee | Ward, Charles Lewis | D. P. Faulds | | 1860 | (unknown) |
| 0187 | 4 | When the cotton's gathered in - a song for the South | 67 | G. W. Brainard & Co. | | 1853 | (unknown) |
| 0189 | 4 | Our little pet | Hays, Will S. | J. L. Peters | | 1872 | (unknown) |
| 0190 | 4 | Gone to the heavenly garden | Chamberlain, J. C. | J. L. Peters | | 1872 | (unknown) |
| 0191 | 4 | Mattie May | Danks, Hart Pease | J. L. Peters | | 1872 | (unknown) |
| 0192 | 4 | Give my love to all at home | Stewart, James E. | J. L. Peters | | 1873 | (unknown) |
| 0193 | 4 | Far from my thoughts, vain world, be gone | Danks, Hart Pease | J. L. Peters | | 1872 | (unknown) |
| 0194 | 4 | Fold we our hands (evening prayer) | Boieldieu, Adrien Louis | J. L. Peters | | 1872 | (unknown) |
| 0195 | 4 | Clear the track! | Strauss, Eduard | J. L. Peters | | 1873 | (unknown) |
| 0196 | 4 | Cadeaux de Noel, Les | Kinkel, Charles | (unknown) | | 1873? | (unknown) |

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| 0197 | 4 | Sweet thoughts | Tonel, Leonie | J. L. Peters | | 1873 | (unknown) |
| 0198 | 4 | Silver cloud | Mueller, Francis | J. L. Peters | | 1872 | (unknown) |
| 0199 | 4 | I never can forget thee | Rive, Caroline | Tripp & Cragg | | 1852 | (unknown) |
| 0200 | 4 | Indiana polka | Jaeger, Edmund | W. C. Peters & Sons | | 1856 | (unknown) |
| 0201 | 4 | Come gang awa' wi' me | Ransford, Edwin | W. C. Peters & Sons | | 1871 | (unknown) |
| 0202 | 4 | Let me sleep where the lov'd ones are sleeping | Farnham, A. C. | Balmer & Weber | | 1854 | (unknown) |
| 0203 | 4 | She is sleeping | Woodbury, Isaac Baker | Balmer & Weber | | 1853 | (unknown) |
| 0204 | 4 | Sweet thoughts of home | Farnham, A. C. | Balmer & Weber | | 1853 | (unknown) |
| 0205 | 4 | Bell Brandon | Woolcott, Francis | Brainard, Bro. & Co. | | 1854 | Sarony & Co. |
| 0206 | 4 | Take me home to die (or, The last request) | Woodbury, Isaac Baker | Firth, Pond & Co. | | 1850 | (unknown) |
| 0207 | 4 | Marseilles hymn, a favorite French national air | Rouget de Lisle, Claude Joseph | Peters & Webster | | 1850-52? | (unknown) |
| 0208 | 4 | Thou has left me and gone away, Mary | Farnham, A. C. | Webb, Peters & Co. | | 1855 | (unknown) |
| 0209 | 4 | I would were I a child again (or, The old oak tree) | Merrill, H. T. | Balmer & Weber | | 1853 | (unknown) |
| 0210 | 4 | Happy hearts at home | Farnham, A. C. | G. W. Brainard | | 1854 | (unknown) |
| 0211 | 4 | Bird waltz, The | Panormo, Francis | Peters, Webb & Co. | | 1849? | (unknown) |
| 0212 | 4 | Beethoven's dream | Beethoven, Ludwig van | Peters, Webb & Co. | | 1849? | L. W. Webb |
| 0213 | 4 | Canary bird waltz, The | Webster, F. J. | Peters & Webster | | 1847 | (unknown) |
| 0214 | 4 | Auld lang syne | Ross, D. | Peters, Webb & Co. | | 1853? | (unknown) |
| 0215 | 4 | Brattleboro waltz and quick step, The | Hews, George | G. W. Brainard & Co. | | 1851-54 | (unknown) |
| 0216 | 4 | Lay of Pestal, The | Ling, J. R. | Oliver Ditson | | 1844-57 | J. H. Bufford |
| 0217 | 4 | Home sweet home | Bishop, Henry Rowley | Peters & Webster | | 1850-52 | (unknown) |
| 0220 | 4 | I have something sweet to tell you (or, I am talking in my sleep) | Magruder, James E. | W. C. Peters | | 1850 | Gillingham |
| 0221 | 4 | Song of Blanche Alpen, The | Glover, Stephen Ralph | Peters, Webb & Co. | | 1847-51? | (unknown) |
| 0222 | 4 | I wander'd by the brook side | Hine, James | Peters, Webb & Co. | | 1850-51? | (unknown) |
| 0223 | 4 | What fairy like music | DePinna | Peters, Webb & Co. | | 1849? | L. W. Webb |
| 0224 | 4 | Tis home where'er the heart is | (unknown) | Peters, Webb & Co. | | 1851 | J. Slinglandt |
| 0225 | 4 | I'll pull a bunch of buds and flowers | Young lady under ten years of age | Peters, Webb & Co. | | 1849-77 | (unknown) |
| 0226 | 4 | Come sit thee down | (unknown) | Peters, Webb & Co. | | 1847? | (unknown) |
| 0227b | 4 | Dew drop polka | Rohbock, Henry | Peters, Webb & Co. | | 1851 | J. Slinglandt |
| 0227a | 4 | Snow drop polka | Rohbock, Henry | Peters, Webb & Co. | | 1852 | J. Slinglandt; E. W. Fagan |
| 0228 | 4 | Cracovienne, La | Bochsa, Robert Nicholas Charles | Peters, Webb & Co. | | 1849? | E. W. Fagan |
| 0229 | 4 | Forest burial, The | Appunn, G. | Peters, Webb & Co. | | 1851 | J. Slinglandt |
| 0230 | 5 | Coquette polka, The | Wallerstein, Anton | W. C. Peters & Sons | | 1853? | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|---|--------------------------------------|----------------------|-------|--------------|---------------------------|
| 0231 | 5 | Louisa waltz | Mirus, Hermann | F. W. Ratcliffe | | 1852 | (unknown) |
| 0232 | 5 | Iantha waltz | Rohbock, Henry | Peters, Webb & Co. | | 1851 | (unknown) |
| 0233 | 5 | Ben Bolt's waltz | Bellak, James | Peters, Webb & Co. | | 1850 | (unknown) |
| 0234 | 5 | Leona waltz | Rive, Caroline | Peters, Webb & Co. | | 1853 | (unknown) |
| 0235 | 5 | Emeline waltz | Weiss, Charles | Peters, Webb & Co. | | 1854 | (unknown) |
| 0236 | 5 | Mollie's dream waltz | Reissinger | W. C. Peters & Sons | | 1853? | (unknown) |
| 0237 | 5 | Mermaid waltz | Granger, Amedee | Peters & Webster | | 1846 | (unknown) |
| 0238 | 5 | Jubilee polka | Roode, Rudolph de | H. M. Higgins | | 1862 | Pearson |
| 0239 | 5 | Walnut Hill evening waltz | Schmidt, Paul | Peters, Webb & Co. | | 1852 | J. Slinglandt |
| 0240 | 5 | Rose, La | Hunten, Francois | D. P. Faulds | | 1858- 60 | (unknown) |
| 0241 | 5 | Araby's daughter | Smith, Joseph Brown | Ratcliffe & Deboe | | 1852 | Francis |
| 0242 | 5 | Cloches du monastere, Les | Lefebure-Wely, Louis James Alfred | W. C. Peters & Sons | | 1853? | (unknown) |
| 0243 | 5 | Fanfare militaire | Ascher, J. | D. P. Faulds | | UNK | J. Slinglandt |
| 0244 | 5 | Carneval de Venise, Le | Meyer, Leopold de | D. P. Faulds | | 1850? | (unknown) |
| 0245 | 5 | Why do I love thee | Vigliani, Katie | D. P. Faulds | | 1863 | Reed; J. Slinglandt |
| 0246 | 5 | Marseillaise, La | Rouget de Lisle, Claude Joseph | Ratcliffe & Deboe | | 1852- 56? | Sinclairs |
| 0247 | 5 | Southern belle polka | Geil, Frederick | D. P. Faulds | | 1857 | Will Coles; J. Slinglandt |
| 0252 | 5 | Spring flower polka | Kappes, J. H. | G. W. Brainard & Co. | | 1851? | (unknown) |
| 0254 | 5 | Gentle blue eyed Haidee | Hoskins, John | Webb, Peters & Co. | | 1855 | (unknown) |
| 0255 | 5 | Sea serpent polka | Strakosch, Maurice | Peters, Webb & Co. | | 1850 | Quidor |
| 0256 | 5 | Darling Kate | Hays, Will S. | J. L. Peters | | 1866 | Warren |
| 0257 | 5 | Moon is out tonight, love, The | Hays, Will S. | J. L. Peters | | 1873 | Warren; Snyder & Black |
| 0258 | 5 | Silver spring grand waltz | Sheetz, Harry L. B. | R. Dorman & Co. | | 1879 | George E. Howard & Co. |
| 0259 | 5 | America and the flag - the dauntless freedom flag | Baxter, W. Edwardes | House of Harmony | | 1929 | (unknown) |
| 0260 | 5 | America and the flag - the dauntless freedom flag | Baxter, W. Edwardes | House of Harmony | | 1929 | (unknown) |
| 0261 | 5 | Three olde folk songs of merrie England | Johnson, Noel | Melton Reynolds | | UNK | (unknown) |
| 0262 | 5 | Bourbon polka | Mirus, Hermann | Peters, Webb & Co. | | 1853 | (unknown) |
| 0263 | 5 | Cynthiana polka | Mirus, Hermann | Peters, Webb & Co. | | 1850 | (unknown) |
| 0264 | 5 | Nashville march, The | Peter, W. C. | W. C. Peters | | 1843 | (unknown) |
| 0265 | 5 | Websters quick step | Hews, George | Peters, Webb & Co. | | UNK | (unknown) |
| 0267 | 5 | Captain Estill's grand march | Fogg, Rufus | Peters & Webster | | UNK | (unknown) |
| 0270 | 5 | Reine des fleurs, La | Mirus, Hermann | Ratcliffe & Deboe | | 1853 | Crap & M'Carthy |
| 0271 | 5 | F. Hunten's celebrated instructions for the piano-forte | Hunten, Francois | Peters, Webb & Co. | | UNK | (unknown) |
| 0272 | 6 | There never was an earthly love | Edwards, Annie H. | William McCarrell | | 1867 | Swain |
| 0273 | 6 | Who's at my window | Osborne, George Alexander | D. P. Faulds | | 1865? | Reed |
| 0274 | 6 | My heart is thine forever | Owen, Walter | D. P. Faulds | | 1867 | Reed; J. Slinglandt |
| 0275 | 6 | Bertha promenade march | Illig, Bertha | Tripp & Linton | | 1871 | Reed |
| 0276 | 6 | Gen. Boyle's grand march | Rossington | D. P. Faulds | | UNK | (unknown) |

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|--------|-----|--|----------------------------|-------------------------|-------|----------|------------------------------|
| 0277 | 6 | Priere d'une vierge (The maiden's prayer) | Badarzewska, Thekla | J. L. Peters | | 1866 | (unknown) |
| 0278 | 6 | Sleep on! Sleep on! | McQuown, William R. | Louis Tripp | | 1867 | Perrine |
| 0279 | 6 | Kentucky, once so proud and free | La Fourche, Hugo de | Schreiner & Son | | 1863 | Perrine |
| 0280 | 6 | Charming waltz | Kinkel, Charles | J. L. Peters & Bro. | | 1864 | Ehrgott, Forbriger & Co. |
| 0281 | 6 | Louisville gallopade, The | Peters, W. C. | James L. Hewitt & Co. | | 1836-43 | (unknown) |
| 0282 | 6 | Alas those chimes so sweetly stealing | Wallace, William Vincent | J. L. Powell | | UNK | Andrews. Del. |
| 0283 | 6 | Ida Corell | Montague, Charles | Louis Tripp | | 1868 | Reed |
| 0284 | 6 | He talks out in his sleep | Long, James W. | D. P. Faulds | | 1869 | Major & Knapp; J. Slinglandt |
| 0285 | 6 | Oh, think of me | Huddart, John F. | D. P. Faulds | | 1868 | Reed |
| 0286 | 6 | Welcome your Kathleen | Shattuck, C. F. | Louis Tripp | | 1868 | Reed |
| 0287 | 6 | I stood on the bridge at midnight | Lindsay, M. | William McCarrell | | UNK | MacKellar, Smiths & Jordan |
| 0288 | 6 | Old farmer, The | D., W. N. | Louis Tripp | | 1867 | Reed |
| 0289 | 6 | Saturday night | Davis, J. W. | William McCarrell | | 1868 | Swain |
| 0290 | 6 | Grand marche militaire pour piano | Wollenhaupt, Hermann Adolf | Oliver Ditson & Co. | | 1860-62? | (unknown) |
| 0291 | 6 | Star of the evening | Sayles, James M. | Oliver Ditson & Co. | | 1883 | (unknown) |
| 0292 | 6 | From the Alps the horn resounding (Das Alpen Horn) | Proch, Heinrich | John Church & Co. | | 1867-72? | John Tanner & Co. |
| 0293 | 6 | Only to see her face again | Stewart, James E. | George D. Newhall & Co. | | 1880 | (unknown) |
| 0294 | 6 | When the swallows homeward fly | Richards, T. | Henry Bollman | | 1871 | Borlinghaus |
| 0295 | 6 | Alice, where art thou? | Ascher, J. | W. A. Evans & Bro. | | 1881? | (unknown) |
| 0296 | 6 | Song of the citizen guards | Cowling, J. Val | D. P. Faulds | | 1861 | J. Slinglandt |
| 0297 | 6 | My old Kentucky home, good night | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | Wakelam; Quidor |
| 0298 | 6 | Nobby Samuel | Long, James W. | D. P. Faulds | | 1869 | Major & Knapp |
| 0300 | 6 | Te Deum | Gounod, Charles Francois | D. P. Faulds | | 1868 | Reed |
| 0315 | 6 | Emmet's lullaby | Emmet, Joseph Kline | John Church & Co. | | 1878 | (unknown) |
| 0316 | 6 | Girl with the Grecian bend, The | Long, James W. | D. P. Faulds | | 1868 | Reed |
| 0317 | 6 | Gushing spring, The | Rothschild, Belle | D. P. Faulds | | 1867 | J. Slinglandt |
| 0318 | 6 | John Bell polka | Ward, Charles L. | D. P. Faulds | | 1860 | J. Slinglandt |
| 0319 | 6 | O Ada, fairest, dearest! | Linwood, E. | William McCarrell | | 1868 | MacKellar, Smiths & Jordan |
| 0320 | 6 | Fairy Sallie waltz | Channing, W. C. | D. P. Faulds | | 1868 | Reed |
| 0321 | 6 | Bury me under the willow | McQuown, W. R. | Louis Tripp | | 1867 | (unknown) |
| 0322 | 6 | Woodford waltz | Douglas, Henry | D. P. Faulds | | 1857 | J. Slinglandt |
| 0323 | 6 | Blair waltz | Owen, Walter | D. P. Faulds | | 1868 | Reed |
| 0324 | 6 | Linden waltz | Czerny, Charles | D. P. Faulds | | 1865? | Reed |
| 0325 | 6 | Enjolras, the song of the patriot | Scotus, Edmundus | D. P. Faulds | | 1865 | J. Slinglandt |
| 0326 | 6 | Autumn leaves are drifting | Edwards, Annie H. | William McCarrell | | 1867 | Swain |
| 0327 | 6 | I've no mother now I'm weeping | T. Smith | Henry McCaffrey | | 1864-74? | Clayton; Gillingham |
| 0328 | 6 | Shout for Seymour and for Blair, A | Price, J. W. Parson | Louis Tripp | | 1868 | Reed |
| 0329 | 6 | Strawberry galop | Henrion, Jean | D. P. Faulds | | 1870 | Reed |

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|--------|-----|---|------------------------------|-------------------------|-------|---------|--|
| 0330 | 6 | Convolvulus quickstep | Kinkel, Charles | D. P. Faulds | | 1865 | J. Slinglandt; J. Scharr |
| 0331 | 6 | Few days, polka | Bellak, James | Oliver Ditson & Co. | | 1860 | (unknown) |
| 0332 | 6 | Seymour polka | Owen, Walter | D. P. Faulds | | 1868 | J. Slinglandt; Reed |
| 0333 | 6 | Driven from home | Hays, Will S. | J. L. Peters | | 1868 | Warren; Ehr Gott, Forbriger & Co. |
| 0334 | 6 | Sweet violets | Emmet, Joseph Kline | John Church & Co. | | 1882 | (unknown) |
| 0336 | 6 | Fond affection | Niles, John Jacob | (unknown) | | 1964 | (unknown) |
| 0337 | 6 | Go way from my window | Niles, John Jacob | (unknown) | | 1964? | (unknown) |
| 0338a | 7 | In the early morning | Breaux, Edna Rowell | Luckhardt & Belder | | 1908 | (unknown) |
| 0338b | 7 | Night-time | Breaux, Edna Rowell | Luckhardt & Belder | | 1908 | (unknown) |
| 0339 | 7 | Bonnie blue flag!, The | Macarthy, Harry B. | A. E. Blackmar & Bro. | | 1861 | (unknown) |
| 0341 | 7 | Evangeline | Hays, Will S. | S. Brainard Co. | | 1862 | Ehr Gott, Forbriger & Co.; J. J. Lemon |
| 0342 | 7 | Spanish love song | Butler, Noble | Peters, Webb & Co. | | 1853 | Bewley & Robin; J. Slinglandt |
| 0344 | 7 | Beautiful Senning's Park march and two step/ Bring me a kiss tomorrow | Gutterman, R. E. | Southern Music Pub. Co. | | 1914 | (unknown) |
| 0345 | 7 | I want someone to love me (like mother used to do)/ Everything seemed to be sighing "home sweet home" | Heil, Carl | Ernest A. Rork & Co. | | 1915 | (unknown) |
| 0346 | 7 | Ave Maria | Doerrer, Freda B. | (unknown) | | 1949 | (unknown) |
| 0347 | 7 | Let's fight for Uncle Sam | Doerrer, Freda B. | F. Doerrer | | 1943 | (unknown) |
| 0348 | 7 | My dream melody | Doerrer, Freda | F. Doerrer | | 1942 | (unknown) |
| 0350 | 7 | One heart one mind | Strauss, Johann | D. P. Faulds | | 1877-81 | Reed |
| 0351 | 7 | Three meals a day and a dollar to spend | Stein, W. | Faulds, Stone, & Morse | | 1854 | Coles |
| 0352 | 7 | Few days (or, The United American's song and chorus) | Morris, George | Faulds, Stone & Morse | | 1854 | (unknown) |
| 0353 | 7 | Katy darling | (unknown) | Peters, Webb & Co. | | 1857-63 | J. Slinglandt |
| 0354 | 7 | That little girl of ours | Goodale, J. K. | Faulds, Stone & Morse | | 1854 | (unknown) |
| 0355 | 7 | Evenings at home | Valentine | Peters, Webb & Co. | | UNK | (unknown) |
| 0356 | 7 | Missouri bright land of the west | Macarthy, Harry B. | Schreiner & Son | | 1863 | (unknown) |
| 0357 | 7 | Chateaux en Espagne (Castles in the air) | Price, J. W. Parson | Louis Tripp | | 1870? | Reed |
| 0358 | 7 | Hopes once gone are gone forever | Leslie, A. | D. P. Faulds | | 1872 | Reed |
| 0359 | 7 | Orphan ballad singers, The | Russell, Henry | Oliver Ditson | | 1844-57 | (unknown) |
| 0360 | 7 | Let us love one another | Dempster, William Richardson | Oliver Ditson | | 1845 | (unknown) |
| 0361 | 7 | Hope and the rose | Glover, Stephen Ralph | (unknown) | | UNK | Porter |
| 0363 | 7 | Oh! Susanna | Foster, Stephen Collins | W. C. Peters & Sons | | 1853-60 | (unknown) |
| 0364 | 7 | My home my happy home | Hodson, G. A. | Peters, Webb & Co. | | 1850-52 | J. Slinglandt |
| 0365 | 7 | Thou art gone away Mary | Lady, A | Peters & Webb | | 1848 | (unknown) |
| 0366 | 7 | Last farewell, The | (unknown) | W. C. Peters | | UNK | (unknown) |

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|--------|-----|---|---|------------------------------------|-------|-------|-----------------------------------|
| 0367 | 7 | Write me a letter from home | Hays, Will S. | J. L. Peters | | 1866 | C. O. Clayton |
| 0368 | 7 | Memorare | Peters, W. C. | W. C. Peters | | 1845 | J. Slinglandt; B. W. Thayer & Co. |
| 0369 | 7 | Funeral march on the death of Henry Clay | Z., F. E. | Tripp & Cragg | | UNK | (unknown) |
| 0370 | 7 | Breckinridge polka | Baylor, E. W. | D. P. Faulds | | 1856 | J. Slinglandt |
| 0371 | 7 | Faded gray jacket, The (or, Fold it up carefully) | Ward, Charles Lewis | D. P. Faulds | | 1866 | J. Slinglandt |
| 0372 | 7 | Whenever it's night | Bush, Roberta Young | R. Y. Bush | | 1897 | (unknown) |
| 0374 | 7 | Swanee | Gershwin, George | T. B. Harms; Francis, Day & Hunter | | 1919 | (unknown) |
| 0375 | 7 | How's every little thing in Dixie | Gumble, Albert | Jerome H. Remick & Co. | | 1916 | Jerome H. Remick Pr. Co. |
| 0376 | 7 | Away down in Dixie's land | Dixie Jr. | O. Ditson & Co. | | 1860? | Hull & Bro. |
| 0377 | 7 | Here's a health to thee Tom Moore | Byron, George Gordon | D. P. Faulds | | 1849 | J. Slinglandt |
| 0378 | 7 | Festgesange fur das zwanzigsle Gesangsfest Des ersten Sangerbundes Von Nord America | (unknown) | (unknown) | | 1877 | S. Brainard's Sons |
| 0379 | 8 | Kentucky's way of saying good mornin/ My bundle of love | Van Alstyne, Egbert Anson/ Silver, Abner | Jerome H. Remick & Co. | | 1925 | (unknown) |
| 0380 | 8 | Sailin' away on the Henry Clay | Van Alstyne, Egbert Anson | Jerome H. Remick & Co. | | 1917 | Jerome H. Remick Pr. Co. |
| 0382 | 8 | My Kentucky kin folks | Sizemore, Arthur | Milton Weil Music Co. | | 1926 | Rayner, Dalheim & Co. |
| 0383 | 8 | Roll along Kentucky moon | Halley, Bill | Southern Music Pub. Co. | | 1932 | (unknown) |
| 0384 | 8 | I left my old Kentucky home for you | Tilzer, Harry von | Harry Von Tilzer Music Pub. Co. | | 1912 | (unknown) |
| 0385 | 8 | My old Kentucky home variations for piano | Cook, S. G. | F. Trifet | | 1897 | (unknown) |
| 0386 | 8 | Wild dogs of Kentucky | Drake, Jimmy | Paul Barrett Music | | 1956 | (unknown) |
| 0387 | 8 | Song of Daniel Boone, The | Light, Enoch | Records Songs | | 1955 | (unknown) |
| 0388 | 8 | Kentucky melody, A | Coverley, Robert | Enoch & Sons | | 1924 | (unknown) |
| 0389 | 8 | Kentucky waltz | Monroe, Bill | Peer International Corp. | | 1951 | (unknown) |
| 0390 | 8 | In old Kentucky | Stewart, Anita | Waterson, Berlin & Snyder Co. | | 1919 | (unknown) |
| 0392 | 8 | In the hills of old Kentucky | Browne, Lee B. | N. Carter? | | 1941 | (unknown) |
| 0393 | 8 | In the heart of Kentucky | Friedman, Max | Max Friedman Music Pub. Co. | | 1923 | (unknown) |
| 0394 | 8 | Over on the old Kentucky shore | Harrison, Charles F. | Weaver & Harrison | | 1920 | Rayner, Dalheim & Co. |
| 0395 | 8 | When the sun sets on my old Kentucky home | Spears, Ann E. | (unknown) | | 1932 | John Worley Co. |
| 0396 | 8 | My old Kentucky sweetheart | Keithley, E. Clinton | Keith Music Co. | | 1906 | (unknown) |
| 0397 | 8 | Come back home to old Kentucky | Taylor, Earl | Leo Feist | | 1915 | (unknown) |
| 0398 | 8 | Where the river winds along Kentucky's shore | Friedman, Leo | Leo Friedman | | 1911 | (unknown) |
| 0398a | 8 | Two maidens (page missing) | (unknown) | (unknown) | | UNK | F. J. Lawson Co. |
| 0399 | 8 | I'm going back to Kentucky Sue | Tilzer, Albert von | York Music Co. | | 1912 | (unknown) |
| 0400 | 8 | O. K. means Old Kentucky | Steiner, Herbert | M. Witmark & Sons | | 1930 | (unknown) |
| 0403 | 8 | In the valley of Kentucky | Stanford, Tony | Leo Feist | | 1901 | (unknown) |
| 0404 | 8 | Blue Grass belle | Vogel, Henry P. | Jos. W. Stern & Co. | | 1904 | (unknown) |
| 0405 | 8 | Kentucky lullaby | Miller, Ned | Forster Music Pub. | | 1926 | Rayner, Dalheim & Co. |
| 0406 | 8 | My lady of Kentucky | Schwartz, Jean | Jerome H. Remick & Co. | | 1905 | (unknown) |
| 0407 | 8 | Tell all the folks in Kentucky (I'm comin' home) | Berlin, Irving | Irving Berlin, Inc. | | 1923 | (unknown) |

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|--------|-----|---|---------------------------|-----------------------------|-------|------|------------------|
| 0408 | 8 | Tuck in Kentucky and smile! | O'Brien, Bobby | A. J. Stasny Music Co. | | 1926 | (unknown) |
| 0409 | 8 | Henderson, my home | Armstrong, Francele H. | (unknown) | | 1960 | (unknown) |
| 0410 | 8 | I'm longing for my old Kentucky home | Mullen, J. B. | Shapiro, Remick & Co. | | 1904 | (unknown) |
| 0411 | 8 | My rose of old Kentucky | Monroe, William Smith | Bill Monroe Music, Inc. | | 1948 | (unknown) |
| 0412 | 8 | Kentucky, the land of my dreams | Stapleton, C. W. | C. W. Stapleton & Co. | | 1921 | (unknown) |
| 0413 | 8 | Lucky Kentucky | Henderson, Ray | Jerome H. Remick & Co. | | 1924 | (unknown) |
| 0414 | 8 | Where the sweet Kentucky flows | Berners, Berry | McKinley Music Co. | | 1906 | (unknown) |
| 0415 | 8 | Kentucky smiles | Otto, Carl F. | Billie Day Co. | | 1920 | (unknown) |
| 0416 | 8 | My Kentucky belle | Nelson, Karl G. | Karl G. Nelson | | 1914 | H. S. Talbot Co. |
| 0417 | 8 | Kentucky days | Wenrich, Percy | Wenrich-Howard Co. | | 1912 | (unknown) |
| 0418 | 8 | Sweet Kentucky Sue | Riley, Maud E. | Riley Music Co. | | 1920 | (unknown) |
| 0419 | 8 | At the bend of the road. Two miles from Bardstown, Ky. | Craig, W. H. | Mayes Printing Co. | | 1921 | (unknown) |
| 0420 | 8 | Sweet Kentucky moon | Piper, Claire Collin | Bromley & Piper | | 1922 | (unknown) |
| 0421 | 8 | Kentucky Sue | Chappelle, Chappie | Mills Music | | 1946 | (unknown) |
| 0422 | 8 | Blue Kentucky moon | Donaldson, Walter | Donaldson, Douglas & Gumble | | 1931 | (unknown) |
| 0423 | 8 | Happy and go-lucky in my old Kentucky home | Gaskill, Clarence L. | Fred Fisher | | 1923 | (unknown) |
| 0424 | 8 | Kentucky U. S. A. | Goetz, Coleman | Joe Goodwin Music Corp. | | 1923 | (unknown) |
| 0425 | 8 | Old Kentucky moonlight | Van Alstyne, Egbert Anson | Van Alstyne & Curtis | | 1921 | (unknown) |
| 0426 | 8 | Kaintucky | Jones, Isham | Leo Feist | | 1923 | (unknown) |
| 0427 | 8 | There's a little girl that's lonesome (in my old Kentucky home) | Cooper, Joe | Shapiro Music Pub. Co. | | 1912 | (unknown) |
| 0428 | 8 | Kentucky eyes | Carlton, Arthur | Joe Morris Music Co. | | 1911 | (unknown) |
| 0429 | 8 | Down on the Ohio | Kingsley, Edith | Thiebes-Stierlin Music Co. | | 1896 | (unknown) |
| 0430 | 8 | Trail of the lonesome pine, The | Carroll, Harry | Shapiro Music Pub. Co. | | 1913 | (unknown) |
| 0431 | 8 | In the valley where the blue grass grows | Grady, R. G. | McKinley Music Co. | | 1906 | (unknown) |
| 0431a | 8 | Just say you're from Kentucky | Helf, J. Fred | Forster Music Pub. | | 1913 | Walton Process |
| 0432 | 8 | Old Kentucky, my native land | Herron, Stanley | Stanley Herron | | 1929 | Zimmerman |
| 0433 | 8 | When Kentucky bids the world 'good morning' | Wayne, Mabel | Leo Feist | | 1930 | (unknown) |
| 0434 | 8 | By the old Ohio shore | Earl, Mary | Shapiro, Bernstein & Co. | | 1921 | (unknown) |
| 0435 | 8 | Beautiful Ohio | Earl, Mary | Shapiro, Bernstein & Co. | | 1918 | (unknown) |
| 0436 | 8 | She is sleeping on the old Ohio's shore | Klickman, F. Henri | McKinley Music Co. | | 1914 | Walton Process |
| 0437 | 8 | Kentucky Sal | Le Boy, Grace | Jerome H. Remick | | 1915 | (unknown) |
| 0438 | 8 | Kentucky gallopade, The | Rosenfeld, M. H. | Hitchcock's Music Stores | | 1888 | (unknown) |
| 0439 | 9 | Kentucky dream | Henry, S. R. | Jos. W. Stern & Co. | | 1916 | (unknown) |
| 0440 | 9 | Neath the blue Kentucky skies | Knight, Mary S. | McKinley Music Co. | | 1919 | Walton Process |
| 0441 | 9 | You'll always find a lot of sunshine in my old Kentucky home | Cowan, Rubey | Broadway Music Corp. | | 1918 | (unknown) |
| 0442 | 9 | My old Kentucky home | Foster, Stephen Collins | Calumet Music Co. | | 1940 | (unknown) |
| 0443 | 9 | Falls City march | Siesennop, J. H. | R. E. Gutterman | | 1901 | (unknown) |
| 0444 | 9 | (unknown) | (unknown) | Kentucky Journalist? | | UNK | (unknown) |
| 0445 | 9 | Sweet Kentucky lady (Dry your eyes) | Hirsch, Louis Achille | M. Witmark & Sons | | 1914 | (unknown) |

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|--------|-----|--|--------------------------------|---|-------|---------------|---------------------------|
| 0446 | 9 | My old Kentucky home, good night | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | Wakelam; Quidor |
| 0447 | 9 | Enter in | Hays, Will S. | Will S. Hays Music & Poetry Pub. Co. | | 1888 | John P. Morton & Co. |
| 0448 | 9 | Corydon [Indiana] | (unknown) | (unknown) | | UNK | (unknown) |
| 0449 | 9 | Bardstown in old Kentucky | Kraus, Kathryn | J-K Publications | | 1979 | (unknown) |
| 0450 | 9 | Grand international spectacle, 'The trooping of the colors' | Sousa, John Philip | John Church Co. | | 1898 | (unknown) |
| 0451 | 9 | Standard bearer march | Kerssen, Charlie | Lee & Walker | | 1853 | E. M'Carthy |
| 0452 | 9 | Rory O'More | (unknown) | D. P. Faulds | | UNK | (unknown) |
| 0453 | 9 | Saint Patricks day | (unknown) | Henry McCaffrey | | UNK | (unknown) |
| 0454 | 9 | Ocean telegraph march, The | Brown, Francis H. | William A. Pond & Co. | | 1868 | Major & Knapp |
| 0455 | 9 | W. H. Fuller's skating waltz | Fuller, W. H. | Louis Tripp | | 1869 | (unknown) |
| 0456 | 9 | Roustabout songs, a collection of Ohio River Valley songs | (unknown) | Remick Music Corp. | | 1939 | (unknown) |
| 0457 | 9 | California carols | Browne, Lucy Croghan | Lucy Croghan Browne | | 1897 | F. H. Gilson Company |
| 0458 | 9 | Bashful young gentleman, The | Glover, Charles William | L. Washburn | | UNK | J. Slinglandt |
| 0459 | 9 | Songs | Van Buren, Alicia | George B. Jennings Co. | | 1896 | (unknown) |
| 0460 | 9 | Kentucky - official state song | Collins, W. Leslie | Mrs. Collins | | 1924 | Zimmerman |
| 0461 | 9 | Kentucky - official state song | Collins, W. Leslie | Mrs. W. Leslie Collins | | 1924 | Zimmerman |
| 0462 | 9 | Kentucky - official state song | Collins, W. Leslie | Mrs. W. Leslie Collins | | 1924 | Zimmerman |
| 0463 | 9 | Erminie (lullaby song) | Jacobowski, Edward | Jacobson & Wittelshofer | | UNK | (unknown) |
| 0464 | 9 | Tippecanoe march and quick step, The | Ratel, William | George W. Hewitt & Co. | | 1840 | Thomas Sinclair |
| 0465 | 9 | America and the flag - the dauntless freedom flag | Baxter, William Edwards | House of Harmony | | 1937 | (unknown) |
| 0466 | 9 | America and the flag - the dauntless freedom flag | Baxter, William Edwards | House of Harmony | | 1937 | (unknown) |
| 0467 | 9 | America and the flag - the dauntless freedom flag | Baxter, William Edwards | House of Harmony | | 1930 | (unknown) |
| 0468 | 9 | America and the flag - the dauntless freedom flag | Baxter, William Edwards | House of Harmony | | 1951 | (unknown) |
| 0469 | 9 | Fountain of gems | Faust, Carl | William A. Pond & Co. | | 1870 | (unknown) |
| 0470 | 10 | Tausend und eine nacht: Thousand and one night | Strauss, Johann | D. P. Faulds | | 1865- 74 | (unknown) |
| 0471 | 10 | Will you love me when I'm old, pet, if I love you when you're young | Gibbs, Henry Leopold | Gibbs Pub. Co. | | 1915 | H. S. Talbot Co. |
| 0472 | 10 | Pauline | Gibbs, Henry Leopold | Henry L. Gibbs | | 1919 | (unknown) |
| 0473 | 10 | I'm sending a kiss in the heart of a rose | Gibbs, Henry Leopold | Rube Song Barn | | 1925 | Raymer, Dalheim & Co. |
| 0475 | 10 | Just waiting | Thixton, Olive | Sherman Square Music Pub. Co. | | 1931 | (unknown) |
| 0476 | 10 | Nation's farewell to Henry Clay, A | Rossington, W. W. | Tripp & Cragg | | 1853 | (unknown) |
| 0477 | 10 | Think of me when the twilight falls | Arnold, Miss | F. B. Haviland Pub. Co. | | 1911 | (unknown) |
| 0478 | 10 | Gloriana | Jenks, Chancellor | Clayton F. Summy Co. | | 1915 | H. S. Talbot & Co. |
| 0479 | 10 | Pretty girls polka | Converse, Charles Crozat | D. P. Faulds | | 1854 | (unknown) |
| 0480 | 10 | Louisa waltz | Hermann, Mirus | F. W. Ratcliffe | | 1852 | (unknown) |
| 0481 | 10 | Santa Anna's march/ a) Little Eva | Ratel, William/ Emilio, Manuel | George Willig/ John P. Jewett | | 1847/1 852 | (unknown) |
| 0482 | 10 | Engagement waltzes | Hensler, William L. | A. E. Blackmar | | 1865 | J. E. Boehler; J. Wissler |
| 0483 | 10 | Picnic polka | Potts, Sallie | Lee & Walker | | 1855 | E. M'Carthy; John S. Reed |

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|--------|-----|--|---------------------------|--------------------------------------|-------|-------|--|
| 0484 | 10 | Village coquette polka, The | Liebling, Max | John Church Jr. | | 1868 | Bising & Co. |
| 0485 | 10 | Paulinen polka | Buchel, Edward | Tripp & Cragg | | 1851 | (unknown) |
| 0486 | 10 | My old Kentucky home, good-night | Foster, Stephen Collins | William A. Pond & Co. | | 1881 | (unknown) |
| 0487 | 10 | Musical independent, The (vol. 1, no. 2) | N/A | Lyon & Healy | | 1868 | (unknown) |
| 0488 | 10 | On the beautiful blue Danube | Strauss, Johann | D. P. Faulds | | 1874 | Reed |
| 0489 | 10 | Dublin Bay | Barker, George | D. P. Faulds | | 1865? | Reed |
| 0490 | 10 | Ten best Foster songs, The | Foster, Stephen Collins | Courier Journal & Louisville Times | | 1923 | Otto Zimmerman & Son Co Inc, Music Printers |
| 0491 | 10 | Ten best Foster songs, The | Foster, Stephen Collins | Courier Journal & Louisville Times | | 1923 | (unknown) |
| 0492 | 10 | For this the Daughters stand | Piggott, George T. | Mrs. E. F. Goodson | | UNK | (unknown) |
| 0494 | 10 | Litany of the Saints for the Forty Hours Adoration | Walsh, Patrick J. | Rogers Church Goods Co. | | 1922 | (unknown) |
| 0495 | 10 | Ave Maria | Walsh, Patrick J. | R. E. Guttermann Pub. Co. | | 1903 | (unknown) |
| 0496b | 10 | Oh! 'Tis joy to be home | Walsh, Patrick J. | P. Walsh | | 1906 | (unknown) |
| 0496a | 10 | Nazareth song centennial | Walsh, Patrick J. | P. Walsh | | 1912 | (unknown) |
| 0496c | 10 | O Sacred Heart by sinners so forsaken | Walsh, Patrick J. | Rogers Church Goods Co. | | 1925 | Zimmerman |
| 0497 | 10 | Oh, tis joy to be home! In Kentucky | Walsh, Patrick J. | P. Walsh | | 1906 | (unknown) |
| 0498 | 10 | Kentucky gentleman, The | Hewitt, John Hill | John F. Nunns | | 1844 | Thayer & Co |
| 0499 | 10 | Money is a hard thing to borrow | Morris, George | Faulds, Stone & Morse | | 1854 | (unknown) |
| 0500 | 10 | Death of Floyd Collins, The | Spain, Irene | Shapiro, Bernstein & Co. | | 1925 | (unknown) |
| 0501 | 10 | Prisoner's song, The | Massey, Guy | Shapiro, Bernstein & Co. | | 1924 | (unknown) |
| 0502 | 10 | Stonewall Jackson's midnight review | (unknown) | (unknown) | | 1863 | W. H. Leeson |
| 0503 | 10 | Gen'l G.T. Beauregard's triumphal march | Rolling, Hubert | (unknown) | | 1869 | Mme. Wehrmann Graveur |
| 0504 | 10 | Merrick Lodge I.O.O.F. quick step | Ratel, William | Lee & Walker | | 1850 | P. S. Duval; A. Newsam |
| 0505 | 10 | Kentucky [photocopy] | Askenstedt, Lillian Bryan | Word & Work | | 1924 | (unknown) |
| 0506 | 10 | In the valley where the old Ohio flows | Keithley, E. Clinton | Keith Music Co. | | 1910 | (unknown) |
| 0509 | 10 | Lone grave by the sea | Hays, Will S. | Tripp & Cragg | | 1862 | German & Bro. |
| 0510 | 10 | Yes, we will think of thee at home! | Hays, Will S. | William Mearrell | | 1862 | J. Slinglandt |
| 0511 | 10 | Evangeline | Hays, Will S. | S. Brainard Co. | | 1862 | Ehrgott, Forbriger & Co. |
| 0512 | 10 | We may never meet again | Hays, Will S. | D. P. Faulds | | 1863 | J. Slinglandt; Hull & Bro. |
| 0513 | 10 | Truly yours | Hays, Will S. | J. L. Peters | | 1870 | (unknown) |
| 0514 | 10 | Enter in | Hays, Will S. | Will S. Hays Music & Poetry Pub. Co. | | 1888 | John P. Morton & Co. |
| 0515 | 11 | Meet me Maggie | Hays, Will S. | J. L. Peters | | 1872 | John H. Bufford |
| 0516 | 11 | Little old cabin in the lane, The | Hays, Will S. | Oliver Ditson | | 1877 | J. H. Bufford's Sons |
| 0517 | 11 | Beautiful girls of the south | Hays, Will S. | J. L. Peters | | 1868 | Ehrgott, Forbriger & Co.; Warren |
| 0518 | 11 | Refugee, The | Hays, Will S. | Louis Tripp | | 1865 | Perrine |
| 0519g | 11 | Berceuse | Wilm, N. von | Hatch Music Co. | | 1901 | (unknown) |
| 0519b | 11 | Canzonetta | Bohm, C. | Hatch Music Co. | | 1901 | (unknown) |
| 0519f | 11 | Contentment | Rickaby, T. L. | Hatch Music Co. | | 1901 | (unknown) |
| 0519d | 11 | Schottische | Streabbog | Hatch Music Co. | | 1901 | (unknown) |

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|--------|-----|--|-------------------------|------------------------|-------|---------------|-------------------------|
| 0519c | 11 | Sunshine and happiness | Blum, O. R. | Hatch Music Co. | | 1902 | (unknown) |
| 0519a | 11 | To you, dear heart | Stone, Alonzo | Hatch Music Co. | | 1902 | (unknown) |
| 0519 | 11 | Musician, The (vol. 7, no.8) (contains 0519a - 0519h) | N/A | Hatch Music Co. | | 1902/1 903 | (unknown) |
| 0519e | 11 | Prayer for strength | Strahm, F. J. | Hatch Music Co. | | 1902 | (unknown) |
| 0519h | 11 | At the end of the journey | Clarke, William Horatio | Hatch Music Co. | | 1901 | (unknown) |
| 0520a | 11 | Barcarolle | Rubinstein, Anton | Hatch Music Co. | | 1897 | (unknown) |
| 0520h | 11 | Merry dance | Scheel, George | Hatch Music Co. | | 1901 | (unknown) |
| 0520g | 11 | Turkish march (Turkischer marsch) | Biehl, Albert | Hatch Music Co. | | 1901 | (unknown) |
| 0520f | 11 | Dresden lovers, The | Stone, Alonzo | Hatch Music Co. | | 1903 | (unknown) |
| 0520b | 11 | Fairy ballet, A | Sudds, W. F. | Hatch Music Co. | | 1903 | (unknown) |
| 0520 | 11 | Musician, The (vol. 8, no. 3) (contains 0520a - 0520i) | N/A | Hatch Music Co. | | 1903 | (unknown) |
| 0520c | 11 | Dance in the mountains | Kirchner, Fritz | (unknown) | | UNK | (unknown) |
| 0520d | 11 | Dance in the mountains | Kirchner, Fritz | (unknown) | | UNK | (unknown) |
| 0520e | 11 | Sweetheart mine | Kraft, Edwin Arthur | Hatch Music Co. | | 1903 | (unknown) |
| 0520i | 11 | Liberation | Clarke, William Horatio | (unknown) | | UNK | (unknown) |
| 0521 | 11 | Piscatorial pleasures | Benbow, Edward | Kunkel Bro.s | | 1893 | (unknown) |
| 0522 | 11 | Warblings at eve | Richards, Brinley | J. L. Peters | | UNK | Gray? |
| 0523 | 11 | Sailing by moonlight | Latour, Pierre | W. F. Shaw | | 1880 | (unknown) |
| 0524 | 11 | Concone's vocal studies | Concone, J. | S. Brainard & Sons | | 1859? | (unknown) |
| 0525 | 11 | Three fishers went sailing | Hullah, John Pyke | Charles W. Harris | | 1872- 73 | Stackpole |
| 0526 | 11 | Centennial collection of national songs: The American hymn | Keller, M. | Oliver Ditson & Co. | | 1894 | (unknown) |
| 0527 | 11 | Nearer my God to Thee | Adair, Robin | Root & Sons' Music Co. | | 1873 | Chandler |
| 0528 | 11 | O ye tears! O ye tears! | Abt, Franz | D. P. Faulds | | 1865? | Reed |
| 0529 | 11 | Maienlust (Joyous May) | Lichner, Heinrich | C. J. Whitney & Co. | | UNK | (unknown) |
| 0530 | 11 | Home of my heart | Harvey, R. F. | (unknown) | | UNK | (unknown) |
| 0531 | 11 | Good-bye, sweet heart | Hatton, John Liptrot | J. J. Dobmeyer & Co. | | 1867- 70 | (unknown) |
| 0532 | 11 | Gen. Garfield's grand march | Renbort, Carl | W. F. Shaw | | 1880 | (unknown) |
| 0534 | 11 | Roses bring dreams of you | Ingraham, Herbert | Shapiro | | 1908 | (unknown) |
| 0535 | 11 | Auf wiedersehn, adje | Forrest, Harold | J. C. Groene & Co. | | 1897 | (unknown) |
| 0536 | 11 | O wert thou in the cauld blast | Mendelssohn, Felix | J. L. Peters | | 1870? | (unknown) |
| 0537 | 11 | National guard course in seven grades for the piano forte | (unknown) | Hatch Music Co. | | 1901 | (unknown) |
| 0538 | 11 | Music book containing various compositions by... | Molloy, James Lynam | (unknown) | | UNK | William H. Keyser & Co. |
| 0539 | 11 | Sweet were my dreams of thee | Goff, Charles H. | W. C. Peters | | 1847 | (unknown) |
| 0540 | 11 | Bonaparte's retreat from Moscow | (unknown) | W. C. Peters | | UNK | (unknown) |
| 0541 | 11 | Spanish patriots march | (unknown) | W. C. Peters & Co. | | 1848- 49? | (unknown) |
| 0542 | 11 | Bayadere quick step, La | (unknown) | Peters & Webb | | 1849? | (unknown) |
| 0543 | 11 | Russian march, and the Emperor Alexanders waltz | (unknown) | G. Willig | | 1822- | (unknown) |

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|--------|-----|--|-----------------------------|----------------------------|-------|----------|---------------------------------|
| | | | | | | 29? | |
| 0544 | 11 | Money musk and Kinlock | (unknown) | W. C. Peters & Co. | | 1848-49? | (unknown) |
| 0545 | 11 | Washington's grand march | (unknown) | W. C. Peters | | UNK | (unknown) |
| 0546 | 11 | Lexington rondo, The | Iucho, William | Firth & Hall | | 1831 | (unknown) |
| 0548 | 11 | High school cadets, The | Sousa, John Philip | Harry Coleman | | 1890 | (unknown) |
| 0549 | 11 | I once had a sweet little doll, dears | Nevin, Ethelbert Woodbridge | Oliver Ditson & Co. | | 1883 | (unknown) |
| 0550 | 11 | Little footsteps in the sand | Baldwin, J. Thomas | Oliver Ditson & Co. | | 1883 | (unknown) |
| 0551 | 12 | Mountain bells: (Bergglockchen) | Ganschals, Carl | Hatch Music Co. | | 1900 | (unknown) |
| 0552 | 12 | I could learn to love you | Geary, T. Mayo | American Advance Music Co. | | 1904 | (unknown) |
| 0553 | 12 | Three little words - 'I love you' | Nathan, Joe | American Advance Music Co. | | 1904 | (unknown) |
| 0554 | 12 | Anvil chorus (from Il 'Trovatore') | Verdi, Giuseppe | J. L. Peters & Bro. | | 1858 | Warren |
| 0555 | 12 | Song that reached my heart, The (Home sweet home) | Jordan, Julian | Willis Woodward & Co. | | 1887 | J. M. Armstrong Co. |
| 0556 | 12 | White and green, The: Louisville Training School march | Pfeiffer, Frederick | Louisville Training School | | UNK | (unknown) |
| 0557 | 12 | Karl's lullaby | Vickers, Howard S. | Balmer & Weber | | 1884 | (unknown) |
| 0558 | 12 | Sirenes waltz, Les | Waldteufel, Charles Emile | W. A. Evans & Bro. | | 1881-85? | (unknown) |
| 0559 | 12 | Silver threads among the gold | Danks, Hart Pease | Charles W. Harris | | 1873 | J. W. Taylor; Taylor & Barwood |
| 0560 | 12 | My queen (or, Love is the joy of springtime) | Bucalossi, P. | White, Smith & Co. | | UNK | (unknown) |
| 0561 | 12 | Twilight dews | Rudolphson, F. | A. C. Peters & Bro. | | 1866 | (unknown) |
| 0562 | 12 | Will o' the wisp | Jungmann, Albert | McKinley Music Co. | | UNK | (unknown) |
| 0563 | 12 | My darling | Sidus, Carl | Kunkel Bros. | | 1890 | (unknown) |
| 0564 | 12 | Am Feensee: On the mystic lake | Heins, Carl | B. F. Wood Music Co. | | 1897 | (unknown) |
| 0565 | 12 | Evening song | Meyer, Louis | Arthur P. Schmidt | | 1887 | (unknown) |
| 0566 | 12 | St. Louis World's Fair march and two step | Weber, John C. | (unknown) | | 1903 | TECo.; Webb |
| 0567 | 12 | Mountain zephyr, The | Fowler, J. A. | William Hall & Son | | 1854 | Ben Marcato; Pearson & Melville |
| 0568 | 12 | Calvary | Rodney, Paul | G. Schirmer | | UNK | (unknown) |
| 0569 | 12 | Killarney | Balfe, Michael William | Spear & Denhoff | | 1876? | The Clayton M. E. Co. |
| 0570 | 12 | Star of my soul! | Blockley, J. | (unknown) | | 1859 | (unknown) |
| 0571 | 12 | Stars and stripes forever, The | Grobe, Charles | Miller & Beacham | | 1854 | Clayton |
| 0572 | 12 | Everett piano march, The | Bellstedt, Herman | John Church Co. | | 1894 | (unknown) |
| 0573 | 12 | Newfoundland dog, The | Russell, Henry | William A. Pond & Co. | | 1843 | (unknown) |
| 0574 | 12 | Her bright smile haunts me still | Wrighton, W. T. | Oliver Ditson & Co. | | 1870 | J. H. Bufford's Sons |
| 0575 | 12 | He holds me in his hand | Jordan, Julian | Willis Woodward & Co. | | 1892 | (unknown) |
| 0576 | 12 | Janette | Thomas, John Rogers | J. L. Peters & Bro. | | 1867 | Ehrgott, Forbriger & Co. |
| 0578 | 12 | Sounds from home | Pape, Charles | J. L. Peters | | 1875 | (unknown) |
| 0579 | 12 | Shepherd boy's echo song | Snow, J. Albert | W. A. Evans & Bro. | | 1882 | (unknown) |
| 0580 | 12 | Beautiful dreamer | Foster, Stephen Collins | William A. Pond & Co. | | 1864 | Warren |
| 0581 | 12 | Star rider, The | Ford, John | H. B. Smith Machine Co. | | 1883 | Crosscup & West |
| 0582 | 12 | Douglas! tender and true | Scott, Lady John | Lee & Walker | | 1865? | G. F. Swain |

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|--------|-----|---|---|---------------------------|-------|--------------|-------------------------------------|
| 0583 | 12 | Marsellaise, La | Beyer, F. | (unknown) | | UNK | (unknown) |
| 0584 | 13 | Driven from home | Hays, Will S. | J. L. Peters | | 1868 | Ehrgott, Forbriger & Co.; Warren |
| 0585a | 13 | Dream is past, The | Glover, Stephen Ralph | W. C. Peters | | UNK | (unknown) |
| 0586 | 13 | Lone sentry of the Blue Ridge, The | O'Connor, Paul | Paul O'Connor | | 1897 | (unknown) |
| 0587 | 13 | Galop di bravura. Gold fever galop | Schulhoff, Julian | D. P. Faulds & Co. | | 1858- 60 | (unknown) |
| 0588a | 13 | Sweet memories of thee | Peters, W. C. | William Hall & Son | | 1849 | Ben Marcato |
| 0588 | 13 | Congress grand march | Hesser, J. Z. | D. P. Faulds | | UNK | (unknown) |
| 0589a | 13 | Mammy's lullaby | Hayes, Clarence B. | Success Music Co. | | 1904 | (unknown) |
| 0590 | 13 | Kentucky home | Brashen, Abe | Melody Shop, Harold Weeks | | 1921 | (unknown) |
| 0592 | 13 | Kentucky Lake | Reid, Ewing | Collier & Finch | | 1950 | Rayner, Dalheim & Co. |
| 0593 | 13 | You're in Kentucky sure as you're born | Little, George A. & Haven Gillespie & Larry Shay | Broadway Music Corp. | | 1923 | (unknown) |
| 0594 | 13 | Walkin' in the rain (with a bobbed haired girl) | Guilbert, Warburton | Warburton Guilbert | | 1926 | Zimmerman |
| 0595 | 13 | Memory, A | Salomon, A. E. | T. B. Harms | | 1898 | (unknown) |
| 0596 | 13 | My southern sunny home | Hays, Will S. | D. P. Faulds | | 1864 | (unknown) |
| 0597 | 13 | Oh boys, carry me long | Foster, Stephen Collins | Firth, Pond & Co. | | 1851 | Wakelam |
| 0598 | 13 | Flow gently sweet Afton | Spilman, J. E. | George Willig | | 1838 | (unknown) |
| 0599 | 13 | I long for my home in Kentuck' | Dare, Charles P. | J. C. Beckel | | 1852 | R. M. Gaw |
| 0600 | 13 | Louisville Citizen Guards march and quick step | Edelman, Carl O. | D. P. Faulds | | 1858 | Webster & Bro.; J. Slinglandt |
| 0601 | 13 | Come haste to the wedding | (unknown) | Peters, Webb & Co. | | UNK | (unknown) |
| 0602 | 13 | Celebrated river waltz, The | Pratt | G. W. Brainard | | 1851? | (unknown) |
| 0603 | 13 | My Maryland | Weiss, Charles | Tripp & Cragg | | 1863 | Perrine |
| 0604 | 13 | I hear America singing | (unknown) | C. C. Birchard & Co. | | 1917 | (unknown) |
| 0605 | 13 | Songs of long ago | (unknown) | D. H. Baldwin & Co. | | 1902 | (unknown) |
| 0606 | 13 | New normal music course, book two, The | Tufts, John Wheeler | Silver, Burdett & Co. | | 1911 | (unknown) |
| 0607 | 13 | Under the stars and stripes | Converse, F. S. | C. C. Birchard & Co. | | 1918 | (unknown) |
| 0608 | 13 | Some reckon time by stars | Rogers, James Hotchkiss | G. Schirmer | | 1910 | (unknown) |
| 0609 | 13 | Under the stars and stripes | Converse, Frederick Shepherd | C. C. Birchard & Co. | | 1918 | L. W. Browne |
| 0610 | 13 | Marseillois hymn, The | Bochsa, Robert Nicholas Charles | D. P. Faulds | | 1855- 75? | (unknown) |
| 0611 | 13 | Here's a health to thee Tom Moore | Byron, George Gordon | Peters, Webb & Co. | | 1849 | (unknown) |
| 0612 | 13 | Bonnie Doon | Burns, Robert | Peters, Webb & Co. | | UNK | (unknown) |
| 0613 | 13 | Where are the friends of my youth | Barker, George | Peters, Webb & Co. | | UNK | (unknown) |
| 0614 | 13 | Origin of the harp | Moore, Thomas | G. W. Brainard & Co. | | UNK | (unknown) |
| 0615 | 13 | Annie Lawrie | Dunn | Tripp & Cragg | | 1857? | (unknown) |
| 0616 | 13 | New play ground, The | Hays, Will S. | Tripp & Cragg | | 1857 | (unknown) |
| 0616a | 13 | Mollie darling | Hays, Will S. | J. L. Peters | | 1872 | Snyder & Black |
| 0617 | 13 | Mary of Argyle | (unknown) | D. P. Faulds | | 1850- 51? | (unknown) |
| 0618 | 13 | Yazoo polka | Heady, J. Morrison | F. W. Ratcliffe | | 1851 | (unknown) |

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|--------|-----|---|------------------------------|----------------------|-------|---------|---|
| 0619 | 13 | Banjo polka | Benedict, Joseph | Peters, Webb & Co. | | 1851 | J. Slinglandt; F. W. Fagan |
| 0620 | 13 | Lee Rigg or the turban Turk, The | (unknown) | Peters, Webb & Co. | | UNK | (unknown) |
| 0621 | 13 | Beta waltz | Hunter, Kate | D. P. Faulds | | 1856 | Coles |
| 0622 | 13 | Come gang awa' wi' me | Ransford, Edwin | Peters, Webb & Co. | | 1849? | (unknown) |
| 0623 | 13 | Reindeer schottisch | Bright, Mary J. | Tripp & Cragg | | 1857 | Coles; J. Slinglandt |
| 0624 | 13 | Rainer grand march and quick step | (unknown) | Peters, Webb & Co. | | 1849-52 | (unknown) |
| 0625 | 13 | Kinlock of Kinlock | (unknown) | G. W. Brainard & Co. | | 1851-54 | (unknown) |
| 0626 | 13 | Congress grand march | Hesser, J. Z. | G. W. Brainard & Co. | | 1851-54 | (unknown) |
| 0627 | 13 | New York serenading waltz, The | Peters, Webb & Co. | (unknown) | | UNK | (unknown) |
| 0628 | 13 | Lurline | Baylor, Eugene W. | Peters, Webb & Co. | | 1852 | (unknown) |
| 0629 | 13 | Grand Russian march | Francis, C. P. | Peters, Webb & Co. | | 1849-52 | (unknown) |
| 0630 | 14 | My old Kentucky home, good night | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | Wakelam; Quidor |
| 0631 | 14 | Richmond on the James | Bayley, T. E. | D. P. Faulds | | 1863 | E. O. Reed; J. Slinglandt |
| 0633 | 14 | Wollmuth schottische | McPhie, S. M. S. | J. P. Simmons & Co. | | 1896 | (unknown) |
| 0634 | 14 | Orange flower waltz | Baylor, Eugene W. | Peters, Webb & Co. | | 1853 | (unknown) |
| 0635 | 14 | Kentucky Riflemen's quick step, The | Peters, William Cumming | Hewitt & Jaques | | 1840 | (unknown) |
| 0637 | 14 | Fifty years ago: song of the western pioneers | Gallagher, William Davis | Peters & Webster | | 1846 | J. Slinglandt |
| 0638 | 14 | Shelbyville waltz, The | Cook, John C. | Peters, Webb & Co. | | 1846 | (unknown) |
| 0639 | 14 | Astoria waltz | Smith, J. Adams | H. J. Peters & Co. | | 1841 | R. W. Tone |
| 0640 | 14 | On the banks of old Salt River (or, Ella's grave) | Drake, James G. | W. C. Peters | | 1844 | J. Slinglandt |
| 0640a | 14 | On the banks of old Salt River (or, Ella's grave) | Drake, James G. | W. C. Peters | | 1844 | T. Campbell, Thayer & Co.; Prentice & Weissinger; J. Slinglandt |
| 0641 | 14 | Katy darling | (unknown) | D. P. Faulds & Co. | | UNK | J. Slinglandt |
| 0642 | 14 | Marien polka | Kappes, J. Henry | G. W. Brainard & Co. | | 1853 | H. Basse; E. Teschemacher & Co. |
| 0643 | 14 | Battle of Buena Vista, The | Striby, William | D. P. Faulds | | UNK | (unknown) |
| 0644 | 14 | Bird of the ocean blue | Rossington, W. W. | G. W. Brainard & Co. | | 1851? | Robyn & Cos. |
| 0645 | 14 | Colored aristocracy | Bernard, Gus W. | D. H. Baldwin & Co. | | 1899 | (unknown) |
| 0646 | 14 | Memory, A | Marschal-Loepke, Grace | Boston Music Co. | | 1912 | Bird |
| 0647 | 14 | Road song, The | Farley, Roland | G. Schirmer | | 1923 | (unknown) |
| 0648 | 14 | Under the stars and stripes | Converse, Frederick Shepherd | C. C. Birchard & Co. | | 1918 | E. W. Browne |
| 0649 | 14 | Road song, A | McGill, Josephine | Boosey & Co. | | 1922 | (unknown) |
| 0650 | 14 | April | Burnett, Vivian | G. Schirmer | | 1917 | (unknown) |
| 0651 | 14 | Aubade | Bartmess, Emma Hanson | C. W. Thompson & Co. | | 1913 | C. F. W. Schlimper |
| 0652 | 14 | Sunset dreams | Bartmess, Emma Hanson | C. W. Thompson & Co. | | 1915? | (unknown) |
| 0653 | 14 | When ships put out to sea | Ambrose, Paul | Oliver Ditson | | 1912 | (unknown) |
| 0654 | 14 | April ecstasy | Speaks, Oley | John Church Co. | | 1922 | (unknown) |

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|--------|-----|--|----------------------------|---|-------|-------------|--------------------------|
| 0655 | 14 | Morning serenade | Edwards, Clara | G. Schirmer | | 1928 | (unknown) |
| 0656 | 14 | Apart | Hill, Midred J. | Arthur P. Schmidt | | 1898 | (unknown) |
| 0657 | 14 | Phantasiestucke: Warum? (Why?) | Schumann, Robert Alexander | G. Schirmer | | 1893 | (unknown) |
| 0658 | 14 | Kentucky | Prichard, Henry | Broadcast Music Inc. | | 1943 | (unknown) |
| 0659 | 14 | I'm going home to old Kentucky | Berry, Thomas Davis | Kentucky Home Coming Ass'n, Armory | | 1924 | (unknown) |
| 0660 | 14 | Ich Liebe Dich (I love thee) | Van Buren, Alicia | John Church Co. | | 1897 | (unknown) |
| 0661 | 14 | Disappointment, A | Hood, Helen | Arthur P. Schmidt & Co. | | 1883 | Barbiset |
| 0663 | 14 | O mother-my-love | Shackleton, Carl | Willis Music Co. | | 1914 | (unknown) |
| 0664 | 14 | Our day of praise is done | Shackleton, Carl | (unknown) | | UNK | (unknown) |
| 0665 | 14 | Life dream, The | Shackleton, Carl | Willis Music Co. | | 1914 | (unknown) |
| 0666 | 14 | Fidelio | Beethoven, Ludwig van | (unknown) | | UNK | (unknown) |
| 0667 | 14 | Sunny south, The/ Old Kentucky forever | Ratcliffe, Francis W. | Kentucky Manufacturing Establishment for the Blind | | 1890 | B. F. Slinglandt |
| 0668 | 14 | Old folks at home with liberal variations | Grobe, Charles | Oliver Ditson & Co. | | 1875 | (unknown) |
| 0669 | 14 | April | Reinecke, Zudie Harris | (unknown) | | 1924? | (unknown) |
| 0670 | 14 | Gulf breezes waltz | Hemmersbach, P. J. | Bruner Greenup | | 1896 | (unknown) |
| 0671 | 14 | America and the flag - the dauntless freedom flag | Baxter, Edwardes | House of Harmony | | 1929 | (unknown) |
| 0672 | 14 | They made it twice as nice as paradise and they called it Dixieland | Whiting, Richard Armstrong | Jerome H. Remick | | 1916 | Einson |
| 0673 | 14 | Nellie Wilder | Hays, Will S. | George D. Newhall | | 1879 | (unknown) |
| 0674 | 14 | Beautiful Ohio waltz | Earl, Mary | Shapiro, Bernstein & Co. | | 1918 | (unknown) |
| 0675 | 14 | My old Kentucky home, good night | Foster, Stephen Collins | Deluxe Music Co. | | UNK | (unknown) |
| 0676 | 15 | Louisville Lou (The vampin' lady) | Ager, Milton | Ager, Yellen & Bornstein | | 1923 | Politzer |
| 0677 | 15 | Sweet Kentucky lady (dry your eyes) | Hirsch, Louis A. | M. Witmark & Sons | | 1914 | (unknown) |
| 0678 | 15 | Way down in ole Kaintuck | Tyler, Samuel W. H. | Forrest Thompson | | 1924 | (unknown) |
| 0679 | 15 | Juanita: transcription | Richards, B. | D. P. Faulds | | 1861- 64 | (unknown) |
| 0680 | 15 | Charming waltz | Kinkel, Charles | J. L. Peters | | 1864 | Ehrgott, Forbriger & Co. |
| 0681 | 15 | Tuck me to sleep in my old 'Tucky home | Meyer, George William | Irving Berlin, Inc. Music Pub. | | 1921 | (unknown) |
| 0682 | 15 | Kentucky days | Wenrich, Percy | Wenrich-Howard Co. | | 1912 | (unknown) |
| 0683 | 15 | Evening chimes (Abendlauten) reverie | Marzian, A. F. | A. F. Marzian, Music Pub. | | 1913 | (unknown) |
| 0684 | 15 | There's a rose in old Kentucky | Natiello, Ernesto | Ernesto Natiello Music Pub. | | 1914 | (unknown) |
| 0685 | 15 | If I had the Jack (I'd have the Jill) | Dilger, Catherine | E. D. Conway | | 1931 | Amalgamated |
| 0686 | 15 | Stop rag, The: A southern buck dance | Reccius, C. A. | A. F. Marzian | | 1913 | (unknown) |
| 0687 | 15 | Edelweiss glide | Vanderbeck, F. E. | Deluxe Music Co. | | 1908+ | (unknown) |
| 0688 | 15 | Black key polka mazurka, The | Herzog, A. | D. P. Faulds | | 1877- 81 | (unknown) |
| 0689 | 15 | Ray of sunshine, A | Le Duc, Carl | Oliver Ditson & Co. | | 1878 | (unknown) |
| 0690 | 15 | All that I ask of you is love | Ingraham, Herbert | Shapiro | | 1910 | Teller, Sons & Dorner |
| 0691 | 15 | Calvary | Rodney, Paul | National Music Co. | | UNK | (unknown) |
| 0692 | 15 | Where the river Shannon flows | Russell, James I. | M. Witmark & Sons | | 1905 | E. K. |

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|--------|-----|---|---|------------------------------|-------|--------------|---------------------------|
| 0693 | 15 | Love me or leave me alone | Gottler, Archie | Waterson-Berlin & Snyder Co. | | 1915 | E. A. Stege Co. |
| 0694 | 15 | Curse of an aching heart, The | Piantadosi, Alfred | Leo Feist | | 1913 | (unknown) |
| 0695 | 15 | Good-bye Broadway, hello France | Baskette, Billy | Leo Feist | | 1917 | (unknown) |
| 0696 | 15 | You're in Kentucky sure as you're born | Gillespie, Haven & George A. Little & Larry Shay | Broadway Music Corp. | | 1923 | Frederick & Manning |
| 0697 | 15 | I'll take you home again, Kathleen | Westendorf, Thomas P. | Landy & Co. | | UNK | (unknown) |
| 0698 | 15 | Take me back again Mavourneen | White, Charles Albert | White, Smith & Co. | | 1885 | (unknown) |
| 0699 | 15 | Call me back again | Hendrickson, W. D. | Landry & Co. | | UNK | (unknown) |
| 0700 | 15 | Don't leave your mother when her hair turns gray | Symons, Ernest J. | O. V. Greend? | | 1885 | (unknown) |
| 0701 | 15 | Listen to the mocking bird | Winner, Septimus | Oliver Ditson & Co. | | 1883 | (unknown) |
| 0702 | 15 | Do they think of me at home | Glover, Charles William | M. D. Swisher | | 1882? | James F. Hey & Co. |
| 0703 | 15 | Little fisher maiden, The (from Incognito) | Waldmann, Ludolf | P. R. McCargo & Co. | | 1888 | A. W. Pease |
| 0704 | 15 | Union Dixie | (unknown) | (unknown) | | UNK | (unknown) |
| 0705 | 15 | Buchanan polka | Como, Eugene | D. P. Faulds | | 1855? | (unknown) |
| 0706 | 15 | Swell of summer's ocean, The | Berner, Oscar | D. P. Faulds | | 1867 | J. Slinglandt; Reed |
| 0708 | 15 | McClellan mazurka | Bayley, T. Edwin | D. P. Faulds | | 1864 | (unknown) |
| 0709 | 15 | Kentucky babe | Geibel, Adam | Belwin | | 1953 | (unknown) |
| 0710 | 15 | Longing for home: Heimweh | Kinkel, Charles | J. L. Peters | | 1867 | (unknown) |
| 0711 | 15 | Pat Malloy | Cooke, John P. | William A. Pond & Co. | | 1865 | Major & Knapp; Warren |
| 0711a | 15 | (unknown) | (unknown) | G. D. Russell & Co. | | 1866 | (unknown) |
| 0712 | 15 | Daisy Deane | Winthrop, T. F. & James R. Murray | Root & Cady | | 1863 | (unknown) |
| 0713 | 15 | Kiss waltz | Liebenwohl | J. L. Peters & Bro. | | 1866 | Gregson Donaldson & Elmes |
| 0714 | 15 | Java march | (unknown) | William A. Pond & Co. | | 1863- 77? | (unknown) |
| 0715 | 15 | Sliding waltz | (unknown) | Lee & Walker | | 1856- 62? | (unknown) |
| 0716 | 15 | Camp town heritage | (unknown) | Oliver Ditson | | 1844? | (unknown) |
| 0717 | 15 | Keemo Kimo | (unknown) | Winner & Shuster | | 1853- 56 | (unknown) |
| 0718 | 15 | Alpine waltz, The | (unknown) | William Hall & Son | | 1848? | (unknown) |
| 0719 | 15 | Kentucky home schottisch; introducing the popular melody My old Kentucky home good night | Bellak, James | Firth, Pond & Co. | | 1854 | Porter |
| 0720 | 15 | My old Kentucky home, good night | Foster, Stephen Collins | Current Publishing Co. | | 1898? | (unknown) |
| 0721 | 15 | Do not turn me from your door | Hays, Will S. | Oliver Ditson & Co. | | 1877 | Snyder & Black |
| 0722 | 15 | Come where my love lies dreaming | Foster, Stephen Collins | William A. Pond & Co. | | 1907? | (unknown) |
| 0723 | 15 | Silver Bell | Wenrich, Percy | Jerome H. Remick | | 1910 | (unknown) |
| 0724 | 15 | Only a letter | Kiralfy, Arnold | John Church & Co. | | 1884 | (unknown) |
| 0726 | 15 | Bubbling spring waltz | Tuell, Edgar C. | J. P. Simmons & Co. | | 1894 | (unknown) |
| 0727 | 15 | Mother's kiss | Thornton, M. C. | M. C. Thornton | | 1920 | (unknown) |
| 0728 | 15 | Kane's funeral march | Shuster, William H. | Lee & Walker | | 1859 | L. N. Rosenthal |
| 0729 | 15 | Two popular potpourris for piano: Her Majesty's ship | Kerker, G. A. | D. P. Faulds | | 1879 | German, Pike & Co. |

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|--------|-----|--|------------------------------------|----------------------------------|-------|----------|---------------------------|
| | | Pinafore, and Bells of Corneville | | | | | |
| 0729a | 15 | Mountaineer's dance | (unknown) | (unknown) | | UNK | (unknown) |
| 0730 | 15 | Citizen galop, The | Volti, Carl | (unknown) | | UNK | (unknown) |
| 0731 | 15 | Trovatore, Il | Verdi, Giuseppe | (unknown) | | UNK | (unknown) |
| 0732a | 15 | Gavotte | Barili, Alfredo | J. M. Stoddart & Co. | | 1877 | (unknown) |
| 0732 | 15 | Sonatine (for small hands) | Beethoven, Ludwig van | (unknown) | | UNK | (unknown) |
| 0733 | 15 | Evening serenade (Abendstandchen) | Lange, Gustav | (unknown) | | UNK | (unknown) |
| 0734 | 15 | H. M. S. Pinafore part 2 | SulliVan, Arthur Seymour | Norman L. Munro | | 1878 | (unknown) |
| 0735 | 15 | You never miss the water 'till the well runs dry | Howard, Rowland | A. E. Blackmar | | 1875 | W. P. Kildare |
| 0736 | 15 | Broken pitcher, The | Pontet, Henry | Dailty Interocean | | 1884 | (unknown) |
| 0737 | 15 | Heather rose | Lange, Gustav | Interocean | | 1884 | (unknown) |
| 0738 | 15 | Summer by the lake side | Jewwell, Frederick Alton | W. A. Evans & Bro. | | 1881-85 | (unknown) |
| 0739 | 15 | Louisville Apollo May music festival concerts, The (The lonely forest/Coletti waltz) | Lachner, Th. & Kollros, Constantin | Apollo Circular | | 1893 | Courier Journal Pr. Co. |
| 0740 | 15 | Pretty maid, Adelaide | Hubbell, Raymond | New York American & Journal | | 1903 | Fredrick Pollworth & Bro. |
| 0741 | 15 | My dusky Ola (from Pensacola) | Bush, Paul H. | New York American & Journal | | 1903 | (unknown) |
| 0742 | 15 | Incognito mazurka | Gunnar, Otto | Oliver Ditson | | 1883 | (unknown) |
| 0743 | 15 | Signor Bing Binger, the baritone singer | Kingsley, William | J. C. Groene & Co. | | 1888 | (unknown) |
| 0744 | 15 | When the robins nest again | Howard, Frank | T. B. Harms & Co. | | 1883 | (unknown) |
| 0745 | 15 | Star rider, The | Ford, John | H. B. Smith Machine Co. | | 1883 | Crosscup & West |
| 0746 | 15 | When the leaves begin to turn | White, Charles Albert | White, Smith & Co. | | 1879 | Chas. H. Crosby & Co. |
| 0747 | 15 | Racquet waltz | Baker, F. H. | R. A. Saalfield | | 1879 | (unknown) |
| 0748 | 15 | Standard racquet waltz | Chandler | W. A. Evans & Bro. | | 1881 | (unknown) |
| 0749 | 15 | I've called you back again, Kathleen | White, Charles Albert | White, Smith & Co. | | 1884 | (unknown) |
| 0750 | 16 | Fontaine, La | Bohm, C. | (unknown) | | UNK | (unknown) |
| 0751 | 16 | Letter that never came, The | Sturm, Max | T. B. Harms & Co. | | 1886 | William H. Keyser & Co. |
| 0752 | 16 | I think of thee | Fisher, Arthur E. | Oliver Ditson & Co. | | 1883 | (unknown) |
| 0753 | 16 | Sweet violets | Emmet, J. K. | John Church & Co. | | 1882 | (unknown) |
| 0754 | 16 | Coppers on parade | Bell, J. H. | Olin Bell | | 1894 | (unknown) |
| 0755 | 16 | Beauties of vocal anthology no 1, The | Bergmuller, H. | L. Williams & Son | | UNK | (unknown) |
| 0766 | 16 | Stars and stripes forever, The | Grobe, Charles | Oliver Ditson & Co. | | 1854 | Warren |
| 0767 | 16 | General Boulanger's (En revenant de la revue) march | Desorms, C. L. | M. D. Swisher | | 1887 | (unknown) |
| 0768 | 16 | Kitty Wells | Atherton, Charles E. | Hamilton S. Gordon | | 1886 | (unknown) |
| 0769 | 16 | Musical & home journal (vol. 1, no. 4, new series) | N/A | Henry Knoefel | | 1884 | (unknown) |
| 0770 | 16 | Ashland quick step, The | Ratel, William | George Willig | | 1844 | P. S. Duval |
| 0771 | 16 | Louisville gallopade, The | Peters, W. C. | George Willig | | 1832-48? | (unknown) |
| 0772 | 16 | Wrecker's daughter quick step | Cumming, William | W. C. Peters & Co. | | 1849 | (unknown) |
| 0773 | 16 | Bonaparte's march crossing the Rhine | (unknown) | W. C. Peters | | 1832? | (unknown) |
| 0774 | 16 | Flower girl waltz | Godfrey | Louisville Conservatory of Music | | UNK | (unknown) |

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|--------|-----|---|--------------------------|------------------------------------|-------|---------|------------------------------|
| 0775 | 16 | Campbells are comin', The | (unknown) | D. P. Faulds | | UNK | (unknown) |
| 0776 | 16 | See, the conqu'ring hero comes | Handel, George Frederick | Minneapolis Tribune (Nov. 1, 1903) | | 1903 | (unknown) |
| 0777 | 16 | Caprice de Gregh | Dinsmore, Lon | W. A. Evans & Bro. | | 1883 | (unknown) |
| 0778 | 16 | Sprig of rosemary, A | German, Edward | New York American & Journal | | 1903 | (unknown) |
| 0779 | 16 | Blacksmith, The | Jungmann, Albert | James H. Cragg | | UNK | (unknown) |
| 0780 | 16 | Listen to my tale of woe | Smith, Hubbard T. | John F. Ellis & Co. | | 1884 | (unknown) |
| 0781 | 16 | Jolly brothers galop, The | Budik, Franz | Oliver Ditson & Co. | | 1867-78 | C. J. Peters & Son |
| 0782 | 16 | Mother, queen of home | Coleman, Charles | New Orleans Sunday Morning Item | | 1903 | American Lithographic Co. |
| 0783 | 16 | White wings | Winter, Banks | Willis Woodward & Co. | | 1884 | William H. Keyser & Co. |
| 0784 | 16 | Dream of the shepherdess (Traum der Sennerin) | Labitzky, August | Henry S. Cohn | | UNK | Louisville Anzeiger |
| 0785 | 16 | My love | Plummer, Charles S. | Oliver Ditson & Co. | | 1883 | (unknown) |
| 0786a | 16 | Bachelor's dream | Muller, Julius E. | (unknown) | | 1872 | (unknown) |
| 0786 | 16 | First letter, The | Molloy, James Lynam | (unknown) | | 1872 | William H. Keyser |
| 0786b | 16 | Robin Adair | (unknown) | (unknown) | | 1872 | (unknown) |
| 0788 | 16 | Egyptian lullaby. Laaloo (from Zenobia) | Pratt, Silas Gamliel | Oliver Ditson & Co. | | 1882 | J. H. Bufford's Sons |
| 0789 | 16 | Maiden's secret, The | Fisher, Arthur E. | J. E. Ditson & Co. | | 1883 | (unknown) |
| 0790 | 16 | Say one little prayer for mother | Fox, Eddie | Chas. F. Escher Jr. | | 1881 | Thomas Hunter |
| 0791 | 16 | Bye, bye, baby, bye, bye | Scanlan, W. J. | T. B. Harms & Co. | | 1883 | William Keyser & Co. |
| 0792 | 16 | Across the far blue hills, Marie | Marston, George W. | Oliver Ditson & Co. | | 1873 | J. H. Bufford's Sons |
| 0793 | 16 | Always keep a smile for mother | Baker, Charlie | F. W. Helmick | | 1877 | (unknown) |
| 0794 | 16 | Martha | Dorn, Edouard (arr?) | (unknown) | | UNK | (unknown) |
| 0795 | 16 | Yankee set cotillions | Winner, Septimus | J. L. Peters & Bro. | | 1866 | (unknown) |
| 0796 | 16 | Daily exercises consisting of cadences and scales of major and minor keys | Czerny, C. | D. P. Faulds | | 1877? | (unknown) |
| 0797 | 16 | Nightfall at sea | Gabriel, Virginia | D. P. Faulds | | 1865-74 | Reed |
| 0798 | 16 | Tuck me to sleep in my old 'Tucky home | Meyer, George W. | Irving Berlin, Inc. | | 1921 | (unknown) |
| 0799 | 16 | Kentucky wonder bean, The (collection) | Peterson, Walter | M. M. Cole Pub. Co. | | UNK | (unknown) |
| 0800 | 17 | Ten best Foster songs, The | Foster, Stephen Collins | Courier Journal & Louisville Times | | 1923 | (unknown) |
| 0801 | 17 | If dreams could just come true | Tichenor, Gayle L. | Gayle L. Tichenor | | 1926 | (unknown) |
| 0802 | 17 | Cox means victory | Myers, Harry T. | Universal Music Pub. Co. | | 1920 | (unknown) |
| 0803 | 17 | Chocolate babe | Zoeller, Louis E. | Zoeller Music Co. | | 1919 | Carter |
| 0804 | 17 | Louisville Lou (The vampin' lady) | Ager, Milton | Advanced Music Corporation | | 1923 | (unknown) |
| 0805 | 17 | Watch the Fords go by | Slider, Cliff | Louisville Motors | | 1936 | (unknown) |
| 0806 | 17 | D. P. Faulds' Musical Journal no. 3 | (various) | D. P. Faulds | | 1879 | (unknown) |
| 0809 | 17 | Idlewild serenade | Meininger, Julius C. | D. P. Faulds | | 1865 | J. Slinglandt; German & Bro. |
| 0810 | 17 | Garland of old fashioned roses | Keithley, E. Clinton | Keithley & Marzian Co. | | 1920 | Zimmerman |
| 0811 | 17 | Delmont Club march | Lewis, Alexander | Jos. H. Miller | | 1896 | (unknown) |

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|--------|-----|--|-----------------------|-----------------------------|-------|---------|---|
| 0812 | 17 | No more rheumatism rag | Thompson, J. Forrest | J. Forrest Thompson | | 1916 | Rayner Dalheim & Co. |
| 0813 | 17 | We know that we were rebels (or, Why can we not be brothers) | Ward, Charles Lewis | D. P. Faulds | | 1865 | German, Bro.; J. S. |
| 0814 | 17 | Sleep my darling - thou art weary | Meininger, Julius C. | McCarrell & Meininger | | 1865 | Ehrgott, Forbriger & Co.; J. Slinglandt |
| 0815 | 17 | Trust me with your heart again | Natiello, Ernesto | Ernesto Natiello Music Pub. | | 1914 | (unknown) |
| 0816 | 17 | Dream of the shepherdess | Labitzky, Aug. | Henry S. Cohn | | UNK | Louisville Anzeiger |
| 0817 | 17 | Little girl I'm in love with you | Miller, Walter O. | W. O. Miller | | 1898 | (unknown) |
| 0818 | 17 | Woodland vows galop | Dana, William Henry | James H. Cragg | | 1875 | T. Hunter |
| 0819 | 17 | I only ask for rest | Ward, Charles Lewis | McCarrell & Meininger | | 1865 | (unknown) |
| 0820 | 17 | Belle of Louisville, The | Smith, Victor W. | Finzer & Hamill | | 1899 | (unknown) |
| 0821 | 17 | Keating wheel march | Bryan, Ray Woodman | E. B. Dye & Co. | | 1895 | (unknown) |
| 0822 | 17 | Little bit o' honey, A | Keithley, E. Clinton | Keith Music Co. | | 1909 | (unknown) |
| 0823 | 17 | Louisville gallopade, The | Peters, W. C. | George Willig | | UNK | (unknown) |
| 0824 | 17 | Evening chimes (Abendlauten) reverie | Marzian, A. F. | A. F. Marzian, Music Pub. | | 1913 | (unknown) |
| 0825 | 17 | Song of the nightingale | Meininger, Julius C. | McCarrell & Meininger | | 1866 | J. Slinglandt |
| 0826 | 17 | Marie waltzes | Sheetz, Harry L. B. | H. L. B. Sheetz & Co. | | 1885 | Forbes Co. |
| 0827 | 17 | Rainbow polonaise | W., G. E. | D. P. Faulds | | 1856 | (unknown) |
| 0828 | 17 | Just because | Strauss, John Mason | John Mason Strauss | | 1894 | (unknown) |
| 0829 | 17 | Fare thee well Kitty dear | Wurzel, G. Friedrich | William Hall & Son | | 1852 | (unknown) |
| 0830 | 17 | National Democratic Convention grand march | Saffery, E. B. | W. C. Peters & Sons | | 1856 | (unknown) |
| 0831 | 17 | Little Annie Rooney | Nolan, Michael | (unknown) | | UNK | (unknown) |
| 0832 | 17 | Pasture, The (or, Herdsman's echo song) | (unknown) | Oliver Ditson | | 1844-57 | J. H. Bufford & Co. |
| 0833 | 17 | When I was quitting Norman bowers | Meyerbeer | William Hall & Son | | 1848-58 | Sarony & Major; S. Pearson |
| 0834 | 17 | Sleepy blues | Thompson, J. Forrest | Forrest Thompson | | 1918 | Rahner, Dalheim & Co. |
| 0835 | 17 | Dixie kisses | Keithley, E. Clinton | Keith Music Co. | | 1909 | (unknown) |
| 0836 | 17 | Birdie darling | Bollman, Henry | Henry Bollman | | 1872 | (unknown) |
| 0837 | 17 | Call me back again | Beane, Fannie | Frederick Blume | | 1884 | (unknown) |
| 0838 | 17 | Beautiful love | White, Charles Albert | (unknown) | | UNK | (unknown) |
| 0839 | 17 | I won her little heart when dancing | Musgrave, Frank | R. A. Saalfeld | | UNK | (unknown) |
| 0840 | 17 | Matrimonial sweets | Freeman, W. H. | William A. Pond | | 1863? | (unknown) |
| 0841 | 17 | Josephine | Hays, Will S. | Rogers Tuley Co. | | 1887 | (unknown) |
| 0842 | 17 | Wait for the wagon | Lady, A | G. W. Brainard | | 1853 | (unknown) |
| 0843 | 17 | My Bill from Louisville | Snyder, Ted | Ted Snyder Co. | | 1911 | (unknown) |
| 0844 | 17 | Just forget | Tebben, John | Billy Smythe | | 1921 | (unknown) |
| 0845 | 17 | Rose that grows in dreamland (just for you), The | Middleton, Edith A. | Billy Smythe Music Co. | | 1916 | (unknown) |
| 0846 | 17 | Hesitation blues | Middleton, Scott | Billy Smythe Music Co. | | 1915 | Rayner Dalheim & Co. |
| 0847 | 17 | I'm going to tell your mama on you | Smythe, Billy | Billy Smythe | | 1919 | (unknown) |
| 0848 | 17 | Merry widow rag | Keithley, E. Clinton | Keith Music Co. | | 1908 | (unknown) |
| 0849 | 17 | Hail Columbia | Hopkinson, F. | Emerson Drug Co. | | 1895 | (unknown) |

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|--------|-----|--|---------------------------|---|-------|------|------------------------------|
| 0850 | 17 | Japonica schottisch | Dittmar, Otto | Louis Tripp | | 1865 | Perrine |
| 0851 | 17 | Walkin' in the rain (with a bobbed haired girl) | Guilbert, Warburton | Warburton Guilbert | | 1926 | Zimmerman |
| 0852 | 17 | Demon dance from the Black Crook | King, Frank H. | Louis Tripp | | UNK | Hart & Mapother |
| 0853 | 17 | I love you, do you love me | Benson, C. D. | D. P. Faulds, Tripp & Cragg | | 1863 | German & Bro. |
| 0854 | 17 | In the valley where the old Ohio flows | Keithley, E. Clinton | Keith Music Co. | | 1905 | (unknown) |
| 0855 | 17 | Kathleen | Tyler, Samuel W. H. | Samuel W. H. Tyler | | 1915 | Schlich |
| 0856 | 17 | Annie Lee | Webster, Joseph Philbrick | G. W. Brainard & Co. | | 1854 | (unknown) |
| 0857 | 17 | Evaleen | Ward, C. L. | D. P. Faulds | | 1867 | J. Slinglandt |
| 0859 | 18 | Fluffy ruffles | Cook, Harry L. | Harry L. Cook | | 1907 | (unknown) |
| 0860 | 18 | Rose that grows in dreamland (just for you), The | Middleton, Edith A. | Billy Smythe Music Co. | | 1913 | (unknown) |
| 0861 | 18 | Little Jake | Hays, Will S. | Captain J. D. Hegler, Steamer 'Guiding Star' | | 1892 | (unknown) |
| 0862 | 18 | Dearest spot on earth to me is home, The | Wrighton, W. T. | Tripp & Cragg | | 1858 | Hart, Mapother & Co. |
| 0864 | 18 | Sack waltz, The | Metcalf, John A. | F. W. Ratcliffe | | 1851 | (unknown) |
| 0865 | 18 | Gallopade quadrille | Hunten, Francois | Peters, Webb & Co. | | UNK | (unknown) |
| 0866 | 18 | Geneva waltz | Rasche, F. | Lee & Walker | | UNK | Porter |
| 0867 | 18 | Margaretha polka | Rentschler, G. | D. P. Faulds & Co. | | 1857 | (unknown) |
| 0869 | 18 | Genevieve | Hays, Will S. | J. L. Peters | | 1871 | C. H. Crosby & Co. |
| 0870 | 18 | Marian Gray | Hays, Will S. | D. P. Faulds | | 1863 | J. Slinglandt |
| 0871 | 18 | Military recreations | (unknown) | Peters & Field | | 1847 | Bufford & Co. |
| 0872 | 18 | Beautiful Senning's Park march and two step | Gutterman, R. E. | Southern Music Pub. Co. | | 1914 | (unknown) |
| 0873 | 18 | Nora O'Neal | Hays, Will S. | J. L. Peters | | 1866 | C. O. Clayton |
| 0874 | 18 | Down by the deep sad sea | Hays, Will S. | J. L. Peters | | 1868 | Snyder, Black & Sturn |
| 0875 | 18 | Gen. McClellan's grand march | Muller, F. | A. C. Peters & Bro. | | 1861 | Middleton, Strobridge & Co. |
| 0876 | 18 | Col. Ellsworth's funeral march | Winner, Sep. | Lee & Walker | | 1861 | T. Sinclair; Crap |
| 0877 | 18 | Enter in | Hays, Will S. | Will S. Hays Music & Poetry Pub. Co. | | 1888 | John P. Morton & Co. |
| 0878 | 18 | Blue eyed Bonnie Bell | Hays, Will S. | Tripp & Cragg | | 1860 | (unknown) |
| 0879 | 18 | Hannah! Ain't you glad you come | Hays, Will S. | J. P. Simmons & Co. | | 1895 | (unknown) |
| 0880 | 18 | Where has Ida gone? | Hays, Will S. | J. L. Peters | | 1873 | (unknown) |
| 0881 | 18 | Will you remember me? | Hays, Will S. | Tripp & Cragg | | 1864 | German & Bro.; J. Slinglandt |
| 0882 | 18 | Yes, we think of thee at home! | Hays, Will S. | William McCarrell | | 1862 | J. Slinglandt; Kiebold & Co. |
| 0883 | 18 | Sunlight, moonlight, starlight | Hays, Will S. | George D. Newhall Co. | | 1884 | (unknown) |
| 0884 | 18 | Little old cabin in the lane, The | Hays, Will S. | J. L. Peters | | 1871 | (unknown) |
| 0885 | 18 | Down in de co'n fiel' | Hays, Will S. | Will S. Hays | | 1882 | (unknown) |
| 0886 | 18 | Ada Ray | Hays, Will S. | J. L. Peters | | 1873 | H. F. Greene |
| 0887 | 18 | Baby's gone | Hays, Will S. | J. L. Peters | | 1870 | (unknown) |
| 0888 | 18 | We may never meet again | Hays, Will S. | D. P. Faulds | | 1863 | J. Slinglandt |
| 0889 | 18 | Nobody's darling | Hays, Will S. | Oliver Ditson & Co. | | 1870 | Snyder & Black |
| 0890 | 18 | My every thought was of thee | Hays, Will S. | J. L. Peters | | 1873 | (unknown) |
| 0891 | 18 | Lone grave by the sea | Hays, Will S. | Tripp & Linton | | 1862 | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|---|----------------------|------------------------------|-------|----------|-------------------------|
| 0892 | 18 | Driven from home | Hays, Will S. | John L. Peters | | 1868 | Ehrgott & Krebs; Warren |
| 0893 | 18 | Wife, little ones at home | Hays, Will S. | D. P. Faulds | | 1878 | J. Slinglandt |
| 0894 | 18 | Darling Kate | Hays, Will S. | J. L. Peters | | 1866 | (unknown) |
| 0895 | 18 | Grave of gentle Annie, The | Hays, Will S. | D. P. Faulds | | 1858 | J. Slinglandt |
| 0896 | 18 | Refugee, The | Hays, Will S. | Louis Tripp | | 1865 | (unknown) |
| 0897 | 18 | Shamus O'Brien | Hays, Will S. | John L. Peters | | 1870 | Warren |
| 0898 | 19 | Waiting for Nora | Hays, Will S. | Rogers Tuley Co. | | 1887 | (unknown) |
| 0899 | 19 | Old fashioned roses are sweetest | Hays, Will S. | Rogers Tuley Co. | | 1887 | (unknown) |
| 0900 | 19 | Who tied that crape on the door? | Hays, Will S. | Rogers Tuley Co. | | UNK | (unknown) |
| 0901 | 19 | Guiding star, The | Hays, Will S. | J. D. Hegler | | UNK | W. W. Pike |
| 0902 | 19 | Dinna be sae sweet (Prithee do not be so sweet) | Smith, Wilton G. | H. M. Brainard Co. | | 1889 | (unknown) |
| 0903 | 19 | Lady of the lake, The | Schmidt, Karl | Karl Schmidt | | 1931 | (unknown) |
| 0904 | 19 | Stars are throwing kisses, The | Masked Composer, The | Starlore Lyrics | | 1926 | Zimmerman |
| 0905 | 119 | Narcissus | Nevin, Ethelbert | G. Schirmer Jr. | | 1891 | (unknown) |
| 0906 | 19 | Romance (A study in petal effects) | Bryant, George W. | Arthur P. Schmidt | | 1897 | (unknown) |
| 0907 | 19 | Gay butterflies | Gregh, Louis | G. Schirmer | | 1891 | (unknown) |
| 0908 | 19 | Doring-Bulow | (various) | Kunkel Bros. | | 1893? | (unknown) |
| 0909 | 19 | Landlicher tanz | Bolck, Oskar | Leipzig, Rob. Forberg | | UNK | (unknown) |
| 0910 | 19 | Little girls' dance | Gade, Niels W. | National Music Co. | | UNK | (unknown) |
| 0911 | 19 | Moment musical | Schubert | Hitchcock & McCargo Pub. Co. | | UNK | (unknown) |
| 0912 | 19 | Gavotte mignonne | Goldner, William | Kunkel Bros. | | 1886 | (unknown) |
| 0913 | 19 | Dressed for the ball | Lange, Gustav | L. C. Gotthold | | 1886-93? | (unknown) |
| 0914 | 19 | Album leaf | Grieg, Edvard | G. Schirmer | | 1879 | (unknown) |
| 0915 | 19 | Song of the brook | Lack, Theodore | Clayton F. Summy | | 1894 | (unknown) |
| 0916 | 19 | Menuet | Ravina, Henri | Edward Schuberth & Co. | | UNK | (unknown) |
| 0917 | 19 | Spring blossoms rondoletto | Muller, W. A. | o. Presser | | 1887 | (unknown) |
| 0918 | 19 | Deux alouettes, Les | Leschetizky, T. | Hatch Music Co. | | 1896 | (unknown) |
| 0919 | 19 | Heather rose | Lange, Gustav | National Music Co. | | UNK | Triederang |
| 0920 | 19 | Off to the woods | Sartorio, Arnaldo | B. F. Wood Music Co. | | 1892 | C. G. Roder |
| 0921 | 19 | Sylphide | Orth, John | Oliver Ditson Co. | | 1876 | (unknown) |
| 0922 | 19 | Supplement to standard graded course of studies, vol. I | (various) | (unknown) | | UNK | (unknown) |
| 0923 | 19 | Idilio | Lack, Theodore | Theodore Presser | | 1894 | (unknown) |
| 0924 | 19 | March | Rummel, F. | Edward Schuberth Co. | | 1879 | (unknown) |
| 0925 | 19 | Prelude celebre | Chopin, F. | Kunkel Bros. | | 1886 | (unknown) |
| 0926 | 19 | Italian song | Tschaikowsky | Theodore Presser | | 1893 | (unknown) |
| 0927 | 19 | Madrigal | Lack, Theodore | G. Schirmer | | UNK | L. Parent |
| 0928 | 19 | Poeme du souvenir | Hofmann, Heinrich | G. Schirmer | | 1879 | (unknown) |
| 0929 | 19 | Dance caprice | Grieg, Edvard | G. Schirmer | | 1888 | The Burr Printing House |
| 0930 | 19 | Four impromptus | Schubert, Fr. | G. Schirmer | | 1897 | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|-------------------------------------|----------------------------|-------|---------------|--------------------------|
| 0931 | 19 | Standard graded course of studies | (various) | Theodore Presser Co. | | 1892- 1919 | (unknown) |
| 0932 | 19 | Seranata (A L'Espagnole) | Kullak, Theodore | Kunkel Bros. | | 1891 | (unknown) |
| 0933 | 19 | Air de ballet | Jadassohn, S. | Kunkel Bros. | | 1888 | (unknown) |
| 0934 | 19 | Bagatelle | Surzynski, M. | Fr. Kistner | | UNK | C. G. Roder |
| 0935 | 19 | Little hero march, The | Scharwenka, P. | Theodore Presser | | 1895 | (unknown) |
| 0937 | 19 | Moment musical | Scharwenka, Philipp | Kunkel Bros. | | 1889 | (unknown) |
| 0938 | 19 | Wiegenlied | Rubinstein, Ant. | G. Schirmer | | UNK | C. G. Roder |
| 0939 | 19 | Alphabet, L' | Le Couppey, Felix | Breitkopf & Hartel | | UNK | (unknown) |
| 0940 | 19 | Chopin | Godard, Benj. | Theodore Presser | | 1898 | (unknown) |
| 0941 | 19 | Fete aux champs, La | Bachmann, G. | B. Schott | | UNK | (unknown) |
| 0942 | 19 | Mama's baby darling | Spaulding, George L. | Willis Music Co. | | 1904 | (unknown) |
| 0943 | 20 | Just forget | Tebben, John & Billy Smythe | Billy Smythe Music Pub. | | 1921 | (unknown) |
| 0944 | 20 | Little sunshine | Huston, Frank C. | Baldwin Piano Co. | | 1921 | (unknown) |
| 0945 | 20 | Angel's dream | D'Orso, F. | McKinley Music Co. | | 1909 | Walton Process |
| 0946 | 20 | Primrose polka | Spindler, Fritz | Century Music Pub. Co. | | 1902 | (unknown) |
| 0947 | 20 | Love's childing polka | Becht, Julius | Century Music Pub. Co. | | 1908 | (unknown) |
| 0948 | 20 | Playful round | Greene, C. W. | Standard Music Pub. Co. | | 1905 | (unknown) |
| 0949 | 20 | Paloma, La | Yradier, Vittoria | Eclipse Pub. Co. | | 1909 | (unknown) |
| 0950 | 20 | First kiss, The | Lamothe, Georges | Century Music Pub. Co. | | UNK | (unknown) |
| 0951 | 20 | Scales and chords | Kohler, L. | Century Music Pub. Co. | | 1908 | (unknown) |
| 0952 | 20 | Studies in velocity | Czerny, Carl | McKinley Music Co. | | 1921 | (unknown) |
| 0952b | 20 | Studies in velocity | Czerny, Carl | McKinley Music Co. | | 1921 | (unknown) |
| 0952a | 20 | Studies in velocity | Czerny, Carl | McKinley Music Co. | | UNK | (unknown) |
| 0953 | 20 | May breezes | Lange, Gustav | McKinley Music Co. | | 1919 | (unknown) |
| 0954 | 20 | Edelweiss glide waltz | Vanderbeck, F. E. | Eclipse Pub. Co. | | 1908 | (unknown) |
| 0955 | 20 | Darling Nelly Gray | Hanby, B. R. | Jerome H. Remick & Co. | | 1921 | (unknown) |
| 0956 | 20 | Ain't we got fun | Whiting, Richard A. | Jerome H. Remick & Co. | | 1921 | (unknown) |
| 0957 | 20 | Mexican rose | Tenney, Jack B. | W. A. Quincke & Co. | | 1924 | Schoilz, Erickson & Co. |
| 0958 | 20 | Swanee river moon | Clarke, H. Pitman | Leo Feist Inc. | | 1921 | Malcolm Perret |
| 0959 | 20 | Memories | Van Alstyne, Egbert | Jerome H. Remick & Co. | | 1915 | Jerome H. Remick Pr. Co. |
| 0960 | 20 | Wandering home | Case, L. Clair & Leonard Stevens | Sherman, Clay & Co. | | 1920 | Scholz, Erickson & Co. |
| 0961 | 20 | Tripping feet | Bohm, Carl | McKinley Music Co. | | 1918? | (unknown) |
| 0962 | 20 | Czarine, La | Ganne, Louis | Eclipse Pub. Co. | | 1919? | (unknown) |
| 0963 | 20 | There's a little white house (where the red, red roses grow) | Akst, Harry | Milton Weil Music Co. Inc. | | 1926 | Rayner, Dalheim & Co. |
| 0964 | 20 | Qui vive galop | Ganz, Wilhelm | Eclipse Pub. Co. | | 1910 | (unknown) |
| 0965 | 20 | Alpine hut. In the alpine hut | Lange, Gustav | Eclipse Pub. Co. | | 1916- 18? | (unknown) |
| 0966 | 20 | All through the night | (unknown) | G. Schirmer | | 1899 | Edward B. Edwards |
| 0967 | 20 | Spain | Jones, Isham | Milton Weil Music Co. Inc. | | 1924 | Rayner, Dalheim & Co. |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|---|--------------------------|-------------------------------|-------|--------------|--------------------------|
| 0968 | 20 | Sextet from Lucia | Bohm, C. | Eclipse Pub. Co. | | 1907 | (unknown) |
| 0969 | 20 | Chasse infernale, La | Kolling, C. | Standard Music Pub. Co. | | 1906? | (unknown) |
| 0970 | 20 | Boute-en-train galop de concert | Ketterer, E. | Standard Music Pub. Co. | | 1907? | (unknown) |
| 0971 | 20 | Starry night, A | Smith, Sydney | McKinley Music Co. | | 1922 | (unknown) |
| 0972 | 20 | Echoes of the lake | Leybach, J. | Century Music Pub. Co. | | UNK | (unknown) |
| 0973 | 20 | Grand valse de concert | Mattei, Tito | McKinley Music Co. | | 1920? | (unknown) |
| 0974 | 20 | Caprice brilliant | Leybach, J. | Century Music Pub. Co. | | 1908 | (unknown) |
| 0975 | 20 | Sonata 1 | Mozart, Wolfgang Amadeus | Century Music Pub. Co. | | UNK | (unknown) |
| 0976 | 20 | Violet waltz | Bohm, H. | Century Music Pub. Co. | | UNK | (unknown) |
| 0977 | 20 | Elfin dance | Heins, Carl | McKinley Music Co. | | 1908 | (unknown) |
| 0978 | 20 | Murmuring brook | Bohm, Carl | Century Music Pub. Co. | | 1912 | (unknown) |
| 0979 | 20 | Danse d'etoiles (dance of the stars) | Godard, Charles | Century Music Pub. Co. | | 1911 | (unknown) |
| 0980 | 20 | Queen of the night | Bohm, Carl | Century Music Pub. Co. | | 1920 | (unknown) |
| 0981 | 20 | In the month of roses | Fowler-Judd, Alice | Century Music Pub. Co. | | 1913 | (unknown) |
| 0982 | 20 | Early dawn waltz | Herman, Ella V. | McKinley Music Co. | | 1911 | (unknown) |
| 0983 | 20 | New spring | Lange, Gustav | McKinley Music Co. | | 1918- 19? | Walton Process |
| 0984 | 20 | Spring showers | Fink, William | McKinley Music Co. | | 1918- 19? | Walton Process |
| 0985 | 20 | Penseroso, II (el pensador) | Heller, Stephen | McKinley Music Co. | | 1922 | (unknown) |
| 0986 | 20 | Curious story | Heller, Stephen | Century Music Pub. Co. | | 1908 | (unknown) |
| 0987 | 20 | Fairy dance | Bohm, C. | McKinley Music Co. | | 1918- 19? | (unknown) |
| 0988 | 20 | Alpine horn | Proch, Heinrich | Standard Music Pub. Co. | | 1908 | (unknown) |
| 0989 | 20 | Hawaiian breezes | MacMeekin, J. A. | J. A. MacMeekan | | 1920 | (unknown) |
| 0990 | 20 | I hear you calling me | Marshall, Charles | Boosey & Co. | | 1908 | (unknown) |
| 0991 | 21 | I met you in my dreams | Hoyt, Richmond F. | Brooks & Denton | | 1903 | (unknown) |
| 0992 | 21 | Whispering | Schonberger, John | Sherman, Clay & Co. | | 1920 | Scholz, Erickson & Co. |
| 0993 | 21 | Cuban love-song, A | Fuentes, E. Sanchez | Boosey & Co. | | 1906 | Enoch & Sons |
| 0994 | 21 | Sweet little buttercup | Paley, Herman | Jerome H. Remick & Co. | | 1917 | Jerome H. Remick Pr. Co. |
| 0995 | 21 | Lost chord, The | SulliVan, Arthur | Deluxe Music Co. | | UNK | (unknown) |
| 0996 | 21 | Sweet cider time, when you were mine! | Wenrich, Percy | Leo Feist Inc. | | 1916 | Teller, Sons & Dorner |
| 0997 | 21 | Drink to me only with thine eyes | Schnecker, P. A. | Arthur P. Schmidt | | 1897 | (unknown) |
| 0998 | 21 | Lay me down to sleep in Carolina | Ager, Milton | Ager, Yellen & Bornstein Inc. | | 1926 | (unknown) |
| 0999 | 21 | Eileen (from old Killarney) | Spurr, Allen | Seidel Music Pub. Co. | | 1914 | (unknown) |
| 1000 | 21 | Bedouin love song | Chadwick, G. W. | Arthur P. Schmidt | | 1890 | (unknown) |
| 1001 | 21 | Rose dreams | Stasny, A. J. | A. J. Stasny Music Co. | | 1918 | (unknown) |
| 1002 | 21 | Poet and peasant | Suppe, F. V. | Eclipse Pub. Co. | | 1905? | (unknown) |
| 1003 | 21 | Melody in F | Rubinstein, Anton | Eclipse Pub. Co. | | 1905? | (unknown) |
| 1004 | 21 | I've got my fingers crossed, you can't touch me | Maxwell, Joe | Chas. K. Harris | | 1904 | Teller, Sons & Dorner |
| 1005 | 21 | Falling waters | Truax, J. L. | Eclipse Pub. Co. | | 1919- 20? | (unknown) |

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|--------|-----|----------------------------------|--------------------------|-------------------------|-------|----------|-----------------|
| 1006 | 21 | Tam O'Shanter | Warren, George W. | Eclipse Pub. Co. | | 1919-20? | (unknown) |
| 1007 | 21 | Silver nymph, The | Heins, Carl | Century Music Pub. Co. | | 1908 | (unknown) |
| 1008 | 21 | Convent bells | Bollman, Henry | Century Music Pub. Co. | | 1914 | (unknown) |
| 1009 | 21 | June morning | Forman, R. R. | TheTheodore Presser Co. | | 1909 | (unknown) |
| 1010 | 21 | Drifting with the tide | Kaylor, Roy | McKinley Music Co. | | 1919 | (unknown) |
| 1011 | 21 | Jingle bells | Fearis, J. S. | McKinley Music Co. | | 1907 | Walton Process |
| 1012 | 21 | Napoleon's last charge | Ellis, Edw. | E. T. Paull Music Co. | | 1910 | A. Hoen & Co. |
| 1013 | 21 | Remember me (far away) | Brinkman, M. | Eclipse Pub. Co. | | 1907 | (unknown) |
| 1014 | 21 | Meadow lark caprice, The | Sorrell, Ethel Owen | McKinley Music Co. | | 1920 | (unknown) |
| 1015 | 21 | Reaper's parting kiss | Heins, Carl | Century Music Pub. Co. | | 1908 | (unknown) |
| 1016 | 21 | Estrella mazurka | Heins, Carl | Standard Music Pub. Co. | | 1905 | (unknown) |
| 1017 | 21 | Au revoir | Lichner, H. | McKinley Music Co. | | 1917-18? | (unknown) |
| 1018 | 21 | Tulip, The | Lichner, H. | Eclipse Pub. Co. | | 1919? | (unknown) |
| 1019 | 21 | Fairy barque, The | Smallwood, W. | McKinley Music Co. | | 1908 | (unknown) |
| 1020 | 21 | In a rose garden | Nelson, William Warvelle | Metropolitan Music Co. | | 1914 | (unknown) |
| 1021 | 21 | Return of spring | Moelling, Theodore | Century Music Pub. Co. | | 1907 | (unknown) |
| 1022 | 21 | Stephanie Gavotte | Czibulka, Alphons | Eclipse Pub. Co. | | 1909 | (unknown) |
| 1023 | 21 | Stars and stripes forever, The | Sousa, John Philip | John Church Co. | | 1897 | (unknown) |
| 1024 | 21 | Kiss your hand | Heins, Carl | Century Music Pub. Co. | | 1905 | (unknown) |
| 1025 | 21 | Con amore | Beaumont, Paul | Eclipse Pub. Co. | | 1902? | (unknown) |
| 1026 | 21 | To the waltz | Bohm, C. | Century Music Pub. Co. | | 1906 | (unknown) |
| 1027 | 21 | Dorothy | Smith, Seymour | McKinley Music Co. | | 1917-18? | (unknown) |
| 1028 | 21 | Spinning wheel, The | Wachs, Paul | Century Music Pub. Co. | | 1920 | (unknown) |
| 1029 | 21 | Bob-o-link schottische | Becht, Julius | McKinley Music Co. | | 1909 | Walton Process |
| 1030 | 21 | Rustling leaves | Lange, Gustav | McKinley Music Co. | | 1919-20? | (unknown) |
| 1031 | 21 | Grace, La | Bohm, Charles | Eclipse Pub. Co. | | 1907-18? | Starmer |
| 1032 | 21 | Pizzicato | Drigo, Richard | Century Music Pub. Co. | | 1920 | (unknown) |
| 1033 | 21 | Lily of the valley | Smith, Sydney | Eclipse Pub. Co. | | 1905? | (unknown) |
| 1034 | 21 | Her bright smile haunts me still | Richards, Brinley | Standard Music Pub. Co. | | 1905? | (unknown) |
| 1035 | 21 | Philopena | Heins, Carl | Standard Music Pub. Co. | | 1907? | (unknown) |
| 1036 | 21 | Under the leaves | Thome, Fr. | McKinley Music Co. | | 1918-19? | Walton Process |
| 1037 | 21 | Flower dance, The | Spencer, Harold | McKinley Music Co. | | 1909 | Walton Process |
| 1038 | 21 | First love waltz | Collins, George | McKinley Music Co. | | 1919 | (unknown) |
| 1039 | 21 | Grandpa's schottische | Streabbog, R. | McKinley Music Co. | | 1898 | (unknown) |
| 1040 | 21 | Promenade march | Kaylor, Roy | McKinley Music Co. | | 1919 | (unknown) |
| 1041 | 21 | Just a little pansy | (unknown) | (unknown) | | UNK | (unknown) |

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|--------|-----|----------------------------------|---------------------------|-------------------------|-------|--------------|--------------------------------|
| 1042 | 21 | Dance of the nymphs | Wenrich, Percy | McKinley Music Co. | | 1908 | (unknown) |
| 1043 | 21 | Autumn leaves | Mack, Eugene | McKinley Music Co. | | 1910 | Walton Process |
| 1044 | 21 | Queen of the fairies | Smith, Sydney | McKinley Music Co. | | 1918- 19? | (unknown) |
| 1045 | 21 | Maiden's dream, The | Bohm, C. | Standard Music Pub. Co. | | 1907? | (unknown) |
| 1046 | 21 | Spring song | Mendelssohn, Felix | Eclipse Pub. Co. | | 1919? | (unknown) |
| 1047 | 21 | Senners traum (shepherd's dream) | Heins, Carl | Century Music Pub. Co. | | 1905 | (unknown) |
| 1048 | 21 | Rose-fay | Heins, Carl | McKinley Music Co. | | 1908 | (unknown) |
| 1049 | 21 | Pure as snow | Lange, Gustav | Eclipse Pub. Co. | | 1905? | (unknown) |
| 1050 | 21 | Trovatore, Il | Dorn, E. | Eclipse Pub. Co. | | 1919- 20? | (unknown) |
| 1051 | 21 | Sextet from Lucia | Bohm, C. | Eclipse Pub. Co. | | 1902- 07? | (unknown) |
| 1052 | 21 | Birth of love waltzes | Moulineaux, Francois de | Continental Music Co. | | 1902 | Teller, Sons & Dorner; Starmer |
| 1053 | 21 | In a mountain cot | Heins, Carl | McKinley Music Co. | | 1918- 19? | Walton Process |
| 1054 | 21 | Zingana, La | Bohm, C. | Eclipse Pub. Co. | | 1907- 18? | Starmer |
| 1055 | 21 | Sorella, La | Borel-Clerc, Charles | Eclipse Pub. Co. | | 1919- 20? | (unknown) |
| 1056 | 21 | Beautiful blue Danube waltz, The | Strauss, Johann | Eclipse Pub. Co. | | 1919? | (unknown) |
| 1057 | 21 | O come to my heart, lord Jesus | Ambrose, Paul | Oliver Ditson Co. | | 1919 | (unknown) |
| 1058 | 21 | To my first love | Lohr, Hermann | Chappell & Co. | | 1900 | (unknown) |
| 1058a | 21 | You'd better ask me | Lohr, Hermann | Chappell & Co. | | 1900 | (unknown) |
| 1059 | 21 | Little mother of mine | Burleigh, H. T. | G. Ricordi & Co. | | 1917 | (unknown) |
| 1060 | 21 | Little Irish girl, The | Lohr, Hermann | Chappell & Co. | | 1903 | Hounslow |
| 1061 | 22 | Green cathedral, The | Hahn, Carl | John Church Co. | | 1921 | (unknown) |
| 1062 | 22 | Builder, The | Cadman, Charles Wakefield | Harold Flammer, Inc. | | 1925 | (unknown) |
| 1063 | 22 | Love divine! All love excelling | Stainer, John | Willis Music Co. | | 1909 | (unknown) |
| 1064 | 22 | Mammy Moon | Neidlinger, W. H. | Neidlinger School | | 1915 | (unknown) |
| 1065 | 22 | Love is like a firefly | Friml, Rudolph | G. Schirmer, Inc. | | 1914 | (unknown) |
| 1066 | 22 | Dream chains | Berwald, W. | Arthur P. Schmidt Co. | | 1925 | (unknown) |
| 1067 | 22 | Venetian love song | Nevin, Ethelbert | John Church Co. | | 1926 | (unknown) |
| 1068 | 22 | Recessional | Koven, Reginald de | John Church Co. | | 1898 | (unknown) |
| 1069 | 22 | In lullaby bay | Berwald, W. | Oliver Ditson Co. | | 1919 | (unknown) |
| 1069a | 22 | In lullaby bay | Berwald, W. | Oliver Ditson Co. | | 1919 | (unknown) |
| 1070 | 22 | Snow storm, The | Rogers, James H. | G. Schirmer, Inc. | | 1913 | (unknown) |
| 1071 | 22 | Fly, singing bird | Elgar, Edward | Novello, Ewer & Co. | | 1895 | (unknown) |
| 1072 | 22 | Shepherds' dance | German, Edward | Novello & Co. | | 1920 | (unknown) |
| 1074 | 22 | Passage bird's farewell | Hildach, Eugen | Oliver Ditson Co. | | 1925 | (unknown) |
| 1075 | 22 | Passage bird's farewell | Hildach, Eugen | Oliver Ditson Co. | | 1925 | (unknown) |
| 1076 | 22 | Rose in the bud | Forster, Dorothy | Chappell & Co. | | 1907 | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|------------------------------|---|-------|-------|--------------------------|
| 1077 | 22 | Somewhere a voice is calling | Tate, Arthur F. | T. B. Harms & Francis, Day & Hunter, Inc. | | 1911 | (unknown) |
| 1078 | 22 | In the garden of my heart | Ball, Ernest R. | M. Witmark & Sons | | 1908 | (unknown) |
| 1079 | 22 | Shepherd divine, I come | Jerome, Frederic | McKinley Music Co. | | 1900 | (unknown) |
| 1080 | 22 | Nobody lied (when they said that I cried over you) | Weber, Edwin J. | Jerome H. Remick & Co. | | 1922 | (unknown) |
| 1081 | 22 | Because I love you, dear | Hawley, C. B. | G. Schirmer | | 1894 | (unknown) |
| 1082 | 22 | Oh promise me | Koven, Reginald de | G. Schirmer | | 1889 | (unknown) |
| 1083 | 22 | Roses of Picardy | Wood, Haydn | Chappell & Co. | | 1916 | (unknown) |
| 1084 | 22 | My little rose | Huston, Frank C. | Baldwin Piano Co. | | 1923 | (unknown) |
| 1085 | 22 | Can't yo' heah me callin' (Caroline) | Roma, Caro | M. Witmark & Sons | | 1914 | (unknown) |
| 1086 | 22 | I'll forget you | Ball, Ernest R. | M. Witmark & Sons | | 1921 | (unknown) |
| 1087 | 22 | Put away a little ray of golden sunshine for a rainy day | Ahlert, Fred E. | Henry Watterson, Inc. | | 1924 | (unknown) |
| 1088 | 22 | He leadeth me | Ashford, E. L. | McKinley Music Co. | | 1900 | (unknown) |
| 1089 | 22 | Make believe | Shilkret, Jack | Waterson, Berlin & Snyder Co. | | 1921? | (unknown) |
| 1090 | 22 | Back to home sweet home | Stevens, Vernon T. | Chas. E. Roat Music Co. | | 1919 | (unknown) |
| 1091 | 22 | Voices of the woods | Watson, Michael | Eclipse Pub. Co. | | 1908? | (unknown) |
| 1092 | 22 | Aloha oe (farewell to thee) | Liliuokalani, H. M. Queen | Eclipse Pub. Co. | | 1913 | (unknown) |
| 1093 | 22 | Good bye! (addio!) | Tosti, F. Paolo | Oliver Ditson Co. | | 1905 | (unknown) |
| 1094 | 22 | Little boy blue | Nevin, Ethelbert | Boston Music Co. | | 1891 | (unknown) |
| 1095 | 22 | Just as I am | Hawley, C. B. | John Church Co. | | 1903 | (unknown) |
| 1096 | 22 | Holy night, peaceful night | Gruber, Franz | Oliver Ditson Co. | | 1913 | (unknown) |
| 1097 | 22 | Good morning! | Newton, Ernest | Boosey & Co. | | 1906 | (unknown) |
| 1098 | 22 | Perfect day, A | Jacobs-Bond, Carrie | Carrie Jacobs-Bond & Son | | 1910 | (unknown) |
| 1099 | 22 | When you and I were young, Maggie | Butterfield, J. A. | Deluxe Music Co. | | UNK | (unknown) |
| 1100 | 22 | Hour that gave me you, The | Schmid, Johann C. | Jerome H. Remick & Co. | | 1911 | Jerome H. Remick Pr. Co. |
| 1101 | 22 | I want the twilight and you | Maskell, Charles H. | Morris Music Pub. Co. | | 1920 | (unknown) |
| 1102 | 22 | Rose of my heart | Lohr, Hermann | Chappell & Co. | | 1911 | (unknown) |
| 1103 | 22 | All that I ask of you is love | Ingraham, Herbert | Shapiro Music Pub. | | 1910 | Teller, Sons & Dorner |
| 1104 | 22 | Feist dance folio no. 7 (collection) | (various) | Leo Feist, Inc. | | 1924 | (unknown) |
| 1105 | 22 | Instructive album: 19 short piano pieces (collection) | (various) | Arthur P. Schmidt Co. | | 1921 | (unknown) |
| 1106 | 22 | Standard graded course of studies for the piano forte grade III (collection) | (various) | Theodore Presser Co. | | 1892 | (unknown) |
| 1107 | 22 | Standard graded course of studies for the piano forte grade IV (collection) | (various) | Theodore Presser Co. | | 1892 | (unknown) |
| 1108 | 22 | Mastering the scales and arpeggios | Cooke, James Francis | Theodore Presser Co. | | 1913 | (unknown) |
| 1110 | 24 | Dew is on the blossom, The | Thomas, E. | W. C. Peters | | 1850 | (unknown) |
| 1111 | 24 | E Pluribus Unum, an American national song | Pendelton, Edwd. H. | W. C. Peters | | 1849 | T. J. Williams |
| 1112 | 24 | Beautiful isle | Drake, James G. | Peters, Webb & Co. | | 1851 | Lith. of Sarony N. York |
| 1113 | 24 | Lament of the Irish emigrant, The | Dempster, William Richardson | George P. Reed | | 1842 | Thayer & Co. |
| 1114 | 24 | Selection of popular sacred songs, A | (unknown) | C. Bradlee | | 1837 | (unknown) |
| 1115 | 24 | Songs of Jeannette and Jeannot, The | Glover, Charles William | G. P. Reed & Co. | | 1850 | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|-------------------------------|--------------------|-------|-------|------------------------------|
| 1116 | 24 | Would I were there | Prentice, Harriet Benham | Peters, Webb & Co. | | 1850 | (unknown) |
| 1117 | 24 | Farewell if ever fondest prayer | Weber, C. G. | Balmer & Weber | | 1850 | (unknown) |
| 1118 | 24 | Had I never, never known thee | Cumming, William | Peters, Webb & Co. | | 1849 | (unknown) |
| 1119 | 24 | I have loved thee, dearly loved thee | McCann, Joseph H. | W. C. Peters | | 1846 | E. Gillingham; J. Slinglandt |
| 1120 | 24 | Never give up | Huesman, L. | Peters & Webster | | 1847 | (unknown) |
| 1121 | 24 | My beautiful, my fair! | Peters, W. C. | Peters & Webster | | 1846 | J. Slinglandt |
| 1122 | 24 | Robin, The | Glover, Stephen Ralph | Lee & Walker | | 1850 | T. Sinclairs |
| 1123 | 24 | There's magic in that little song | Ablamowicz, Anna | Peters, Webb & Co. | | 1849 | (unknown) |
| 1124 | 24 | I'm afloat | Russell, Henry | G. P. Reed | | 1846 | (unknown) |
| 1125 | 24 | Ye mariners of Spain | H., M. R. | Peters, Webb & Co. | | 1849 | (unknown) |
| 1126 | 24 | Gathered rose and the stolen heart, The | Hine, Charlie | Balmer & Weber | | 1850 | (unknown) |
| 1127 | 24 | Ben Bolt (or, 'Oh! don't you remember') | Kneass, Nelson | Peters, Webb & Co. | | 1848 | Gillingham |
| 1128 | 24 | Sweet were my dreams of thee | Goff, Charles H. | W. C. Peters | | 1847 | (unknown) |
| 1129 | 24 | Here's a health to thee Tom Moore | Byron, George Gordon | Peters, Webb & Co. | | 1849 | (unknown) |
| 1130 | 24 | I have something sweet to tell you (or, I'm talking in my sleep) | Magruder, James E. | W. C. Peters | | 1850 | Gillingham |
| 1131 | 24 | Bowld sojer boy, The | Lover, Samuel | Lee & Walker | | 1845? | (unknown) |
| 1132 | 24 | Farewell! Farewell is often hard | Candy, John | Peters, Webb & Co. | | 1850 | (unknown) |
| 1133 | 24 | Last link is broken, The | Mozart, Wolfgang Amadeus | William Hall & Son | | 1848? | (unknown) |
| 1134 | 24 | Life on the ocean wave, A | Russell, Henry | William Hall & Son | | 18?? | G. W. Quidor |
| 1135 | 24 | Kathleen Mavourneen | Crouch, Frederick W. Nicholls | A. Fiot | | 1842 | (unknown) |
| 1136 | 24 | List to the convent bells | Blockley, T. | A. Fiot | | 1850 | (unknown) |
| 1137 | 24 | No ne'er can thy home be mine | Bayly, T. H. | Firth, Pond & Co. | | 1848? | (unknown) |
| 1138 | 24 | Home, sweet home | Bishop, Henry Rowley | A. Fiot | | 1847 | (unknown) |
| 1139 | 24 | Oh! Give me back my heart again | Weiland, F. | George Willig | | 1843 | (unknown) |
| 1140 | 24 | Jerusalem my happy home | Meignen, Leopold | George Willig | | 1832 | (unknown) |
| 1141 | 24 | What fairy like music | Carusi, Samuel | S. Carusi | | 1843 | L. W. Webb |
| 1142 | 24 | Thou hast wounded the spirit that lov'd thee | (unknown) | F. D. Benteen | | 1846 | (unknown) |
| 1143 | 24 | Song of Blanche Alpen, The | Glover, Stephen Ralph | Peters, Webb & Co. | | 1851 | (unknown) |
| 1144 | 24 | Place in thy memory dearest, A | Carusi, Samuel | Peters, Webb & Co. | | UNK | (unknown) |
| 1145 | 24 | Oh! soon return | Carusi, Samuel | Peters, Webb & Co. | | UNK | Webb |
| 1146 | 24 | Silken bands | Drake, James G. | W. C. Peters & Co. | | 1848 | (unknown) |
| 1147 | 24 | Mountain maid's invitation | Gould, John E. | Oliver Ditson | | 1847 | (unknown) |
| 1148 | 24 | When other friends are round thee | Strawinski, F. T. | F. D. Benteen | | 1846 | Webb |
| 1149 | 24 | Teach o teach me to forget | Hausman, C. F. | W. C. Peters | | 1846? | (unknown) |
| 1150 | 24 | Queen Mary's escape | Russell, E. | Firth, Pond & Co. | | UNK | Quidor |
| 1151 | 24 | Joys that we've tasted | Carusi, Samuel | F. D. Benteen | | 1843 | L. W. Webb |
| 1152 | 24 | Sleeping I dream'd love | Wallace, William Vincent | Firth, Pond & Co. | | 1846 | (unknown) |
| 1153 | 24 | He doeth all things well | (unknown) | G. P. Reed | | 1847 | (unknown) |
| 1154 | 24 | They told me not to love him | Thomas, E. | George Willig | | 1839 | (unknown) |
| 1155 | 24 | Where are now the hopes I cherished?: from Bellini's opera | Bellini, Vincenzo | Peters, Webb & Co. | | 1851 | (unknown) |

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|--------|-----|---|-------------------------------|-------------------------------|-------|------|-------------------------------|
| | | La Norma | | | | | |
| 1156 | 24 | Sister's call, The | Hill, Ureli Corelli | William Hall & Son | | 1849 | C. J. O'Brien |
| 1157 | 24 | I love the merry sun shine | Glover, Stephen Ralph | A. Fiot | | 1849 | (unknown) |
| 1158 | 24 | By gone hours | Blackwood, P. | W. C. Peters & Co. | | UNK | (unknown) |
| 1159 | 24 | Wings of a dove, The | Schmitz, A. | W. C. Peters | | UNK | (unknown) |
| 1160 | 24 | Switzer's song of home, The | Meignen, L. | A. Fiot | | UNK | (unknown) |
| 1161 | 24 | There is no home like my own | Malibran, Maria Felicia | W. C. Peters | | UNK | (unknown) |
| 1162 | 24 | Roll on silver moon | Slovan | Firth, Pond & Co. | | 1849 | (unknown) |
| 1163 | 24 | My Switzer home | Pique, Edward | A. Fiot | | 1850 | (unknown) |
| 1164 | 24 | To my guitar | Pique, Edward | A. Fiot | | 1850 | (unknown) |
| 1165 | 24 | O would I were a boy again! | Peters, W. C. | Peters & Webster | | UNK | (unknown) |
| 1166 | 24 | Oh, were I a bird | SulliVan, J. T. S. | A. Fiot | | 1846 | (unknown) |
| 1167 | 24 | Gypsies wild chant, The | Meignen, L. | George Willig | | UNK | (unknown) |
| 1168 | 24 | Isle of beauty fare thee well | Meignen, L. | A. Fiot | | UNK | (unknown) |
| 1169 | 24 | I have come from a happy land | Smith, R. A. | W. C. Peters & Co. | | UNK | (unknown) |
| 1170 | 24 | Good-bye (or, Farewell, farewell is a lonely sound) | (unknown) | F. D. Benteen | | 1845 | (unknown) |
| 1171 | 24 | I'll hang my harp on the willow tree | Peters, W. C. | W. C. Peters | | UNK | (unknown) |
| 1172 | 24 | Hearts & homes | Blockley, John | Edward L. Walker | | 1850 | (unknown) |
| 1173 | 24 | I'd offer this hand of mine | Chadwick, L. T. | William Hall & Son | | 1846 | (unknown) |
| 1174 | 24 | Flow gently sweet Afton | Spilman, J. E. | George Willig | | 1839 | (unknown) |
| 1175 | 24 | Blue Juniata, The | SulliVan, Marion Dix | Oliver Ditson | | 1846 | (unknown) |
| 1176 | 24 | Six brilliant & easy pieces | Anguera, J. de | Peters, Webb & Co. | | UNK | (unknown) |
| 1177 | 24 | Hence discontent (from The Maid of Cashmere) | Auber, Daniel-Francois-Esprit | A. Fiot | | 1847 | (unknown) |
| 1178 | 24 | Jenny Lind polka and waltz | Keley, Robert | William Hall & Son | | 1848 | (unknown) |
| 1179 | 24 | Thou'rt false to me | Carusi, Samuel | George Willig | | UNK | (unknown) |
| 1180 | 25 | Hymns with original tunes | Cluett, J. W. Alfred | Edwin S. Gorham | | 1904 | (unknown) |
| 1181 | 25 | She was bred in old Kentucky | Carter, Stanley | Jos. W. Stein & Co. | | 1898 | (unknown) |
| 1182 | 25 | We'll have a jubilee in my old Kentucky home | Donaldson, Walter | Waterson, Berlin & Snyder Co. | | 1915 | (unknown) |
| 1183 | 25 | Army Air Corps, The | Crawford, Robert | Carl Fischer | | 1939 | (unknown) |
| 1184 | 25 | There'll never be a stain on Old Glory | Woolley, J. Edward | Zoeller Music Co. | | 1917 | Schlich; Rayner Dalheim & Co. |
| 1185 | 25 | I'll say she does | DeSylva, Buddy | Jerome H. Remick & Co. | | 1918 | (unknown) |
| 1186 | 25 | Mammy's little pumpkin colored coons | Hillman | M. Witmark & Sons | | 1897 | (unknown) |
| 1187 | 25 | By the light of the silvery moon | Edwards, Gus | Jerome H. Remick & Co. | | 1909 | (unknown) |
| 1188 | 25 | Melinda's wedding day | Piantadosi, Alfred | Leo Feist | | 1913 | (unknown) |
| 1189 | 25 | Because | Bowers, Frederick V. | M. Witmark & Sons | | 1898 | (unknown) |
| 1190 | 25 | June night | Baer, Abel | Leo Feist, Inc. | | 1924 | (unknown) |
| 1191 | 25 | Just dreaming of you | Eastman, A. H. | Fred Heltman Co. | | 1915 | (unknown) |
| 1192 | 25 | My girl's a corker (or, The race track girl) | Queen, John | T. B. Harms & Co. | | 1895 | (unknown) |
| 1193 | 25 | You're great big blue eyed baby | Brown, A. Seymour | Jerome H. Remick & Co. | | 1913 | (unknown) |
| 1194 | 25 | Smarty | Tilzer, Albert von | York Music Co. | | 1908 | (unknown) |
| 1195 | 25 | Mary's a grand old name | Cohan, George Michael | F. A. Mills | | 1905 | (unknown) |

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|--------|-----|---|-------------------------|--|-------|------|--|
| 1196 | 25 | Little love, a little kiss, A (Un peu d'amour) | Silesu, Lao | Chappell & Co., Ltd. | | 1912 | (unknown) |
| 1197 | 25 | Little bit of heaven, A: Shure they call it Ireland | Ball, Ernest R. | M. Witmark & Sons | | 1914 | (unknown) |
| 1198 | 25 | I'm awfully strong for you | Cohan, George Michael | Cohan & Harris | | 1907 | (unknown) |
| 1199 | 25 | Adoring you | Tierney, Harry | Leo Feist | | 1924 | Ziegfeld Follies |
| 1200 | 25 | Holy city, The | Adams, Stephen | Boosey & Co. | | 1892 | (unknown) |
| 1201 | 25 | I'd leave ma happy home for you | Tilzer, Harry von | Shapiro, Bernstein & Von Tilzer | | 1899 | (unknown) |
| 1202 | 25 | From one till two (I always dream of you) | Hoover, Joe | Jack Nelson Music Co. | | 1924 | (unknown) |
| 1203 | 25 | She's the daughter of Mother Machree | Ball, Ernest R. | M. Witmark & Sons | | 1915 | (unknown) |
| 1204 | 25 | R-e-m-o-r-s-e | Whitehall, Alfred G. | M. Witmark & Sons | | 1902 | The Sultan of Sulu; Charles? Keller |
| 1205 | 25 | My Irish Molly O | Schwartz, Jean | Jerome H. Remick & Co. | | 1905 | (unknown) |
| 1206 | 25 | Someone loves you after all | Tierney, Harry Austin | Leo Feist | | 1923 | (unknown) |
| 1207 | 25 | Driftwood | Gold, Lew | Irving Berlin, Inc. | | 1924 | (unknown) |
| 1208 | 25 | I'm goin' to settle down outside of London town | Monaco, James V. | McCarthy & Fisher | | 1919 | (unknown) |
| 1209 | 25 | Rose of no man's land, The | Brennan, James A. | Leo Feist | | 1918 | (unknown) |
| 1210 | 25 | It's all right in the summer-time! | Murray, Fred | Francis, Day & Hunter | | 1904 | (unknown) |
| 1211 | 25 | Tale of a kangaroo, The | Luders, Gustav | M. Witmark & Sons | | 1900 | (unknown) |
| 1212 | 25 | Amorous goldfish, The | Jones, Sidney | Hopwood & Crew | | 1896 | (unknown) |
| 1213 | 25 | It had to be you | Jones, Isham | Jerome H. Remick | | 1924 | (unknown) |
| 1214 | 25 | Song of the vagabonds | Friml, Rudolf | Henry Waterson | | 1925 | (unknown) |
| 1215 | 25 | Only a rose | Friml, Rudolf | Henry Waterson | | 1925 | (unknown) |
| 1216 | 25 | Raindrops on the roof | Terry, Frances | G. Schirmer | | 1921 | (unknown) |
| 1216a | 25 | Gavotte | Rubinstein, Beryl | Carl Fischer | | 1929 | (unknown) |
| 1217 | 25 | Ambolena Snow | Maywood, George | S. Brainard's Sons | | 1896 | (unknown) |
| 1218 | 25 | Sonatina | Clementi, Muzio | H. Bollman | | UNK | (unknown) |
| 1219 | 25 | When love is young | Ellis, M. Melville | M. Witmark & Sons | | 1906 | (unknown) |
| 1220 | 25 | Crepuscule, Le (Twilight) | Guy, T. J. | G. Schirmer | | UNK | (unknown) |
| 1221 | 25 | Marcheta | Schertzinger, Victor L. | John Franklin Music Co. | | 1923 | (unknown) |
| 1222 | 25 | Little girl, I love you | Hoschna, Karl | M. Witmark & Sons | | 1911 | (unknown) |
| 1223 | 25 | I want what I want when I want it | Herbert, Victor | M. Witmark & Sons | | 1905 | (unknown) |
| 1224 | 25 | Keep a little cozy corner in your heart for me | Morse, Theodore | F. B. Haviland | | 1905 | E. A. Stege Co. |
| 1225 | 25 | Trail of the lonesome pine, The | Carroll, Harry | Shapiro Music Pub. Co. | | 1913 | Teller, Sons & Dorner |
| 1226 | 25 | Album de Nanette, L' | Blanchet, G. | Associated Music Pubs. | | 1931 | Grandjean Grav. |
| 1227 | 25 | I'll think of you | Hirsch, Louis Achille | M. Witmark & Sons | | 1917 | (unknown) |
| 1228 | 25 | In your green hat | Ager, Milton | Ager, Yellen & Bornstein | | 1926 | Barbelle |
| 1229 | 25 | Waiting at the church | Pether, Henry E. | Francis, Day & Hunter | | 1906 | (unknown) |
| 1230 | 25 | I've got rings on my fingers (or, Mumbo Jumbo Jijjiboo J. O'Shay) | Scott, Maurice | T. B. Harms & Francis, Day & Hunter | | 1909 | (unknown) |
| 1231 | 25 | Are you sincere? | Gumble, Albert | Jerome H. Remick | | 1908 | (unknown) |
| 1232 | 25 | Poor butterfly | Hubbell, Raymond | T. B. Harms; Francis, Day & Hunter | | 1916 | (unknown) |

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|--------|-----|---|------------------------------|------------------------------|-------|---------|----------------------------|
| 1233 | 25 | You made me love you (I didn't want to do it) | Monaco, James V. | Broadway Music Co. | | 1913 | Teller, Sons & Dorner |
| 1234 | 25 | Old maid's ball, The | Berlin, Irving | Waterson, Berlin & Snyder | | 1913 | F. J. Lawson Co. |
| 1235 | 25 | Titina | Daniderff, Leo | Harms | | 1922 | (unknown) |
| 1236 | 25 | Ma lady Lu | Brill, Edwin S. | Chas. B. Ward Music Pub. Co. | | 1899 | (unknown) |
| 1237 | 25 | Jealous | Little, Jack | Henry Waterson | | 1924 | (unknown) |
| 1238 | 25 | When you look in the heart of a rose | Methven, Florence | Leo Feist, Inc. | | 1918 | (unknown) |
| 1239 | 25 | When the swallows homeward fly | Oesten, T. | C. M. Tremaine | | UNK | Clayton |
| 1240a | 25 | My bird of paradise (My Honolulu girl) | Berlin, Irving | Waterson, Berlin & Snyder | | 1915 | (unknown) |
| 1240 | 25 | That's the song of songs for me (The song that I heard in my childhood) | Osborne, Nat | Shapiro, Bernstein & Co. | | 1915 | (unknown) |
| 1241 | 25 | Linger awhile | Rose, Vincent | Leo Feist | | 1923 | (unknown) |
| 1242a | 25 | My gal is a high born lady | Fagan, Barney | M. Witmark & Sons | | 1896 | (unknown) |
| 1242 | 25 | Mighty lak' a rose | Nevin, Ethelbert | John Church Co. | | 1901 | (unknown) |
| 1243 | 25 | Woman's heart | Holst, Eduard | B. W. Hitchcock | | 1886 | (unknown) |
| 1244 | 25 | It's a long, long way to Tipperary | Judge, Jack & Harry Williams | Chappell & Co. | | 1912 | (unknown) |
| 1245 | 25 | Perfect day, A | Jacobs-Bond, Carrie | Carrie Jacons-Bond & Son | | 1910 | (unknown) |
| 1246 | 25 | Dear old pal of mine | Rice, Gitz | G. Ricordi & Co. | | 1918 | (unknown) |
| 1247 | 26 | Heavenward! | Vilbre, Guillaume | J. L. Peters & Bro. | | 1855 | Ehrgott, Forbriger & Co. |
| 1248 | 26 | Norma, La. Fantaisie brillante | Leybach, J. | J. L. Peters | | UNK | (unknown) |
| 1249 | 26 | Cascade de roses | Ascher, J. | Louis Tripp | | 1865? | (unknown) |
| 1250 | 26 | Falling leaves, an autumn reverie | Muller, Julius E. | William A. Pond & Co. | | 1860 | (unknown) |
| 1251 | 26 | Home! Sweet home! | Doane, J. A. | Lyon & Healy | | 1866 | Chandler |
| 1252 | 26 | Wedding march (Midsummer night's dream) | Mendelssohn, Felix | George Willig | | UNK | Gillingham; D. C. Driscoll |
| 1253 | 26 | Marche nationale. Mexicaine | Herz, Henri | Oliver Ditson | | UNK | G. Kirk |
| 1254 | 26 | Cradle schottische | Dunning, J. | J. L. Peters & Bro. | | 1866 | Ehrgott, Forbriger & Co. |
| 1255 | 26 | Mabel waltzes | Godfrey, D. | Oliver Ditson & Co. | | UNK | (unknown) |
| 1256 | 26 | Lily of the valley (Die lillie des thales) | Smith, Sydney | S. T. Gordon | | UNK | Pearson |
| 1257 | 26 | I'm a merry Zingara | Balfe, Michael William | D. P. Faulds | | 1865? | (unknown) |
| 1258 | 26 | Love's request (Liebes Bitte) | Reichardt, A. | S.T. Gordon | | UNK | (unknown) |
| 1259 | 26 | Hear me Norma | Bellini, Vincenzo | D. P. Faulds | | UNK | (unknown) |
| 1260 | 26 | Gently sighs the breeze | Glover, Stephen Ralph | Tripp & Cragg | | UNK | T. J. Williams |
| 1261 | 26 | Mother can this glory be | Glover, Stephen Ralph | Lee & Walker | | UNK | (unknown) |
| 1262 | 26 | Home to our mountains. Si: la stanchezza moppri me | Verdi, Giuseppe | S. T. Gordon | | 1863-66 | (unknown) |
| 1263 | 26 | Separation, The | Maeder, James G. | J. L. Peters & Bro. | | 1866 | Pearson; Kirk |
| 1264 | 26 | Bird of beauty | Scott, M. B. | Horace Waters | | UNK | G. W. Ackerman; Stackpole |
| 1265 | 26 | Home, sweet home | Bishop, Henry Rowley | Henry McCaffrey | | UNK | A. Hoen & Co. |
| 1266 | 26 | Take me home | Schreiner, Hermann L. | John C. Schreiner & Sons | | 1866 | Lawson |
| 1267 | 26 | Loving eyes | Meininger, Jules C. | McCarrell & Meininger | | 1866 | J. Slinglandt |
| 1268 | 26 | Ring the bell softly | Catlin, Edward N. | G. D. Russell & Co. | | 1866 | (unknown) |
| 1269 | 26 | I wish I were a fairy queen | Thomas, J. R. | William Hall & Son | | 1857 | H. Leeson; Clayton |

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|--------|-----|---|-------------------------|-----------------------|-------|----------|----------------------------|
| 1270 | 26 | Through meadows green (Forget me not) | Haas, Charles | William A. Pond & Co. | | 1866? | (unknown) |
| 1271 | 26 | Beautiful isle of the sea | Thomas, J. R. | William A. Pond | | 1865 | (unknown) |
| 1272 | 26 | Dark girl dressed in blue, The | Clifton, Harry | G. O. Russell & Co. | | 1864 | F. N. Carter |
| 1273 | 26 | Billy Morris' combination song (or, Song of songs) | Lloyd, Arthur | G. O. Russell & Co. | | 1864 | (unknown) |
| 1274 | 26 | Leaf by leaf the roses fell | Bishop, T. B. | Oliver Ditson | | 1865 | Wrightson & Co. |
| 1275 | 26 | Ring my mother wore, The | Mary | John Church Jr. | | 1860 | Franklin Type Foundry |
| 1276 | 26 | I'll meet thee in the lake | Blamphin | W. Harris | | 1866 | L. Johnson & Co. |
| 1277 | 27 | Auburn polka | Meeker, D. J. | Tripp & Cragg | | 1854 | Coles |
| 1278 | 27 | Alary's sontag polka | Werner, Henry | Balmer & Weber | | 1854 | (unknown) |
| 1279 | 27 | Ben Bolt's reply: Ah! yes I remember | Vasouver, Henri | G. W. Brainard & Co. | | 1852 | (unknown) |
| 1280 | 27 | Ben Bolt (or, 'Ah! don't you remember') | Kneass, Nelson | W. C. Peters | | 1848 | (unknown) |
| 1281 | 27 | Come play that simple air again | Moore, Thomas | George Willig | | 1841 | (unknown) |
| 1282 | 27 | Elfin waltz | Labitzky, Josef | Oliver Ditson | | 1852 | (unknown) |
| 1283 | 27 | Ever of thee, I'm fondly dreaming | Hall, Foley | W. C. Peters & Sons | | 1859-60 | Ehrgott & Forbriger |
| 1284 | 27 | Forget me not | Weber, C. G. | A. Fiot | | 1840? | (unknown) |
| 1285 | 27 | Friends depart and mem'ry takes them (or, Teach o! teach me to forget) | Meignen, Ld. | George Willig | | 1844 | (unknown) |
| 1286 | 27 | Gaily the troubadour touch'd his guitar | Baily, T. H. | George Willig | | UNK | (unknown) |
| 1287 | 27 | Good-bye (or, Farewell is a lonely sound) | (unknown) | F. D. Benteen | | 1845 | (unknown) |
| 1288 | 27 | I'll pray for thee (from Lucia di Lammermoor) | Donizetti, Gaetano | F. D. Benteen | | UNK | Webb |
| 1289 | 27 | Juanita | Schubert | A. C. Peters & Bro. | | 1856 | (unknown) |
| 1290 | 27 | Katy darling | (unknown) | Peters, Webb & Co. | | 1848-55? | (unknown) |
| 1291 | 27 | Lilly dale | Thompson, H. S. | Oliver Ditson | | 1852 | Webb |
| 1292 | 27 | Love not | Carusi, Samuel | Peters, Webb & Co. | | UNK | Webb |
| 1293 | 27 | My home my happy home | Hodson, G. A. | Lee & Walker | | 1847 | P. S. Duval; A. Newsam |
| 1294 | 27 | Maggie by my side | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Pearson & Melville; Quidor |
| 1295 | 27 | Paulinen polka | Holland, Justin | G. W. Brainard & Co. | | 1852 | (unknown) |
| 1296 | 27 | Pensez a moi ma chereamie | Houston, J. G. | George Willig | | UNK | (unknown) |
| 1297 | 27 | Pacific schottish | Balmer, Charles | Balmer & Weber | | 1854 | (unknown) |
| 1298 | 27 | Ravel polka | Keller, Mathias | Lee & Walker | | 1849 | (unknown) |
| 1298a | 27 | Star of the evening | Sayles, James M. | J. H. Hidley | | 1857 | Peaaron; Stackpole |
| 1299 | 27 | Sweet memories of thee (Benedette sia la madre) | Holland, Justin | S. Brainard & Co. | | 1857 | J. J. Lemon |
| 1300 | 27 | Twere vain to tell thee | Carusi, Samuel | Peters, Webb & Co. | | UNK | (unknown) |
| 1301 | 27 | Three brilliant gems | Gordon, Joseph | Lee & Walker | | 1846 | (unknown) |
| 1302 | 27 | Then you'll remember me (from The Bohemian girl) | Balfe, Michael William | Peters, Webb & Co. | | 1845 | (unknown) |
| 1303 | 27 | Ingle side, The | Derwort, G. H. | Peters, Webb & Co. | | 1848? | (unknown) |
| 1304 | 27 | Thou art gone from my gaze (or, The spirit of love keeps a watch over me) | Linley, George | A. Fiot | | 1849 | (unknown) |
| 1305 | 27 | Manuscript music belonging to Miss Laura K. Breden | (unknown) | (unknown) | | UNK | (unknown) |
| 1306 | 27 | Watcher, The | Lardner, Dr. W. | A. Fiot | | 1846 | (unknown) |

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|--------|-----|--|--------------------------|-----------------------------------|-------|----------|----------------------|
| 1307 | 27 | Rock beside the sea, The | Converse, Charles Crozat | Lee & Walker | | 1857 | (unknown) |
| 1308 | 27 | Violet waltz | Worrall, Henry | W. C. Peters & Sons | | 1853 | (unknown) |
| 1309 | 27 | Why do summer roses fade | Barker, George | William Hall & Son | | 1851 | (unknown) |
| 1310 | 27 | When the autumn leaves are falling | Cherry, J. W. | Lee & Walker | | 1852? | E. M'Carthy |
| 1311 | 27 | When stars are in the quiet skies | Peters, Webb & Co. | (unknown) | | UNK | (unknown) |
| 1312 | 27 | When the moon on the lake is beaming | Masset, Stephen C. | William Hall & Son | | 1853 | (unknown) |
| 1313 | 27 | Where are now the hopes I cherished? (from La Norma) | Bellini, Vincenzo | Peters, Webb & Co. | | 1851 | (unknown) |
| 1314 | 27 | See, oh! Norma (from La Norma) | Bellini, Vincenzo | Peters, Webb & Co. | | UNK | F. W. Fagan |
| 1315 | 27 | Home! Sweet home! | Thalberg, S. | Beer & Schirmer; W. A. Pond & Co. | | 1857 | Stackpole |
| 1316 | 27 | Ye mariners of Spain | H., M. R. | Peters, Webb & Co. | | 1849 | (unknown) |
| 1317 | 27 | Evening star waltz | Lanner, Joseph | Oliver Ditson | | 1851 | (unknown) |
| 1318 | 27 | No ne'er can thy home be mine | Bayly, Thomas H. | Peters, Webb & Co. | | UNK | T. J. Williams |
| 1319 | 27 | When other friends are round thee | W., C. R. | F. D. Benten | | 1846 | Webb |
| 1320 | 28 | My old Kentucky home, good-night | Foster, Stephen Collins | Baldwin's Musical Review | | UNK | (unknown) |
| 1321 | 28 | Thousand and one nights (Tausend und eine nacht) | Strauss, Johann | D. P. Faulds | | 1865-74 | (unknown) |
| 1322 | 28 | Invitation au galop | Bendel, Francois | D. P. Faulds | | 1877? | (unknown) |
| 1323 | 28 | Grand waltz | Schulhoff, Jules | D. P. Faulds | | 1877-81? | (unknown) |
| 1324 | 28 | Gold fever galop | Schulhoff, Jules | D. P. Faulds & Co. | | UNK | (unknown) |
| 1325 | 28 | Wandering refugee, The | Hays, Will S. | Louis Tripp | | 1865 | Hart & Mapother |
| 1326 | 28 | Nora O'Neal | Hays, Will S. | J. L. Peters | | 1866 | (unknown) |
| 1327 | 28 | Moon is out to night love, love, The | Hays, Will S. | Oliver Ditson & Co. | | 1873 | (unknown) |
| 1328 | 28 | Little old cabin in the lane, The | Hays, Will S. | Oliver Ditson & Co. | | 1871 | J. H. Bufford's Sons |
| 1329 | 28 | Loving eyes | Meininger, Jules C. | William McCarrell | | 1866 | J. Slinglandt |
| 1330 | 28 | Sweet violet schottisch | Kraemer, A. B. | Archer & Hawes | | 1884 | George W. Gale & Co. |
| 1331 | 28 | Angel, bring a kiss from mother | Bonbright, Stephen S. | Archer & Hawes | | 1884 | George W. Gale & Co. |
| 1332 | 28 | Pretty damsel waltz | Castle, W. D. | Archer & Hawes | | 1884 | (unknown) |
| 1333 | 28 | I'm a farmer's merry daughter | Bonbright, Stephen S. | Archer & Hawes | | 1884 | George W. Gale & Co. |
| 1334 | 28 | Bad boy and his pa | Westendorf, Thomas P. | Archer & Hawes | | 1884 | (unknown) |
| 1335 | 28 | Wildwood fairy waltz | Bonbright, Stephen S. | Archer & Hawes | | 1884 | (unknown) |
| 1336 | 28 | Dar sleeps massa and my missus side by side | Bonbright, Stephen S. | Archer & Hawes | | 1884 | George W. Gale & Co. |
| 1337 | 28 | Royal chimes polka | Bonbright, Stephen S. | Archer & Hawes | | 1884 | George W. Gale & Co. |
| 1338 | 28 | Ben Bolt (or, 'Oh! don't you remember!') | Kneass, Nelson | Oliver Ditson & Co. | | 1848 | (unknown) |
| 1339 | 28 | Here's a health to thee Tom Moore | Lord Byron | David P. Faulds | | 1849 | J. Slinglandt |
| 1340 | 28 | Evening song (Abendlied) | Schilling | Henry Knoefel | | 1871 | (unknown) |
| 1341 | 28 | Dashing belle waltz, The | Doerr, Jacob | Henry Knoefel | | 1871 | (unknown) |
| 1342 | 28 | Chants d'Alsace valse | Lamothe, Georges | Henry Knoefel | | 1882? | (unknown) |
| 1343 | 28 | Nancy Lee | Adams, Stephen | Henry Knoefel | | 1871? | (unknown) |
| 1344 | 28 | Rock'd in the cradle of the deep | Knight, Joseph Phillip | W. A. Evans & Bro. | | UNK | Chandler |

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|--------|-----|---|--|---------------------|-------|----------|--------------------------|
| 1345 | 28 | Lily of the valley, The (Die lilie des thales) | Smith, Sydney | Henry Knoefel | | 1871-80 | (unknown) |
| 1346 | 28 | Tausend und eine nacht: Thousand and one nights | Strauss, Johann | Henry Knoefel | | 1871-80 | (unknown) |
| 1347 | 28 | Last idea (Letzte idee) | Weber, Carl Maria Friedrich Ernst von | Henry Knoefel | | 1882? | (unknown) |
| 1348 | 28 | Charming waltz | Kinkel, Charles | J. L. Peters | | 1864 | Ehrgott & Krebs |
| 1349 | 28 | Old home ain't what it used to be, The | White, Charles Albert | White, Smith & Co. | | 1872 | J. H. Bufford's Sons |
| 1350 | 28 | Mountain belle schottisch | Kinkel, Charles | J. L. Peters | | 1863 | (unknown) |
| 1351 | 28 | Directorate march, The | Sousa, John Philip | John Church Co. | | 1894 | (unknown) |
| 1352 | 28 | King Cotton march | Sousa, John Philip | John Church Co. | | 1895 | (unknown) |
| 1353 | 28 | Capitan march, El | Sousa, John Philip | John Church Co. | | 1896 | (unknown) |
| 1354 | 29 | Her bright smile haunts me still | Wrighton, W. T. | A. C. Peters & Bro. | | 1861-64 | Ehrgott, Forbriger & Co. |
| 1355 | 29 | I'm looking for his home | Hays, Will S. | D. P. Faulds | | 1862 | J. Slinglandt |
| 1356 | 29 | Ever of thee (I'm fondly dreaming) | Hall, Foley | W. C. Peters & Sons | | UNK | Ehrgott & Forbriger |
| 1357 | 29 | I've left the snow-clad hills | Linley, George | D. P. Faulds | | 1850-52? | (unknown) |
| 1358 | 29 | Thou wouldst call me back from the echoless shore | Cumming, William | A. C. Peters & Bro. | | 1862 | (unknown) |
| 1359 | 29 | Song of the citizen guards | Cowling, J. Val. (adapt.) | D. P. Faulds | | 1861 | J. Slinglandt |
| 1360 | 29 | Why do I love thee | Ward, Charlie Lewis | D. P. Faulds & Co. | | 1860 | J. Slinglandt |
| 1361 | 29 | What is home without a mother | Hawthorne, Alice | Lee & Walker | | 1854 | (unknown) |
| 1362 | 29 | Drummer boy of Shiloh, The | Hays, Will S. | D. P. Faulds | | 1863 | J. Slinglandt |
| 1363 | 29 | Richmond on the James | Bayley, T. E. | D. P. Faulds | | 1863 | J. Slinglandt |
| 1364 | 29 | Stonewall Jackson's way | (unknown) | George Willig | | 1862 | (unknown) |
| 1365 | 29 | Maryland, my Maryland! | E., C. | Miller & Beacham | | 1861 | (unknown) |
| 1366 | 29 | Bonnie blue flag | (unknown) | Miller & Beacham | | 1862 | (unknown) |
| 1367 | 29 | Weeping, sad and lonely (or, When this cruel war is over) | Tucker, Henry | Sawyer & Thompson | | 1863 | Smith & McDougal |
| 1368 | 29 | Southern wait for the wagon, a song for the South West, The | Benedict, Joseph | Tripp & Cragg | | UNK | (unknown) |
| 1369 | 29 | Not for gold or precious stones | (unknown) | Oliver Ditson | | 1849 | (unknown) |
| 1370 | 29 | Do they think of me at home | Glover, G. W. | Henry McCaffrey | | 1860 | Gillingham |
| 1371 | 29 | How can I leave thee | Valcolon, George | Tripp & Cragg | | 1858 | Hart, Mapother & Co. |
| 1372 | 29 | Child of the regiment, The | Donizetti, Gaetano | D. P. Faulds | | 1850? | (unknown) |
| 1373 | 29 | Through meadows green (Forget me not) | Haas, Charles | Miller & Beacham | | UNK | Webb; Gillingham |
| 1374 | 29 | I see her still in my dreams | Foster, Stephen Collins | Firth, Pond & Co. | | 1857 | (unknown) |
| 1375 | 29 | In tears I pine for thee (from I Lombardi) | Verdi, Giuseppe | Oliver Ditson | | 1844-57 | (unknown) |
| 1376 | 29 | Dreams | Hodges, Faustina Hasse | John E. Ellis | | 1860 | Gillingham |
| 1377 | 29 | Yes, we think of thee at home! | Hays, Will S. | William McCarrell | | 1862 | J. Slinglandt |
| 1378 | 29 | Captain, The | Florence, William Jermyn | Oliver Ditson & Co. | | 1859 | J. H. Bufford |
| 1379 | 29 | I saw from the beach | Moore, Thomas | E. Riley | | UNK | (unknown) |

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|--------|-----|---|---|----------------------|-------|---------|--------------------------------|
| 1380 | 29 | Sweet were my dreams of thee | Goff, Charles H. | W. C. Peters | | 1847 | (unknown) |
| 1381 | 29 | Change not thou | Donizetti, Gaetano | Firth, Pond & Co. | | 1849 | Quidor; William Endicott & Co. |
| 1382 | 29 | Dear ones at home | Hays, Will S. | Tripp & Cragg | | 1859 | Hart, Mapother & Co. |
| 1383 | 29 | No one to love | Harvey, W. B. | Lee & Walker | | 1861 | (unknown) |
| 1384 | 29 | Some one to love | Thomas, J. R. | William Hall & Son | | 1858 | Warren |
| 1385 | 29 | Don't be angry mother | Adams | George Willig Jr. | | 1852 | Gillingham; W. French |
| 1386 | 29 | Bird of beauty | Scott, M. B. | Horace Waters | | 1851 | G. W. Ackerman; Stackpole |
| 1387 | 29 | I'd mourn the hopes that leave me | Stevenson, J. | G. P. Reed & Co. | | 1850-52 | (unknown) |
| 1388 | 29 | Would I were with thee | Bosetti, Carlo | Lee Walker | | 1850 | Sarony & Co. |
| 1389 | 29 | I'm a merry Zingara | Balfe, M. W. | David P. Faulds | | UNK | (unknown) |
| 1390 | 29 | Lore Lee | Silcher, Friedrich | G. P. Reed & Co. | | 1851 | Weller F. Green? |
| 1391 | 29 | Dermot Astore | Crouch, Frederick W. Nicholls | D. P. Faulds | | 1850? | (unknown) |
| 1392 | 29 | Listen to the mocking bird | Winner, Septimus | Lee & Walker | | 1856 | (unknown) |
| 1393 | 29 | Thou hast learned to love another | Slade, Charles | Oliver Ditson & Co. | | 1849 | Warren |
| 1394 | 29 | Call me thine own | Halevy, Jacques-Francois-Fromental-Elie | W. C. Peters | | 1853? | (unknown) |
| 1395 | 29 | Within a mile of Edinburg town | (unknown) | W. C. Peters & Sons | | 1859 | (unknown) |
| 1396 | 29 | Thou art so near and yet so far | Reichardt, A. | Oliver Ditson & Co. | | 1859 | (unknown) |
| 1397 | 29 | Oh, give me back the dreams of youth | Meininger, Julius C. | William McCarrell | | 1863 | Reed; J. Slinglandt |
| 1398 | 30 | Evangeline | Hays, Will S. | S. Brainard & Co. | | 1862 | Ehrgott, Forbriger & Co. |
| 1399 | 30 | Secreto per esser felici, Il (It is better to laugh than to be sighing) | Donizetti, Gaetano | Oliver Ditson | | 1844? | (unknown) |
| 1400 | 30 | Rock beside the sea, The | Converse, Charlie C. | Lee & Walker | | 1857 | Sarony, Major & Knapp |
| 1401 | 30 | In the eye abides the heart | Abt, Franz | Firth, Pond & Co. | | 1851 | Quidor |
| 1402 | 30 | When the swallows homeward fly | Abt, Franz | Peters, Webb & Co. | | 1855 | (unknown) |
| 1403 | 30 | Fairy bells | Norton, Caroline Elizabeth Sarah | D. P. Faulds | | 1849-52 | Webb |
| 1404 | 30 | Switzer's farewell, The | Linley, George | D. P. Faulds | | UNK | Sarony & Major; J. Slinglandt |
| 1405 | 30 | Don't be angry mother | Master Adams | George Willig Jr. | | 1852 | Gillingham; W. French |
| 1406 | 30 | Exile of Erin (or, Erin go Bragh) | Campbell | D. P. Faulds | | UNK | (unknown) |
| 1407 | 30 | Star of love, The | Wallace, William Vincent | William Hall & Son | | 1851 | Ben Marcato |
| 1408 | 30 | Hark I hear an angel sing | Shrival, R. G. | S. Brainard & Co. | | 1856 | J. J. Lemon |
| 1409 | 30 | What I would love to be | Hartwell, W. H. | Tripp & Cragg | | 1857 | (unknown) |
| 1410 | 30 | Over the summer sea: Barcarolle from Ricolette | Verdi, Giuseppe | W. C. Peters & Sons | | 1859 | (unknown) |
| 1411 | 30 | Sounds so joyful (from La sonnambula) | Bellini, Vincenzo | D. P. Faulds & Co. | | 1849? | L. W. Webb |
| 1412 | 30 | Ah! I have sig'd to rest me: Ah! chi la morte ognora | Verdi, Giuseppe | Henry McCaffrey | | 1860 | A. Hoen & Co. Balto |
| 1413 | 30 | Thou hast cast off thy heart that I gave thee! | Farrenberg, J. | W. C. Peters & Sons | | 1857 | (unknown) |
| 1414 | 30 | I Puritani | Bellini, Vincenzo | G. W. Brainard & Co. | | 1851? | (unknown) |
| 1415 | 30 | Nannie Vane (or, What would you give to know) | Plato, William | Tripp & Cragg | | 1860 | T. B. Perrine |
| 1416 | 30 | Elegy of tears | Schubert, Franz | Oliver Ditson & Co. | | 1858-76 | (unknown) |

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|--------|-----|---|-----------------------------|-----------------------|-------|----------|------------------------------|
| 1417 | 30 | Twas but a dream | Patti, Carlo | J. A. McClure | | 1860 | (unknown) |
| 1418 | 30 | Breeze of the night: D'amour sull' ali rosee | Verdi, Giuseppe | Firth, Pond & Co. | | 1855 | Quidor |
| 1419 | 30 | Mid these silent groves I wander | Balfe, Michael William | Oliver Ditson | | 1856? | (unknown) |
| 1420 | 30 | There is a name I never breathe | Balfe, Michael William | Oliver Ditson | | 1856? | (unknown) |
| 1421 | 30 | Somnambulist's song, The | (unknown) | D. P. Faulds | | 1858-60 | (unknown) |
| 1422 | 30 | I think of thee, dear Mandaline | Meininger, Julius C. | William McCarrell | | 1863 | German & Bro.; J. Slinglandt |
| 1423 | 30 | Oh! Give me back my heart again | (unknown) | Peters, Webb & Co. | | UNK | T. J. Williams |
| 1424 | 30 | Dear mother I've come home to die | Tucker, Henry | Firth, Son & Co. | | 1863 | Warren |
| 1425 | 30 | Still in my dreams thou'rt near | Hall, Foley | Marsh | | 1860-65 | G. Swain |
| 1426 | 30 | Would I were with thee | Prentice, Harriet Benham | Peters, Webb & Co. | | 1849 | (unknown) |
| 1427 | 30 | Beauty polka | Carlini, F. | W. C. Peters & Sons | | 1859 | Ehrgott & Forbriger |
| 1428 | 30 | Un rayon d'amour (Ray of love polka) | Hays, Will S. | Tripp & Cragg | | 1860 | C. W. German & Bro. |
| 1429 | 30 | Lorgnette, The (or, Musidora polka mazurka) | Talex, Adrien | D. P. Faulds | | 1858-60 | (unknown) |
| 1430 | 30 | Hand-organ waltz | Edelman, Carl O. | D. P. Faulds | | 1860 | Reed |
| 1431 | 30 | Shower of pearls | Edelman, Carl O. | D. P. Faulds | | 1857 | J. Slinglandt |
| 1432 | 30 | Maiden's prayer, The: La priere d'une vierge | Badarzewska, Thekla | J. Church Jr. | | 1860? | A. Froelich |
| 1433 | 30 | Anvil chorus (from 'Il Trovatore') (Coro di Zingari) | Verdi, Giuseppe | W. C. Peters & Sons | | 1858 | (unknown) |
| 1434 | 30 | Good evening! Schottische | Bassler, Albert H. | Marsh | | 1860 | (unknown) |
| 1435h | 31 | Watchman, The | Moore, Thomas | G. E. Blake | | 1815-41 | (unknown) |
| 1435b | 31 | Where roses wild were blooming | Smith, Henry F. | W. Dubois | | 1818? | (unknown) |
| 1435c | 31 | Hours there were | Wade, Joseph Augustine | E. Riley | | 1819-31? | E. Riley |
| 1435j | 31 | In happier hours | Bishop, Henry Rowley | Dubois & Stodart | | 1828? | (unknown) |
| 1435a | 31 | Auld lang syne | Ross, D. | J. L. Hewitt | | 1830? | (unknown) |
| 1435d | 31 | Ingle side, The | Wiesenthal, Thomas Van Dyke | James L. Hewitt & Co. | | 1830? | (unknown) |
| 1435 | 31 | F. Hunten's celebrated instructions for the piano forte | Hunten, Francois | James L. Hewitt & Co. | | 1830-35 | N. Currier |
| 1435g | 31 | Woodbine bower, The | Hodson, G. A. | James L. Hewitt & Co. | | 1830-35 | (unknown) |
| 1435e | 31 | Carrier pigeon, The | Moran, Peter K. | (unknown) | | UNK | (unknown) |
| 1435f | 31 | There's not a word thy lip hath breath'd | P., W. C. | Hewitt | | 1831 | (unknown) |
| 1435i | 31 | Wound not thou the heart that loves thee | Drake, James G. | George Willig | | 1835 | (unknown) |
| 1436 | 31 | Swiss drover boy, The | Stockhausen, Franz | G. E. Blake | | 1815-41 | (unknown) |
| 1437 | 31 | Meet me tomorrow | Brockley, John | G. E. Blake | | 1815-41 | (unknown) |
| 1438 | 31 | Sweet Florida good bye | Drake, James G. | G. E. Blake | | 1835 | (unknown) |
| 1439 | 31 | Soldiers grave, monody on the death of Sir John Moore, | Williams, Thomas | Hewitt & Co. | | 1830- | S. A. |

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|--------|-----|--|-------------------------------|------------------------|-------|-------|---------------------------|
| | | The | | | | 35 | |
| 1440 | 31 | Behold! how brightly breaks the morning | Auber, Daniel-Francois-Esprit | J. L. Hewitt | | 1830? | Stodard & Currier |
| 1441 | 31 | Alpine maid, The (or, That strain proclaims my lover near) | Lee, Alexander | Hewitt | | 1830? | (unknown) |
| 1442 | 32 | Carrier dove, The | Johnson, Daniel | Atwill | | 1841 | G. W. Lewis |
| 1443 | 32 | Souvenir de la Sylphide | Ellsler, F. | George Willig | | UNK | W. Moland |
| 1444 | 32 | Benedetta sia la madre | Czerny, Charles | A. Fiot | | UNK | W. Moland |
| 1445 | 32 | (unknown) | (unknown) | (unknown) | | UNK | (unknown) |
| 1446 | 32 | Theme de Meyerbeer | Hunten, F. | George Willig | | UNK | (unknown) |
| 1447 | 32 | Baden gallopade | Strauss, J. | A. Fiot | | UNK | (unknown) |
| 1448 | 32 | Victoria waltz | Czerny, Charles | Hewitt & Jaques | | UNK | G. W. Quidor |
| 1449 | 32 | Zapateado? | Rosellen, Henri | George W. Hewitt & Co. | | UNK | W. K. Hewitt |
| 1450 | 32 | Cracovienne, The | Bocsha, N. C. | Hewitt & Jaques | | UNK | N. Currier; G. W. Quidor |
| 1451 | 32 | Gabrielen waltz | Glover, Charles W. | Hewitt & Jaques | | UNK | (unknown) |
| 1452 | 32 | Strauss' much admired waltzes (collection) | Strauss | Frederick D. Benteen | | UNK | E. Gillingham; L. W. Webb |
| 1453 | 32 | Thou art my own love | Peters, W. C. | Ld. Meignen & Co. | | UNK | W. Moland |
| 1454 | 32 | Fair penitent, The | Peters, W. C. | Ld. Meignen & Co. | | UNK | W. Moland |
| 1455 | 32 | Waltz sentimentale | Fleche, A. | F. D. Benteen | | UNK | (unknown) |
| 1456 | 32 | Rosa waltz, The | Strauss | John Cole | | UNK | (unknown) |
| 1457 | 32 | Pittsburgh brass band waltz, The | Kleber, H. | Ld. Meignen & Co. | | UNK | Moland |
| 1458 | 32 | March (in the opera le dien et la banadere) | Auber, D. F. E. | Kretschmar & Nunns | | UNK | E. Gillingham |
| 1459 | 32 | Ciel pietoso in si crudo momento (the prayer in Bellini's opera) | Schroeder, R. | George Willig | | UNK | (unknown) |
| 1460 | 32 | Grey eagle cottillions | Peters, W. C. | Hewitt & Jaques | | 1840 | G. W. Quidor |
| 1461 | 32 | Galop a la Francaise | V, Adelaide de | Hewitt & Jaques | | UNK | G. W. Quidor |
| 1462 | 32 | Pittsburgh brass band quick step no. 4 | Kleber, Henry | A. Fiot | | 1840 | (unknown) |
| 1463 | 32 | Rondeau a la valse | Czerny, C. | George Willig | | UNK | W. Moland |
| 1464 | 32 | O. K. quick step | Opl, Jos. K. | George Willig | | 184? | (unknown) |
| 1465 | 32 | Crow quadrilles, The (collection) | Hewitt, John H. | John F. Nunns | | 1837 | N. Currier |
| 1466 | 32 | Crow quadrilles, The (collection) | Hewitt, John H. | John F. Nunns | | 1837 | N. Currier |
| 1467 | 32 | Overture to l'Italiana in Algieri | Rossini, G. | Dubois & Stodart | | UNK | (unknown) |
| 1468 | 32 | Swiss herdsman, The | Nebauer, A. | A. Fiot | | UNK | Moland |
| 1469a | 32 | Kathleen Mavourneen | Allan, Edward | F. D. Benteen | | UNK | E. Gillingham |
| 1469 | 32 | Long lost strain, The | Wade, J. Augustine | Hewitt & Jaques | | UNK | G. W. Quidor |
| 1470 | 32 | Gipsey's serenade, The | Allan, Edward | George Willig | | 1839 | W. Moland |
| 1471 | 32 | Gie each a cup & fill it fu | Drake, James G. | George Willig Jr. | | 1840 | E. Gillingham; L. W. Webb |
| 1472 | 32 | Chiming of the vesper bell, The | Romagnesi | Fiot, Meignen & Co. | | UNK | E. Gillingham |
| 1473 | 32 | Oh whistle and I'll come to you my lad | Kozeluch, L. | Millet's Music Saloon | | UNK | (unknown) |
| 1474 | 32 | Come sit thee down! | Sinclair, John | G. Willig Jr. | | 1841 | L. W. Webb |
| 1475 | 32 | Come, play me that simple air again | Moore, Thomas | George Willig | | UNK | (unknown) |
| 1476 | 32 | One little word before we part | Bochsa, N. C. | George Willig Jr. | | UNK | (unknown) |
| 1477 | 32 | Forget not the soldier | Rodwell, G. Herbert | J. L. Hewitt & Co. | | UNK | Currier |

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| 1478 | 32 | Oh weep no more sweet mother | Abbot, Asahel | Hewitt & Jaques | | UNK | G. W. Quidor |
| 1479 | 32 | Sailor boy, The | Peters, W. C. | Peters & Co. | | 1842 | Teschemacker's; G. W. Quidor |
| 1480 | 32 | Haunted spring, The | Lover, S. | George Willig | | UNK | (unknown) |
| 1481 | 32 | My own, oh! that's the name for thee | Lee, Alexander | Hewitt & Jaques | | UNK | G. W. Quidor |
| 1482 | 32 | Fair rose of Killarney, The | Glover, Stephen | Hewitt & Jaques | | UNK | N. Currier; G. W. Quidor |
| 1483 | 32 | Near the lake where drooped the willow (a southern refrain) | Horn, Charles E. | Hewitt & Jaques | | 1839 | S. Ackerman |
| 1484 | 33 | Mazurka, La | Taglioni, Madame | Hewitt & Jaques | | UNK | N. Currier; G. W. Quidor |
| 1485 | 33 | Fall of Paris, The | Hunten, F. | Hewitt | | UNK | (unknown) |
| 1486 | 33 | Marche de Norma, de Bellini | Burgmuller, Frederic | J. L. Hewitt | | UNK | (unknown) |
| 1487 | 33 | March, from M. W. Balfe's opera, the siege of Rochelle | Balfe, M. W. | Hewitt & Jaques | | UNK | (unknown) |
| 1488 | 33 | Elegantes, a favorite set of quadriles, set one, Les (collection) | Herz, Henri | George Willig | | UNK | (unknown) |
| 1488a | 33 | Elegantes, a favorite set of quadriles, set two, Les (collection) | Herz, Henri | Kretschmar & Nunns' Music Store | | UNK | (unknown) |
| 1489 | 33 | Tyrolese fortune tellers, The | Parry, John | James L. Hewitt | | UNK | (unknown) |
| 1490 | 33 | Thou canst not forget me | Peters, W. C. | Hewitt & Jaques | | 1838 | G. W. Quidor |
| 1491 | 33 | Oh! cast that shadow from thy brow | (unknown) | Hewitt & Jaques | | UNK | G. W. Quidor |
| 1492 | 33 | Indian maid, The | Nelson, S. | Hewitt & Jaques | | UNK | G. W. Quidor |
| 1493 | 33 | When irov'd a young highlander | Russell, Henry | Hewitt & Jaques | | UNK | G. W. Quidor |
| 1494 | 33 | Dear native home! | Linley, George | Hewitt & Jaques | | UNK | G. W. Quidor |
| 1495 | 33 | Rose of Tyrol, The | Lady from New York, A | Hewitt & Jaques | | 1839 | G. W. Quidor |
| 1496 | 33 | Turkish march | Cramer, J. B. | George Willig | | UNK | (unknown) |
| 1497 | 33 | Gitana, La (the new cachoucha) | Clover, C. W. | Hewitt & Jaques | | UNK | G. W. Quidor |
| 1498 | 33 | Magnolia waltz | Peters, W. C. | Hewitt & Jaques | | 1839 | (unknown) |
| 1499 | 33 | Hope waltzes, The | Hopf, B. | John Cole | | 1838 | L. W. Webb |
| 1500 | 33 | Bloomington waltz, The | Peters, W. C. | W. C. Peters | | 1838 | (unknown) |
| 1501 | 33 | Rory O'More | Muller, Carl | Hewitt & Jaques | | UNK | (unknown) |
| 1502 | 33 | Favorite Swiss air, The | Meineke, C. | George Willig Jr. | | UNK | (unknown) |
| 1503 | 33 | Swiss drover boy, The | Czerny, Charles | George Willig | | UNK | (unknown) |
| 1504 | 33 | Alliance, L' | Hunten, Francois | Hewitt & Jaques | | UNK | G. W. Quidor |
| 1505 | 33 | Louisville quadrilles with appropriate figures, The | Peters, William C. | Hewitt & Jaques | | 1839 | G. W. Quidor |
| 1506 | 33 | Marche de Moise | Lemoine, Henry | E. Riley | | UNK | (unknown) |
| 1507 | 33 | Cincinnati hop waltz, The | Peters, William C. | Hewitt & Jaques | | 1839 | G. W. Quidor |
| 1508 | 33 | Alliance, L' | Hunten, Francois | Hewitt & Jaques | | UNK | G. W. Quidor |
| 1509 | 33 | Crown waltz, The | Peters, W. C. | W. C. Peters | | 1839 | G. W. Quidor |
| 1510 | 33 | Rose tree, The | Peters, W. C. | Hewitt Jaques | | 1839 | G. W. Quidor |
| 1511 | 33 | Aimable danseuse, L' | Breiter, Robert | George Willig | | 1839 | (unknown) |
| 1512 | 33 | Comin' thro the rye | McFadyen, J., Jun. | George Willig | | UNK | (unknown) |
| 1513 | 33 | Sweet memories of thee | Peters, W. C. | Hewitt & Jaques | | 1839 | G. W. Quidor |
| 1514 | 33 | Bride's farewell, The | Williams, Thomas | Peters, Browning & Co. | | UNK | (unknown) |
| 1515 | 33 | Gaily the troubadour touched his guitar | Bayley, Thomas H. | Peters, Browning & Co. | | UNK | (unknown) |

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|--------|-----|---|------------------------------|------------------------|-------|---------|---------------------------------|
| 1516 | 33 | Light bark, The | Craven, John T. | Peters, Browning & Co. | | UNK | (unknown) |
| 1517 | 33 | My love is like the softest note of echo in the night | Peters, W. C. | Hewitt & Jaques | | 1839 | G. W. Quidor |
| 1518 | 33 | They tell me she's no longer fair | Pollini, Francesco | Hewitt & Jaques | | 1839 | G. W. Quidor |
| 1519 | 33 | Invitation, The | Meineke, C. | G. Willig Jr. | | 1836 | (unknown) |
| 1520 | 33 | Awake, awake love | Mozart | George Willig | | 1839 | Moland |
| 1521 | 33 | In my cottage near a wood | Clifton, William | Peters, Browning & Co. | | UNK | (unknown) |
| 1522 | 34 | Bacio, Il (the kiss, der kuss) | Arditi, L. | A. C. Peters & Bro. | | 1865 | Donaldson & Elmes |
| 1523 | 34 | What makes 'em wiggle so? | Hays, Will S. [Will S. Syah] | J. L. Peters | | 1871 | H. F. Greene |
| 1524 | 34 | Mollie darling | Hays, Will S. | J. L. Peters | | 1871 | J. H. Bufford |
| 1525 | 34 | Save one bright crown for me | Hays, Will S. | J. L. Peters | | 1872 | Snyder & Black |
| 1526 | 34 | Jeanie dear | Millard, Harrison | Spear & Dehnhoff | | 1880 | Robert Teller; Clayton |
| 1527 | 34 | Sing birdie sing | Ganz, Wilhelm | D. P. Faulds | | UNK | Dagans; J. Slinglandt |
| 1528 | 34 | Don't let the roses listen | Balfe, M. W. | (unknown) | | UNK | (unknown) |
| 1529 | 34 | Esmeralda | Levey, W. C. | F. A. North & Co. | | UNK | (unknown) |
| 1530 | 34 | Violet, The | Mozart | Oliver Ditson & Co. | | UNK | C. J. Peters & Son |
| 1531 | 34 | Two merry minstrels | Glover, Stephen | Oliver Ditson & Co. | | UNK | C. J. Peters & Son |
| 1532 | 34 | Tell me where is beauty found | Glover, Stephen | Oliver Ditson & Co. | | UNK | (unknown) |
| 1533 | 34 | Market day | Vivien | C. H. Ditson & Co. | | UNK | (unknown) |
| 1534 | 34 | United | Wamelink, J. T. | William A. Pond & Co. | | 1874 | W. J. Morgan & Co. |
| 1535 | 34 | O for the wings of a dove | Mendelssohn-Bartholdy, F. | C. H. Ditson & Co. | | UNK | (unknown) |
| 1536 | 34 | Where the woodbine twineth! | Delehanty, W. H. | White, Smith & Perry | | 1870 | (unknown) |
| 1537 | 34 | Dead, but not forgotten | Hays, Will S. | J. L. Peters | | 1872 | J. H. Bufford |
| 1538 | 34 | Swiss song | Eckert | William Hall & Son | | 1852 | Nesbitt & Co.; Taylor & Barwood |
| 1539 | 34 | Cradle's empty baby's gone | Kennedy, Harry | Oliver Ditson & Co. | | 1880 | George H. Walker & Co. |
| 1540 | 34 | Take back the ring | Torry, Jane Sloman | William Hall & Son | | 1860 | (unknown) |
| 1541 | 34 | Forever and for aye | Marston, G. W. | Ira C. Stockbridge | | 1873 | (unknown) |
| 1542 | 34 | One day | Marion | Roe Stephens | | 1875 | (unknown) |
| 1543 | 34 | Thou'rt like unto a flower | Rubinstein, Anton | (unknown) | | UNK | (unknown) |
| 1544 | 34 | Save your kisses all for me | Lavarnie, Frank | William A. Frey | | 1877 | (unknown) |
| 1545 | 34 | Woods, The | Waldfahrt | Oliver Ditson & Co. | | 1872 | C. J. Peters & Son |
| 1546 | 34 | Magnetic waltz | Arditi, Luigi | J. L. Peters | | 1869 | Snyder, Black & Sturn |
| 1547 | 34 | Old man dreams, The | Webster, J. P. | J. L. Peters | | 1860 | Payne |
| 1548 | 34 | Twickenham ferry | Marzials, Theo. | (unknown) | | UNK | (unknown) |
| 1549 | 34 | Dost thou know that sweet land? | Thomas, Ambroise | G. Schirmer | | 1869-70 | (unknown) |
| 1550 | 34 | Ever of thee | (unknown) | (unknown) | | UNK | (unknown) |
| 1551 | 34 | Parlate d'amor, Le ('tis the language of love) | Fausto | G. Andre & Co. | | 1865 | MacKellar, Smiths & Jordan |
| 1552 | 34 | Student's farewell, The | Price, J. W. Parson | Louis Tripp | | 1868 | (unknown) |
| 1553 | 34 | Consolation | Long, James W. | J. L. Peters & Co | | 1869 | (unknown) |
| 1554 | 34 | Drifting with the tide | Thompson, Will L. | W. L. Thompson & Co. | | 1877 | (unknown) |

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|--------|-----|--|----------------------|-----------------------|-------|---------|----------------------------|
| 1555 | 34 | Yes, let me like a soldier fall | Wallace, W. V. | Frederick Blume | | 1870 | (unknown) |
| 1556 | 34 | How fair thou art | Weidt, H. | G. D. Rusell & Co. | | 1863 | F. G. |
| 1557 | 34 | When the roses come again | Persley, George W. | John Church & Co. | | 1874 | (unknown) |
| 1558 | 34 | Robin Adair | Blanche, Ladame | G. Andre & Co. | | 1866 | (unknown) |
| 1559 | 34 | When the blossoms cover us darling | Baker, Charlie | F. W. Helmick | | 1877 | John Tanner & Co. |
| 1560 | 34 | Gathering shells from the sea shore | Thompson, Will L. | W. L. Thompson & Co. | | 1874 | (unknown) |
| 1561 | 34 | Titania | Torry, Jane Sloman | William A. Pond & Co. | | 1874 | (unknown) |
| 1562 | 34 | Seranade standchen, La | Schubert, Franz | David P. Faulds | | UNK | (unknown) |
| 1563 | 34 | Tis hard to give the hand | Glover, C. W. | William A. Pond & Co. | | UNK | (unknown) |
| 1564 | 34 | Farfalletta, La (the butterfly) | Torry, Jane Sloman | William Hall & Son | | 1862 | (unknown) |
| 1565 | 34 | Ruby | Gabriel, Virginia | F. A. North & Co. | | UNK | MacKellar, Smiths & Jordan |
| 1566 | 34 | When the tide comes in | Millard, Harrison | G. D. Russell & Co. | | 1873 | Schlimper |
| 1567 | 34 | Scena and prayer | Weber, C. M. von | G. Andre & Co. | | UNK | (unknown) |
| 1568 | 34 | Smile to day and frown to-morrow | Danks, H. P. | J. L. Peters | | 1868 | F. Ratellier |
| 1569 | 34 | I am waiting, Essie dear | Brown, George W. | Oliver Ditson & Co. | | UNK | (unknown) |
| 1570 | 34 | Waiting | Millard, H. | William A. Pond & Co. | | 1867 | (unknown) |
| 1570a | 34 | Waiting | Millard, H. | William A. Pond & Co. | | 1871 | (unknown) |
| 1571 | 35 | Allegresse | Ketterer, Eugene | S. Brainard & Sons | | UNK | (unknown) |
| 1572 | 35 | Under the palms | Boscovitz, F. | S. T. Gordon | | 1869 | (unknown) |
| 1573 | 35 | Fanchonnette, La | Leybach, J. | S. Brainard & Sons | | UNK | (unknown) |
| 1574 | 35 | Dame blanche, La | Leybach, J. | Oliver Ditson & Co. | | UNK | (unknown) |
| 1575 | 35 | Tyrolienne | Leybach, J. | G. Schirmer | | UNK | (unknown) |
| 1576 | 35 | Chanson irlandaise | Leybach, J. | G. Schirmer | | UNK | (unknown) |
| 1577 | 35 | On the beautiful blue Danube | Strauss, J. | D. P. Faulds | | UNK | Reed |
| 1578 | 35 | Coral caves | Ryan, Sidney | John Church Jr. | | 1867 | J. J. L. |
| 1579 | 35 | No one to love | Grobe, Charles | Lee & Walker | | 1861 | (unknown) |
| 1580 | 35 | Forest glade | Kinkel, Charles | J. L. Peters | | 1866-68 | (unknown) |
| 1581 | 35 | Sweet smiles polka | Meininger, J. C. | Henry Knoefel | | 1871 | Ehrgott & Krebs |
| 1582 | 35 | Sweet smiles waltz | Meininger, J. C. | Henry Knoefel | | 1871 | Ehrgott & Krebs |
| 1583 | 35 | Clinging to the cross | Magruder, James E. | George Willig & Co. | | 1868 | E. Sachse & Co. |
| 1584 | 35 | Callie polka | Reitz, H. | Henry Knoefel | | 1871 | (unknown) |
| 1585 | 35 | Delta Kappa Epsilon grand march | Pease, Alfred H. | John Church & Co. | | 1861 | Franklin Type Foundry |
| 1586 | 35 | First kiss, The | Lamothe, Georges | (unknown) | | UNK | (unknown) |
| 1587 | 35 | Juliette waltz | Coote | Tripp & Linton | | 1870 | (unknown) |
| 1588 | 35 | Rippling waves polka | Kinkel, Charles | J. L. Peters | | 1871 | Ferd. Mayer & Sons |
| 1589 | 35 | Silvery shower | Baumbach, Adolph | S. Brainard's Sons | | 1854 | (unknown) |
| 1590 | 35 | Knickerbocker polka mazurka | Doerr, Jacob | Tripp & Linton | | 1872 | Louisville Steam Lith. Co. |
| 1591 | 35 | Homesick | Jungmann, Albert | D. P. Faulds | | UNK | MacKellar, Smiths & Jordan |
| 1592 | 35 | Pearl schottische | Ward, Charlie L. | D. P. Faulds | | 1871 | Reed |
| 1593 | 35 | Operatic march, The (from the opera La favorite) | Beyer, R. | Oliver Ditson | | 1851 | (unknown) |

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|--------|-----|---|-----------------------|--------------------------------|-------|-------------|----------------------------------|
| 1594 | 35 | Big sunflower schottisch | Freligh, Louis H. | John Church Jr. | | 1868 | (unknown) |
| 1595 | 35 | Elkhart march | Barney, Agnes E. | J. L. Peters | | 1870 | (unknown) |
| 1596 | 35 | Shirley waltzes, The (collection) | Baylor, E. W. & G. W. | Peters, Webb & Co. | | 1853 | E. W. Fagan; J. Slinglandt |
| 1597 | 35 | Dashing belle waltz, The | Doerr, Jacob | Henry Knoefel | | 1871 | (unknown) |
| 1598 | 35 | All right polka | Richards, T. | Bollman & Schatzman | | 1868 | (unknown) |
| 1599 | 35 | Forest home march | Stephenson, Tillie | Balmer & Weber | | 1859 | (unknown) |
| 1600 | 35 | Magnolia ham polka | Ward, Charlie L. | Louis Tripp | | 1871 | Hart & Mapother |
| 1601 | 35 | Prussian victory march | Noelopan | D. P. Faulds | | 1870 | Reed; J. Slinglandt |
| 1602 | 35 | Rustic beauty polka caprice | Kinkel Charles | J. L. Peters | | 1868 | Ehrgott, Forbriger & Co. |
| 1603 | 35 | Chime of the bells | Spindler, Fritz | D. P. Faulds | | UNK | MacKellar, Smiths & Jordan |
| 1604 | 35 | 10 technical studies, no. 2 | Spindler, Fritz | Henry Tolman & Co. | | UNK | F. G. |
| 1605 | 36 | Collection of sheet music (for William Clegg by Eugenia Rawley) | (unknown) | (unknown) | | 1900? | (unknown) |
| 1606 | 36 | Brennan family autograph book | (unknown) | (unknown) | | 1916? | (unknown) |
| 1607 | 37 | Cornbread and greens: dats what appeals to me | Fitzhugh, Mary Darby | Mary Darby Fitzhugh | | 1906 | (unknown) |
| 1608 | 37 | Madonna song, The | Fitzhugh, Mary Darby | George B. Jennings Co. | | 1908 | (unknown) |
| 1609 | 37 | I wanted your sunshine and laughter | Wilson, Inez Bedel | Crawford & Wilson | | 1920 | (unknown) |
| 1610 | 37 | That Kentucky rag | Woolfolk, Boyle | Forster Music Pub. | | 1912 | (unknown) |
| 1611 | 37 | I'm saddest when I sing (or, You think I have a merry heart) | Bishop, Henry Rowley | D. P. Faulds | | 1850? | (unknown) |
| 1612 | 37 | Dearest spot, The | Wrighton, W. T. | D. P. Faulds | | 1850? | J. Slinglandt |
| 1613 | 37 | Chant du ciel | Strauss, Richard | William Hall & Sons | | 1857 | Coles; J. Slinglandt |
| 1614 | 37 | Kentucky jubilee singers' schottische | Carnes, Frederick G. | A. L. Bancroft & Co. | | 1879 | (unknown) |
| 1615 | 37 | Kentucky Belles | Rogers, Edward | American Advance Music Co. | | 1903 | Starmer; Yeller, Sons & Dorner |
| 1616 | 37 | We'll have a jubilee in my old Kentucky home | Donaldson, Walter | Waterson, Berlin & Snyder Co. | | 1915 | (unknown) |
| 1617 | 37 | Blue Kentucky moon | Donaldson, Walter | Donaldson, Douglas & Gumble | | 1931 | (unknown) |
| 1618 | 37 | Golden ripples | King, Frank H. | D. P. Faulds | | 1868 | Swain |
| 1619 | 37 | Maggie Mae | Morris, Sam V. | D. P. Faulds | | 1856 | (unknown) |
| 1620 | 37 | Oh! had I the wings of a dove | Martin, Lizzie | D. P. Faulds | | 1866 | Hardin & Breeding; J. Slinglandt |
| 1621 | 37 | Restless love | Kinkel, Charles | D. P. Faulds | | 1869 | (unknown) |
| 1622 | 37 | Dream daddy | Herscher, Louis | Joe Morris Music Co. | | 1923 | Perrot |
| 1623 | 37 | Louisville Lou (The vampin' lady) | Ager, Milton | Ager, Yellen & Bornstein | | 1923 | Politzer |
| 1624 | 37 | In old Kentucky | Stewart, Anita | Waterson, Berlin & Snyder Co. | | 1919 | (unknown) |
| 1625 | 37 | Beautiful isle of somewhere | Fearis, J. S. | Forster Music Pub. | | 1901 | (unknown) |
| 1625a | 37 | My A-B-C's are puzzling me | Neibaur, Eddie | Louisville Times | | 1929 | (unknown) |
| 1626 | 37 | It's Jefferson | Allen, Joanne | Jefferson County Post Pub. Co. | | 1947 | (unknown) |
| 1627 | 37 | They run for the roses - and you | Wiedemier, H. A. | H. A. Wiedemier | | 1947- 50 | (unknown) |
| 1628 | 37 | Da da dit | Head, Walter H. Jr. | (unknown) | | 1943 | (unknown) |
| 1629 | 37 | Pride polka | Brown, Francis H. | William Hall & Son | | 1850 | Lawson |
| 1630 | 37 | Polka | Wallace, W. Vincent | Peters, Webb & Co. | | UNK | J. Slinglandt |
| 1631 | 37 | World's Fair polka, The | Wallace, W. Vincent | William Hall & Son | | 1851 | Sarony & Major; Ben Marcato |

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|--------|-----|---|------------------------|----------------------|-------|------|------------------------|
| 1632 | 37 | Puritani march with grand variations | Herz, Henri | Peters, Webb & Co. | | UNK | J. Slinglandt |
| 1633 | 37 | Skaters waltz, The (Les patineurs waltz) | Burcmuller, F. | Peters, Webb & Co. | | UNK | J. Slinglandt |
| 1634 | 37 | Pastorella del Alpi, La | Liszt, F. | C. F. Hupfeld & Son | | UNK | (unknown) |
| 1635 | 37 | Belle blondine, La | Oesten, Th. | William Hall & Son | | UNK | Pearson |
| 1636 | 37 | Etudes de la velocite | Czerny, Charles | Lee & Walker | | UNK | (unknown) |
| 1637 | 37 | Fille du regiment, La | Voss, Charles | Lee & Walker | | UNK | Crap & M'Carthy |
| 1638 | 37 | Melodie Suisse | Wallace, W. V. | Peters, Webb & Co. | | UNK | (unknown) |
| 1639 | 37 | Flowers of the valley no. 1 | Fowler, J. A. | William Hall & Son | | 1852 | (unknown) |
| 1640 | 37 | Polonaise, La | Voss, Charles | Lee & Walker | | UNK | (unknown) |
| 1641 | 37 | Mazurka, La | Voss, Charles | Lee & Walker | | UNK | (unknown) |
| 1642 | 37 | Polka, La | Voss, Charles | Lee & Walker | | UNK | (unknown) |
| 1643 | 37 | Lucia di Lammermoor | Beyer, FrEdward | William Hall & Son | | UNK | Blake; Ivan Bugaslaski |
| 1644 | 37 | Magic strains of Switzerland | Coeniel, Carl T. de | J. F. Browne | | UNK | (unknown) |
| 1645 | 37 | Alary's celebrated polka aria | Wallace, W. Vincent | William Hall & Son | | 1852 | (unknown) |
| 1646 | 37 | Thou art gone from my gaze | Martellini, Charles de | G. Willig Jr. | | 1852 | Gillingham |
| 1647 | 37 | Nouveautes, Les (from Verdi's opera Ernani) | Verdi | William Hall & Son | | UNK | (unknown) |
| 1648 | 37 | Carneval de Venise, Le | Meyer, Leopold de | Peters, Webb & Co. | | UNK | (unknown) |
| 1649 | 37 | Es War Einmal E. A. Mann | Beethoven, L. van | G. P. Reed & Co. | | UNK | (unknown) |
| 1650 | 38 | Harp that once thro' Tara's halls, The | Hayes, Catherine | Peters, Webb & Co. | | UNK | Sarony & Major |
| 1651 | 38 | Sing to me gently | Hine, Charlie | Balmer & Weber | | 1850 | G. W. Quidor |
| 1652 | 38 | Oh say you love me truly | Linley, George | Peters, Webb & Co. | | UNK | (unknown) |
| 1653 | 38 | Gentle deeds | Rimbault, Edward F. | Lee & Walker | | UNK | W. F. Duffy |
| 1654 | 38 | All bright as Perry's smile (from Verdi's opera I Lombardi) | Verdi | Oliver Ditson | | UNK | (unknown) |
| 1655 | 38 | I love the merry sunshine | Glover, Stephen | George P. Reed & Co. | | UNK | (unknown) |
| 1656 | 38 | Farewell! Farewell is often heard | Candy, John | Peters, Webb & Co. | | 1849 | (unknown) |
| 1657 | 38 | Blue Juniata, The | SulliVan, M. D. | Oliver Ditson | | 184? | Bufford & ? |
| 1658 | 38 | Are we almost there? | Vane, Florence | Oliver Ditson | | 1845 | (unknown) |
| 1659 | 38 | Fairy bells | (unknown) | Peters, Webb & Co. | | UNK | Webb |
| 1660 | 38 | Johnny Sands | Sinclair, John | Oliver Ditson | | 1842 | (unknown) |
| 1661 | 38 | Origin of the harp | Moore, Thomas | W. C. Peters & Co. | | UNK | (unknown) |
| 1662 | 38 | Ben Bolt (or, 'Oh! don't you remember') | Kneass, Nelson | W. C. Peters & Co. | | 1848 | (unknown) |
| 1663 | 38 | Will you come to my mountain home? | Brown, Francis H. | Firth, Pond & Co. | | 1845 | Sarony & Major |
| 1664 | 38 | Ye mariners of Spain | H., M. R. | Peters, Webb & Co. | | 1849 | (unknown) |
| 1665 | 38 | Tis midnight hour | Amateur, An | George P. Reed | | 1843 | (unknown) |
| 1666 | 38 | There is no home like my own | Malibran, Madame | W. C. Peters & Co. | | UNK | (unknown) |
| 1667 | 38 | Remembrance of thee, dearest mother, The | Runge, William | Peters, Webb & Co. | | 1850 | J. Slinglandt |
| 1668 | 38 | Be watchful and beware, the song of the gypsy | Glover, Charles W. | Firth, Pond & Co. | | UNK | Sarony & Major |
| 1669 | 38 | I'll hang my harp on a willow tree | Guernsey, W. | Peters, Webb & Co. | | UNK | E. G. R. |
| 1670 | 38 | Thou art gone away Mary | Lady, A | Peters & Webb | | 1848 | (unknown) |
| 1671 | 38 | O would I were a boy again | Romer, F. | W. C. Peters | | UNK | (unknown) |
| 1672 | 38 | Watcher, The | Lardner, William | G. Willig Jr. | | 1846 | Webb |

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|--------|-----|--|-----------------------|----------------------|-------|------|--------------------------------|
| 1673 | 38 | Bright be thy dreams of me | Peters, H. J. | Peters, Webb & Co. | | 1851 | E. W. F.; J. Slinglandt |
| 1674 | 38 | I dance, I sing, I play | Iucho, Wilhelm | Hewitt | | UNK | (unknown) |
| 1675 | 38 | Meet me by moonlight | Shrival, R. | A. Fiot | | 1842 | (unknown) |
| 1676 | 38 | Go where the morning shineth | Rasche, F. | Lee & Walker | | 1851 | (unknown) |
| 1677 | 38 | Grave of Bonaparte, The | Heath, L. | Oliver Ditson | | 1843 | (unknown) |
| 1678 | 38 | Susette & Beau Joe | Glover | W. C. Peters | | 1850 | Williams & Andrews |
| 1679 | 38 | I'd offer thee this hand of mine | Chadwick, L. T. | Firth, Pond & Co. | | 1848 | G. W. Quidor |
| 1680 | 38 | Segreto per esser felici, Il (It is better to laugh than be sighing) | Donizetti | Oliver Ditson | | UNK | (unknown) |
| 1681 | 38 | My boyhood's home | Rooke, W. M. | Dubois & Bacon | | UNK | (unknown) |
| 1682 | 38 | Erin is my home | Moschelles | Oliver Ditson | | UNK | (unknown) |
| 1683 | 38 | Where are the friends of my youth? | Barker, George | Firth, Pond & Co. | | UNK | (unknown) |
| 1684 | 38 | Who has not marked, when the sun was high | Rooke, W. M. | Hewitt & Jaques | | UNK | (unknown) |
| 1685 | 38 | There's a bower of roses, on Bendemeers Stream | Prentice, George D. | Peters, Webb & Co. | | 1850 | Sarony & Major |
| 1686 | 38 | King's singer's daily practice | King, Charles M. | C. G. Christman | | 1843 | Sml. Ackerman |
| 1687 | 38 | Prize banner quick step | (unknown) | Prentiss | | 1842 | Thayer |
| 1688 | 38 | Bords du Rhin, Les | Hunten, Francois | A. Fiot | | UNK | (unknown) |
| 1690 | 38 | Capella waltz | Weiss, Charles | Peters, Webb & Co. | | 1851 | (unknown) |
| 1691 | 38 | Flora's festival waltzes | Sofge, Henry D. | W. C. Peters & Co. | | 1848 | (unknown) |
| 1692 | 38 | Evening star waltz | Lanner | F. D. Benteen | | UNK | Webb |
| 1693 | 38 | Sentimental waltz, The (or, The rose waltz) | Viereck, I. C. | W. C. Peters | | UNK | (unknown) |
| 1694 | 38 | Favorite waltz | Mozart | W. C. Peters & Co. | | UNK | (unknown) |
| 1695 | 38 | Weber's last waltz | Weber | W. C. Peters | | UNK | (unknown) |
| 1696 | 38 | Clara waltz | Beethoven, L. van | W. C. Peters | | UNK | (unknown) |
| 1697 | 38 | Palmetto waltz | Holland, Albert | F. D. Benteen | | 1847 | Webb |
| 1698 | 38 | Court ball waltz | Strauss & Lanner | Lee & Walker | | 1846 | (unknown) |
| 1699 | 38 | St. Louis polka | Balmer, Charles | W. C. Peters | | 1846 | (unknown) |
| 1700 | 38 | Sweet home polka | Krollman, Gustave | Peters, Webb & Co. | | 1849 | T. J. Williams |
| 1701 | 38 | German polka | Maretzek, Max | Edward L. Walker | | 1849 | (unknown) |
| 1702 | 38 | Spring blossom polka | Kirschenheuter, J. J. | Peters, Webb & Co. | | 1849 | (unknown) |
| 1703 | 38 | Jenny Lind's favorite polka | Wallerstien, A. | W. C. Peters | | UNK | (unknown) |
| 1704 | 38 | Kentucky polka | Cook, J. C. | Peters, Webb & Co. | | 1850 | (unknown) |
| 1705 | 38 | Ben Bolt polka, The | Peters, W. C. | W. C. Peters | | 1850 | Gillingham |
| 1706 | 38 | Bloomer schottisch, The | Piccioli, G. | F. D. Benteen | | 1851 | A. Hoen & Co.; Webb |
| 1707 | 38 | Air Suedoise | Czerny, Charles | Peters, Webb & Co. | | UNK | Gillingham |
| 1708 | 38 | Had I never, never known thee | Grobe, Charles | Peters, Webb & Co. | | 1850 | Gillingham; Williams & Andrews |
| 1709 | 38 | Theme de l'opera Lucrezia Borgia | Brunner, C. T. | George P. Reed | | UNK | (unknown) |
| 1710 | 38 | Ben Bolt | Grobe, Charles | W. C. Peters | | 1850 | (unknown) |
| 1711 | 38 | Theme from Donizetti's opera L'Elisire d'amore | Burgmuller, F. | A. Fiot | | 1843 | P. S. Duval |
| 1712 | 38 | Bouton d'or, Le | Rosellen, Henri | George P. Reed & Co. | | UNK | Stratton & Thorndike |

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|--------|-----|--|----------------------|-----------------------|-------|-------------|--------------------------------------|
| 1713 | 38 | Rose blanche, La | Rosellen, Henri | George P. Reed & Co. | | UNK | Stratton & Thorndike |
| 1714 | 38 | Bruce's march | (unknown) | W. C. Peters | | UNK | (unknown) |
| 1714a | 38 | Washington's march | (unknown) | W. C. Peters & Co. | | UNK | (unknown) |
| 1715 | 38 | White cockade, The | (unknown) | W. C. Peters | | UNK | (unknown) |
| 1716 | 38 | Cachuca, La | Hunten, Francois | J. E. Gould & Co. | | UNK | Weller |
| 1717 | 38 | Swiss air | Muller, Carl | W. C. Peters & Co. | | UNK | J. Slinglandt |
| 1718 | 38 | Boatman dance | Beyer, Ferd. | Peters, Webb & Co. | | UNK | T. J. Williams |
| 1719 | 38 | Yankee Doodle | Beyer, Ferd. | Peters, Webb & Co. | | UNK | T. J. Williams |
| 1720 | 38 | Silver lake waltz | (unknown) | Peters, Webb & Co. | | UNK | (unknown) |
| 1721 | 39 | May God protect Columbia | Thomas, J. R. | Firth, Pond & Co. | | 1861 | Clayton |
| 1722 | 39 | Patchwork polka | Walters, B. F. | Lee & Walker | | 1863 | George F. Swain |
| 1723 | 39 | Evangeline | Hoffman, E. | S. Brainard & Co. | | 1865 | Ehrgott, Forbriger & Co.; Clayton |
| 1724 | 39 | Belle Georgine, La | Grannis, Laurence | A. C. Peters & Bro. | | 1864 | (unknown) |
| 1725 | 39 | Rock me to sleep, mother | Leslie, Ernest | G. D. Russell & Co. | | 1860 | (unknown) |
| 1726 | 39 | Rose bud schottisch | Becht, Julius | W. C. Peters & Sons | | 1859 | (unknown) |
| 1727 | 39 | Traum auf dem ocean (Dream on the ocean) waltzes | Muller, Carl | Firth, Pond & Co. | | 1860 | (unknown) |
| 1728 | 39 | Sword of Bunker Hill, The | Covert, Bernard | Henry Tolman & Co. | | 1855 | I. Hermann; Edw. L. Balch |
| 1729 | 39 | Tread lightly where the hero sleeps | Belisle, D. W. | Lee & Walker | | 1863 | George F. Swain |
| 1730 | 39 | Vacant chair, The | Root, George F. | Root & Cady | | 1862 | Copcutt & Williams |
| 1731 | 39 | Gondellied | Oesten, T. | A. C. Peters & Bro. | | UNK | (unknown) |
| 1732 | 39 | Evangeline | Hays, Will S. | S. Brainard & Son | | 1862 | (unknown) |
| 1733 | 39 | Genl. Burbridge's victory march | Amende, E. | John Church Jr. | | 1864 | (unknown) |
| 1734 | 39 | O! spirit afar | Currier, C. M. | John Church Jr. | | 1865 | (unknown) |
| 1735 | 39 | Prairie waltz | Weber, C. H. | Balmer & Weber | | 1850 | (unknown) |
| 1736 | 39 | Slumber song | Kucken, F. | Oliver Ditson & Co. | | UNK | W. Davenport |
| 1737 | 39 | Chime again, chime again | Bishop, R. | Peters, Webb & Co. | | UNK | (unknown) |
| 1738 | 39 | Morgan march, The | Mies, A. | Tripp & Cragg | | 1863 | (unknown) |
| 1739 | 39 | Willis waltz | Wagener, Louis | G. W. Brainard & Co. | | 1853 | (unknown) |
| 1740 | 39 | How are you green-backs | Bryant, Dan | William A. Pond & Co. | | UNK | Sarony, Major & Knapp |
| 1741 | 39 | Drummer boy of Shiloh, The | Hays, Will S. | D. P. Faulds | | 1863 | J. Slinglandt |
| 1742 | 39 | Belle Aline, La | Grannis, Laurence | A. C. Peters & Bro. | | 1864 | (unknown) |
| 1743 | 39 | On, on, on, the boys came marching | Root, George F. | Root & Cady | | UNK | (unknown) |
| 1744 | 39 | Love's response polka | Kinkel, C. | A. C. Peters & Bro. | | 1864 | (unknown) |
| 1745 | 39 | Ever of thee waltz | Bellak, James | S. T. Gordon | | 1859- 62 | (unknown) |
| 1746 | 39 | I am dying, Egypt, dying | Sidus, Carl | A. C. Peters & Bro. | | 1865 | (unknown) |
| 1747 | 39 | Flag with 34 stars, The | Root, C. S. | A. C. Peters & Bro. | | 1862 | (unknown) |
| 1748 | 39 | Thou hast wounded the spirit that lov'd thee | Lady, A | Oliver Ditson & Co. | | 1846 | E. M'Carthy; Webb |
| 1749 | 39 | Garibaldi galop | Bellak, James | Ph. P. Werlein | | 1860 | Porter |
| 1750 | 39 | Sound of the harp, The | Bellak, James | Ph. P. Werlein | | 1860 | Porter |

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|--------|-----|--|----------------------|---------------------|-------|---------|--------------------------------|
| 1751 | 39 | Faust no. 1 waltz | Goote, Johan | A. C. Peters & Bro. | | 1864 | (unknown) |
| 1752 | 39 | On the field of battle, mother | Root, George F. | Root & Cady | | 1863 | (unknown) |
| 1753 | 39 | Morning polka | Markt, C. | S. Brainard & Co. | | UNK | (unknown) |
| 1754 | 39 | Black key mazurka | Sack, Carl | John Church Jr. | | 1864 | J. J. L. |
| 1755 | 39 | If a heart for thee is beating, use it gently lest it break | Cumming, William | A. C. Peters & Bro. | | 1862-63 | (unknown) |
| 1756 | 39 | Never, never, never! | Rive, Caroline | W. C. Peters & Sons | | 1856 | (unknown) |
| 1757 | 39 | Whisperings of love | Kinkel, Charles | A. C. Peters & Bro. | | 1864 | Chamberlain |
| 1758 | 39 | Do not grieve for thy dear mother | Johnson, James W. | A. C. Peters & Bro. | | 1864 | (unknown) |
| 1759 | 39 | Death of Minnehaha, The | Converse, Charles C. | W. C. Peters & Sons | | UNK | Ehrgott & Forbriger |
| 1760 | 39 | Star-spangled banner | Merkley, C. | A. C. Peters & Bro. | | 1856 | (unknown) |
| 1761 | 39 | Then brush away each dripping tear | Johnson, James W. | A. C. Peters & Bro. | | 1864 | (unknown) |
| 1762 | 39 | Battle cry of freedom, The | Root, George F. | Root & Cady | | 1862 | (unknown) |
| 1763 | 39 | Scraps from Norma no. 1 | Goote, Johan | A. C. Peters & Bro. | | 1863 | (unknown) |
| 1764 | 39 | Lindell grand march | Muller, Carl | A. C. Peters & Bro. | | 1863 | Ehrgott, Forbriger & Co. |
| 1765 | 39 | They pray for us at home | Walters, B. Frank | Lee & Walker | | 1863 | (unknown) |
| 1766 | 39 | Mother, is the battle over? | Werner, Henry | Balmer & Weber | | 1863 | Excelsior Music Office |
| 1767 | 40 | Rockaway | Russell, Henry | George P. Reed | | 1840? | Bufford & Co. |
| 1768 | 40 | I'd offer thee this hand of mine | Chadwick, L. T. | Firth, Pond & Co. | | 1848-49 | G. W. Quidor |
| 1769 | 40 | Will you love me then as now | (unknown) | Peters, Webb & Co. | | UNK | Hulls & Shannon; J. Slinglandt |
| 1770 | 40 | Dearest, then I'll love you more | (unknown) | Peters, Webb & Co. | | UNK | Hulls & Shannon; J. Slinglandt |
| 1771 | 40 | I have something sweet to tell you (or, I'm talking in my sleep) | Magruder, James E. | W. C. Peters | | 1850 | Gillingham |
| 1772 | 40 | To night forget them all | Bellini | William H. Oakes | | 1843 | (unknown) |
| 1773 | 40 | She stood beside the altar | Clifton, William | S. C. Jollie | | 1849 | Birch |
| 1774 | 40 | Maiden's lament (or, Despairing Mary) | Wilson, J. | Peters, Webb & Co. | | 1850 | Sarony & Major |
| 1775 | 40 | Are we almost there? | Vane, Florence | Oliver Ditson | | 1845 | (unknown) |
| 1776 | 40 | Ben Bolt (or, 'Oh! don't you remember') | Kneass, Nelson | W. C. Peters & Co. | | 1848 | (unknown) |
| 1777 | 40 | Song of Blanche Alpen, The | Glover, Stephen | Peters, Webb & Co. | | UNK | (unknown) |
| 1778 | 40 | Good night mamma good night | Cook, J. C. | Peters, Webb & Co. | | 1850 | Sarony |
| 1779 | 40 | He doeth all things well | Woodbury, I. B. | G. P. Reed | | 1847 | Weller |
| 1780 | 40 | Had I never, never known thee | Cumming, William | Peters, Webb & Co. | | 1849 | (unknown) |
| 1781 | 40 | In bliss we shall meet thee | Striby, William | Peters, Webb & Co. | | 1849 | (unknown) |
| 1782 | 40 | I wander'd by the brook side | Hine, James | Peters, Webb & Co. | | UNK | (unknown) |
| 1783 | 40 | Jeanette & Jeannot | Glover, Chalres W. | Peters, Webb & Co. | | UNK | (unknown) |
| 1784 | 40 | My bark is on the billow | (unknown) | Peters, Webb & Co. | | UNK | T. J. Williams |
| 1785 | 40 | Remembrance of thee, dearest mother | Runge, William | Peters, Webb & Co. | | 1850 | J. Slinglandt |
| 1786 | 40 | Thou hast wounded the spirit that loved thee | Lady, A | F. D. Benteen | | 1846 | Webb |
| 1787 | 40 | Thy name was once a magic spell | Cowell | W. C. Peters | | UNK | (unknown) |
| 1788 | 40 | Swiss girl, The | Linley, G. | Oliver Ditson | | UNK | (unknown) |

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|--------|-----|--|----------------------|---------------------|-------|------|-----------------|
| 1789 | 40 | There's light behind the cloud | Holterhoff, R. T. | Peters, Webb & Co. | | 1850 | (unknown) |
| 1790 | 40 | Lament of the Irish emigrant, The | Dempster, William R. | George P. Reed | | 1843 | (unknown) |
| 1791 | 40 | Dying mariner, The | Brown, George S. | W. C. Peters | | 1850 | (unknown) |
| 1792 | 40 | Tis home where'er the heart is | Hewitt, John H. | F. D. Benteen | | 1844 | (unknown) |
| 1793 | 40 | Silver moon, The (or, Roll on silver moon) | (unknown) | Peters, Webb & Co. | | UNK | (unknown) |
| 1794 | 40 | Would I were with thee | Prentice, George D. | Peters, Webb & Co. | | 1849 | (unknown) |
| 1795 | 40 | We have liv'd and lov'd together | Herz, Henry | W. C Peters | | UNK | (unknown) |
| 1796 | 40 | Be kind to the loved ones at home | Woodbury, I. B. | A. & J. P. Ordway | | 1847 | Bufford & Co. |
| 1797 | 40 | Silver lake waltz | (unknown) | Peters, Webb & Co. | | UNK | T. J. Williams |
| 1798 | 40 | Sliding waltz | (unknown) | C. Bradlee | | UNK | (unknown) |
| 1799 | 40 | Fille du regiment, La | (unknown) | Peters, Webb & Co. | | UNK | Webb |
| 1800 | 40 | Aurora waltzes | Labitzky, Joseph | William Dubois | | UNK | (unknown) |
| 1801 | 40 | Linden waltz | Czerny, Charles | Peters & Webb | | UNK | (unknown) |
| 1802 | 40 | Home | (unknown) | William Hall & Son | | UNK | (unknown) |
| 1803 | 40 | Helen's dream | Louis, L. | William H. Oakes | | 1844 | (unknown) |
| 1804 | 40 | Brattleboro waltz, The | Hews, George | W. C. Peters | | UNK | (unknown) |
| 1805 | 40 | Kentucky polka | Cook, J. C. | Peters, Webb & Co. | | 1850 | (unknown) |
| 1806 | 40 | Rosa Lee polka | (unknown) | William Hall & Son | | 1848 | O'B. |
| 1807 | 40 | Jenny Lind's favorite polka | Wallerstien, A. | W. C. Peters | | UNK | (unknown) |
| 1808 | 40 | Irish national quick step | White, Edward L. | Oliver Ditson | | 1848 | (unknown) |
| 1809 | 40 | Old Dan Tucker | Beyer, Ferd. | W. C. Peters | | UNK | T. J. Williams |
| 1810 | 40 | Alliance, L' | Hunten, Francois | W. C. Peters | | UNK | (unknown) |
| 1811 | 40 | Yankee Doodle | (unknown) | Peters & Field | | UNK | (unknown) |
| 1812 | 40 | Speed the plough | (unknown) | William Hall & Son | | 1845 | (unknown) |
| 1813 | 40 | Lee Rigg, The (or, The Turban Turk) | (unknown) | Peters, Webb & Co. | | UNK | (unknown) |
| 1814 | 40 | Greek march, The | Peters, W. C. | William Hall & Son | | 1840 | (unknown) |
| 1815 | 40 | Variety is the spice of life | Grobe, Charles | F. D. Benteen | | 1848 | Webb |
| 1816 | 40 | Old Rosin the bow | Peters, W. C. | W. C. Peters | | 1842 | (unknown) |
| 1817 | 40 | Auld lang syne | Ross, D. | W. C. Peters | | UNK | (unknown) |
| 1818 | 41 | Drennon polka quadrilles, The | Peters, W. C. | W. C. Peters | | 1849 | T. J. Williams |
| 1819 | 41 | Sweet home polka | Krollman, Gustave | Peters, Webb & Co. | | 1849 | T. J. Williams |
| 1820 | 41 | Old Sexton, The | Russell, Henry | Henry Prentiss | | 1847 | B. W. Thoyer |
| 1821 | 41 | Had I never, never known thee | Cumming, William | Peters, Webb & Co. | | 1849 | (unknown) |
| 1822 | 41 | Tell me how to woo thee | Wilson, J. | Peters, Webb & Co. | | 1849 | (unknown) |
| 1823 | 41 | Father thy word is past | King, M. P. | G. Willig | | UNK | (unknown) |
| 1824 | 41 | Farewell! farewell is often heard | Candy, John | Peters, Webb & Co. | | 1849 | (unknown) |
| 1825 | 41 | Soldier tired of war's alarms, The | Arne | Geib & Walker | | UNK | (unknown) |
| 1826 | 41 | Wandering winds, The | Phipps, T. Blomer | George Willig | | UNK | W. Moland |
| 1827 | 41 | Father eternal | Poole, William Jr. | Kretschmar & Nunns | | UNK | (unknown) |
| 1828 | 41 | Do not mingle, one human feeling | Bellini | Fiot, Meignen & Co. | | UNK | E. Gillingham |
| 1829 | 41 | Wreath of chivalry, The | Nelson, S. | Firth & Hall | | UNK | Fleetwood |

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|--------|-----|---|--------------------------|------------------------|-------|------|---------------------------------------|
| 1830 | 41 | Chiming of the vesper bell, The | Romagnesi | Fiot, Meignen & Co. | | UNK | E. Gillingham |
| 1831 | 41 | If I had but a thousand a year (or, Robin Ruff) | Russell, Henry | James L. Hewitt & Co. | | 1843 | G. W. Quidor |
| 1832 | 41 | Latona, La | Iucho, William | Peters, Webb & Co. | | 1849 | (unknown) |
| 1833 | 41 | Rail road waltz | Zeuner, Charles | Oliver Ditson | | 1835 | (unknown) |
| 1834 | 41 | Alanna waltz, The | Weber, C. Henry | W. C. Peters | | 1843 | (unknown) |
| 1835 | 41 | Paroquet Springs waltz, The | Weber, C. H. | W. C. Peters | | 1843 | G. W. Quidor |
| 1836 | 41 | Valse Marie | Gray, H. W. | W. C. Peters | | 1843 | Ackerman |
| 1837 | 41 | Bouderie, La | Burgmuller, F. | A. Fiot | | UNK | (unknown) |
| 1838 | 41 | Japonica waltz, The | Webster, F. J. | Peters & Field | | 1846 | J. Slinglandt |
| 1839 | 41 | Tambour, Le | (unknown) | Fiot, Meignen & Co. | | UNK | (unknown) |
| 1840 | 41 | Barcarole | Koch, Carl | Fiot, Meignen & Co. | | UNK | (unknown) |
| 1841 | 41 | Beethoven's dream | (unknown) | W. C. Peters | | UNK | (unknown) |
| 1842 | 41 | Azalia waltz | Beethoven, L. van | Firth & Hall | | UNK | (unknown) |
| 1843 | 41 | Lochland waltz, The | Weber, C. H. | W. C. Peters | | 1844 | (unknown) |
| 1844 | 41 | Six snuff box waltzes | (unknown) | Dubois & Stodart | | UNK | (unknown) |
| 1845 | 41 | Bower waltz, The | Brown, Francis H. | Atwill | | 1843 | (unknown) |
| 1846 | 41 | Rosalie | Beethoven | A. Fiot | | UNK | (unknown) |
| 1847 | 41 | St. Louis march | Salzman | W. C. Peters | | 1843 | (unknown) |
| 1848 | 41 | Rochester Union Grays quick step, The | Russell, Henry | Hewitt & Jaques | | 1839 | J. T. Young; N. Currier; G. W. Quidor |
| 1849 | 41 | March (from Norma) | (unknown) | W. C. Peters | | UNK | (unknown) |
| 1850 | 41 | Galveston grand march | Clifton, William | Peters, Browning & Co. | | UNK | (unknown) |
| 1851 | 41 | Bonapartes imperial march | Peters, W. C. | W. C. Peters | | 1843 | G. W. Quidor |
| 1852 | 41 | Philadelphia Gray's quick step (from I Puritani) | Bellini; Francis Johnson | L. Meignen & Co. | | UNK | (unknown) |
| 1853 | 41 | Comin' thro the rye | McFadyen, J. Jun. | George Willig | | UNK | (unknown) |
| 1854 | 41 | Souvenir de l'Amerique | Strakosch, Maurice | W. C. Peters | | 1849 | (unknown) |
| 1855 | 41 | Bee's wing, The | Valentine, T. | J. L. Hewitt & Co. | | UNK | (unknown) |
| 1856 | 41 | Ravel polka, The | Grobe, Charles | Lee & Walker | | 1847 | (unknown) |
| 1857 | 41 | Zampa, introduction & valse | Herz, Henri | W. C. Peters & Co. | | UNK | (unknown) |
| 1858 | 41 | Love's Ritornella | Viereck, J. C. | J. C. Viereck | | 1838 | Moland |
| 1859 | 41 | Swiss herdsman, The | Nebauer, A. | Fiot, Meignen & Co. | | UNK | Moland |
| 1860 | 41 | Aria alla Scozzese | Valentine, T. | George Willig | | UNK | (unknown) |
| 1861 | 41 | Yankee Doodle | (unknown) | W. C. Peters | | UNK | (unknown) |
| 1862 | 41 | Parisienne marche nationale, La | Herz, Henri | John F. Nunns | | UNK | (unknown) |
| 1863 | 41 | Air Bellini | Czerny, C. | J. Cole & Son | | UNK | (unknown) |
| 1864 | 41 | Lee Rigg, The (or, The Turban Turk) | (unknown) | George Willig | | UNK | (unknown) |
| 1865 | 41 | Ah! bello ame ritorna | Hunten, F. | A. Fiot | | UNK | W. Moland |
| 1866 | 41 | Swiss drover boy, The | Czerny, Charles | A. Fiot | | UNK | E. Gillingham |
| 1867 | 41 | Valse favorite du Duc de Reichstadt | Hunten, Francois | James L. Hewitt & Co. | | UNK | (unknown) |
| 1868 | 41 | Queen Victoria's court quadrilles and the Victoria R. grand promenade waltz | Montgomery, W. H. | Hewitt & Jaques | | UNK | G. W. Quidor |

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|--------|-----|---|-------------------------|----------------------|-------|------|----------------------------|
| 1869 | 41 | Pamina, of The fairy polka rondos | Iucho, W. | Peters, Webb & Co. | | 1849 | T. J. Williams |
| 1870 | 41 | California gold fever galop | Strakosch, Maurice | W. C. Peters | | 1849 | (unknown) |
| 1871 | 42 | There's a bower of roses by Bendemeer's stream | Prentice, George D. | Peters, Webb & Co. | | 1850 | Sarony |
| 1872 | 42 | There's magic in that little song | Ablamowicz, Anna | Peters, Webb & Co. | | 1849 | (unknown) |
| 1873 | 42 | World is full of beauty when the heart is full of love, The | Donizetti | W. C. Peters & Sons | | 1857 | (unknown) |
| 1874 | 42 | Thou hast wounded the spirit that lov'd thee | Lady, A | Miller & Beacham | | 1846 | Webb; Woods |
| 1875 | 42 | O! chide me not | Ratcliffe, F. W. | G. W. Brainard & Co. | | 1853 | (unknown) |
| 1876 | 42 | Dearest spot of earth to me is home, The | Wrighton, W. T. | David P. Faulds | | UNK | J. Slinglandt |
| 1877 | 42 | Come dearest the daylight is gone | R., B. | Miller & Beacham | | 1853 | Gillingham; Webb |
| 1878 | 42 | What is home without a mother | Hawthorne, Alice | Lee & Walker | | 1854 | (unknown) |
| 1879 | 42 | Money is a hard thing to borrow | Stein, W. | David P. Faulds | | 1854 | (unknown) |
| 1880 | 42 | Old dog tray | Foster, Stephen C. | Firth, Pond & Co. | | 1853 | (unknown) |
| 1881 | 42 | Mavourneen, Mavourneen, how lone is thy dwelling | Hoskins, John | G. W. Brainard & Co. | | 1854 | (unknown) |
| 1882 | 42 | Call me pet names | Runge, William | David P. Faulds | | 1852 | (unknown) |
| 1883 | 42 | What shall I call thee? | Runge, William | Lee & Walker | | 1852 | E. M'Carthy |
| 1884 | 42 | Wert thou my own sweet bride | Munoz, Julian | D. P. Faulds | | 1857 | (unknown) |
| 1885 | 42 | I'm twenty-five | Kinkel, C. | D. P. Faulds | | 1858 | J. Slinglandt |
| 1886 | 42 | How sweet are the roses | Hawthorne, Alice | Lee & Walker | | 1853 | Sarony & Co. |
| 1887 | 42 | I met thee in thy beauty | Ratcliffe, Francis W. | F. W. Ratcliffe | | 1850 | Porter & Sons |
| 1888 | 42 | I know thou art gone to the home of thy rest | Smith, Joseph B. | F. W. Ratcliffe | | 1851 | (unknown) |
| 1889 | 42 | Fond hearts at home, The | Thomas, John R. | Lee & Walker | | 1853 | (unknown) |
| 1890 | 42 | Katy darling | (unknown) | Ratcliffe & Deboe | | UNK | Crap & M'Carthy |
| 1891 | 42 | O'er Arno's silver wave | Lyons, D. J. | F. W. Ratcliffe | | 1850 | T. J. Williams |
| 1892 | 42 | Blind boy, The | Dempster, William R. | Oliver Ditson | | 1842 | (unknown) |
| 1893 | 42 | Pompey's trip to New York | Hewitt, John H. | Henry McCaffrey | | 1853 | Gillingham |
| 1894 | 42 | Gentle Annie | Foster, S. C. | Firth, Pond & Co. | | 1856 | (unknown) |
| 1895 | 42 | Grave of gentle Annie, The | Hartman, Constant | D. P. Faulds | | 1858 | J. Slinglandt |
| 1896 | 42 | Buttonwood tree at the door, The | Pond, H. Augustus | G. W. Brainard & Co. | | 1851 | (unknown) |
| 1897 | 42 | May song | Plagge, C. | F. W. Ratcliffe | | 1852 | E. M'Carthy; J. Slinglandt |
| 1898 | 42 | Sunshine in you, The | Currie, William H. | G. W. Brainard & Co. | | 1852 | (unknown) |
| 1899 | 42 | Lamp of the spirit, The | Munoz, Julian | D. P. Faulds | | 1857 | Will Coles; J. Slinglandt |
| 1900 | 42 | Down the burn Davy love | Paice, R. C. | D. P. Faulds | | 1857 | J. Slinglandt |
| 1901 | 42 | Deep in my soul | Munoz, Julian | D. P. Faulds | | 1857 | (unknown) |
| 1902 | 42 | Oh how I love the scenes of youth | Morse, D. G. | G. W. Brainard & Co. | | 1854 | (unknown) |
| 1903 | 42 | What dost thou oh wandering dove | Allen, G. N. | D. P. Faulds & Co. | | 1857 | Will Coles |
| 1904 | 42 | (unknown) | (unknown) | Firth, Pond & Co. | | UNK | Nesbitt & Co. |
| 1905 | 42 | Love thee dearest | Viotti | G. Willig | | UNK | (unknown) |
| 1906 | 42 | My old Kentucky home, good night | Foster, Stephen C. | Firth, Pond & Co. | | 1853 | Quidor |
| 1907 | 42 | Blow on! Blow on! | (unknown) | (unknown) | | UNK | (unknown) |
| 1908 | 42 | Rosalie the prairie flower | George F. Root (Wurzel) | Russell & Richardson | | 1855 | (unknown) |
| 1909 | 42 | Early dawn polka | Brown, F. H. | William Hall & Son | | 1853 | (unknown) |

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|--------|-----|--|--------------------------|-----------------------|-------|------|----------------------------|
| 1910 | 42 | Evening star waltz | Lanner | David P. Faulds | | UNK | (unknown) |
| 1911 | 43 | O whisper that you love me darling | White, C. A. | White, Smith & Perry | | 1872 | J. H. Bufford |
| 1912 | 43 | Then you'll remember me | Balfe | J. L. Peters | | UNK | (unknown) |
| 1913 | 43 | Tempest of the heart | Verdi | George Willig & Co. | | UNK | (unknown) |
| 1914 | 43 | I dreamt that I dwelt in marble halls | Balfe | C. Andre & Co. | | UNK | L. Johnson & Co. |
| 1915 | 43 | Wound upon thy arm, The | Balfe | Atwill | | 1843 | (unknown) |
| 1916 | 43 | Too late, too late | Bliss, J. Worthington | J. L. Peters | | UNK | Clayton |
| 1917 | 43 | Sweet spirit, hear my prayer | Wallace, William Vincent | William Hall & Son | | 1868 | Warren; J. W. Taylor |
| 1918 | 43 | Tears, gentle tears | Meininger, J. C. | Balmer & Weber | | 1870 | (unknown) |
| 1919 | 43 | Tim Flaherty | (unknown) | John Church & Co. | | 1873 | (unknown) |
| 1920 | 43 | Kellogg waltz | Arditi | J. L. Peters | | 1869 | Snyder, Black & Sturn |
| 1921 | 43 | Old Independence Hall | Weiland, Francis | Stayman & Bro.s | | 1855 | E. M'Carthy |
| 1922 | 43 | Sweetest love, I'll not forget thee | Emmet, Jos. K. | John L. Peters | | 1870 | Ferd. Mayer & Sons |
| 1923 | 43 | Starlight serenade | Meininger, J. C. | Tripp & Linton | | 1871 | (unknown) |
| 1924 | 43 | Meet me at twilight to morrow | Donniker, John B. | William A. Pond & Co. | | 1868 | (unknown) |
| 1925 | 43 | Will you love me still the same | McG., R. E. | John Church & Co. | | 1872 | (unknown) |
| 1926 | 43 | Put me in my little bed | White, C. A. | White, Smith & Perry | | 1870 | J. H. Bufford |
| 1927 | 43 | If we should meet | Selby, George B. | D. P. Faulds | | 1873 | E. O. Reed |
| 1928 | 43 | Dreams, dreams, beautiful dreams | Phillips, W. Lovell | D. P. Faulds | | 1868 | MacKellar, Smiths & Jordan |
| 1929 | 43 | Bird's nest, The | Cherry, J. W. | D. P. Faulds | | UNK | MacKellar, Smiths & Jordan |
| 1930 | 43 | I stood on the bridge at midnight | Lindsay, M. | D. P. Faulds | | UNK | MacKellar, Smiths & Jordan |
| 1931 | 43 | Not too late | Ward, Charlie L. | D. P. Faulds | | 1873 | Reed |
| 1932 | 43 | Little Lotta | Meininger, J. C. | Tripp & Linton | | 1871 | Reed; A. B. Kidder |
| 1933 | 43 | Molly darling | Hays, Will S. | J. L. Peters | | 1871 | J. H. Bufford |
| 1934 | 43 | Martha | Smith, Sydney | Louis Tripp | | UNK | Perrine |
| 1935 | 43 | Bertha promenade march | Illig, Bertha | Tripp & Linton | | 1871 | Reed |
| 1936 | 43 | Remember me | Held, Auguste | D. P. Faulds | | UNK | MacKellar, Smiths & Jordan |
| 1937 | 43 | Golden waves march | Meininger, J. C. | Louis Tripp | | 1870 | Reed |
| 1938 | 43 | Departed hopes | Meininger, J. C. | Louis Tripp | | 1870 | Reed |
| 1939 | 43 | Homesick | Jungmann, Albert | D. P. Faulds | | UNK | MacKellar, Smiths & Jordan |
| 1940 | 44 | Angel's serenade (La serenade des anges) | Kinkel, C. | S. Brainard & Co. | | 1863 | (unknown) |
| 1941 | 44 | Black key polka mazurka | Herzog, A. | C. M. Tremaine | | UNK | Stackpole |
| 1942 | 44 | Boue en train galop | Ketterer, E. | S. T. Gordon & Son | | UNK | (unknown) |
| 1943 | 44 | Californienne polka | Herz, Henri | (unknown) | | UNK | (unknown) |
| 1944 | 44 | Child of the regiment, The | Grobe, Charles | Oliver Ditson & Co. | | 1858 | (unknown) |
| 1945 | 44 | Cascade de roses, La | Ascher, J. | S. T. Gordon & Son | | UNK | (unknown) |
| 1946 | 44 | Grande valse brillante | Leybach, J. | S. T. Gordon & Son | | UNK | (unknown) |
| 1947 | 44 | Danse Espagnole | Ascher, Joseph | (unknown) | | UNK | A. Emerique |
| 1948 | 44 | Echo of Lucerne, The | Richards, Brinley | (unknown) | | UNK | (unknown) |
| 1949 | 44 | Fra Diavolo | Smith, Sydney | S. T. Gordon & Son | | UNK | (unknown) |
| 1950 | 44 | Friendship's delight | Lichner, Heinrich | George Willig & Co. | | UNK | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|---|----------------------|-----------------------|-------|---------|-------------------------------|
| 1951 | 44 | Gen. Robt. E. Lee's quick march | Young, Charles | A. E. Blackmar | | 1863-64 | (unknown) |
| 1952 | 44 | Graziella | Franke, H. | William A. Pond & Co. | | UNK | (unknown) |
| 1953 | 44 | Gen'l Persifor F. Smith's march | Martin, T. J. | Oliver Ditson & Co. | | 1848 | (unknown) |
| 1954 | 44 | Heavenly thoughts | Kinkel, Charles | Oliver Ditson & Co. | | 1867 | (unknown) |
| 1955 | 44 | Harp Aeolienne, La | Smith, Sydney | D. P. Faulds | | UNK | Reed |
| 1956 | 44 | Heart's rest | Marx, Ben. F. | A. Shattinger | | 1879 | (unknown) |
| 1957 | 44 | In the cool shade | Lichner, Heinrich | George Willig & Co. | | UNK | Gillingham |
| 1958 | 44 | Trovatore, Il | Blake, Cha's D. | White, Smith & Co. | | 1878 | (unknown) |
| 1959 | 44 | Moonlight in the forest | Lichner, H. | E. G. Billings | | UNK | Oakes |
| 1960 | 44 | Czarina, La | Richards, Brinley | Cha. W. Harris | | UNK | (unknown) |
| 1961 | 44 | Lucrezia Borgia | Dorn, Edouard | F. A. North & Co. | | UNK | (unknown) |
| 1962 | 44 | Love's chidings | Grobe, Charles | Henry McCaffrey | | 1863 | (unknown) |
| 1963 | 44 | Priere d'une vierge | Badarzewska, Thecla | J. R Blodgett | | UNK | Pearson |
| 1964 | 44 | Long and weary day (Den lieben langen tag) | Oesten, Th. | James H. Cragg | | UNK | (unknown) |
| 1965 | 44 | Murmuring of the brook (Le murmure de ruisseau) | Dorn, Edourd | F. A. North & Co. | | UNK | MacKellar, Smiths & Jordan |
| 1966 | 44 | Martha | Beyer, F. | A. E. Blackmar | | UNK | Wehrmann |
| 1967 | 44 | Queen polka mazurka | Dolfinger, F. | Louis Tripp | | 1868 | (unknown) |
| 1968 | 44 | Racquet galop | Simmons, E. Kate | Oliver Ditson & Co. | | 1878 | (unknown) |
| 1969 | 44 | Sigh of love | Schaeffer, Charles | Louis Tripp | | 1868 | (unknown) |
| 1970 | 44 | Secret love | Resch, Johann | (unknown) | | UNK | Thomas Hunter |
| 1971 | 44 | Merry huntsmen, The | Wilson, G. D. | J. L. Peters | | 1874 | Endicott & Co. |
| 1972 | 44 | Tender memories | Wilson, G. D. | White & Goullaud | | 1874 | (unknown) |
| 1973 | 44 | Land we love, The | Pape, Charles O. | Louis Tripp | | 1868 | (unknown) |
| 1974 | 44 | Zampa | Dorn, E. | (unknown) | | UNK | (unknown) |
| 1975 | 44 | Aus Holberg's Zeit | Grieg, Edvard | C. F. Peters | | UNK | F. Baumgarten; C. G. Roder |
| 1976 | 44 | Etudes progressives | Heller, Stephen | G. Schirmer | | UNK | (unknown) |
| 1977 | 44 | Etudes pour piano | Bertini, H. | C. F. Peters | | UNK | F. Baumgarten; C. G. Roder |
| 1978 | 45 | Douze grandes etudes | Chopin, FrEdward | Oliver Ditson & Co. | | UNK | (unknown) |
| 1979 | 45 | Reveil du lion, Le | Kontski, Antoine de | Oliver Ditson & Co. | | UNK | C. J. Peters & Son |
| 1980 | 45 | Rondeau brillant | Weber, C. M. von | Henry Knoefel | | UNK | (unknown) |
| 1981 | 45 | Printemps d'amour mazurka | Gottschalk, L. M. | Oliver Ditson & Co. | | 1860 | Leeson; Clayton |
| 1982 | 45 | Fairy fingers | Mills, S. B. | William A. Pond & Co. | | 1868 | Stackpole |
| 1983 | 45 | Polka de concert | Wehli, James M. | Oliver Ditson & Co. | | 1865 | W. Davenport |
| 1984 | 45 | Dinorah | Hoffman, Richard | William A. Pond & Co. | | 1863 | Wakelam; Hodik |
| 1985 | 45 | Taranfelle | Mills, S. B. | William A. Pond & Co. | | 1863 | (unknown) |
| 1986 | 45 | Campanella, La | Liszt, F. | Oliver Ditson & Co. | | UNK | C. J. Peters & Son; B. Kidder |
| 1987 | 45 | Bubbling spring | Rive-King, Julia | Kunkel Bros. | | 1879 | Smith & Owens |
| 1988 | 45 | Bamboula | Gottschalk | Oliver Ditson | | UNK | Greene |
| 1989 | 45 | Souvenir du theatre Italien | Goria, A. | (unknown) | | UNK | (unknown) |
| 1990 | 46 | Sonate op. 2 no. 1 | Beethoven, L. van | C. F. Peters | | UNK | F. Baumgarten; C. G. Roder |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|---|----------------------|-------------------------|-------|------|--|
| 1990a | 46 | Sonate op. 31 no. 4 | Beethoven, L. van | C. F. Peters | | UNK | F. Baumgarten; C. G. Roder |
| 1991 | 46 | Winner's American guitarist | (various) | W. F. Shaw | | 1880 | William H. Keyser & Co. |
| 1992 | 47 | Long, long weary day, The | (unknown) | D. P. Faulds | | UNK | (unknown) |
| 1993 | 47 | Dying poet, The | Gottschalk, L. M. | Oliver Ditson & Co. | | 1864 | J. H. Bufford's Sons |
| 1994 | 47 | Whispering wind, The | Wollenhaupt, H. A. | Oliver Ditson & Co. | | 1856 | J. Frank Giles; William F. Jones & Co. |
| 1995 | 47 | March from Tannhauser | Liszt, Frank | F. A. North & Co. | | UNK | (unknown) |
| 1996 | 47 | Dorado, El | Bartlett, Homer N. | William A. Pond & Co. | | 1876 | Stackpole |
| 1997 | 47 | Cinq morceaux caracteristiques en forme d'etudes, no. 1 | Wollenhaupt, H. A. | Oliver Ditson & Co. | | UNK | (unknown) |
| 1998 | 47 | Chôte du Rhin, La | Kontski, A. de | B. Schott | | UNK | (unknown) |
| 1999 | 47 | Polonaise | Svendsen, Johan | C. Warmuth | | UNK | (unknown) |
| 2000 | 47 | Feenkönigin, Die (The fairy queen) | Abt, Franz | B. Williams | | UNK | (unknown) |
| 2001 | 47 | Danse negre | Ascher, Joseph | Henry Knoefel | | UNK | (unknown) |
| 2002 | 47 | Helene | Wollenhaupt, H. A. | Henry Knoefel | | UNK | (unknown) |
| 2003 | 47 | Mozart's sonatas | Mozart | Oliver Ditson & Co. | | UNK | (unknown) |
| 2004 | 47 | Kuyawiak | Wieniawski, Henri | Adolphe Furstner | | UNK | (unknown) |
| 2005 | 47 | Gavotte | Saint-Saens, Camille | S. T. Gordon & Son | | UNK | (unknown) |
| 2006 | 47 | Beautiful blue Danube, The | Mills, S. B. | William A. Pond & Co. | | 1872 | (unknown) |
| 2007 | 47 | Grand galop de concert | Ketterer, Eugene | Kunkel Bros. | | 1882 | Smith & Owens |
| 2008 | 47 | Gazelle, La | Kullak, Th. | G. Schirmer | | 1882 | (unknown) |
| 2009 | 47 | Valse de concert, op. 3 no. 1 | Wieniawski, Joseph | White, Smith & Co. | | UNK | (unknown) |
| 2010 | 47 | Mazeppa | Wollenhaupt, H. A. | G. Schirmer | | 1858 | Hodik |
| 2011 | 47 | Don Juan | Smith, Sydney | B. Schott | | UNK | (unknown) |
| 2012 | 47 | Baladine, La | Lysberg, Charles B. | D. P. Faulds | | UNK | (unknown) |
| 2013 | 47 | Belles de New York, Les | Satter, Gustave | G. Schirmer | | 1874 | Clayton |
| 2014 | 47 | Caprice de concert | Hoffman, Richard | G. Schirmer | | 1860 | Stackpole |
| 2015 | 47 | Grande polka de concert | Bartlett, Homer N. | William A. Pond & Co. | | 1867 | Hodik |
| 2016 | 48 | Serenata | Moszkowski, M. | S. T. Gordon & Son | | UNK | Sherman |
| 2017 | 48 | Spring flowers, no. 3 | Gade, Niels W. | G. Schirmer | | 1881 | (unknown) |
| 2018 | 48 | Minuetto | Raff, Joachim | G. Schirmer | | 1883 | (unknown) |
| 2019 | 48 | Polonaise | Moszkowski, M. | John Church Co. | | UNK | (unknown) |
| 2020 | 48 | Erminie (potpourri) | Jakobowski, Edward | William A. Pond & Co. | | 1886 | Hounslow |
| 2021 | 48 | Reverie pastorale | Godard, Benjamin | Arthur P. Schmidt & Co. | | 1884 | (unknown) |
| 2022 | 48 | Serenade de Schubert, La | Schubert, Franz | Oliver Ditson & Co. | | UNK | (unknown) |
| 2023 | 48 | Fruhlingslied | Henselt, A. | F. A. North & Co. | | UNK | Gillingham |
| 2024 | 48 | Source, La | Blumenthal, J. | D. P. Faulds & Co. | | UNK | J. Slinglandt |
| 2025 | 48 | Homreske | Grieg, Edward | G. Schirmer | | 1879 | (unknown) |
| 2026 | 48 | Lyric pieces (collection) | Grieg, Edvard | G. Schirmer | | 1882 | (unknown) |
| 2027 | 48 | Drei Clavierstucke (impromptu) | Rubinstein, Ant. | Freidrich Hofmeister | | UNK | C. G. Roder |
| 2028 | 48 | Call me thine own | Adler, C. A. | Oliver Ditson & Co. | | UNK | Greene |
| 2029 | 48 | Etude melodique, no. 1 | Raff, J. | G. Schirmer | | 1883 | (unknown) |

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|--------|-----|---|------------------------|------------------------|-------|------|------------------------------|
| 2030 | 48 | Etude melodique, no. 2 | Raff, J. | G. Schirmer | | 1881 | (unknown) |
| 2031 | 48 | Fantaise impromptu | Chopin, Frederic | G. Schirmer | | UNK | Oakes |
| 2032 | 48 | Venite adoremus | Bernard, Paul | G. Schirmer | | 1885 | (unknown) |
| 2033 | 48 | Ideal d'amour, L' | Brendel, Frz. | G. Schirmer | | 1882 | (unknown) |
| 2034 | 48 | Nun and the fountain, The | Sherwood, Edgar H. | William A. Pond & Co. | | 1875 | (unknown) |
| 2035 | 48 | Cujus animam | Kuhe, W. | S. T. Gordon & Son | | UNK | (unknown) |
| 2036 | 48 | By silent hearth in wintertide | Bendel, Franz | G. Schirmer | | 1885 | (unknown) |
| 2037 | 48 | Polka de la Reine, La | Raff, J. | G. Schirmer | | 1881 | (unknown) |
| 2038 | 48 | Festa, La | Ritter, Th. | G. Schirmer | | 1884 | (unknown) |
| 2039 | 48 | Arietta di balletto | Joseffy, Rafael | Edward Schuberth & Co. | | 1881 | (unknown) |
| 2040 | 48 | Last hope, The | Gottschalk, L. M. | Oliver Ditson & Co. | | 1876 | (unknown) |
| 2041 | 48 | Sakontala | Bendel, Fr. | G. Schirmer | | 1881 | (unknown) |
| 2042 | 48 | Siegmund's love song | Bendel, Franz | G. Schirmer | | 1885 | (unknown) |
| 2043 | 48 | Valse caprice | Rubinstein, Anton | G. Schirmer | | 1872 | (unknown) |
| 2044 | 48 | Spinning song | Liszt, Fr. | Oliver Ditson & Co. | | UNK | (unknown) |
| 2045 | 49 | Nobody's darling | Hays, Will S. | John L. Peters | | 1870 | (unknown) |
| 2046 | 49 | Golden bubble schottisch | Kinkel, Charles | John L. Peters | | 1870 | (unknown) |
| 2047 | 49 | Pretty little Sarah | Rudolphson | John L. Peters | | 1870 | (unknown) |
| 2048 | 49 | Angles loved her, The | Shattuck, C. F. | J. L. Peters | | 1870 | (unknown) |
| 2049 | 49 | Come again | Juch, Justin | John L. Peters | | 1870 | (unknown) |
| 2050 | 49 | For gifts to me (I offer myself to thee) | Panseron, M. | J. L. Peters | | 1870 | (unknown) |
| 2051 | 49 | They have laid her to rest ('neath the willow) | Shattuck, C. F. | J. L. Peters | | 1870 | (unknown) |
| 2052 | 49 | Those tassels on the boots | Rudolphson | John L. Peters | | 1870 | (unknown) |
| 2053 | 49 | Write me a letter (from home) | Hays, Will S. | John L. Peters | | 1870 | Warren |
| 2054 | 49 | Only a baby small | Donniker, J. R. | J. L. Peters | | 1870 | (unknown) |
| 2055 | 49 | Little footsteps waltz | Barney, J. A. | White, Smith & Perry | | 1870 | W. F. Walker |
| 2056 | 49 | Put me in my little bed | White, Charles A. | White, Smith & Perry | | 1870 | W. F. Walker |
| 2057 | 49 | Honeymoon polka | Schreiner, Herman L. | Jno. L. Peters | | 1870 | (unknown) |
| 2058 | 49 | Broken English | Miller, Harry | J. L. Peters | | 1870 | J. Ratellier |
| 2059 | 49 | Wine, wife and song | Strauss | John L. Peters | | 1870 | Warren |
| 2060 | 49 | Fleur de lis schottisch, La (The lily schottisch) | Keppler, William | John L. Peters | | 1870 | (unknown) |
| 2061 | 49 | Sanity Fair grand march | Wamelink, J. T. | Wamelink & Barr | | 1864 | R. M. Cargo; Krebs & Bro. |
| 2062 | 49 | Pluiede diamants, La | Roode, Rudolf J. J. de | W. C. Peters & Sons | | 1854 | (unknown) |
| 2063 | 49 | Faust grand waltz | Pattison, J. N. | Firth, Son & Co. | | 1863 | (unknown) |
| 2064 | 49 | Cascade de rubis, La | Smith, Sydney | William A. Pond & Co. | | UNK | Stackpole; Hodik |
| 2065 | 49 | Morning in the woods, A | Kunkel, Charles | H. M. Higgins | | 1864 | Pearson |
| 2066 | 49 | Fleur de bal, Une | Gunther, A. | G. Andre & Co. | | 1864 | Holmes |
| 2067 | 49 | Our generals | Ward | D. P. Faulds | | 1866 | Major & Knapp; J. Slinglandt |
| 2068 | 49 | Wearing of the green | Baumbach, A. | Oliver Ditson & Co. | | 1865 | (unknown) |
| 2069 | 49 | Miserere | Voss, C. | S. Brainard & Co. | | UNK | Stackpole |
| 2070 | 49 | Just before the battle, mother | Root, George F. | Root & Cady | | 1864 | Copcutt & Williams |

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|--------|-----|--|------------------------|-----------------------|-------|------|------------------------------|
| 2071 | 49 | Coral schottisch | Kleber, Henry | Firth, Pond & Co. | | 1852 | Wakelam & Bro. |
| 2072 | 49 | Black key mazurka | Sack, Carl | John Church Jr. | | 1864 | J. J. L. |
| 2073 | 49 | Captain Jinks | MacLagan, T. | William A. Pond & Co. | | 1868 | (unknown) |
| 2074 | 49 | Bacio, Il | Ketterer, Eugene | S. T. Gordon | | UNK | Pearson |
| 2075 | 49 | Silvery waves | Wyman, A. P. | S. Brainard & Co. | | 1863 | (unknown) |
| 2076 | 49 | Camille mazurka | Stoppel, Robert | William Hall & Son | | 1856 | J. C. Pearson; Clayton |
| 2077 | 49 | Danse Espagnole | Ascher, Joseph | Balmer & Weber | | UNK | (unknown) |
| 2078 | 49 | Last rose of summer, The | Herz, Henri | Firth, Pond & Co. | | 1848 | Wakelam |
| 2079 | 49 | Shells of ocean | Grobe, Charles | Oliver Ditson & Co. | | 1853 | Warren |
| 2080 | 49 | Another 4th of July (or, 'The wedding-day is coming') | Fluegel, Herman | Herman Fluegel | | 1864 | Ehrgott, Forbriger & Co. |
| 2081 | 49 | When this cruel war is over (or, Weeping sad and lonely) | Grobe, Charles | Lee & Walker | | 1863 | George F. Swain |
| 2082 | 49 | Thou art gone from my gaze | Tinsley, Agnes A. | Marsh | | 1859 | George Swain |
| 2083 | 49 | I would not such a heart retain | Meininger, Julius C. | William McCarrell | | 1864 | (unknown) |
| 2084 | 49 | Owl polka | Jonas, George | D. P. Faulds | | 1868 | Reed; J. Slinglandt |
| 2085 | 49 | Orpheus quadrilles | Paur, A. | D. P. Faulds | | 1866 | Scharr & Bro.; J. Slinglandt |
| 2086 | 49 | Capitola schottisch | Austin, Hettie Shively | D. P. Faulds | | 1868 | Reed; J. Slinglandt |
| 2087 | 49 | I Puritani | Bellak, J. | J. E. Gould | | 1854 | E. M'Carthy |
| 2088 | 49 | Martha | Berg, Albert W. | Firth, Son & Co. | | 1858 | (unknown) |
| 2089 | 49 | Wandering Jew, The | Burgmuller, Frederic | F. W. Rauch | | 1858 | (unknown) |
| 2090 | 49 | Gen. Beauregard waltzes | Ward | D. P. Faulds | | 1866 | Major & Knapp; J. Slinglandt |
| 2091 | 50 | Lustspiel overture | Bela, Keler | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2092 | 50 | Lover and the bird, The | Guglielmo | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2093 | 50 | Andante cantabile | Beethoven | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2094 | 50 | Good night, beloved | Cirillo, Vincenzo | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2095 | 50 | Fantastics' waltzes, The | Zikoff, Fr. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2096 | 50 | I will remember thee | (unknown) | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2097 | 50 | Brightest and best | Beckel, J. C. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2098 | 50 | I'd praise thee | Beckel, J. C. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2099 | 50 | Predominant thought mazurka, The | Bourgeois, Luigi | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2100 | 50 | Moon o'er the mountain is beaming, The | Nicholes, P. R. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2101 | 50 | Zora waltz | Mazurette, S. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2102 | 50 | Fra diavolo | Smith, Sydney | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2103 | 50 | Dead leaves fall, The | Winner, Sep. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2104 | 50 | Defle marche | (unknown) | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2105 | 50 | Beautiful moonlight | Glover, S. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2106 | 50 | Just as God leads me | Beck, James N. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2107 | 50 | Danse Espagnole | Ascher, Joseph | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2108 | 50 | Thalia mazourka | Sweney, John R. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2109 | 50 | O, saviour of the world | Gross, John | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2110 | 50 | Happier days | Browning, Thomas | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2111 | 50 | Happy dreamings | (unknown) | J. M. Stoddart & Co. | | 1874 | (unknown) |

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|--------|-----|---|----------------------|----------------------|-------|------|------------------------|
| 2112 | 50 | Marche Romaine | Gounod, Charles | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2113 | 50 | Freyschutz | Leybach, J. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2114 | 50 | Heel and toe polka | Mazurette, S. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2115 | 50 | Stream in the valley, The | Thomas, J. R. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2116 | 50 | Kreislaufen | Giese, Th. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2117 | 50 | Remember me | Brinkmann, M. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2118 | 50 | I love my love | Pinsuti, C. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2119 | 50 | Angelus bells | Dorn, Edouard | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2120 | 50 | Under the eaves | Winner, Sep. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2121 | 50 | Blacksmith, The | (unknown) | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2122 | 50 | Wind up galop, The | Godfrey, Charles | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2123 | 50 | We will walk in the streets of the city | Peacock, T. H. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2124 | 50 | Lights for all | Croxali, James H. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2125 | 50 | Valley of Chamount, The | Glover, Stephen | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2126 | 50 | Poet and peasant overture | Brunner, C. T. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2127 | 50 | Delicato mazourka | Mazurette, S. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2128 | 50 | Beggar girl, The | (unknown) | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2129 | 50 | Reine des fees, La | Smith, Sidney | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2130 | 50 | Master hath need of the reapers, The | Thomson, Frank H. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2131 | 50 | Only to love | Santley, Charles | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2132 | 50 | Talisman quadrille, The | Godfrey, Charles | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2133 | 50 | Violets of Eden schottische | Green, Frank | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2134 | 50 | Widow to her child, The | Heins, Nicholas | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2135 | 50 | Old church yard, The | Bayley, T. H. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2136 | 50 | Second 'Tyrolienne' caprice | Leybach, J. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2137 | 50 | You never miss the water till the well runs dry | Howard, Rowland | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2138 | 50 | Bohemian girl | Cramer, H. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2139 | 51 | Rigoletto | Dorn, Edouard | Jean Andre | | UNK | (unknown) |
| 2140 | 51 | Favorite, La | Dorn, Edouard | Jean Andre | | UNK | (unknown) |
| 2141 | 51 | Zampa | Dorn, Edouard | Jean Andre | | UNK | (unknown) |
| 2142 | 51 | Murmure du Ruisseau, Le | Dorn, Edouard | Jean Andre | | UNK | (unknown) |
| 2143 | 51 | Petit oiseau voyageur, Le | Krug, D. | Jules Hainauer | | UNK | C. G. Roder |
| 2144 | 51 | Belle Moscovite, La | Talex, Adrien | B. Schott | | UNK | B. Schott |
| 2145 | 51 | Sonnambula | Smith, Boyton | Jean Andre | | UNK | (unknown) |
| 2146 | 51 | Belisario | Smith, Boyton | Jean Andre | | UNK | (unknown) |
| 2147 | 51 | Faust | Staab, Louis | J. L. Peters | | 1867 | Pearson; Tho's Russell |
| 2148 | 51 | Golden chimes, The | Ketterer, E. | Oliver Ditson & Co. | | UNK | (unknown) |
| 2149 | 51 | Baladine, La | Lysberg, Charles B. | J. L. Peters | | 1868 | (unknown) |
| 2150 | 51 | Souvenir de spa | Smith, Sydney | D. P. Faulds | | UNK | Reed |
| 2151 | 51 | Maienfest | Krug, D. | B. Schott | | UNK | B. Schott |
| 2152 | 51 | Jet d'eau, Le | Smith, Sidney | G. Schirmer | | UNK | B. Schott |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|--------------------------|---|-------|-------------|---|
| 2153 | 51 | Polonais hardi, La | Thiemer, Frohwald | G. Andre & Co. | | UNK | G. F. Swain |
| 2154 | 51 | Herzensdieben, Die | Kolling, Carl | C. F. W. Siegel's Musikalienhandlung | | UNK | C. G. Roder |
| 2155 | 51 | Fete hongroise | Smith, Sydney | G. Schirmer | | UNK | (unknown) |
| 2156 | 51 | Regrets, Les | Leybach, J. | Schott | | UNK | (unknown) |
| 2157 | 51 | Reflets du printemps | Leybach, J. | B. Schott | | UNK | (unknown) |
| 2158 | 51 | Mazourka galante | Krug, D. | Jules Hainauer | | UNK | C. G. Roder |
| 2159 | 51 | Etoile du Nord, L' | Burgmuller, FrEdward | B. Schott | | UNK | (unknown) |
| 2160 | 51 | Roi d'yvetot galop, Le | Burgmuller, FrEdward | B. Schott | | UNK | (unknown) |
| 2161 | 51 | 50 etudes doigts | Bertini, H. | N. Simrock | | UNK | (unknown) |
| 2162 | 52 | Lorena | Webster, J. P. | H. M. Higgins | | 1857- 61 | Ehrgott, Forbriger & Co.; S. Pearson |
| 2163 | 52 | Let me kiss him for his mother! | Peters, W. C. | W. C. Peters & Sons | | 1859 | Ehrgott & Forbriger |
| 2164 | 52 | Bonny Eloise: The belle of Mohawk Valley | Thomas, J. R. | William Hall & Son | | 1858 | Warren |
| 2165 | 52 | Brides farewell, The | Williams, Thomas | G. W. Brainard & Co. | | UNK | (unknown) |
| 2166 | 52 | Softly ye night winds | Wallace, William Vincent | William Hall & Son | | 1851- 53 | (unknown) |
| 2167 | 52 | Ellen Bayne | Foster, Stephen C. | Firth, Pond & Co. | | 1854 | Sarony, Major & Knapp; Lawson |
| 2168 | 52 | I dreamt that he lov'd me | Hime, Edward L. | W. C. Peters & Sons | | UNK | E. O. Reed |
| 2169 | 52 | Mary in heaven | Deming, L. L. | W. C. Peters & Sons | | 1853 | Fleetwood & Son |
| 2170 | 52 | Murmuring sea, The | Glover, Stephen | (unknown) | | UNK | (unknown) |
| 2171 | 52 | Will you love me then as now | (unknown) | William Hall & Son | | UNK | (unknown) |
| 2172 | 52 | Long, long weary day, The | (unknown) | Miller & Beacham | | 1853 | Webb |
| 2173 | 52 | Julianna Johnson | White, C. | Firth, Pond & Co. | | 1844- 45 | Thayer & Co. |
| 2174 | 52 | I'm not myself at all | Lover, Samuel | W. C. Peters & Sons | | UNK | (unknown) |
| 2175 | 52 | Music hath a magic | Glover, Stephen | Oliver Ditson | | UNK | (unknown) |
| 2176 | 52 | Listen to the mocking bird | Hawthorne, Alice | Lee & Walker | | 1856 | (unknown) |
| 2177 | 52 | Fairy boy, The | Lover, S. | J. E. Boswell | | UNK | (unknown) |
| 2178 | 52 | Oh! take me back to Switzerland | Norton | Oliver Ditson | | UNK | (unknown) |
| 2179 | 52 | It is better to laugh than be sighing | Donizetti | S. Brainard & Co. | | UNK | R. M. Gaw |
| 2180 | 52 | O whistle and I'll come to you my lad | Thompson, G. | W. C. Peters | | UNK | (unknown) |
| 2181 | 52 | My pretty Azile | Linley, George | Atwill | | UNK | (unknown) |
| 2182 | 52 | In happy moments | Wallace, W. V. | Tripp & Cragg | | 1857 | (unknown) |
| 2183 | 52 | Newfoundland dog, The | Russell, Henry | Firth, Pond & Co. | | 1843 | Endicott |
| 2184 | 52 | Marseilles hymn | Zeuner, Charles | W. C. Peters | | UNK | (unknown) |
| 2185 | 52 | We meet by chance | Kucken, F. | David P. Faulds | | UNK | (unknown) |
| 2186 | 52 | Morning's ruddy beam | Linley, George | Firth, Pond & Co. | | 1839 | G. W. Quidor |
| 2187 | 52 | By the side of the fairy lake | Horncastle, Fredk. W. | A. Fiot | | 1845 | (unknown) |
| 2188 | 52 | What is home without a mother | Hawthorne, Alice | Lee & Walker | | 1854 | (unknown) |
| 2189 | 52 | Song of the citizen guards | Cowling, J. Val | D. P. Faulds | | 1861 | J. Slinglandt |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|---------------------------------------|--------------------------|-----------------------|-------|------|-------------------------------|
| 2190 | 52 | What must a fairy's dream be? | Foster, Stephen C. | W. C. Peters & Sons | | 1847 | Reed |
| 2191 | 52 | Dixey's land | Viereck, J. C. | P. P. Werlein | | 1860 | Wehrmann |
| 2192 | 52 | How can I leave thee | Valcolon, George | Tripp & Cragg | | 1858 | Hart, Mapother & Co. |
| 2193 | 52 | Blue eyed Bonnie Bell | Hays, Will S. | Tripp & Cragg | | 1860 | T. B. Perrine |
| 2194 | 52 | Heart bow'd down, The | Balfe, M. W. | David P. Faulds & Co. | | UNK | Webb |
| 2195 | 52 | I am dreaming of thee | Lee, Alexander | Peters, Webb & Co. | | UNK | (unknown) |
| 2196 | 52 | Come rest in this bosom | Moore, T. | D. P. Faulds | | UNK | (unknown) |
| 2197 | 52 | Twas rank and fame that tempted thee | Balfe, M. W. | Henry McCaffrey | | UNK | A. Hoen & Co. |
| 2198 | 52 | Lucy Gray | Barker, George | Peters, Webb & Co. | | UNK | (unknown) |
| 2199 | 52 | Grecian daughter | Knight, Joseph Philip | W. C. Peters | | UNK | (unknown) |
| 2200 | 52 | I would it were a dream | Webster, I. B. | David P. Faulds | | 1856 | J. Slinglandt |
| 2201 | 52 | Brave old oak, The | Loder, Edward T. | Oliver Ditson | | UNK | (unknown) |
| 2202 | 52 | Idol of my heart | Berg, Albert W. | Firth, Pond & Co. | | 1860 | (unknown) |
| 2203 | 52 | Thou art so near and yet so far | Reichardt, A. | David P. Faulds | | UNK | (unknown) |
| 2204 | 52 | Dermot astore | Crouch, F. W. N. | David P. Faulds | | UNK | (unknown) |
| 2205 | 52 | Lost steamer, The | Brough, W. F. | D. P. Faulds | | 1856 | (unknown) |
| 2206 | 52 | Kathleen Mavourneen | Crouch, F. N. | Peters, Webb & Co. | | UNK | Webb |
| 2207 | 52 | Sleeping I dream'd love | Wallace, William Vincent | William Hall & Son | | 1844 | Warren |
| 2208 | 52 | Pestal | Horn, C. E. | Horace Waters | | 1847 | (unknown) |
| 2209 | 53 | Genl. Burnside's grand march | Brinley, J. | J. Church Jr. | | 1863 | Ehrgott, Forbriger & Co. |
| 2210 | 53 | Fairest maiden, canst thou love me? | Meininger, Jul. C. | William McCarrell | | 1865 | Franklin Type Foundry |
| 2211 | 53 | River waltz | Pratt, M. | W. C. Peters & Sons | | 1859 | (unknown) |
| 2212 | 53 | Mountain zephyr, The | Fowler, J. A. | William Hall & Son | | 1854 | (unknown) |
| 2213 | 53 | 11th Indiana quick step, The | Schonacker, Hubert J. | Willard & Stowell | | 1863 | W. Davenport |
| 2214 | 53 | St. Louis volunteers' quick step | Woolcott, Francis | Oliver Ditson & Co. | | 1861 | (unknown) |
| 2215 | 53 | President Lincoln's funeral march | Mack, E. | Lee & Walker | | 1865 | T. Sinclair |
| 2216 | 53 | Union forever, for me, The | Hays, Will S. | Tripp & Cragg | | 1861 | Genl. McClellan's grand march |
| 2217 | 53 | Genl. McClellan's grand march | Muller, F. | A. C. Peters & Bro. | | 1861 | Middleton, Strobridge & Co. |
| 2218 | 53 | Vacation polka | Adams, Mary E. | John Church Jr. | | UNK | C. A. Jewett & Co. |
| 2219 | 53 | Schonbrunner (or, Morning star waltz) | Beyer, Ferd. | G. W. Brainard & Co. | | UNK | (unknown) |
| 2220 | 53 | Pearl drops (cover page only) | Becht, Julius | A. C. Peters & Bro. | | UNK | (unknown) |
| 2221 | 53 | I was young when first I met thee | M'Naughton, J. H. | W. C. Peters & Sons | | 1858 | (unknown) |
| 2222 | 53 | Forget the first kiss love | Hoskins, John | William McCarrell | | 1860 | (unknown) |
| 2223 | 53 | Columbia | Shaw, David T. | Lee & Walker | | 1843 | (unknown) |
| 2224 | 53 | Come back to me love | Sedgwick, A. | Firth, Pond & Co. | | 1853 | Wakelam; Quidor |
| 2225 | 53 | Darling Kate | Hays, Will S. | W. C. Peters & Sons | | 1859 | Ehrgott & Forbriger |
| 2226 | 53 | Old dog tray | Grobe, Charles | L. A. Alfred Schmidt | | 1855 | R. M. Gaw |
| 2227 | 53 | Priere exaucece, La (Prayer granted) | Badarzewska, Thecla | A. C. Peters & Bro. | | UNK | Donaldson & Hines |
| 2228 | 53 | Nun's prayer, The | Oberthur | G. Andre & Co. | | UNK | (unknown) |
| 2229 | 53 | I love the merry sunshine | Glover, S. | W. C. Peters & Sons | | UNK | (unknown) |
| 2230 | 53 | Just twenty years ago | Sanford, R. B. | S. T. Gordon | | 1852 | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|---|------------------------------|---------------------|-------|------|--------------------------------------|
| 2231 | 53 | I am dreaming of thee | Lee, Alexander | W. C. Peters & Sons | | UNK | (unknown) |
| 2232 | 53 | Lorena | Webster, J. P. | Higgins Bro.s | | 1857 | Pearson |
| 2233 | 53 | Southern rights march | Lignoski, B. R. | G. Willig Jr. | | 1853 | (unknown) |
| 2234 | 53 | March for the United States Marine Corps | Lady of Charleston, A | (unknown) | | UNK | (unknown) |
| 2235 | 53 | Evangeline | Hoffman, E. | S. Brainard & Co. | | 1865 | Ehrgott, Forbriger & Co.; Clayton |
| 2236 | 53 | Faust grand march | Gounod | S. Brainard & Co. | | UNK | (unknown) |
| 2237 | 53 | Forest home | Stephenson, Tillie | Balmer & Weber | | 1859 | (unknown) |
| 2238 | 53 | Little Tillie's grave | Hanby, B. R. | John Church Jr. | | 1860 | A. Froelich |
| 2239 | 53 | My hopes have departed forever | Lady, A | Firth, Pond & Co. | | 1851 | Weller & Greene; Quidor |
| 2240 | 53 | Why do I love thee | Ward, Charlie L. | D. P. Faulds & Co. | | 1860 | J. Slinglandt |
| 2241 | 53 | Willow song, The (or, Voices from the spirit land) | Metcalf, L. N. | Oliver Ditson | | 1847 | (unknown) |
| 2242 | 53 | Old town pump | Ward, Charlie L. | W. McCarrell | | 1860 | Hull & Bro. |
| 2243 | 53 | Drummer boy of Shiloh, The | Hays, Will S. | D. P. Faulds | | 1865 | J. Slinglandt |
| 2244 | 53 | Tramp! Tramp! Tramp! The prisoners hope | Root, George F. | Root & Cady | | 1864 | Copcutt & Williams |
| 2245 | 53 | Grave of little Nell, The | Butterfield, J. A. | A. M. Benham & Co. | | 1863 | A. Froelich |
| 2246 | 53 | Sherman marched down to the sea | Peters, W. C. | A. C. Peters & Bro. | | 1865 | (unknown) |
| 2247 | 53 | Star of the evening | Sayles, James M. | J. H. Hidley | | 1855 | (unknown) |
| 2248 | 53 | We may never meet again | Hays, Will S. | D. P. Faulds | | 1863 | Hull & Bro.; J. Slinglandt |
| 2249 | 53 | Weeping, sad and lonely (or, When this cruel war is over) | Tucker, Henry | Sawyer & Thompson | | 1863 | Smith & McDougal |
| 2250 | 53 | Captain Shepherd's quick step | Grafulla, C. S. | C. F. Hupfeld | | 1850 | (unknown) |
| 2251 | 53 | Cloches du monastere, Les | Wely | D. P. Faulds | | UNK | E. O. Reed; J. Slinglandt |
| 2252 | 53 | Mocking bird schottisch | Rauch, F. W. | Rudolph Wurlitzer | | 1859 | A. L. Froelich |
| 2253 | 53 | Mountain belle schottisch | Kinkel, C. | W. C. Peters & Sons | | 1853 | (unknown) |
| 2254 | 53 | Dream life schottisch | Brown, Francis H. | William Hall & Son | | 1854 | Pearson & McIville |
| 2255 | 53 | Rochester schottisch | Ruliston, W. H. | W. C. Peters & Sons | | UNK | (unknown) |
| 2256 | 53 | Yankee Doodle schottisch | Albert, R. | W. C. Peters & Sons | | 1856 | (unknown) |
| 2257 | 53 | Happy family polka | Brown, Francis H. | Firth, Poind & Co. | | 1851 | Sarony & Co. |
| 2258 | 53 | Minnehaha (or, Laughing water polka) | Brown, Francis H. | Hall & Son | | 1856 | Sarony & Co.; Clayton |
| 2259 | 53 | Souvenir polka | Rauch, F. W. | F. W. Rauch | | 1858 | E. O. Reed |
| 2260 | 53 | Sunshine of love polka, The | Grobe, Charles | William Hall & Son | | 1850 | (unknown) |
| 2261 | 53 | What are the wild waves saying | Richards, Brinley | A. C. Peters & Bro. | | 1864 | (unknown) |
| 2262 | 53 | Dames de Seville, Les | Schubert, C. | W. C. Peters & Sons | | UNK | (unknown) |
| 2263 | 53 | No one to love | Grobe, Charles | Lee & Walker | | 1864 | Crap |
| 2264 | 53 | Weeping, sad and lonely (or, When this cruel war is over) | Tucker, Henry; Charles Grobe | Lee & Walker | | 1863 | (unknown) |
| 2265 | 53 | Maiden's prayer | Badarzewska, T. | J. Church Jr. | | UNK | A. Froelich |
| 2266 | 53 | Shells of ocean | Grobe, Charles | Oliver Ditson & Co. | | 1853 | (unknown) |
| 2267 | 53 | Whisperings of love | Kinkel, Charles | A. C. Peters & Bro. | | 1864 | Chamberlain |
| 2268 | 53 | Source, La | Blumenthal, Jacques | G. P. Reed & Co. | | UNK | (unknown) |
| 2269 | 53 | Anvil chorus | Verdi; Nathan Barker | W. C. Peters & Sons | | 1858 | (unknown) |
| 2270 | 53 | Marseilles hymn, The | (unknown) | Lee & Walker | | UNK | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|-------------------------------|------------------------|-------|---------|----------------------------|
| 2271 | 53 | Chorus of harvesters | Gounod; Kruger, W. | John Church Jr. | | UNK | (unknown) |
| 2272 | 54 | Acht instructive sonatinen | Schmitt, J. | J. Schuberth & Co. | | 1858 | E. Polz |
| 2273 | 54 | Exercises preparatoires | Schmitt, Aloise | J. Schuberth & Co. | | UNK | F. W. Garbrecht |
| 2274 | 54 | Kleine Studien-Spieler, Der | Krug, Diedrich | J. Schuberth & Co. | | 1863 | E. Polz |
| 2275 | 54 | Newest school of velocity | Bernes, H. | William A. Pond & Co. | | UNK | (unknown) |
| 2276 | 54 | Souvenir d'Allemagne | Neustedt, Charles | Oliver Ditson & Co. | | 1869 | (unknown) |
| 2277 | 54 | Cascade, La | Golinelli, S. | D. P. Faulds | | 1869 | J. Slinglandt |
| 2278 | 54 | Champagne-Galopp | Lumbye; D. Krug | J. Schuberth & Co. | | 1863 | Roder'schen Officin |
| 2279 | 54 | Mabel waltz no. 1 | Cull, Augustus | C. M. Tremaine | | 1867 | Perrine |
| 2280 | 54 | Thuringer volkslied | Krug, D. | Schuberth & Co. | | 1856-59 | E. Polz; F. W. Garbrecht |
| 2281 | 54 | Can can waltz | Prevot, Arnot | J. L. Peters | | 1869 | (unknown) |
| 2282 | 54 | Ricciardo e Zoraide | Hunten, Fr.; K. Klauser | J. Schuberth & Co. | | 1866 | F. W. Garbrecht |
| 2283 | 54 | Muette de Portici, La | Auber; L. Winkler | Henry Litolff's Verlag | | UNK | (unknown) |
| 2284 | 54 | Wavelet waltz | Kinkel, C. | John Church Jr. | | 1866 | John Tanner & Co. |
| 2285 | 54 | Avventura di Scaramuccia, Un | Ricci; Charles Czerny | Henry Litolff's Verlag | | UNK | (unknown) |
| 2286 | 54 | Torquato Tasso | Donizetti; Charles Czerny | Henry Litolff's Verlag | | UNK | (unknown) |
| 2287 | 54 | Tyrolienne | Keller, Ferdinand | D. P. Faulds | | UNK | (unknown) |
| 2288 | 54 | Opera schottisch, The | Kleber, H. | Firth, Son & Co. | | 1853-63 | Warren |
| 2289 | 54 | Premiere rose polka-mazurka, La | Kern, C. A. | D. P. Faulds | | UNK | (unknown) |
| 2290 | 54 | Con amore polka | Sternberg, F. C. | D. P. Faulds | | UNK | J. Slinglandt |
| 2291 | 54 | Californienne polka | Herz, Henri; C. Kinkel | J. L. Peters & Bro. | | 1866-67 | Clayton |
| 2292 | 54 | Sonatina II, (Op. 55) | Kuhlau, Friedr. | J. Schuberth & Co. | | 1867 | E. Polz; F. W. Garbrecht |
| 2293 | 54 | Cenerentola, La | Hunten, Fr.; K. Klauser | J. Schuberth & Co. | | 1866 | F. W. Garbrecht |
| 2294 | 54 | Bagatelle, La | Kucken, Fr. | Schuberth & Co. | | UNK | (unknown) |
| 2295 | 54 | Lieberstrank, Der | Donizetti; D. Krug | Schuberth & Co. | | 1856-63 | E. Polz |
| 2296 | 54 | Mocking bird galop | Mack, Edward | Lee & Walker | | 1866 | MacKellar, Smiths & Jordan |
| 2297 | 54 | Puritains, Les | Bellini; Charles Czerny | Henry Litolff's Verlag | | UNK | (unknown) |
| 2298 | 54 | Home, sweet home | Osten, Theo. | Bollman & Schatzman | | UNK | (unknown) |
| 2299 | 54 | Pauvre Jacques, melodie de la Reine Marie Antoinette | Voss, Charles | Breitkopf & Hartel | | UNK | (unknown) |
| 2300 | 54 | Cascade de roses, La | Ascher, J. | Bollman & Schatzman | | UNK | (unknown) |
| 2301 | 54 | Bourdon de Notre Dame, Le | Duvernoy, J. B. | Breitkopf & Hartel | | UNK | (unknown) |
| 2302 | 54 | Martha | Flotow; D. Krug | J. Schuberth & Co. | | 1863 | E. Polz |
| 2303 | 54 | Der Heimathstern | Canthal; D. Krug | Schuberth & Co. | | 1856 | Roder'schen Officin |
| 2304 | 54 | Puritains, Les | Bellini; D. Krug | Schuberth & Co. | | 1856 | E. Polz |
| 2305 | 54 | Romance de Joconde | Herz, Henri; Karl Klauser | J. Schuberth & Co. | | 1867 | E. Polz; F. W. Garbrecht |
| 2306 | 54 | Serenade | Spindler, Fritz; Karl Klauser | J. Schuberth & Co. | | 1867 | E. Polz; F. W. Garbrecht |
| 2307 | 54 | Partant pour la Syrie de la Reine Hortense | Voss, Charles | Breitkopf & Hartel | | UNK | (unknown) |
| 2308 | 54 | Album leaves | Sternberg, F. C. | D. P. Faulds | | 1869 | Reed; J. Slinglandt |

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|--------|-----|--|-------------------------|------------------------|-------|------|---------------------------|
| 2309 | 54 | Mahomet | Rossini; Charles Czerny | Henry Litolf's Verlag | | UNK | (unknown) |
| 2310 | 54 | Lily of the valley | Smith, Sydney | Hempsted, H. N. | | UNK | (unknown) |
| 2311 | 54 | Castles in the air | Richards, Brinley | D. P. Faulds | | UNK | (unknown) |
| 2312 | 54 | Blondine, La | Egghard, Jules | S. T. Gordon | | UNK | (unknown) |
| 2313 | 54 | Brunette, La | Egghard, Jules | S. T. Gordon | | UNK | (unknown) |
| 2314 | 54 | Lucie de Lammermoor | Duevernoy, I. B. | D. P. Faulds & Co. | | UNK | J. Slinglandt |
| 2315 | 55 | Poor wayfaring stranger (Kentucky Harmony, May 1941) | (unknown) | Kentucky Music Project | | 1941 | (unknown) |
| 2316 | 55 | Mournful dove (Kentucky Harmony, June 1941) | (unknown) | Kentucky Music Project | | 1941 | (unknown) |
| 2317 | 55 | Here we march all around in a ring (Kentucky Harmony, July 1941) | (unknown) | Kentucky Music Project | | 1941 | (unknown) |
| 2318 | 55 | Lord Ullin's daughter (Kentucky Harmony, August 1941) | (unknown) | Kentucky Music Project | | 1941 | (unknown) |
| 2319 | 55 | Lonesome dove, The (Kentucky Harmony, October 1941) | (unknown) | Kentucky Music Project | | 1941 | (unknown) |
| 2320 | 55 | Barbara Allen (Kentucky Harmony, November 1941) | (unknown) | Kentucky Music Project | | 1941 | (unknown) |
| 2321 | 55 | Little family, The (Kentucky Harmony, December 1941) | (unknown) | Kentucky Music Project | | 1941 | (unknown) |
| 2322 | 55 | Ferd. Beyer's School for the piano forte (collection) | Beyer, Ferd. | A. C. Peters & Bros. | | 1864 | (unknown) |
| 2323 | 55 | Angel of my dreams | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2324 | 55 | Beautiful girl of the south | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2325 | 55 | Belle Bradley | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2326 | 55 | Coraline | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2327 | 55 | Gay young clerk in the dry goods store | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2328 | 55 | Goodbye, my boy, God bless you! | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2329 | 55 | Goodbye, old home! | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2330 | 55 | Heaven claims her as an angel | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2331 | 55 | I kissed her at the gate | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2332 | 55 | I'm sitting by the window, love | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2333 | 55 | I'm still a friend to you | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2334 | 55 | Jessie Dean | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2335 | 55 | Kiss me goodbye, darling | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2336 | 55 | Let me kiss the baby | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2337 | 55 | Mary, oh! come back to me | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2338 | 55 | Moon is out to-night love, The | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2339 | 55 | Night my father died, The | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2340 | 55 | No name | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2341 | 55 | She's the sweetest of them all | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2342 | 55 | Song of the sewing-machine | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2343 | 55 | Take me back home | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2344 | 55 | We parted by the river-side | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2345 | 55 | Widow McGee | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2346 | 55 | Write me a letter from home | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2347 | 55 | Yours truly | Hays, Will S. | J. L. Peters | | 1870 | Warren |
| 2348 | 56 | My ain dear land | Monro, J. | William H. Oakes | | UNK | E. W. Bouve; J. Brandard; |

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|--------|-----|---|------------------------------|--------------------|-------|------|----------------------------|
| | | | | | | | William Chadwick |
| 2349 | 56 | Tell me how to woo thee | Wilson, J. | Peters, Webb & Co. | | 1849 | (unknown) |
| 2350 | 56 | Would I were with thee | Prentice, George D. | Peters, Webb & Co. | | 1849 | (unknown) |
| 2351 | 56 | You and I | Peters, H. J. | H. J. Peters & Co. | | 1846 | (unknown) |
| 2352 | 56 | Tears of early love, The | Thomas, E. | W.C. Peters | | 1849 | T. J. Williams |
| 2353 | 56 | Thou shalt never know I love thee | Amateur, An | W. C. Peters | | 1846 | J. Slinglandt |
| 2354 | 56 | We have been friends together | Russell, H. | E. Ferrett & Co. | | UNK | (unknown) |
| 2355 | 56 | Twas ten o'clock one moonlight night (or, Remember love remember) | B., L. F. | Firth & Hall | | 1844 | (unknown) |
| 2356 | 56 | Miss Lucy Neale (or, The yaller gal) | Barckley, J. | Atwill | | 1844 | (unknown) |
| 2357 | 56 | My home my happy home | Hodson, G. A. | A. Fiot | | UNK | P. S. Duval; Albert Newsam |
| 2358 | 56 | To the hills? | (unknown) | (unknown) | | UNK | (unknown) |
| 2359 | 56 | We met! | Bayly, Thomas H. | E. Riley | | UNK | (unknown) |
| 2360 | 56 | O come love with me | Cook, J. C. | H. J. Peters & Co. | | UNK | R. W. Tone |
| 2361 | 56 | Low backed car, The | Lover, Samuel | Firth & Hall | | 1846 | (unknown) |
| 2362 | 56 | Dream, The | (unknown) | (unknown) | | UNK | (unknown) |
| 2363 | 56 | Outward bound | Norton | E. Ferrett & Co. | | UNK | (unknown) |
| 2364 | 56 | Dream is past, The | Glover, Stephen | Firth, Hall & Pond | | UNK | (unknown) |
| 2365 | 56 | Happy land | Rimbault, E. F. | Firth & Hall | | UNK | (unknown) |
| 2366 | 56 | Seasons of love, The | Ganter, Joseph | H. J. Peters & Co. | | UNK | R. W. Tone |
| 2367 | 56 | Ella waltz, The | Cowper, Roswell | F. D. Benteen | | 1847 | Webb |
| 2368 | 56 | Had I never, never known thee | Cumming, William | Peters, Webb & Co. | | 1849 | (unknown) |
| 2369 | 56 | I'll not forget thee | Phillips, C. E. | C. Bradlee | | 1839 | (unknown) |
| 2370 | 56 | Be kind to the loved ones at home | Woodbury, I. B. | A. & J. P. Ordway | | 1847 | (unknown) |
| 2371 | 56 | Blue Juniata, The | Sullivan, M. D.; E. L. White | Oliver Ditson | | 1844 | Bufford & Co. |
| 2372 | 56 | Nothing else to do | Newland, W. A. | George P. Reed | | 1839 | (unknown) |
| 2373 | 56 | Ben Bolt (or, 'Oh! don't you remember') | Kneass, Nelson | W. C. Peters & Co. | | 1848 | (unknown) |
| 2374 | 56 | Field of Monterey, The | Sullivan, M. Dix | Oliver Ditson | | 1846 | (unknown) |
| 2375 | 56 | Are we almost there? | Vane, Florence | Oliver Ditson | | UNK | (unknown) |
| 2376 | 56 | My far distant home | Paige, Robt. George | Firth, Hall & Pond | | 1846 | (unknown) |
| 2377 | 56 | All around and all above thee (or, Maiden fair) | Nash, J. P.; H. J. Peters | Peters & Webb | | 1848 | (unknown) |
| 2378 | 56 | Sweet home polka | Krollman, Gustave | Peters, Webb & Co. | | 1849 | (unknown) |
| 2379 | 56 | Shelbyville waltz, The | Cook, John C. | H. J. Peters & Co. | | UNK | (unknown) |
| 2380 | 56 | Lauterbacher waltz | Weiland, Francis | George Willig | | 1840 | W. Moland |
| 2381 | 56 | Cedar Hill waltz | Cook, J. C. | H. J. Peters & Co. | | UNK | R. W. Tone |
| 2382 | 56 | Empress Henrieta's waltz | Herz, H. | W. C. Peters | | UNK | (unknown) |
| 2383 | 56 | Lexington polka | Cook, J. C. | H. J. Peters & Co. | | UNK | R. W. Tone |
| 2384 | 56 | Wave waltz, The | Tosso, Joseph | Peters & Co. | | 1845 | J. Slinglandt |
| 2385 | 57 | Will you come to my mountain home? | Brown, Francis H. | Firth, Hall & Pond | | 1845 | Lewis & Brown |
| 2386 | 57 | Tho' we're parted Mary dear | Barker, Theodore T. | G. P. Reed | | 1848 | (unknown) |
| 2387 | 57 | Oh return love (Idol mio in tale instante) | Donizetti | Firth, Pond & Co. | | 1848 | Fagan; G. W. Quidor |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|-----------------------------------|---------------------|-------|---------|------------------------------|
| 2388 | 57 | I am the Bayadere (Je suis le Bayadere) | Bochsa, N. Charles | Firth, Pond & Co. | | 1847-48 | F. Davignon; Charles Currier |
| 2389 | 57 | Rose Atherton (or, The summer days are coming) | Jefferys, S. | Peters, Webb & Co. | | UNK | (unknown) |
| 2390 | 57 | Mountain horn, The | Hosmer, E. A. | G. P. Reed | | 1848 | (unknown) |
| 2391 | 57 | Search thro' the wide world | Donizetti | (unknown) | | UNK | J. M. Bufford |
| 2392 | 57 | My home my happy home | Hodson, G. A. | Firth, Pond & Co. | | UNK | Sarony & Major; T. Halliday |
| 2393 | 57 | Farewell my fatherland | (unknown) | Lee & Walker | | UNK | P. S. Duval; M. Schmitz |
| 2394 | 57 | Stars of heaven are gleaming, The | Ahlstrom | Lee & Walker | | UNK | P. S. Duval; M. Schmitz |
| 2395 | 57 | I dream of my fatherland | Muller, Karl | A. Fiot | | UNK | P. S. Duval; Albert Newsam |
| 2396 | 57 | Kathleen Mavourneen | Crouch, F. N. | Firth, Hall & Pond | | UNK | S. Ackerman |
| 2397 | 57 | Dermot Astore | Crouch, F. W. Nichols | Firth, Hall & Pond | | UNK | G. W. Quidor |
| 2398 | 57 | Sweet were my dreams of thee | Goff, Charles H.; F. J. Webster | W. C. Peters | | 1847 | (unknown) |
| 2399 | 57 | Night, oh! the night for me!, The | McCann, Joseph H.; W. C. Peters | W. C. Peters | | 1847 | (unknown) |
| 2400 | 57 | Home that I love, A | Glover, Stephen | Firth & Hall | | UNK | Fleetwood |
| 2401 | 57 | I dreamt that I dwelt in marble halls | Balfe, M. W. | George Willig | | UNK | (unknown) |
| 2402 | 57 | We'll go to sea no more | Peters, W. C. | W. C. Peters | | 1845 | J. Slinglandt |
| 2403 | 57 | Separation, The | Maeder, J. G. | Kretschmar & Nunns | | 1834 | E. Gillingham |
| 2404 | 57 | Thou'rt false to me | Cole, G. F. | George Willig Jr. | | 1836 | (unknown) |
| 2405 | 57 | Sweet memories of thee | Peters, W. C. | Firth & Hall | | 1839 | (unknown) |
| 2406 | 57 | Life on the ocean wave, A | Russell, Henry | Firth & Hall | | 1838 | G. W. Quidor |
| 2407 | 57 | Canst thou ask me to forget | Lee, Alexander | Ld. Meignen & Co. | | UNK | P. S. Duval |
| 2408 | 57 | Oh! lady dear | Reed, T. German | A. Fiot | | UNK | (unknown) |
| 2409 | 57 | Yesterday | Blockley, John | George Willig | | UNK | (unknown) |
| 2410 | 57 | Tis said that absence conquers love | Thomas, E. | George Willig Jr. | | 1833 | Webb |
| 2411 | 57 | Sailor boy's carol, The (Adapted to The Alpine horn) | Rainer family | Oliver Ditson | | 1841 | (unknown) |
| 2412 | 57 | Floating scow ob ole Virginy, The | Browne, F. W. | Peters, Webb & Co. | | UNK | (unknown) |
| 2413 | 57 | Little maid, The | Hutchinson, J. J. | Oliver Ditson | | 1846 | (unknown) |
| 2414 | 57 | Dandy Jim from Caroline | (unknown) | F. D. Benteen | | 1844 | L. W. Webb |
| 2415 | 57 | Miss Lucy Neal | (unknown) | Peters & Co. | | UNK | J. Slinglandt |
| 2416 | 57 | Soldier's return, The | Dyer, S. O. | Firth, Pond & Co. | | 1848 | Sarony & Major |
| 2417 | 57 | Mermaid waltz | Granger, Amedee | W. C. Peters | | 1846 | (unknown) |
| 2418 | 57 | Orpheus waltz | Strauss | W. L. Messinger | | UNK | (unknown) |
| 2419 | 57 | Norma waltz | Strauss | W. L. Messinger | | UNK | (unknown) |
| 2420 | 57 | Empress Anne's polka | Strauss, J. | A. Fiot | | UNK | P. S. Duval; James Queen |
| 2421 | 57 | Carlotta Grisi polka, La | Julien | A. Fiot | | UNK | P. S. Duval; James Queen |
| 2422 | 57 | Jenny Lind's favorite polka | Wallerstein, A. | W. C. Peters & Co. | | UNK | (unknown) |
| 2423 | 57 | Cincinnati polka | Sofge, Henry D. | Peters, Field & Co. | | 1848 | (unknown) |
| 2424 | 57 | Mountain home quick step, The | Brown, Francis H.; Samuel O. Dyer | William Hall & Son | | 1847 | G. & W. Endicott |
| 2425 | 57 | Love not quick step | Cuming, William | W. C. Peters & Co. | | 1848 | (unknown) |

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|--------|-----|--|------------------------------|-----------------------|-------|------|---------------------------------------|
| 2426 | 57 | Lake Erie quick step | Willis, John | Firth, Hall & Pond | | 1840 | G. W. Quidor |
| 2427 | 57 | Ocean wave quick step | Dodworth, Allen | Firth, Hall & Pond | | 1843 | G. W. Quidor |
| 2428 | 57 | Queen Victoria's court quadrilles and the Victoria R. grand promenade waltz (collection) | Montgomery, W. H. | Hewitt & Jaques | | UNK | N. Currier; G. W. Quidor |
| 2429 | 57 | First set of quadrilles, les elegantes (collection) | Herz, Henri | John Cole & Son | | UNK | (unknown) |
| 2430 | 57 | Quadrilles from Rossini's celebrated opera Semiramide (collection) | Rossini; Henry Lemoine | J. L. Hewitt & Co. | | UNK | (unknown) |
| 2431 | 57 | Girl of the laughing eye awake | Thomas, E. | George Willig Jr. | | 1838 | (unknown) |
| 2432 | 57 | Maid of the dark eye fare thee well | Thomas, E. | George Willig Jr. | | 1838 | (unknown) |
| 2433 | 57 | Remember me when on the way | Thomas, E. | George Willig Jr. | | 1838 | (unknown) |
| 2434 | 57 | He never said he loved | Hodson, G. A. | James L. Hewitt & Co. | | UNK | (unknown) |
| 2435 | 57 | Soldier's tear, The | Lee, Alexander | James L. Hewitt & Co. | | UNK | (unknown) |
| 2436 | 57 | Oft in the stilly night | Stevenson, John | James L. Hewitt & Co. | | UNK | (unknown) |
| 2437 | 57 | Am I not fondly thine own | (unknown) | James L. Hewitt & Co. | | UNK | (unknown) |
| 2438 | 57 | Moonbeams are kissing the wave, The | Stoddard, I. T. | Miller & Benteen | | 1838 | W. H. Duffy |
| 2439 | 57 | There is no home like my own | Malibran, Madame | John Cole | | UNK | L. W. Webb |
| 2440 | 57 | You remember it don't you? | Blockley, J. | John Cole | | UNK | L. W. Webb |
| 2441 | 57 | Queen Mary's escape from Lochleven Castle | (unknown) | James L. Hewitt | | UNK | (unknown) |
| 2442 | 57 | Twilight dews | (unknown) | James L. Hewitt & Co. | | UNK | (unknown) |
| 2443 | 57 | Banks of the blue Moselle, The | Rodwell, G. H. | John Cole | | UNK | W. H. Duffy; L. W. Webb |
| 2444 | 57 | I will bring thee fairest flowers | Sporle, N. J. | James L. Hewitt & Co. | | UNK | (unknown) |
| 2445 | 57 | O swiftly glides the bonny boat | Bailie, Johanna | Firth & Hall | | UNK | (unknown) |
| 2446 | 57 | Tis the last rose of summer | Stevenson, John | Firth & Hall | | UNK | (unknown) |
| 2447 | 57 | Hark! the vesper hymn is stealing | Stevenson, John | Firth & Hall | | UNK | (unknown) |
| 2448 | 57 | Oh happy banks of Ganges | Auber, D. F. E.; John Watson | Endicott | | UNK | (unknown) |
| 2449 | 57 | Bonhorst hop waltz, The | Peters, W. C. | James L. Hewitt & Co. | | UNK | (unknown) |
| 2450 | 57 | Leipsic waltz, The | Hunten, F. | John Cole | | UNK | L. W. Webb |
| 2451 | 57 | Duke of Reichstadt's waltz, The | Straus, J. | John Cole & Son | | UNK | (unknown) |
| 2452 | 57 | Cambridge waltz, The | Meineke, C. | John Cole | | UNK | L. W. Webb |
| 2453 | 57 | Grand waltz from the overture to the opera of La gazza ladra | Rossini | James L. Hewitt & Co. | | UNK | (unknown) |
| 2454 | 57 | Tyrolian waltz, The | Rossini; H. Herz | James L. Hewitt & Co. | | UNK | (unknown) |
| 2455 | 57 | Clark's quick step | Stoddard, I. T. | John Cole | | UNK | Edward Weber & Co.; Duffy; L. W. Webb |
| 2456 | 57 | Webster's quick step | Hews, George | John Cole | | UNK | W. H. Duffy; L. W. Webb |
| 2457 | 57 | Battle of Prague, The | Kotzwara | James L. Hewitt | | UNK | (unknown) |
| 2458 | 57 | Louisville march and quick step | P., W. C. | Hewitt | | UNK | (unknown) |
| 2459 | 57 | Grand march of Ferdinand the Seventh | (unknown) | John Cole | | UNK | W. H. Duffy |
| 2460 | 57 | Major Downing's grand march | H., W. F. Jr.; An amateur | Firth, Hall & Co. | | 1834 | (unknown) |
| 2461 | 57 | City guards grand march and quick step, The | (unknown) | James L. Hewitt & Co. | | UNK | (unknown) |
| 2462 | 57 | Buonaparte's favorite march | Mozart; George F. Harris | Fiot, Meignen & Co. | | UNK | (unknown) |
| 2463 | 57 | Duke of York's march | Carr, B. | J. Cole & Son | | UNK | (unknown) |

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|--------|-----|---|--------------------------------|-----------------------|-------|-------------|---------------------|
| 2464 | 57 | Beauties of Rossini, The (collection) | Aulagnier | J. L. Hewitt | | UNK | (unknown) |
| 2465 | 57 | Gaily the troubadour touched his guitar | Herz, Henri | James L. Hewitt & Co. | | UNK | (unknown) |
| 2466 | 57 | Guaracha, The | Auber; T. Valentine | J. Cole & Son | | UNK | (unknown) |
| 2467 | 57 | Away with melancholy | Meineke, C. | John Cole | | UNK | (unknown) |
| 2468 | 57 | Swiss air | Muller, Carl | J. L. Hewitt & Co. | | UNK | (unknown) |
| 2469 | 57 | Ladies gallop, The | Strauss, J. | James L. Hewitt | | UNK | (unknown) |
| 2470 | 57 | Bagatelle | Lemoine, Henry | John Cole & Son | | UNK | (unknown) |
| 2471 | 57 | Blue bell of Scotland, The | Dale, P. | Firth & Hall | | UNK | E. Riley |
| 2472 | 57 | Alpenlied | Iucho, Wilhelm | Dubois & Stodart | | 1833 | (unknown) |
| 2473 | 58 | Kitty May | White, C. A. | White, Smith & Perry | | 1872 | Warren Richardson |
| 2474 | 58 | Little hands forever still | Pratt, Charles E. | Lee & Walker | | 1873 | J. M. Armstrong |
| 2475 | 58 | Starry night for a ramble, A | Bagnall, Samuel | James H. Cragg | | UNK | J. M. Armstrong |
| 2476 | 58 | Good bye, Charlie! (or, Do not forget your Nelly darling) | Hunt, G. W.; M. Hobson | Frederick Blume | | 1866 | Smith & Perring |
| 2477 | 58 | Mollie darling | Hays, Will S. | J. L. Peters | | 1871 | J. H. Bufford |
| 2478 | 58 | I'm waiting, still waiting | Little, A. F. | Bollman & Schatzman | | 1870 | (unknown) |
| 2479 | 58 | Darling tell me yes | Kinkel, Charles | J. L. Peters | | 1867 | Clayton |
| 2480 | 58 | Birdie tell Winnie I'm waiting | Howard, Frank | W. W. Whitney | | 1870 | (unknown) |
| 2481 | 58 | She was the sweetest flower | Fenton, Herschel | William McCarrell | | 1867 | J. Slinglandt |
| 2482 | 58 | Old black Joe | Foster, Stephen C. | William A. Pond & Co. | | 1860 | (unknown) |
| 2483 | 58 | Come sit by my side, little darling | Wambold, D. S. | Jno. L. Peters | | 1869 | (unknown) |
| 2484 | 58 | Oh, whisper that you love me darling | White, C. A. | White, Smith & Perry | | UNK | Warren Richardson |
| 2485 | 58 | Driven from home | Hays, Will S. | John L. Peters | | 1868- 69 | Warren |
| 2486 | 58 | Listen to the mocking bird | Hawthorne, Alice | Lee & Walker | | 1856 | (unknown) |
| 2487 | 58 | Moon behind the hill, The | Bishop, T. Brigham; T. Bissell | O. Ditson & Co. | | 1858 | A. B. Kidder |
| 2488 | 58 | Tis but an hour since first we met | Cumming, William | J. L. Peters | | 1866 | (unknown) |
| 2489 | 58 | Many long, long hours I've been waiting | Steinhagen, R. T. | D. P. Faulds | | 1866 | Reed; J. Slinglandt |
| 2490 | 58 | Happy, happy thoughts of thee (or, Gentle Winnie Ware) | Meininger, J. C. | J. L. Peters | | 1866 | Kirk |
| 2491 | 58 | Sweetest | Danks, H. P. | J. L. Peters | | 1872 | (unknown) |
| 2492 | 58 | Love bewitched am I of Jennie | Crosby, L. V. H. | D. P. Faulds | | 1862 | J. Slinglandt |
| 2493 | 58 | Fairy bells, The | Norton | S. Brainard & Co. | | UNK | (unknown) |
| 2494 | 58 | Angels came to me while sleeping | Howard, Frank | S. Brainard & Sons | | 1868 | (unknown) |
| 2495 | 58 | Nobody's darling | Hays, Will S. | John L. Peters | | 1870 | (unknown) |
| 2496 | 58 | Mother kissed me in my dream | Thomas, J. R. | William A. Pond & Co. | | 1864 | Warren |
| 2497 | 58 | Tis but a little faded flower | Thomas, J. R. | William A. Pond & Co. | | 1860 | (unknown) |
| 2498 | 58 | Little Maud | Webster, J. P. | J. L. Peters | | 1865 | Payne |
| 2499 | 58 | I am waiting for thee | Operti, G. | John L. Peters | | 1870- 71 | Ferd. Mayer & Sons |
| 2500 | 58 | Mother take me home again | White, C. A. | White, Smith & Perry | | UNK | (unknown) |
| 2501 | 58 | I now not why I love thee | L., B. E. | Oliver Ditson & Co. | | 1857 | (unknown) |
| 2502 | 58 | Home, sweet home | Webb, G. J. | Henry McCaffrey | | UNK | A. Hoen & Co. |

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|--------|-----|---|--------------------------------------|-----------------------|-------|-------------|----------------------------|
| 2503 | 58 | Faded flowers | Willing, William | Oliver Ditson & Co. | | 1858 | (unknown) |
| 2504 | 58 | Now I lay me down to sleep | Walbridge, Arthur D. | William A. Pond & Co. | | 1866 | New Eng. Lith. Co. |
| 2505 | 58 | I wish somebody'd come | Brewster, C. M. | Miller & Beacham | | 1857 | Gillingham; Webb |
| 2506 | 58 | Julia, 'tis of thee I sing | Hays, Will S. | J. L. Peters | | 1873 | (unknown) |
| 2507 | 58 | India May | Thompson, H. S. | Balmer & Weber | | 1866 | (unknown) |
| 2508 | 58 | Step mother, The (or, I cannot call her mother) | Ward, Charlie L. | Tripp & Cragg | | 1858 | Hart, Mapother & Co. |
| 2509 | 58 | Is there room among the angles? | Gorham, A. T. | S. Brainard's Sons | | 1868 | (unknown) |
| 2510 | 58 | Come, birdie, come | White, C. A. | White, Smith & Perry | | 1870 | (unknown) |
| 2511 | 58 | When will you be mine love | Gimbel, Charles Jr. | Jno. L. Peters | | 1869 | (unknown) |
| 2512 | 58 | Winds that waft my sighs to thee, The | Wallace, W. Vincent | William Hall & Son | | 1856 | J. C. Pearson |
| 2513 | 58 | Maggie, darling, now good bye | White, C. A. | White, Smith & Perry | | 1872 | (unknown) |
| 2514 | 58 | My angel waltz | Gaylord, Hugh | James H. Cragg | | 1873 | Reed |
| 2515 | 58 | Mabel waltzes | Godfrey, D. | D. P. Faulds | | UNK | Reed |
| 2516 | 58 | Silver tones redowa | Mueller, Francis | Balmer & Weber | | 1871- 72 | (unknown) |
| 2517 | 58 | My love polka | Louis, N. | J. L. Peters & Bro. | | 1866 | Warren |
| 2518 | 58 | Wedding bells waltz | Wyman, Addison P. | J. L. Peters | | 1868 | Warren |
| 2519 | 58 | Crystal schottisch | Byerly, William | William A. Pond & Co. | | 1853 | (unknown) |
| 2520 | 58 | Banjo, The | Harris, H. C. | Lee & Walker | | 1863 | L. Johnson & Co. |
| 2521 | 58 | Home, sweet home | Slack, J. H. | D. P. Faulds | | UNK | Reed |
| 2522 | 58 | Knickerbocker polka mazurka | Doerr, Jacob | Tripp & Linton | | 1872 | Louisville Steam Lith. Co. |
| 2523 | 58 | Magnolia march | Kinkel, C. | D. P. Faulds | | 1869 | J. Scharr; J. Slinglandt |
| 2524 | 58 | Juliette waltz | Coote; A. Stuebling | Tripp & Linton | | 1870 | E. O. Reed |
| 2525 | 58 | Restless love | Kinkel, C. | William McCarrell | | 1869 | Ehrgott, Forbriger & Co. |
| 2526 | 58 | Court ball waltz | Strauss & Lanner; Charles Grobe | Lee & Walker | | 1846 | MacKellar, Smiths & Jordan |
| 2527 | 58 | Warrior's return | Oesten, Th. | Oliver Ditson & Co. | | UNK | (unknown) |
| 2528 | 58 | Eckhart's quick step | Qouwn, W. R. Mc. | D. P. Faulds | | 1869 | Reed; J. Slinglandt |
| 2529 | 58 | Grand march de Norma | Burgmuller, Ferd. | J. L. Peters | | UNK | Pearson |
| 2530 | 59 | Brave men, behold your fallen chief | Webster, J. P. | H. M. Higgins | | 1862 | Chas. Shober |
| 2531 | 59 | Nation mourns her chief, A | Thompson, H. S. | Balmer & Weber | | 1865 | (unknown) |
| 2532 | 59 | Refugee, The | Hays, Will S. | Louis Tripp | | 1865 | (unknown) |
| 2533 | 59 | Tramp! Tramp! Tramp! (or, The prisoner's hope) | Root, George F. | Root & Cady | | 1864 | Copcutt & Williams |
| 2534 | 59 | Officer's funeral, The | (unknown) | (unknown) | | UNK | (unknown) |
| 2535 | 59 | Vacant chair, The (or, We shall meet but we shall miss him) | Root, George F. | Root & Cady | | 1863 | Copcutt & Williams |
| 2536 | 59 | Mother would comfort me | Sawyer, Charles Carroll; Mark Hallam | (unknown) | | UNK | Clayton |
| 2537 | 59 | Picket guard, The | Coyle, H. | Lee & Walker | | 1862 | (unknown) |
| 2538 | 59 | Sherman marched down to the sea | Peters, W. C. | A. C. Peters & Bro. | | 1865 | (unknown) |
| 2539 | 59 | Bonnie flag with the stripes and stars, The | Werner, Henry | Balmer & Weber | | 1863 | A. McLean |
| 2540 | 59 | Roll of honor, The | Harlow, George | John Church Jr. | | 1863 | Wrightson & Co.; J. J. L. |

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|--------|-----|---|---------------------------|--------------------------|-------|------|----------------------------|
| 2541 | 59 | Onward march to victory (or, The patriot-flag) | Thomas, J. R. | Firth, Pond & Co. | | 1861 | (unknown) |
| 2542 | 59 | Break it gently to my mother | Buckley, F. | Henry Tolman & Co. | | UNK | (unknown) |
| 2543 | 59 | Just before the battle, mother | Root, George F. | Root & Cady | | 1862 | Copcutt & Williams |
| 2544 | 59 | Just after the battle | Root, George F. | Root & Cady | | 1863 | Copcutt & Williams |
| 2545 | 59 | Weeping, sad and lonely (or, When this cruel war is over) | Tucker, Henry | Sawyer & Thompson | | UNK | Smith & McDougal |
| 2546 | 59 | Who will care for mother now? | Thompson, C. F. | Sawyer & Thompson | | UNK | (unknown) |
| 2547 | 59 | Mother, is the battle over | Roefs, Benedict; A. C. M. | S. Brainard & Co. | | 1862 | (unknown) |
| 2548 | 59 | Soldier to his mother, The | Lucker, William P. | S. Brainard & Co. | | 1862 | I. Hermann |
| 2549 | 59 | Richmond on the James | Bayley, T. E. | (unknown) | | 1863 | J. Slinglandt |
| 2550 | 59 | War will soon be over John, The | Hays, Will S. | D. P. Faulds | | 1863 | J. Slinglandt |
| 2551 | 59 | Babylon is fallen! | Work, Henry C. | Root & Cady | | 1863 | (unknown) |
| 2552 | 59 | Marching along | Bradbury, W. B. | (unknown) | | UNK | Clayton |
| 2553 | 59 | Battle cry of freedom, The | Root, George F. | Root & Cady | | 1862 | (unknown) |
| 2554 | 59 | American flag, The | Hays, Will S. | D. P. Faulds | | 1863 | Hull & Bro.; J. Slinglandt |
| 2555 | 59 | Kingdom coming | Work, Henry C. | Root & Cady | | 1863 | (unknown) |
| 2556 | 59 | Song of the southern boys | Schreiner, Herman L. | John C. Schreiner & Sons | | 1861 | J. Slinglandt |
| 2557 | 59 | Drummer boy of Shiloh, The | Hays, Will S. | D. P. Faulds | | 1865 | J. Slinglandt |
| 2558 | 60 | Maggie Mitchell waltz | C., Charlie | John Church Jr. | | 1859 | Ehrgott & Forbriger |
| 2559 | 60 | United States Zouave Cadets quickstep | Vaas, A. J. | Root & Cadt | | 1860 | Edw. Mendel |
| 2560 | 60 | Union Bell polka, The | Grobe, Charles | Lee & Walker | | 1860 | T. Sinclair |
| 2561 | 60 | Douglas schottisch | Grobe, Charles | Lee & Walker | | 1860 | T. Sinclair |
| 2562 | 60 | Breckinridge schottisch | Grobe, Charles | Lee & Walker | | 1860 | T. Sinclair |
| 2563 | 60 | Golden Pippin schottisch | Garland, E. | Balmer & Weber | | 1858 | Sarony, Major & Knapp |
| 2564 | 60 | Romping schottisch | Southgate, F. | Henry McCaffrey | | 1857 | A. Hoen & Co.; Webb |
| 2565 | 60 | Bubble polka | Southgate, F. | Henry McCaffrey | | 1860 | A. Hoen & Co.; Webb |
| 2566 | 60 | Henderson polka | Artes, C. F. | D. P. Faulds & Co. | | 1860 | (unknown) |
| 2567 | 60 | Rubie polka | Ward, Charlie L. | Tripp & Cragg | | 1858 | (unknown) |
| 2568 | 60 | Syracuse polka | Fowler, J. A. | Oliver Ditson | | 1856 | (unknown) |
| 2569 | 60 | Flirt polka | Balleguier, D. | Balmer & Weber | | UNK | (unknown) |
| 2570 | 60 | Why do I love thee | Ward, Charlie L. | D. P. Faulds & Co. | | 1860 | (unknown) |
| 2571 | 60 | I was happy ere I loved you | Linley, George | Oliver Ditson | | UNK | (unknown) |
| 2572 | 60 | O give me a home by the sea | Hosmer, E. A. | G. P. Reed & Co. | | 1851 | (unknown) |
| 2573 | 60 | Eda | Linley, George | (unknown) | | UNK | (unknown) |
| 2574 | 60 | I am dreaming of thee | Lee, Alexander | F. D. Benteen | | UNK | Webb |
| 2575 | 60 | O smile as thou wert wont to smile | Balfe, M. W. | (unknown) | | UNK | (unknown) |
| 2576 | 60 | Twas off the blue canaries (or, My last cigar) | Hubbard, J. M. | (unknown) | | UNK | (unknown) |
| 2577 | 60 | Ingle side, The | Wiesenthall, Thomas V. | Balmer & Weber | | UNK | (unknown) |
| 2578 | 60 | Oh! give me back my heart again | (unknown) | David P. Faulds | | UNK | (unknown) |
| 2579 | 60 | Beautiful one | Buckley, Frederick | William McCarrell | | 1860 | Ehrgott, Forbriger & Co. |
| 2580 | 60 | When stars are in the quiet skies | Ball, Alex | David P. Faulds | | 1852 | (unknown) |
| 2581 | 60 | Silken bands | Peters, W. C. | W. C. Peters & Sons | | 1843 | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|------------------------------|---------------------|-------|------|-----------------------------|
| 2582 | 60 | Our mother's grave | Ward, C. | Tripp & Cragg | | 1857 | (unknown) |
| 2583 | 60 | Bonnie new moon | Linley, George | W. C. Peters & Sons | | UNK | (unknown) |
| 2584 | 60 | I wish I was in Dixie | Viereck, J. C. | P. P. Werlein | | 1860 | Wehrmann |
| 2585 | 60 | Harry, the beau of Mohawk Vale | (unknown) | D. P. Faulds & Co. | | 1859 | (unknown) |
| 2586 | 60 | How can I leave thee | Valcolon, George | Tripp & Cragg | | 1858 | (unknown) |
| 2587 | 60 | Marseillaise, La | Beyer, Ferd. | Lee & Walker | | UNK | T. Sinclair |
| 2588 | 60 | Union march | Krummacher, Hans | Henry McCaffrey | | 1860 | A. Hoen & Co. |
| 2589 | 60 | Military rondo | Hunten, F. | (unknown) | | UNK | (unknown) |
| 2590 | 60 | Last waltzes of a madman | Beyer, Ferd. | (unknown) | | UNK | F. W. |
| 2591 | 60 | Wedding march | Bartholdy, Felix Mendelssohn | William Hall & Son | | UNK | (unknown) |
| 2592 | 60 | Battle of Prague | (unknown) | (unknown) | | UNK | (unknown) |
| 2593 | 60 | Step mother, The (or, I cannot call her mother) | Ward, Charlie L. | Tripp & Cragg | | 1858 | Hart, Mapother & Co. |
| 2594 | 60 | Home, sweet home | Eckel, Ludwig | D. P. Faulds & Co. | | 1853 | J. Slinglandt |
| 2595 | 60 | Old play ground, The | Ward, Charlie; Charles Grobe | Tripp & Cragg | | 1859 | T. B. Perine; J. Slinglandt |
| 2596 | 60 | Reve, Le | Wallace, William Vincent | (unknown) | | UNK | Ben Marcato |
| 2597 | 60 | Last rose of summer, The | Herz, Henri | Firth, Pond & Co. | | 1848 | (unknown) |
| 2598 | 60 | Still so gentle o'er me stealing | Bellini | David P. Faulds | | UNK | L. W. Webb |
| 2599 | 60 | Bashful young gentleman, The | Glover, Charles W. | (unknown) | | UNK | (unknown) |
| 2600 | 60 | Ever of thee | Hall, Foley | (unknown) | | UNK | (unknown) |
| 2601 | 60 | Old sexton, The | (unknown) | (unknown) | | UNK | (unknown) |
| 2602 | 60 | Fairy-belle | Foster, Stephen C. | Firth, Pond & Co. | | 1859 | (unknown) |
| 2603 | 61 | Will you come to my mountain home? | Brown, Francis H. | Firth, Pond & Co. | | 1845 | G. W. Quidor |
| 2604 | 61 | E Pluribus Unum | Pendleton, Edward H., Mrs. | W. C. Peters | | 1849 | (unknown) |
| 2605 | 61 | Do they miss me at home? | Grannis, S. M. | Oliver Ditson | | 1852 | (unknown) |
| 2606 | 61 | Yes, we miss thee | Buckley, F. | Firth, Pond & Co. | | 1853 | Wakelam; Quidor |
| 2607 | 61 | Good news from home | Gilmore, P. S. | G. P. Reed & Co. | | 1854 | (unknown) |
| 2608 | 61 | My mother dear | Lover, Samuel | Peters, Webb & Co. | | UNK | (unknown) |
| 2609 | 61 | Katy darling | (unknown) | Oliver Ditson | | 1851 | J. H. Bufford |
| 2610 | 61 | When other friends are round thee | W., C. R. | F. D. Benteen | | 1846 | Webb |
| 2611 | 61 | Lilly Dale | Thompson, H. S. | Oliver Ditson | | 1852 | (unknown) |
| 2612 | 61 | My old Kentucky home, good night | Foster, Stephen C. | Firth, Pond & Co. | | 1853 | Wakelam; Quidor |
| 2613 | 61 | Hazel Dell, The | Wurzel | William Hall & Son | | 1853 | J. C. Pearson |
| 2614 | 61 | Nelly Bly | Foster, S. C. | Firth, Pond & Co. | | 1850 | Lawson |
| 2615 | 61 | Old folks at home | Christy, E. P. | Firth, Pond & Co. | | 1851 | George F. Nesbit & Co. |
| 2616 | 61 | Maggie by my side | Foster, Stephen C. | Firth, Pond & Co. | | 1852 | (unknown) |
| 2617 | 61 | Prairie song | Hine, Charlie | Peters, Webb & Co. | | 1850 | (unknown) |
| 2618 | 61 | Silver moon, The | (unknown) | (unknown) | | UNK | (unknown) |
| 2619 | 61 | I'd offer thee this hand of mine | Chadwick, L. T. | Firth, Pond & Co. | | 1849 | G. W. Quidor |
| 2620 | 61 | Comin' thro' the rye | (unknown) | Peters, Webb & Co. | | UNK | (unknown) |
| 2621 | 61 | I have something sweet to tell you (or, I'm talking in my sleep) | Magruder, James E. | W. C. Peters | | 1850 | Gillingham |

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|--------|-----|---|----------------------------------|----------------------|-------|-------------|----------------------------------|
| 2622 | 61 | Grave of Bonaparte, The | Heath, L. | Oliver Ditson | | 1843 | (unknown) |
| 2623 | 61 | Ben Bolt's reply: Ah! yes I remember | Vasouver, Henri | G. W. Brainard & Co. | | 1852 | (unknown) |
| 2624 | 61 | Watcher, The | Lardner | Peters, Webb & Co. | | UNK | (unknown) |
| 2625 | 61 | Had I never, never known thee | Cumming, William | Peters, Webb & Co. | | 1849 | (unknown) |
| 2626 | 61 | Somebody's coming, but I'll not tell who | Andrews, John C. | Firth, Pond & Co. | | 1849 | Birch |
| 2627 | 61 | Look aloft | Salomon, J. C. F. | W. C. Peters | | 1845 | J. Slinglandt |
| 2628 | 61 | Come to the South | Perring, James | Oliver Ditson | | UNK | (unknown) |
| 2629 | 61 | We have been friends together | Russell, H. | Oliver Ditson | | UNK | (unknown) |
| 2630 | 61 | I wandered on the sea-beat shore | Cherry, J. W. | Oliver Ditson | | UNK | (unknown) |
| 2631 | 61 | Would I were with thee | Bosettie, Carlo | Lee & Walker | | 1853 | E M'Carthy |
| 2632 | 61 | Where are now the hopes I cherished | Bellini; S. Nelson | Peters & Webb | | UNK | Webb |
| 2633 | 61 | Darling Nelly Gray | Hanby, B. R. | Oliver Ditson & Co. | | 1856 | (unknown) |
| 2634 | 61 | Rosalie the prairie flower | George F. Root (Wurzel) | Russell & Richardson | | 1855 | (unknown) |
| 2635 | 61 | Gentle Annie | Foster, Stephen C. | Firth, Pond & Co. | | 1856 | C. W. Warren |
| 2636 | 61 | Kitty Clyde | Crosby, L. V. H. | Russell & Richardson | | 1853- 54 | Greene & Walker |
| 2637 | 61 | Lament of the Irish emigrant, The | Dempster, William R. | George P. Reed | | 1843 | (unknown) |
| 2638 | 61 | Ellen Bayne | Foster, Stephen C. | Firth, Pond & Co. | | 1854 | Sarony, Major & Knapp; Lawson |
| 2639 | 61 | I love the merry sunshine | Glover, Stephen | William Hall & Son | | UNK | (unknown) |
| 2640 | 61 | I live, love! but for thee | Downie, G. B. | W. C. Peters & Sons | | 1851 | Schatzman |
| 2641 | 61 | Oh! give me back my heart again | (unknown) | Peters, Webb & Co. | | UNK | T. J. Williams |
| 2642 | 61 | When stars are in the quiet skies | Ball, Alexander | F. D. Benteen | | 1843 | Webb |
| 2643 | 61 | T'other side of Jordan | Lehr, W. Penn | Henry McCaffrey | | 1853 | Gillingham |
| 2644 | 61 | Lone starry hours, The | Power, James; J. P. Ordway | E. H. Wade | | 1849 | (unknown) |
| 2645 | 61 | Jenny Lane | Buckley, R. Bishop; J. P. Ordway | E. H. Wade | | 1850 | (unknown) |
| 2646 | 61 | I have come from a happyland | Smith, R. A. | Peters, Webb & Co. | | UNK | (unknown) |
| 2647 | 61 | Buttonwood tree at the door, The | Pond, H. Augustus | F. W. Ratcliffe | | 1851 | (unknown) |
| 2648 | 61 | Rainy day, The | Longfellow, Henry Wadsworth | (unknown) | | UNK | (unknown) |
| 2649 | 62 | Opera polka, The | Pugni, Signor | Em. H. Oakes | | UNK | W. Sharp & Co. |
| 2650 | 62 | Carlotta Grisi polka | Julien | W. C. Peters & Co. | | UNK | (unknown) |
| 2651 | 62 | Lexington polka | Cook, J. C. | H. J. Peters & Co. | | UNK | R. W. Tone |
| 2652 | 62 | Jenny Lind's favorite polka | Wallerstein, A. | W. C. Peters & Co. | | UNK | (unknown) |
| 2653 | 62 | Pickwickian waltz | Hausman, Chs. F. | John F. Nunns | | 1838 | J. H. Bufford |
| 2654 | 62 | Thranen walzer (or, Gertrude's dream waltz) | Beethoven | W. C. Peters & Co. | | UNK | (unknown) |
| 2655 | 62 | Russienne waltz | Schmidt, Paul | T. B. Mason | | 1847 | (unknown) |
| 2656 | 62 | Hilma waltz | Roberts, Edwd. | C. C. Christman | | UNK | (unknown) |
| 2657 | 62 | Isabella waltz, The | Kyle, Alex. | George Willig | | UNK | (unknown) |
| 2658 | 62 | Mad. de Nouvelle's waltz | (unknown) | G. Willig | | UNK | (unknown) |
| 2659 | 62 | Corinthian waltz, The | (unknown) | W. C. Peters | | UNK | (unknown) |

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|--------|-----|--|---------------------------------|------------------------|-------|------|--------------------------------------|
| 2660 | 62 | Linden waltz, The | Czerny, Charles | W. C. Peters | | UNK | (unknown) |
| 2661 | 62 | Swiss waltz, The | Moran, P. K. | C. H. Keith | | UNK | (unknown) |
| 2662 | 62 | Shelbyville hop waltz | Peters, W. C. | George Willig | | UNK | (unknown) |
| 2663 | 62 | Wave waltz, The | Tosso, Joseph | Peters & Co. | | UNK | J. Slinglandt |
| 2664 | 62 | Elfen waltz, The | Labitzky, Joseph | Lee & Walker | | UNK | (unknown) |
| 2665 | 62 | Ten o'clock (or, Remember love, remember) | Peters, W. C. | W. C. Peters | | 1844 | J. Slinglandt; Prentice & Weissinger |
| 2666 | 62 | Ingle side, The | Wiesenthal, T. V. | Atwill | | UNK | (unknown) |
| 2667 | 62 | Green hills of Tyrol! | Rossini, G. | John Cole | | UNK | (unknown) |
| 2668 | 62 | Last link is broken, The | Clifton, William | George Willig Jr. | | UNK | (unknown) |
| 2669 | 62 | My pretty Jane | Bishop, H. R. | J. Cole & Son | | UNK | (unknown) |
| 2670 | 62 | Romaika, The | Moore, Thomas | George Willig | | UNK | (unknown) |
| 2671 | 62 | I'll hang my harp on a willow tree | Guernsey, W. | Peters, Webb & Co. | | UNK | (unknown) |
| 2672 | 62 | O come love with me | Cook, J. C. | H. J. Peters & Co. | | UNK | R. W. Tone |
| 2673 | 62 | Mary Blane | Howard, J. H. | Firth & Hall | | 1847 | T. Halliday |
| 2674 | 62 | Fairy bells | Norton | G. Willig | | UNK | (unknown) |
| 2675 | 62 | Dandy Jim of Caroline | Slack, O. F. | George Willig | | 1844 | (unknown) |
| 2676 | 62 | Light bark, The | Craven, J. T. | George Willig Jr. | | UNK | (unknown) |
| 2677 | 62 | Oh I should like to marry | Craven, J. T. | W. C. Peters & Co. | | UNK | (unknown) |
| 2678 | 62 | Welcome, welcome, merry May! | Peters, W. C. | W. C. Peters & Co. | | 1848 | (unknown) |
| 2679 | 62 | May, dewy May | Thatcher, E. K. | W. C. Peters | | 1847 | (unknown) |
| 2680 | 62 | Flower girl, The | (unknown) | John G. Klemm | | UNK | (unknown) |
| 2681 | 62 | Watcher, The | Vegara, A. de | Peters, Webb & Co. | | UNK | (unknown) |
| 2682 | 62 | Flow gently sweet afton | Spilman, J. E. | George Willig | | 1833 | (unknown) |
| 2683 | 62 | Lament of the Irish emigrant, The | Dempster, William R. | George P. Reed | | 1843 | (unknown) |
| 2684 | 62 | Susanna | (unknown) | W. C. Peters & Co. | | 1848 | (unknown) |
| 2685 | 62 | Floating scow ob ole Virginy, The | Browne, F. W. | Peters, Webb & Co. | | UNK | (unknown) |
| 2686 | 62 | We have lived and loved together | Herz, Henri | Firth & Hall | | UNK | (unknown) |
| 2687 | 62 | Celebrated melodies of the Rainer family (cover only) | (unknown) | Oliver Ditson | | 1849 | Thayer & Co. |
| 2688 | 62 | Little sailor boy, The | Carr, B.; T. Carr | Kretschmar & Nunns | | 1834 | E. Gillingham |
| 2689 | 62 | Night, oh! the night for me, The | McCann, Joseph H.; W. C. Peters | W. C. Peters | | 1847 | (unknown) |
| 2690 | 62 | Hours there were | Wade, Joseph | C. Bradlee | | UNK | (unknown) |
| 2691 | 62 | Grave of Bonaparte, The | Heath, L. | Oliver Ditson | | 1843 | (unknown) |
| 2692 | 62 | Virginia rose bud, The (or, I had a rose bud in my garden growing) | Kavanaugh, F. H.; F. Rieman | Lee & Walker | | 1849 | (unknown) |
| 2693 | 62 | Tippecanoe march & quick step, The | Ratel, William | George W. Hewitt & Co. | | 1840 | Thomas Sinclair; W. Moland |
| 2694 | 62 | Victoire, La | Gung'l, J. | E. Ferrett & Co. | | UNK | (unknown) |
| 2695 | 62 | Bounaparte's coronation march | (unknown) | George Willig | | UNK | (unknown) |
| 2696 | 62 | Governor Brook's favorite Scotch march | (unknown) | George Willig | | UNK | (unknown) |
| 2697 | 62 | Louisville gallopade, The | Peters, W. C. | George Willig | | UNK | W. Moland |

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|--------|-----|--|---|-------------------------|-------|-------|----------------------------|
| 2698 | 62 | Fayette legion quick step | Ratel, W. | George Willig | | 1844 | (unknown) |
| 2699 | 62 | Lake Erie quick step | Willis, John | Firth, Hall & Pond | | 1840 | G. W. Quidor |
| 2700 | 62 | Santa Anna's march | Ratel, William | George Willig | | 1847 | (unknown) |
| 2701 | 62 | Kentucky central march and quick step | Ratel, William | George Willig | | 1844 | (unknown) |
| 2702 | 62 | Russian march, and the Emperor Alexander's waltz | (unknown) | G. Willig | | UNK | (unknown) |
| 2703 | 62 | Bonaparte's imperial march | Peters, W. C. | W. C. Peters | | 1843 | G. W. Quidor |
| 2704 | 62 | Alliance, L' | Hunten, Francois | W. C. Peters | | UNK | (unknown) |
| 2705 | 62 | Old Dan Tucker | Beyer, Ferd. | A. Fiot | | UNK | (unknown) |
| 2706 | 62 | Dandy Jim | (unknown) | (unknown) | | UNK | (unknown) |
| 2707 | 62 | Boatman's dance | (unknown) | (unknown) | | UNK | (unknown) |
| 2708 | 62 | Lucy Neale | (unknown) | (unknown) | | UNK | (unknown) |
| 2709 | 62 | Dandy Jim of Caroline | Dandy Jim | (unknown) | | UNK | (unknown) |
| 2710 | 62 | Miss Lucy Long | (unknown) | (unknown) | | UNK | (unknown) |
| 2711 | 62 | Cracovienne quick step | (unknown) | George Willig | | UNK | (unknown) |
| 2712 | 62 | Cachucha, La | Carpenter, A. le | George Willig | | UNK | (unknown) |
| 2713 | 62 | Gallopade quadrille | Hunten, F. | George Willig | | UNK | (unknown) |
| 2714 | 62 | New Spanish dances no. 2 | (unknown) | George Willig Jr. | | UNK | (unknown) |
| 2715 | 62 | Speed the plough | (unknown) | Firth & Hall | | 1831 | (unknown) |
| 2716 | 62 | Alpenlied | Iucho, Wilhelm | Dubois & Stodart | | 1833 | (unknown) |
| 2717 | 62 | Miss Lucy Long | Striby, W. | Peters & Field | | 1846 | J. Slinglandt |
| 2718 | 62 | Yankee Doodle | (unknown) | Peters & Field | | UNK | (unknown) |
| 2719 | 62 | Tis the last rose of summer | Herz, Henri | W. C. Peters & Co. | | UNK | (unknown) |
| 2720 | 62 | Rory O'More | (unknown) | F. D. Benteen | | UNK | (unknown) |
| 2721 | 62 | Six new studies for the left hand alone | Czerny, Charles | Oliver Ditson | | UNK | (unknown) |
| 2722 | 62 | Children's anthem book, The (collection) | Barnes, Edward Shippen; various others | G. Schirmer | | 1922 | (unknown) |
| 2723 | 62 | Children praising | Wiseman, Herbert; various others | Oxford University Press | | 1911+ | Henderson & Spalding Ltd. |
| 2724 | 63 | Sing, smile, slumber | Gounod, Charles | D. P. Faulds | | 1877 | (unknown) |
| 2725 | 63 | Laughing eyes of blue | Rice, Edward E. | Louis P. Goullaud | | 1877 | (unknown) |
| 2726 | 63 | Guardian angel | Gounod, Charles | J. L. Peters | | UNK | (unknown) |
| 2727 | 63 | Ruth and Naomi | Topliff | Oliver Ditson & Co. | | 1854 | C. J. Peters & Son; Quidor |
| 2728 | 63 | Magnetic waltz | Arditi, Luigi | S. T. Gordon | | 1869 | (unknown) |
| 2729 | 63 | Spring (Aprile) | Gounod, Charles | Oliver Ditson & Co. | | 1872 | F. G. |
| 2730 | 63 | Within a mile of Edinburg town | (unknown) | John F. Ellis & Co. | | UNK | Clayton |
| 2731 | 63 | Little bird so sweetly singing | Allen, George B. | S. Brainard & Sons | | 1867 | (unknown) |
| 2732 | 63 | Gently rest | Kucken, Fr. | Henry Bollman | | UNK | M. Olshausen & Co. |
| 2733 | 63 | Only a wanderer | Gabriel, Charles H. | W. W. Whitney | | 1879 | (unknown) |
| 2734 | 63 | When Jamie comes over the sea | Pratt, Charles E. | Spear & Dehnhoff | | 1879 | J. H. Bufford's Sons |
| 2735 | 63 | Sweet memories of thee | Ryder, T. P. | Oliver Ditson & Co. | | 1879 | (unknown) |
| 2736a | 63 | Babies on our street, The | Avila, Jon | (unknown) | | UNK | (unknown) |

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|--------|-----|---|-----------------------------|---------------------------|-------|-------------|-----------------|
| 2736 | 63 | Fatinitza waltzes | Strauss, Eduard | (unknown) | | UNK | (unknown) |
| 2737 | 63 | Kerry dance, The | Molloy, J. L. | (unknown) | | UNK | (unknown) |
| 2738 | 63 | Sally in our alley | Carey, Henry | (unknown) | | UNK | (unknown) |
| 2739 | 63 | Good-night, farewell! | Kucken, Franz | (unknown) | | UNK | (unknown) |
| 2740 | 63 | Only a face at the window | Gabriel, Virginia | (unknown) | | UNK | (unknown) |
| 2741 | 63 | Song without words | Parlow, A. | (unknown) | | UNK | (unknown) |
| 2742 | 63 | One little word | Abt, Franz | J. E. Ditson & Co. | | UNK | (unknown) |
| 2743a | 63 | Chimes at twilight | Sivrai, Jules de | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2743 | 63 | Waft him home | Barber, E. A. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2744 | 63 | My dearest heart | Sullivan, Arthur | D. P. Faulds | | UNK | Reed |
| 2745 | 63 | I'd be a butterfly | Herrick, George D. | J. Henry Whittemore & Co. | | 1868 | (unknown) |
| 2746 | 63 | Dear mother, I've come home to die | Tucker, Henry | Firth, Son & Co. | | 1863 | Warren |
| 2747 | 63 | Angel's whisper | Lover, S. | (unknown) | | UNK | (unknown) |
| 2748 | 63 | My darling husband | King, Horatio C. | (unknown) | | 1878 | (unknown) |
| 2749 | 63 | Good-bye at the door, The | Glover, Stephen | (unknown) | | UNK | (unknown) |
| 2750 | 63 | Kathleen Mavourneen | Crouch, F. N. | (unknown) | | UNK | (unknown) |
| 2751 | 63 | Won't you tell me why, Robin? | Claribel | D. P. Faulds | | UNK | (unknown) |
| 2752 | 63 | Little goldfish mazurka | Strauss, Eduard | (unknown) | | UNK | (unknown) |
| 2753 | 63 | Killarney | Balfe, M. W. | (unknown) | | UNK | (unknown) |
| 2754 | 63 | I love my love | Pinsuti, C. | (unknown) | | UNK | (unknown) |
| 2755 | 63 | Tripping through the meadows | Molloy, James L. | (unknown) | | UNK | (unknown) |
| 2756 | 63 | Broken ring, The | (unknown) | (unknown) | | UNK | (unknown) |
| 2757 | 63 | My heart's in the highlands | Clarke, Hamilton | (unknown) | | UNK | (unknown) |
| 2758 | 63 | Romance | Beethoven, L. von | (unknown) | | UNK | (unknown) |
| 2759 | 63 | Primavera, La (The spring time) | Torry, Jane Sloman | William Hall & Son | | 1863 | (unknown) |
| 2760 | 63 | Notte e bella, La | Guglielmo, P(?) . D. | G. Andre & Co. | | 1866 | Stackpole |
| 2761 | 63 | Widmung (Dedication) | Franz, Robert | J. L. Peters | | 1864- 76 | Clayton |
| 2762 | 63 | Return, The | Millard, H. | William A. Pond & Co. | | 1869 | Stackpole |
| 2763a | 63 | Lena's favorite waltz | Baker, Charlie | F. W. Helmick | | 1876 | (unknown) |
| 2763 | 63 | Lullaby (As sung in 'Fritz) | Emmet, J. K.; Charlie Baker | F. W. Helmick | | 1876 | (unknown) |
| 2764 | 63 | Perplexity (Verlegenheit) | Abt, Fr. | G. Andre & Co. | | 1872 | B. |
| 2765 | 63 | Twickenham ferry (incomplete) | (unknown) | R. A. Saalfeld | | UNK | Sherman |
| 2766 | 63 | Love's chidings | Nannie | Henry McCaffrey | | 1862 | Clayton |
| 2767 | 63 | What shall I say? | Tully, D. Frank | William A. Pond & Co. | | 1870- 71 | (unknown) |
| 2768 | 63 | Peacefully slumber | Randegger, A. | G. Schirmer | | 1876 | (unknown) |
| 2769 | 63 | Murmur soft ye breezes | Wekerlin, J. B. | George Willig & Co. | | 1880 | Porter |
| 2770 | 63 | Far o'er the stars is thy rest | Abt, Franz | F. A. North & Co. | | 1871 | G. F. Swain |
| 2771 | 63 | If doughty deeds my lady please (or, Tell me how to woo thee) | Sullivan, Arthur S. | (unknown) | | UNK | (unknown) |

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|--------|-----|--|-------------------------------|-----------------------|-------|-------------|------------------------|
| 2772 | 63 | Jessie | Hays, Will S. | John L. Peters | | 1869 | Warren |
| 2773b | 63 | Zora waltz | Mazurette, S. | J. M. Stoddart & Co. | | 1874 | (unknown) |
| 2773a | 63 | Leaf from the spray, A | Mey, Auguste | J. M. Stoddart & Co. | | 1874- 77 | (unknown) |
| 2773 | 63 | That galop | Green, Frank | J. M. Stoddart & Co. | | 1877 | (unknown) |
| 2774 | 63 | Strangers yet | Claribel | C. J. Whitney & Co. | | 1875 | (unknown) |
| 2775 | 63 | Only in fun | Crandall, R. S. | F. W. Helmick | | 1875- 77 | (unknown) |
| 2776 | 63 | God in mercy hear our prayer! | White, C. A. | White, Smith & Perry | | 1870 | Giles & Gould |
| 2777 | 63 | When the corn is waving, Annie dear | Blamphin, Charles | Frederick Blume | | 1870 | (unknown) |
| 2778 | 63 | Far away across the sea | Verdi | George Willig & Co. | | UNK | (unknown) |
| 2779 | 63 | Child of the regiment, The | Donizetti; Glover, C. W. | D. P. Faulds | | UNK | (unknown) |
| 2780 | 63 | Douglas | Scott, Lady John | Oliver Ditson & Co. | | UNK | (unknown) |
| 2781 | 63 | One morning, oh, so early | Gatty, Alfred Scott | S. T. Gordon & Son | | UNK | (unknown) |
| 2782 | 63 | Palm branches (Les rameaux) | Faure, J. | Oliver Ditson & Co. | | 1875 | (unknown) |
| 2783 | 63 | Consider the lilies | Topliff, R. | Gordon | | UNK | T. Birch & Son |
| 2784 | 63 | Secret love | Resch, Johann | (unknown) | | UNK | Thomas Hunter |
| 2785 | 63 | Sing, sweet bird | Ganz, Wilhelm | (unknown) | | UNK | T. Birch & Son |
| 2786 | 63 | That night I'll ne'er forget | Planquette, R. | S. T. Gordon & Son | | UNK | (unknown) |
| 2787 | 63 | Waiting | Millard, H. | William A. Pond & Co. | | 1867 | (unknown) |
| 2788 | 63 | Sweetheart | Greenhough, T. H. | Emily Tripp | | 1879 | B. F. Slinglandt |
| 2789 | 63 | I'll pray for thee | Donizetti; C. Jarvis | Oliver Ditson | | 1854 | (unknown) |
| 2790 | 63 | How the gates came ajar | Eastburn | S. Brainard's Sons | | 1869 | W. J. Morgan & Co. |
| 2791 | 63 | Come, let us all be merry | Lippitt, F. J. | Oliver Ditson & Co. | | 1871 | (unknown) |
| 2792 | 63 | Belle Mahone | McNaughton, J. H. | H. S. Mackie | | 1867 | Clay, Cosack & Co. |
| 2793 | 63 | Letter in the candle, The | Coote, R. | John Church & Co. | | 1874 | (unknown) |
| 2794 | 63 | Come to me darling | Stuebling, Andrew | Emily Tripp | | 1879 | B. F. Slinglandt |
| 2795 | 63 | Reply to Lilly Dale | Converse, Charlie C. | Oliver Ditson | | 1853 | (unknown) |
| 2796 | 63 | I am coming home papa | Linley, Florence | D. P. Faulds | | 1869 | Reed; J. Slinglandt |
| 2797 | 63 | General Sherman and his boys in blue | Higgins, H. M. | H. M. Higgins | | 1865 | (unknown) |
| 2798 | 63 | Ossian's serenade | Dodge, Ossian E. | Oliver Ditson | | 1855 | (unknown) |
| 2799 | 63 | Golden stair (or, Where the little feet are waiting) | Webster, J. P. | Oliver Ditson & Co. | | 1866 | A. B. Kidder |
| 2800 | 63 | Darling Bessie of the Lea | Tucker, Henry | William A. Pond & Co. | | 1868 | (unknown) |
| 2801 | 63 | When I saw sweet Nelly home | Fletcher, John | William A. Pond & Co. | | 1859 | (unknown) |
| 2802 | 63 | That's my secret | Colburn, Frank | D. P. Faulds | | 1874 | Reed |
| 2803 | 63 | My loved one! | Millard, Harrison | W. H. Ewald & Bro. | | 1876 | R. Teller; Clayton |
| 2804 | 64 | Mariner's grave, The | Schultz, P. T.; Herman Gerold | A. C. Peters & Bro. | | 1863 | (unknown) |
| 2805 | 64 | Yankee Doodle | (unknown) | D. P. Faulds | | UNK | (unknown) |
| 2806 | 64 | When the swallows homeward fly | Abt, Francis | Henry McCaffrey | | UNK | (unknown) |
| 2807 | 64 | When the humid shadows hover | Whipple, H. G. S. | D. P. Faulds & Co. | | 1858 | WAC |
| 2808 | 64 | Thou art so near and yet so far | Reichardt, Alexander | John Church Jr. | | UNK | R. M. Gaw; C. H. Young |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|--------------------------------|-----------------------|-------|---------|----------------------------------|
| 2809 | 64 | O give me a home by the sea | Hosmer, E. A. | Russell & Tolman | | 1853 | (unknown) |
| 2810 | 64 | Annie of the vale | Thomas, J. R. | William A. Pond & Co. | | 1861 | (unknown) |
| 2811b | 64 | Against the stream | Thomas, J. R. | J. L. Peters | | 1868 | Warren |
| 2811a | 64 | Christian union hymn | D., W. | J. L. Peters | | 1868 | Warren |
| 2811d | 64 | Damask rose march | Mack, E. | J. L. Peters | | 1868 | Warren |
| 2811c | 64 | Maribell | Danks, H. P. | J. L. Peters | | 1868 | Warren |
| 2811 | 64 | She sleeps in the valley so sweet | Palmer, H. R.; J. R. Weber | J. L. Peters | | 1868 | Warren |
| 2812 | 64 | Shall we know each other there? | Lowry, R.; Aug's Cull | Horace Waters | | 1862 | Warren |
| 2813 | 64 | By gone hours (or, 'Tis sad to think of the joyous days of old') | Blackwood, P. | David P. Faulds | | UNK | (unknown) |
| 2814 | 64 | Gipsie's warning, The | Coard, Henry A.; Charles Grobe | D. S. Holmes | | 1964 | John J. Reed |
| 2815 | 64 | Would I were with thee | Bosetti, Carlo | Lee & Walker | | UNK | L. Johnson & Co. |
| 2816 | 64 | Vacant chair, The (or, We shall meet but we shall miss him) | Root, George F. | Root & Cady | | 1862 | Copcutt & Williams |
| 2817 | 64 | Lorena | Webster, J. P. | H. M. Higgins | | 186? | Ehrgott, Forbriger & Co. |
| 2818 | 64 | Thou hast wounded the spirit that lov'd thee | Lady, A | Miller & Beacham | | 1846 | E. M'Carthy; Webb; John W. Woods |
| 2818a | 64 | When other friends are round thee | W., C. R. | Miller & Beacham | | 1846 | Webb; John W. Woods |
| 2819 | 64 | Be kind to the loved ones at home | Woodbury, I. B. | E. H. Wade | | 1847 | (unknown) |
| 2820 | 64 | Do they miss me at home? (cover page) | Crannis, S. M. | Oliver Ditson | | 1852-53 | (unknown) |
| 2821 | 64 | Home, sweet home | Eckel, Ludwig | D. P. Faulds & Co. | | 1853 | J. Slinglandt |
| 2822 | 64 | Vision of paradise | Pacher, August | J. L. Peters & Bro. | | 1866 | Gregson, Donaldson, & Elmes |
| 2823 | 64 | Glimpse of love polka | Kinkel, Charles | William A. Pond & Co. | | 1869 | Major & Knapp |
| 2824 | 64 | Belle Lee mazurka | Hunter, Kate | Bollman & Schatzman | | 1868 | (unknown) |
| 2825 | 64 | Juanita | Richards, B. | D. P. Faulds | | UNK | (unknown) |
| 2826 | 64 | Her bright smile | Wrighton, W. T.; B. Richards | S. Brainard & Co. | | UNK | H. E. Greene |
| 2827 | 64 | May dew, The | Wolsieffer, Edmund | W. R. Smith | | 1871 | G. F. Swain |
| 2828 | 64 | Dear sunny home | Bernard, Francois | Firth, Pond & Co. | | UNK | Quidor |
| 2829 | 64 | Sigh of love | Schaeffer, Charles | Louis Tripp | | 1868 | Reed |
| 2830 | 64 | Tivoli galopp | Zikoff, Fr. | Emily Tripp | | UNK | (unknown) |
| 2831 | 64 | Soiree polka | Foster, Stephen C. | John L. Peters | | 1869 | Warren |
| 2832 | 64 | General Hancock's grand march | Winner, Sep. | Lee & Walker | | 1864 | (unknown) |
| 2833 | 64 | Forest home march | Stephenson, Tillie | Balmer & Weber | | 1859 | (unknown) |
| 2834 | 64 | Allan Percy | Peters | J. L. Peters & Bro. | | 1866 | Warren |
| 2835 | 64 | Whisperings of love | Kinkel, Charles | J. L. Peters & Bro. | | 1864 | Chamberlain |
| 2836 | 64 | Priere d'une vierge, La | Badarzewska, Thecla | J. R. Blodgett | | UNK | Pearson |
| 2837 | 64 | Maiden's thanksgiving, The | Badarzewska, Thecla | John Church Jr. | | UNK | J. J. L. |
| 2838 | 64 | Herculean quick step | Zaluecus | Peters, Webb & Co. | | UNK | (unknown) |
| 2839 | 64 | Gen'l Persifor F. Smith's march | Martin, T. J. | Miller & Beacham | | 1848 | A. Hoen & Co.; Clayton |
| 2840 | 64 | Jenny Lind's favorite polka | Wallerstien, A. | W. C. Peters | | UNK | (unknown) |
| 2841 | 64 | Innocence polka, L' | D'Albert | Oliver Ditson & Co. | | UNK | (unknown) |

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|--------|-----|--|-----------------------|-----------------------|-------|-------------|----------------------------|
| 2842 | 64 | Alice waltz | Wagener, Louis | David P. Faulds | | 1851 | (unknown) |
| 2843 | 64 | Louisville march and quick step, The | Peters, W. C. | W. C. Peters | | UNK | (unknown) |
| 2844 | 64 | Arkansas traveler and Rackinsac waltz, The | Cumming, William | W. C. Peters | | 184? | (unknown) |
| 2845 | 64 | Three waltzes | Mozart | G. Shade | | UNK | (unknown) |
| 2846 | 64 | Prussian march | (unknown) | Oliver Ditson | | UNK | (unknown) |
| 2847 | 64 | Prussian march, The | Czerny, C. | A. Fiot | | UNK | (unknown) |
| 2848 | 64 | Jamie's whisper to Jessie | Thomas, J. R. | J. L. Peters & Bro. | | 1867 | (unknown) |
| 2849 | 64 | Shepherd boy, The | Wilson, G. D. | (unknown) | | UNK | (unknown) |
| 2850 | 64 | Flower song | Lange, Gustav | (unknown) | | UNK | (unknown) |
| 2851 | 64 | Juanita | Norton | (unknown) | | UNK | (unknown) |
| 2852b | 64 | Deh con te | Bellini | Oliver Ditson | | UNK | (unknown) |
| 2852 | 64 | Kelvin grove | (unknown) | Oliver Ditson | | UNK | (unknown) |
| 2852c | 64 | O'er the waters row | Blewitt | Oliver Ditson | | UNK | (unknown) |
| 2852a | 64 | Yes we have met | Ling, J. R. | Oliver Ditson | | UNK | (unknown) |
| 2853 | 65 | O loving heart, trust on | Gottschalk, L. M. | Oliver Ditson & Co. | | 1872 | J. H. Bufford's Sons |
| 2854 | 65 | Non e ver (Tis not true) | Mattei, Tito | D. P. Faulds | | 1871 | Reed |
| 2855 | 65 | Beware! | Perring, James Ernest | William A. Pond & Co. | | 1864 | (unknown) |
| 2856 | 65 | O tell me, tell me birdies wild | Gumbert, Ferd. | J. L. Peters | | 1866- 67 | Pearson; Oakes |
| 2857 | 65 | Rameaux, Les (The palm trees) | Faure, J. | G. Schirmer | | 1872 | Stackpole; Oakes & Clayton |
| 2858 | 65 | Peacefully slumber | Randegger, A. | (unknown) | | UNK | (unknown) |
| 2859 | 65 | Song of the robin | Bischoff, J. W. | George F. Root & Sons | | 1873 | (unknown) |
| 2860 | 65 | Take me, Jamie dear | Bischoff, J. W. | John Church & Co. | | 1879 | (unknown) |
| 2861 | 65 | Eckert's Swiss song | Eckert | Oliver Ditson & Co. | | 1852 | (unknown) |
| 2862 | 65 | Kerry dance, The | Molloy, J. L. | (unknown) | | UNK | J. M. Armstrong & Co. |
| 2863 | 65 | Grave on the heath, The | Heiser, William | G. Andre & Co. | | 1872 | (unknown) |
| 2864 | 65 | Esmeralda | Levey, W. C. | D. P. Faulds | | UNK | (unknown) |
| 2865 | 65 | Village blacksmith's bride, The | Holzel, Gustav | G. Schirmer | | 1863 | F. Mayer & Sons |
| 2866 | 65 | Ilma | Arditi, L. | D. P. Faulds | | UNK | Reed |
| 2867 | 65 | I dreamt | Schira, F. | G. Schirmer | | 1872 | Stackpole; O. & C. |
| 2868 | 65 | Heart, whence thy joy and sorrow? | Gumbert, Ferd. | G. Schirmer | | 1870 | (unknown) |
| 2869 | 65 | Heaven hath shed a tear | Kucken, Fr. | G. Andre & Co. | | 1866 | Holmes & Gordon |
| 2870 | 65 | Twickenham ferry | Marzials, Theo. | (unknown) | | UNK | (unknown) |
| 2871 | 65 | Thou'rt like unto a flower | Rubinstein, Anton | (unknown) | | UNK | (unknown) |
| 2872 | 65 | Bird of love | Lemmens, J. | (unknown) | | UNK | (unknown) |
| 2873 | 65 | Ave Maria | Gounod, Charles | D. P. Faulds | | UNK | (unknown) |
| 2874 | 65 | Es hat nicht sollen sein (It ought not thus to be) | Abt, Franz | G. Andre & Co. | | UNK | (unknown) |
| 2875 | 65 | Serenade, The | Schubert | Oliver Ditson & Co. | | UNK | C. J. Peters & Son |
| 2876 | 65 | Janet's choice | Claribel | D. P. Faulds | | UNK | Reed |
| 2877 | 65 | One sweetly solemn thought | Ambrose, R. S. | A. & S. Nordheimer | | 1876 | (unknown) |
| 2878 | 65 | Bid me to live | Hatton, J. L. | (unknown) | | UNK | (unknown) |

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|--------|-----|---|----------------------------|-----------------------|-------|------|----------------------|
| 2879 | 65 | Angels ever bright and fair | Handel | D. P. Faulds | | UNK | Reed |
| 2880 | 65 | Ave Maria | Luzzi, Luigi | (unknown) | | UNK | (unknown) |
| 2881 | 65 | Far o'er the stars is rest | Abt, Franz | H. N. Hempsted | | 1873 | Fred W. Stearns |
| 2882 | 65 | Kiss I offer, The | Sarmiento, S. | G. Schirmer | | 1867 | Stackpole |
| 2883 | 65 | Serenade (Ah! dost thou listen to my song) | Suppe; James M. Deems | Oliver Ditson & Co. | | 1873 | (unknown) |
| 2884 | 65 | Awake | Adams, Stephen | John Church & Co. | | 1878 | (unknown) |
| 2885 | 65 | Serenade (Ah! dost thou listen to my song) | Suppe; James M. Deems | Oliver Ditson & Co. | | 1873 | (unknown) |
| 2886 | 65 | Yeoman's wedding song, The | Poniatowski | D. P. Faulds | | UNK | Reed |
| 2887 | 65 | In the night she told a story | Chickering, C. F. | Carl Prufer | | 1870 | Davenport |
| 2888 | 65 | Sing, smile, slumber | Gounod, Charles | D. P. Faulds | | 1877 | (unknown) |
| 2889 | 65 | Embarrassment | Abt, Franz | D. P. Faulds | | 1877 | (unknown) |
| 2890 | 65 | Tempest of the heart, The | Verdi; Charles W. Glover | George Willig & Co. | | UNK | (unknown) |
| 2891 | 65 | Ave Maria | Schubert | (unknown) | | UNK | (unknown) |
| 2892 | 65 | O for the wings of a dove | Mendelssohn-Bartholdy, F. | C. H. Ditson & Co. | | UNK | (unknown) |
| 2893 | 65 | Christmas song | Adam, Adolphe | Oliver Ditson & Co. | | UNK | (unknown) |
| 2894 | 65 | Christmas song | Adam, A. | (unknown) | | UNK | Pearson |
| 2895 | 65 | My darling was so fair | Taubert, W. | Oliver Ditson & Co. | | UNK | J. H. Bufford's Sons |
| 2896 | 65 | Dids't thou but know | Balfe, M. W. | D. P. Faulds | | UNK | B. F. Slinglandt |
| 2897 | 65 | In the gloaming | Harrison, Annie Fortescue | (unknown) | | 1878 | (unknown) |
| 2898 | 65 | 25 etudes pour former au sentiment du rythme et al expression pour piano | Heller, Stephen | Edwin Ashdown | | UNK | C. G. Roder |
| 2899 | 65 | 30 etudes progressives pour piano | Heller, Stephen | Edwin Ashdown | | UNK | C. G. Roder |
| 2900 | 65 | Etudes pour piano | Heller, Stephen | Schlesinger | | UNK | (unknown) |
| 2901 | 66 | Drunken sailor, The | Meineke, C. | George Willig | | 1825 | (unknown) |
| 2902 | 66 | Sich a getin up stairs | (unknown) | George Willig | | UNK | (unknown) |
| 2903 | 66 | Sittin on a rail | (unknown) | George Willig | | UNK | (unknown) |
| 2904 | 66 | Zip coon | (unknown) | George Willig | | UNK | (unknown) |
| 2905 | 66 | President's march, The | Ronceray, C. de | George Willig | | UNK | (unknown) |
| 2906 | 66 | Clare de Kitchen | (unknown) | George Willig | | UNK | (unknown) |
| 2907 | 66 | Speed the plough | (unknown) | Firth & Hall | | 1831 | (unknown) |
| 2908 | 66 | Tucker's quick step | Knaebel, S. | Parker & Ditson | | 1836 | Pendleton |
| 2909 | 66 | Introduction & variations on C. M. Von Weber's last waltz | Weber, C. M.; G. Kiallmark | Hewitt | | UNK | W. Smutie |
| 2910 | 66 | Marseilles march | Gilles, H. N. | George Willig | | UNK | (unknown) |
| 2911 | 66 | Sourire, La (generally known as 'The celebrated grand waltz') | Beethoven | George Willig Jr. | | UNK | (unknown) |
| 2912 | 66 | Grand march (from the opera of 'Tancredi') | Rossini, J. | George Willig | | UNK | (unknown) |
| 2913 | 66 | Oft in the stilly night | Stevenson, John | George Willig | | UNK | (unknown) |
| 2914 | 66 | Sighs that speak of love | Pinder, John | James L. Hewitt & Co. | | UNK | (unknown) |
| 2915 | 66 | Favorite bath waltz, The | (unknown) | G. E. Blake | | UNK | (unknown) |
| 2916 | 66 | Celebrated grand march, The (in Rossini's opera, 'Moses in Egypt') | Rossini; George I. Sieber | Atwill's Music Saloon | | UNK | (unknown) |

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|--------|-----|---|-------------------------|-----------------------|-------|------|-----------------|
| 2917 | 66 | Carrier pigeon, The | (unknown) | Kretschmar & Nunns | | UNK | (unknown) |
| 2918 | 66 | Coal black rose, The | (unknown) | George Willig Jr. | | UNK | (unknown) |
| 2919 | 66 | Cossack's march, The | Ganter, Joseph | George Willig | | 18?? | (unknown) |
| 2920 | 66 | Thekla (or, 'The spirits and voices') | Strack, Louis | (unknown) | | UNK | (unknown) |
| 2921 | 66 | Wherefore so sad and faint my heart | Strack, Louis | (unknown) | | UNK | (unknown) |
| 2922 | 66 | We met! | Bayly, Thomas H. | E. Riley | | UNK | (unknown) |
| 2923 | 66 | Rose of Allandale, The | Nelson, S. | James L. Hewitt & Co. | | UNK | (unknown) |
| 2924 | 66 | Last link is broken, The | Clifton, William | James L. Hewitt & Co. | | UNK | (unknown) |
| 2925 | 66 | Kathleen O'More | (unknown) | G. E. Blake | | UNK | (unknown) |
| 2926 | 66 | Araby's daughter (from 'Lalla Rookh') | Kiallmark, G. | G. E. Blake | | UNK | (unknown) |
| 2927 | 66 | I see them on their winding way | Hime, B. | George Willig Jr. | | UNK | (unknown) |
| 2928 | 66 | Light bark, The | Craven, J. T. | George Willig Jr. | | UNK | (unknown) |
| 2929 | 66 | Come to the sunset tree | Browne | George Willig Jr. | | UNK | (unknown) |
| 2930 | 66 | Gaily the troubadour touch'd his guitar | Bayly, T. H. | George Willig Jr. | | UNK | (unknown) |
| 2931 | 66 | Wiesbader waltz, The | Rosenberger, E. F. | George Willig Jr. | | UNK | (unknown) |
| 2932 | 66 | Louisville march and quick step | Peters | G. E. Blake | | UNK | (unknown) |
| 2933 | 66 | Hours there were | Wade, Joseph | George Willig | | UNK | (unknown) |
| 2934 | 66 | Tivolian waltz | (unknown) | G. E. Blake | | UNK | (unknown) |
| 2935a | 66 | College hornpie | (unknown) | G. E. Blake | | UNK | (unknown) |
| 2935 | 66 | Fischers hornpipe | (unknown) | G. E. Blake | | UNK | (unknown) |
| 2936 | 66 | I won't be a nun | (unknown) | George Willig | | UNK | (unknown) |
| 2937 | 66 | Titus march | Lady of Baltimore, A | G. E. Blake | | UNK | (unknown) |
| 2938b | 66 | Bonaparte's favorite march | (unknown) | George Willig | | UNK | (unknown) |
| 2938c | 66 | German march | (unknown) | George Willig | | UNK | (unknown) |
| 2938 | 66 | Money musk | (unknown) | George Willig | | UNK | (unknown) |
| 2938a | 66 | Scotch reel, A | (unknown) | George Willig | | UNK | (unknown) |
| 2939 | 66 | Cinderella waltz, The celebrated | Rossini; H. Herz | George Willig | | UNK | (unknown) |
| 2940 | 66 | Angel's whisper, The | Lover, S. | Fiot, Meignen & Co. | | UNK | (unknown) |
| 2941 | 66 | Shall we meet again Mary | Peters, W. C. | George Willig | | UNK | (unknown) |
| 2942 | 66 | O Nanny | Carter | W. Dubois | | UNK | (unknown) |
| 2943 | 66 | Loves wild guitar | Wilson, S. | James L. Hewitt & Co. | | UNK | (unknown) |
| 2944 | 66 | Love among the roses | Doyle, John Colston | J. A. & W. Geib | | UNK | (unknown) |
| 2945 | 66 | Cramers Turkish march | (unknown) | C. Bradlee | | UNK | (unknown) |
| 2946 | 66 | Crown waltz, The | Peters, W. C. | W. C. Peters | | 1839 | G. W. Quidor |
| 2947 | 66 | Peter's highland march | Peters, W. C. | W. C. Peters | | 18?? | G. W. Quidor |
| 2948 | 66 | River waltz, The celebrated | Pratt, M.; W. C. Peters | W. C. Peters | | 1838 | G. W. Quidor |
| 2949 | 66 | Nahant waltz | Hewitt, James | J. L. Hewitt & Co. | | UNK | (unknown) |
| 2950 | 66 | Bird waltz, The | Panormo, Francis | G. Willig Jr. | | UNK | (unknown) |
| 2951 | 66 | Pensez a moi grand waltz | Coppock, W. R. | Firth & Hall | | 1835 | (unknown) |
| 2952 | 66 | Capt. S. L. Bingham's quick step | Long, J. | Hewitt & Jaques | | UNK | Quidor |
| 2953 | 66 | Jovial waltz | Knecht, Henry | George Willig Jr. | | UNK | Moland |

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|--------|-----|--|-----------------------|----------------------|-------|-------------|--------------------------|
| 2954 | 66 | Alpine waltz, The | (unknown) | James L. Hewitt | | UNK | (unknown) |
| 2955 | 66 | Clara waltz, The celebrated | Beethoven, L. van | John F. Nunns | | UNK | (unknown) |
| 2956 | 66 | Grand Russian waltz, The | Francis, C. P. | George Willig | | 1835 | E. Gillingham |
| 2957a | 66 | Green bonnets | (unknown) | (unknown) | | UNK | (unknown) |
| 2957 | 66 | Valse l'am??? | (unknown) | (unknown) | | UNK | (unknown) |
| 2958 | 66 | Robin red-breast | Hubbard, J. M. | Firth, Pond & Co. | | 1859 | Quidor |
| 2959 | 66 | Oh! then remember me | Merz, Carl | D. P. Faulds & Co. | | 1859 | C. Dunbar; J. Slinglandt |
| 2960 | 66 | Rock beside the sea, The | Converse, Charlie C. | Lee & Walker | | 1857 | Sarony, Major & Knapp |
| 2961 | 66 | They said my love would change with time | Glover, Stephen | George P. Reed & Co. | | UNK | Fr. Gockeritz |
| 2962 | 66 | Shells of ocean | Cherry, J. W. | David P. Faulds | | UNK | (unknown) |
| 2963 | 66 | Long, long weary day, The | (unknown) | Miller & Beacham | | 1853 | Webb; John W. Woods |
| 2964 | 66 | Bonny Eloise: The belle of Mohawk Vale | Thomas, J. R. | William Hall & Son | | 1858 | Warren |
| 2965 | 66 | Maggie by my side | Foster, Stephen C. | L. A. Alfred Schmidt | | 1852 | Wakelam |
| 2966 | 66 | World goes up and the world goes down, sweet wife, The | Dodge, Ossian E. | G. P. Reed & Co. | | 1855 | F. Goeckeritz |
| 2967 | 66 | Little Nora | Baldwin, E. T. | Oliver Ditson & Co. | | 1858 | (unknown) |
| 2968 | 66 | Over the summer sea | Verdi | Henry McCaffrey | | UNK | A. Hoen & Co. |
| 2969 | 66 | Gentle Annie | Foster, Stephen C. | Firth, Pond & Co. | | 1856 | Wakelam |
| 2970 | 66 | Grave of gentle Annie, The | Hartman, Constant | D. P. Faulds & Co. | | 1858 | J. Slinglandt |
| 2971 | 66 | Cottage by the sea, The | Thomas, J. R. | Firth, Pond & Co. | | 1856 | Sarony & Co.; Lawson |
| 2972 | 66 | I'm over young to marry yet! | Lee, Alexander | Webb, Peters & Co. | | UNK | (unknown) |
| 2973 | 66 | Oh! would she but name the day | Balfe, M. W. | Oliver Ditson & Co. | | UNK | (unknown) |
| 2974 | 66 | Kitty Clyde | Crosby, L. V. H. | Russell & Richardson | | 1853- 54 | Greene & Walker |
| 2975 | 66 | Be kind to the loved ones at home | Woodbury, I. B. | E. H. Wade | | 1847 | (unknown) |
| 2976 | 66 | Away! away to the mountain's brow | Lee, Alexander | Peters, Webb & Co. | | UNK | (unknown) |
| 2977 | 66 | Irene | Abt, Francis | Tripp & Cragg | | UNK | (unknown) |
| 2978 | 66 | When the swallows homeward fly | Abt, Francis | David P. Faulds | | UNK | (unknown) |
| 2979 | 66 | My Normandy | Berat, Frederick | David P. Faulds | | UNK | (unknown) |
| 2980 | 66 | Willow song, The (or, 'Voices from the spirit land') | Metcalf, I. N. | Oliver Ditson | | 1847 | (unknown) |
| 2981 | 66 | Old times | Morris, Sam V. | D. P. Faulds & Co. | | 1857 | (unknown) |
| 2982 | 66 | Return to me | Whipple, H. G. S. | D. P. Faulds & Co. | | 1859 | C. Dunbar |
| 2983 | 66 | Joys of the Tyrol, The (or, 'The homesick Tyrolese') | Hemkomst, Tyrolarns | Firth, Pond & Co. | | 1852 | Quidor |
| 2984 | 66 | Stranger's love, The (Des fremden liebe) | Merz, Carl | C. Breusing | | 1858 | Stackpole |
| 2985 | 66 | Beautiful Venice | Knight, Joseph Philip | David P. Faulds | | UNK | (unknown) |
| 2986 | 66 | Allan Percy | Peters | W. C. Peters & Sons | | 1849 | (unknown) |
| 2987 | 66 | Norma's song (Chain'd at last) (or, 'Where are now the hopes I cherished') (Bellini's opera, 'La Norma') | Bellini; S. Nelson | David P. Faulds | | UNK | Webb |
| 2988 | 66 | Ad altro laccio | Giuliani | George Willig | | UNK | (unknown) |
| 2989 | 66 | It is not always May | Knepfler, Joseph | D. P. Faulds & Co. | | 1857 | J. Slinglandt |
| 2990 | 66 | Angels ever bright and fair (from 'Theodora') | Handel | W. C. Peters & Sons | | UNK | (unknown) |
| 2991 | 66 | I ne'er forget | Whipple, H. G. S. | S. Brainard & Co. | | 1859 | (unknown) |

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|--------|-----|---|---------------------------------|----------------------|-------|---------|--|
| 2992 | 67 | Louisville Citizen Guards march and quick step | Edelman, Carl O. | D. P. Faulds & Co. | | 1858 | Webster & Bro.; Sarony, Major & Knapp; J. Slinglandt |
| 2993 | 67 | Aria alla Scozzese | Valentine, T. | W. C. Peters | | UNK | (unknown) |
| 2994 | 67 | Alpha waltz | Clark, M. L. | F. W. Ratcliffe | | 1852 | (unknown) |
| 2995 | 67 | Battle of Prague, The | Kotzwara, F. | C. Bradlee | | UNK | (unknown) |
| 2996 | 67 | Bride, The | Nelson, S. | G. W. Brainard & Co. | | UNK | (unknown) |
| 2997 | 67 | Coral schottisch, The | Kleber, H. | Firth, Pond & Co. | | 1852 | Greene; Quidor |
| 2998 | 67 | Cedar Hill Waltz | Cook, J. C. | H. J. Peters & Co. | | UNK | (unknown) |
| 2999 | 67 | Crazy pole, The | F., T. E. | J. Church Jr. | | UNK | (unknown) |
| 3000 | 67 | Duke of Reichstadts | (unknown) | G. W. Brainard & Co. | | UNK | (unknown) |
| 3001 | 67 | Evangeline | Hays, Will S. | S. Brainard & Co. | | 1862 | (unknown) |
| 3002 | 67 | Empress Henrietta's waltz | Herz, Henri | David P. Faulds | | UNK | (unknown) |
| 3003 | 67 | Evening star waltz | Lanner; Ferd. Beyer | David P. Faulds | | UNK | (unknown) |
| 3004 | 67 | Evening song to the virgin | Hemans | Oliver Ditson | | UNK | Weller |
| 3005 | 67 | Flirtation schottisch | Southgate, Fred. | Oliver Ditson | | UNK | Weller & Greene |
| 3006 | 67 | Flirt polka | Balleguier, D. | Balmer & Weber | | UNK | (unknown) |
| 3007 | 67 | Flow on thou shining river (from 'Moore's National Melodies') | Stevenson, John | W. C. Peters | | UNK | (unknown) |
| 3008 | 67 | Gypsy schottisch, The | Brown, Francis H. | Firth, Pond & Co. | | 1852 | Sarony & Major; Quidor |
| 3009 | 67 | Good news from home | Gilmore, P. S. | G. P. Reed & Co. | | 1854 | (unknown) |
| 3010 | 67 | Greeting to Rogersville | Schwing, Henry | Oliver Ditson | | UNK | (unknown) |
| 3011 | 67 | Herculean quick step, The celebrated | Zaleucus | Oliver Ditson | | UNK | (unknown) |
| 3012 | 67 | Home again | Pike, Marshall S.; J. P. Ordway | E. H. Wade | | 1850 | (unknown) |
| 3013 | 67 | Hail! Columbia, happy land | Pfiel | W. C. Peters | | UNK | (unknown) |
| 3014 | 67 | I love, I love the free | Russell, Henry | George P. Reed | | 1840 | Thayer; J. E. Moody |
| 3015 | 67 | I'm afloat! I'm afloat! | Russell, Henry | George P. Reed | | 1841 | Bufford & Co.; J. Blake |
| 3016 | 67 | I would not live alway | Kingsley, George | C. Bradlee | | 1833-34 | George P. Reed |
| 3017 | 67 | I cannot sing tonight | Deming, L. L. | Henry Tolman & Co. | | 1854 | F. Gockeritz |
| 3018 | 67 | Jenny Lind's favorite polka | Wallerstein, A. | Balmer & Weber | | UNK | (unknown) |
| 3019 | 67 | Chilena waltz, La | Wallace, W. V. | Firth, Pond & Co. | | 1844 | (unknown) |
| 3020 | 67 | Pervenche, La | Kleber, Henry | A. Fiot | | 1842 | (unknown) |
| 3021 | 67 | Love not! | Blockley | Firth, Hall & Pond | | UNK | (unknown) |
| 3022 | 67 | Maiden's prayer, The (La priere d'une vierge) | Badarzewska, Thecla | Oliver Ditson & Co. | | UNK | J. H. Bufford |
| 3023 | 67 | Minnehaha mazurka | Cullen, E. P. B. | J. Sage & Sons | | 1856 | Pearson |
| 3024 | 67 | Amanden polka (The mountain bell polkas) | Kappes, J. H. | David P. Faulds | | 1853 | (unknown) |
| 3024c | 67 | Amoretten polka (The mountain bell polka) | Kappes, J. H. | David P. Faulds | | 1853 | (unknown) |
| 3024b | 67 | Arabellen polka (The mountain bell polkas) | Kappes, J. H. | David P. Faulds | | 1853 | (unknown) |
| 3024d | 67 | Leannah polka (The mountain bell polkas) | Kappes, J. H. | David P. Faulds | | 1853 | (unknown) |
| 3024a | 67 | Rosalien polka (The mountain bell polkas) | Kappes, J. H. | David P. Faulds | | 1853 | (unknown) |
| 3024e | 67 | Bellona polka (The mountain bell polkas) | Kappes, J. H. | David P. Faulds | | 1853 | (unknown) |

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|--------|-----|--|------------------------------------|---------------------|-------|------|--------------------------|
| 3024f | 67 | Sylphiden polka (The mountain bell polkas) | Kappes, J. H. | David P. Faulds | | 1853 | (unknown) |
| 3025 | 67 | My southern sunny home | Hays, Will S. | Blackmar & Co. | | 1864 | (unknown) |
| 3026 | 67 | Musette de Nina | (unknown) | D. P. Faulds | | UNK | (unknown) |
| 3027 | 67 | My last song's for thee lassie | Jungman, Anna L. B. | T. B. Mason | | 1847 | (unknown) |
| 3028 | 67 | My father land, the admired Tyrolienne | Barnett, John | George Willig Jr. | | UNK | (unknown) |
| 3029 | 67 | Oh! weep not | Russell, Henry | W. Dubois | | UNK | (unknown) |
| 3030 | 67 | Pearls of dew | Kinkel, Charles | A. C. Peters & Bro. | | 1864 | Wrightson & Co. |
| 3031 | 67 | Seraphine polka, La | Rosellen, H. | Kleman & Bro. | | UNK | (unknown) |
| 3032 | 67 | Rockaway (or, 'On old Long Island's sea-girt shore') | Russell, Henry | George P. Reed | | 1840 | Bufford & Co. |
| 3033 | 67 | Remembrance waltz | Bucknall, S. G. | Oliver Ditson | | UNK | (unknown) |
| 3034 | 67 | Rose of Alabama, The | (unknown) | George P. Reed | | 1846 | (unknown) |
| 3035 | 67 | Silver wave barcarole | Allen, George N. | Oliver Ditson | | UNK | (unknown) |
| 3036 | 67 | Spring season waltz, The | Cook, John C. | W. C. Peters | | 1847 | (unknown) |
| 3037 | 67 | Sing and remember me | Peters, W. C. | G. Willig Jr. | | 1849 | J. W. Porter |
| 3038 | 67 | There's magic in that little song | Ablamowicz, Anna | Peters, Webb & Co. | | 1849 | (unknown) |
| 3039 | 67 | Wandering sprite | Engelbrecht, J. C. | Oliver Ditson & Co. | | 1859 | J. H. Bufford |
| 3040 | 67 | Whisperings of love | Kinkel, Charles | A. C. Peters & Bro. | | 1864 | Chamberlain |
| 3041 | 67 | Wanted a governess | Parry, John | Oliver Ditson | | UNK | E. W. Fagan |
| 3042 | 67 | Willow bank waltz | Chadwick, L. T. | Firth, Pond & Co. | | 1845 | G. & W. Endicott; Quidor |
| 3043 | 67 | When stars are in the quiet skies | Carusi, Samuel | Samuel Carusi | | 1841 | (unknown) |
| 3044 | 67 | Yankee Doodle, The origin of (Atwill's collection of national songs of America) | Brown, Francis H. | Atwill | | 1843 | (unknown) |
| 3045 | 67 | Years have roll'd since we did part (or, 'To meet again with thee') | Linley, George | George Willig | | UNK | (unknown) |
| 3046 | 67 | Why do I weep for thee (The songs and ballads of Miss Catherine Hayes) | Wallacw, W. V. | Peters, Webb & Co. | | UNK | Sarony & Major |
| 3047 | 67 | Farewell but when ever you welcome the hour (Favorite songs and ballads sung by Catherine Hayes) | Benedict, Joseph | Peters, Webb & Co. | | 1852 | J. Slinglandt |
| 3048 | 67 | Those happy days are gone (Favorite songs and ballads sung by Catherine Hayes) | Lavenu, L. | Peters, Webb & Co. | | UNK | (unknown) |
| 3049 | 67 | I dreamt that I dwelt in marble halls (from 'The Bohemian girl') | Balfe, M. W. | Peters, Webb & Co. | | UNK | Webb |
| 3050 | 67 | You ask me if I love you | (unknown) | (unknown) | | UNK | (unknown) |
| 3051 | 67 | Mary Blane (Whitlock's collection of Ethiopian melodies) | Whitlock, William | C. G. Christman | | 1846 | (unknown) |
| 3052 | 67 | Mary Blane, The new | Barker, George | Peters, Webb & Co. | | UNK | (unknown) |
| 3053 | 67 | Susanna | Foster, S. C. | W. C. Peters | | 1848 | (unknown) |
| 3054 | 67 | Floating scow of ole Virginia, De (or, 'Oh carry me back to ole Virginia shore') | White, C. & J. Sanford; F. Weiland | Lee & Walker | | 1847 | (unknown) |
| 3055 | 67 | Nelly Bly | Foster, S. C. | Firth, Pond & Co. | | 1850 | Quidor |
| 3056 | 67 | Dearest Mae (A favorite Ethiopian song) | (unknown) | (unknown) | | UNK | (unknown) |
| 3057 | 67 | Uncle Ned | Foster, S. C. | W. C. Peters | | 1848 | (unknown) |
| 3058 | 67 | Reconciliation, The (An answer to 'Take back those gems') | Glover, Charles W. | F. D. Benteen | | UNK | Webb |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|------------------------------|-----------------------|-------|---------|--------------------------------|
| 3059 | 67 | All things love thee so do I | Horn, Charles E. | C. E. Horn | | 1838 | (unknown) |
| 3060 | 67 | See, oh! Norma (Miro oh Norma) (from 'La Norma') | Bellini; Edward Woolf | W. C. Peters | | 1841 | (unknown) |
| 3061 | 67 | Once my heart was light and free | (unknown) | (unknown) | | UNK | (unknown) |
| 3062 | 67 | Harp that once tho' Tara's halls, The | Moore, T. | (unknown) | | UNK | (unknown) |
| 3063 | 67 | My heart returns to thee again | Proch, H. | A. Fiot | | 1843 | (unknown) |
| 3064 | 67 | Search thro' the wide world | Donizetti | (unknown) | | UNK | Webb |
| 3065 | 67 | Mountain maid's invitation, The (The celebrated melodies of the Rainer family) | Werner | Oliver Ditson | | 1841 | (unknown) |
| 3066 | 67 | Tho' tis all but a dream (from 'Moore's national airs') | Moore; Henry R. Bishop | Firth, Hall & Pond | | UNK | (unknown) |
| 3067 | 67 | Take back the gems you gave me | Linley, George | Oliver Ditson | | UNK | (unknown) |
| 3068 | 67 | Dearest, then I'll love you more (Gems of English song) | (unknown) | Peters, Webb & Co. | | UNK | Hulls & Shannon; J. Slinglandt |
| 3069 | 67 | Yes I have dared to love thee (Gems of English song) | (unknown) | Peters, Webb & Co. | | UNK | (unknown) |
| 3070 | 67 | I am dreaming of thee | Lee, Alexander | Peters, Webb & Co. | | UNK | T. J. Williams |
| 3071 | 67 | Ben Bolt (or, 'Oh! don't you remember') | Kneass, N. | W. C. Peters | | 1848 | E. H. Andrews |
| 3072 | 67 | Ah! yes I remember (Ben Bolt's reply) | Vasouver, Henri | G. W. Brainard & Co. | | 1852 | (unknown) |
| 3073 | 67 | They tell me I should take the wreath (or, 'The orphan's song') | Sporle, N. J. | George Willig Jr. | | UNK | L. W. Webb |
| 3074 | 67 | Would we'd never met | Gillespie, Joseph | F. D. Benteen & Co. | | 1852 | Webb |
| 3075 | 67 | Secrets were not meant for three | Lover, Samuel | A. Fiot | | UNK | (unknown) |
| 3076 | 67 | Give me the sweetest flower | Metclafe, Ellen | A. Fiot | | UNK | R. M. Gaw |
| 3077 | 67 | Song of the drum, The | Donizetti | (unknown) | | UNK | Webb |
| 3078 | 67 | You ask me to forget a spell (reply to 'Mores separation') | Iucho, William | Peters, Webb & Co. | | 1850 | (unknown) |
| 3079 | 67 | Switzers farewell, The (Abshied von der sennerinn) | Linley, George; Henry Werner | Balmer & Weber | | UNK | (unknown) |
| 3080 | 67 | Light of other days is faded, The | Balfe, M. W. | W. C. Peters | | UNK | (unknown) |
| 3081 | 67 | When I would die | Laurence, G. F. H. | G. F. H. Laurence | | 1852 | Quidor |
| 3082 | 67 | Life has no charms for me! | Thomas, E. | Peters, Field & Co. | | 1848 | Schatzman |
| 3083 | 68 | Reveil du lion, Le | Kontski, Antoine de | S. T. Gordon | | UNK | George F. Swain; Oakes |
| 3084 | 68 | Home! Sweet home! | Thalberg, S. | G. Schirmer | | 1857 | Wakelam |
| 3085 | 68 | Illustration de l'opera de Marta | Ascher, J. | A. E. Blackmar | | UNK | Wehrmann |
| 3086 | 68 | Last hope, The | Gottschalk, L. M. | William Hall & Son | | 1856 | (unknown) |
| 3087 | 68 | Rondo capriccioso | Mendelssohn-Bartholdy, F. | F. A. North & Co. | | UNK | Gillingham |
| 3088 | 68 | Grande Polonaise | Weber, C. M. de | Root & Cady | | UNK | (unknown) |
| 3089 | 68 | Carnival of Venice, The (Carnaval de Venise) | Jaell, Alfred | G. Andre & Co. | | 1851-52 | (unknown) |
| 3090 | 68 | On the beautiful blue Danube (An der schonen blauen Donau) | Strauss, Johann | G. Andre & Co. | | UNK | (unknown) |
| 3091 | 68 | Argentine, L' | Ketterer, E. | Lee & Walker | | UNK | Swain |
| 3092 | 68 | Barber of Seville, fantaisie | Rosellen, Henri | Lee & Walker | | UNK | L. Johnson & Co. |
| 3093 | 68 | Rose, La | Hunten, F. | Lee & Walker | | UNK | (unknown) |
| 3094 | 68 | Brindisi, Le (de l'opera 'Lucrezia Borgia') | Wollenhaupt, H. A. | William A. Pond & Co. | | 1859-66 | (unknown) |
| 3095 | 68 | Last rose of summer, The | Herz, Henri | Oliver Ditson & Co. | | 1848 | A. B. Kidder |

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|--------|-----|---|------------------------------|-----------------------|-------|---------|--|
| 3096 | 68 | Fleur animee, Une | Mayer, Charles | C. F. W. Siegel | | UNK | C. G. Roder |
| 3097 | 68 | Rippling waves | Spindler, F. | G. Andre & Co. | | UNK | (unknown) |
| 3098 | 68 | They say a kiss is but a joke | Marschner, H. | J. L. Peters | | 1868 | Pearson |
| 3099 | 68 | Choeur des Druides | Bellini; Henri Cramer | Oliver Ditson | | UNK | (unknown) |
| 3100 | 68 | Sylphen-Reigen | Wagner, E. D. | Lee & Walker | | UNK | W. Deu Metette Miller; George F. Swain |
| 3101 | 68 | Darmstadt | Ketterer, Eugene | Lee & Walker | | UNK | George F. Swain |
| 3102 | 68 | I'm queen of a fairy band | Knight, Joseph Philip | William Hall & Son | | UNK | (unknown) |
| 3103 | 68 | Bonnie new moon | Linley, G. | A. E. Blackmar | | UNK | (unknown) |
| 3104 | 68 | Will she come? (Ob sie wohl kommen wird) | Preyer, G. | G. Schirmer | | 1860-65 | (unknown) |
| 3105 | 68 | Loreley | Tedesco, Ignaz | Wilhelm Jowien | | UNK | C. G. Roder |
| 3106 | 68 | Delta Kappa Epsilon grand march | Pease, Alfred H. | John Church & Co. | | 1861 | Franklin Type Foundry |
| 3107 | 68 | Danse Espagnole | Ascher, Joseph | S. T. Gordon | | UNK | Swain |
| 3108 | 68 | Falling leaves | Muller, Julius E. | William A. Pond & Co. | | 1860 | (unknown) |
| 3109 | 68 | Ecstasy (L'estasi) | Arditi, Luigi; J. R. Hoffman | J. L. Peters | | UNK | Ehrgott, Forbriger & Co. |
| 3110 | 68 | Impromptu polka | Schulhoff, J. | G. Andre & Co. | | UNK | P. S. Duval & Son |
| 3111 | 68 | Expiation | Rondinella, P. | Lee & Walker | | 1870 | (unknown) |
| 3112 | 68 | Fanfare militaire | Ascher, J. | Lee & Walker | | UNK | (unknown) |
| 3113 | 68 | I've brought thee an ivy leaf | Wood, D. | Joseph E. Winner | | UNK | C. S. Winner |
| 3114 | 68 | By the blue sea | Smart, Henry | G. Schirmer | | 1870 | (unknown) |
| 3115 | 68 | Inquietude, L' | Dreyschock, Alexandre | B. Schott | | UNK | (unknown) |
| 3116 | 68 | Music murmurings in the trees (Woodland sketches) | Wallace, William Vincent | William Hall & Son | | 1851 | Sarony & Major; Oakes |
| 3117 | 69 | Plume polka | Brown, Francis H. | S. T. Gordon | | 1853 | (unknown) |
| 3118 | 69 | Golden gate waltz, The | Bellak, James | J. E. Gould | | 1853 | Porter |
| 3119 | 69 | Signal march, The | Bellak, James | L. A. Alfred Schmidt | | 1857 | (unknown) |
| 3120 | 69 | Rosalba waltz | Barker, G. | W. C. Peters & Sons | | 1856 | (unknown) |
| 3121 | 69 | Soldiers joy | Rudolphson, F. | W. C. Peters & Sons | | 1859-60 | (unknown) |
| 3122 | 69 | I think of thee | Colliere, L. Corradi | D. P. Faulds & Co. | | 1859 | (unknown) |
| 3123 | 69 | Havanah polka | Bellak, James | Firth, Pond & Co. | | 1859 | Porter |
| 3124 | 69 | Chant du ciel | Strauss, R. | D. P. Faulds & Co. | | 1857 | Coles; J. Slinglandt |
| 3125 | 69 | Ever of thee I'm fondly dreaming | Hall, Foley | Henry McCaffrey | | UNK | (unknown) |
| 3126 | 69 | Gentle Annie | Foster, Stephen C. | Firth, Pond & Co. | | 1856 | Wakelam |
| 3127 | 69 | Afton polka | Fowler, J. A. | William Hall & Son | | 1852 | (unknown) |
| 3128 | 69 | Rosalie the prairie flower | Root, George F. (Wurzel) | Russell & Richardson | | 1855 | (unknown) |
| 3129 | 69 | Beautiful one | Buckley, Frederick | William McCarrell | | 1860 | Ehrgott, Forbriger & Co. |
| 3130 | 69 | Rondo polka | Ravina, Henri | B. Schott | | UNK | (unknown) |
| 3131 | 69 | Leonora, or deliciosa, polka | Merz, Carl | W. C. Peters & Sons | | UNK | (unknown) |
| 3132 | 69 | Helene schottisch | Duvernoy, J. B. | Peters, Webb & Co. | | UNK | J. Slinglandt |
| 3133 | 69 | Charity | Rudolphson, F. | W. C. Peters & Sons | | 1859-60 | (unknown) |

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|--------|-----|--|--------------------------------|---------------------|-------|------|----------------------------|
| 3134 | 69 | Herculean quick step, The celebrated | Zaleucus | David P. Faulds | | UNK | (unknown) |
| 3135 | 69 | Paolina | Lefebure-Wely | Firth, Pond & Co. | | UNK | (unknown) |
| 3136 | 69 | No one to love | Harvey, William B.; C. Everest | Lee & Walker | | 1861 | (unknown) |
| 3137 | 69 | Ever of thee | Grobe, Charles | (unknown) | | UNK | F. Goeckeritz |
| 3138 | 69 | Hand organ valse | Edelman, Carl O. | D. P. Faulds & Co. | | 1860 | (unknown) |
| 3139 | 69 | Then you'll remember me | Opl, Joseph K. | Webb, Peters & Co. | | 1855 | William Coles |
| 3140 | 69 | Charming waltz | Kinkel, C. | W. C. Peters & Sons | | 1858 | Ehrgott & Forbriger |
| 3141 | 69 | Evening star waltz | Beyer, Ferdinand | David P. Faulds | | UNK | (unknown) |
| 3142 | 69 | Masquerade scene (in the grand opera 'Ernani') | Verdi, G. | G. P. Reed & Co. | | UNK | Greene |
| 3143 | 69 | Silvery shower | Baumbach, Adolph | Henry Tolman & Co. | | 1854 | Edward L. Balch |
| 3144 | 69 | Priere d'une vierge, La (The maiden's prayer) | Badarzewska, Thecla | A. C. Peters & Bro. | | UNK | (unknown) |
| 3145 | 69 | Fifres de la garde, Les (Fifers of the guard polka) | Ascher | J. Church Jr. | | UNK | A. Froelich |
| 3146 | 69 | Si, la stanchezza m'opprime (The prison song, from 'Il trovatore') | Grobe, Charles | Oliver Ditson | | 1855 | (unknown) |
| 3147 | 69 | Iantha waltz | Rohbock, Henry | Tripp & Cragg | | 1851 | (unknown) |
| 3148 | 69 | Anvil chorus (from 'Il Trovatore') | Verdi; Nathan Barker | W. C. Peters & Sons | | 1858 | (unknown) |
| 3149 | 69 | Sturm march galop | Beyer, Ferdinand | S. Brainard & Co. | | UNK | (unknown) |
| 3150 | 69 | Dixey's reel | St. Julian, Alfred de | Firth, Pond & Co. | | 1860 | (unknown) |
| 3151 | 69 | Wiener-Kruetzer-polka | Strauss; Theodore Oesten | G. P. Reed & Co. | | UNK | F. Gockeritz |
| 3152 | 69 | Maiden's dream | Kinkel, C. | A. C. Peters & Bro. | | 1862 | (unknown) |
| 3153 | 69 | Tam O'Shanter | Warren, George William | Firth, Pond & Co. | | 1855 | F. Gockeritz |
| 3154 | 69 | North star (L'etoile du nord) | Croisez, A. | Balmer & Weber | | UNK | (unknown) |
| 3155 | 69 | Star spangled banner, The | Bellak, James | W. C. Peters & Sons | | 1857 | (unknown) |
| 3156 | 69 | Weeping, sad and lonely (or, 'When this cruel war is over') | Tucker, Henry | Sawyer & Thompson | | 1863 | Smith & McDougal |
| 3157 | 69 | Warbling at eve | Richards, Brinley | Henry McCaffrey | | UNK | (unknown) |
| 3158 | 69 | Monastery bells, The | Lefebure-Wely | Tripp & Cragg | | UNK | (unknown) |
| 3159 | 69 | Dorset, La (The lancers quadrilles) | Wallenhou | H. McCaffrey | | UNK | Gillingham |
| 3159c | 69 | Graces, Les (The lancers quadrilles) | Wallenhou | H. McCaffrey | | UNK | Gillingham |
| 3159d | 69 | Lanciers, Les (The lancers quadrilles) | Wallenhou | H. McCaffrey | | UNK | Gillingham |
| 3159a | 69 | Lodoiska (The lancers quadrilles) | Wallenhou | H. McCaffrey | | UNK | Gillingham |
| 3159b | 69 | Native, La (The lancers quadrilles) | Wallenhou | H. McCaffrey | | UNK | Gillingham |
| 3160 | 69 | Hail Columbia | Bellak, James | W. C. Peters & Sons | | 1857 | (unknown) |
| 3161 | 69 | Drummer boy of Shiloh, The | Hays, Will S. | D. P. Faulds | | 1862 | T. Sinclair; J. Slinglandt |
| 3162 | 69 | Marseillaise, La | Beyer, Ferdinand | Lee & Walker | | UNK | T. Sinclair |
| 3163 | 69 | Oh! where art thou | Munoz, Julian | D. P. Faulds & Co. | | 1860 | Hull & Bro. |
| 3164 | 69 | Her bright smiles | Richards, Brinly | J. Church Jr. | | UNK | A. Froelich |
| 3165 | 69 | Norma | Bellini; Ferdinand Beyer | Balmer & Weber | | UNK | (unknown) |
| 3166 | 69 | Crepscule, Le | Moniot, Eugene; Lefebure-Wely | Edward P. Jones | | UNK | Stackpole; Pearson |
| 3167 | 69 | When the swallows homeward fly | Oesten, T. | W. C. Peters & Sons | | UNK | (unknown) |
| 3168 | 69 | Fairy polka | Jaell, Alfred | E. H. Wade | | 1853 | Greene |

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|--------|-----|--|---------------------------------|----------------------|-------|------|--------------------------------------|
| 3169 | 70 | Dearest then I'll love you more | (unknown) | Peters, Webb & Co. | | UNK | J. Slinglandt |
| 3170 | 70 | Cracovienne, La | (unknown) | Atwill | | UNK | (unknown) |
| 3171 | 70 | Why do I weep for thee | Wallace, William Vincent | William Hall & Son | | UNK | (unknown) |
| 3172 | 70 | Old folks at home | Christy, E. P. | Firth, Pond & Co. | | 1851 | Weller & Greene; Quidor |
| 3173 | 70 | Bright be thy dreams of me | Peters, H. J. | Peters, Webb & Co. | | 1851 | E. W. F.; J. Slinglandt |
| 3174 | 70 | Bloomer's complaint, The | (unknown) | A. Fiot | | 1851 | P. S. Duval |
| 3175 | 70 | We meet by chance (Lauf der welt) | Kucken, F. | Frederick D. Benteen | | UNK | Webb |
| 3176 | 70 | I'll pray for thee (Spargi d'amaro) | Donizetti | Oliver Ditson | | UNK | (unknown) |
| 3177 | 70 | I've a home in the valley (or, 'There's peace in the valley') | Glover, Stephen | Peters, Webb & Co. | | UNK | J. Slinglandt |
| 3178 | 70 | Softly ye night winds | Wallace, William Vincent | William Hall & Son | | 1851 | Weller & Greene |
| 3179 | 70 | There is darkness on the mountain | Wallace, William Vincent | William Hall & Son | | 1851 | Ben Marcato |
| 3180 | 70 | Farmer's home, The | Maeder, J. Gaspard | William Hall & Son | | 1851 | (unknown) |
| 3181 | 70 | Star of love, The | Wallace, William Vincent | William Hall & Son | | 1851 | Bugaslaski |
| 3182 | 70 | I will not love | Bonzanini, Claudio | William Hall & Son | | 1851 | (unknown) |
| 3183 | 70 | Comin' thro' the rye | Dressler, William | William Hall & Son | | 1851 | Sarony & Major |
| 3184 | 70 | Lilla's a lady | Rawlings, T. A. | William Hall & Son | | UNK | (unknown) |
| 3185 | 70 | Life is but a strife | (unknown) | F. D. Benteen | | 1846 | Webb |
| 3186 | 70 | Where are now the hopes I cherished (Norma's Song) (Chain'd at last) (Bellini's opera 'La Norma') | Bellini; S. Nelson | Peters & Webb | | UNK | Reed; Webb |
| 3187 | 70 | When the swallows homeward fly (Agathe) | Abt, Francis; Juilius E. Muller | G. Willig Jr. | | 1851 | E. Gillingham; Porter |
| 3188 | 70 | Wait for the wagon | Benedict, Joseph | Peters, Webb & Co. | | 1851 | J. Slinglandt |
| 3189 | 70 | Bloomer schottisch | Dressler, William | William Hall & Son | | 1851 | Sarony & Major |
| 3190 | 70 | Bohemian polka | Jaell, Alfred | G. P. Reed & Co. | | 1851 | Greene |
| 3191 | 70 | Champaigne schottisch | Dressler, William | William Hall & Son | | 1851 | (unknown) |
| 3192 | 70 | German schottisch | Lloyd, T. S. | Oliver Ditson | | UNK | (unknown) |
| 3193 | 70 | San Francisco polka | Wallerstein, A. | George Willig Jr. | | UNK | A. Hoen & Co. |
| 3194 | 70 | Cincinnati polka | Sofge, Henry D. | W. C. Peters | | 1848 | (unknown) |
| 3195 | 70 | Coquette polka | D'Albert, Charles | Peters, Webb & Co. | | UNK | Fagan |
| 3196 | 70 | Grande polka de concert | Wallace, William Vincent | William Hall & Son | | 1851 | F. D'Avignon; C. Harrison; Lawson |
| 3197 | 70 | Flirtation polka | Strakosch, Maurice | G. P. Reed & Co. | | 1849 | (unknown) |
| 3198 | 70 | Tedesco polka | (unknown) | Peters, Webb & Co. | | UNK | (unknown) |
| 3199 | 70 | Swiss cottage schottisch | Dressler, William | William Hall & Son | | 1851 | Hays |
| 3200 | 70 | America shottisch | Dressler, William | William Hall & Son | | 1851 | Sarony & Major |
| 3201 | 70 | Wild brier polka | Saroni, H. S. | G. W. Brainard & Co. | | 1851 | (unknown) |
| 3202 | 70 | Cleveland mazurkas | Vass, H. E. | S. Brainard | | UNK | (unknown) |
| 3203 | 70 | Midnight quick step, The | Dressler, William | William Hall & Son | | 1852 | (unknown) |
| 3204c | 70 | Bold soldier boy (Scraps of melody) | Dressler, William; S. Lover | William Hall & Son | | 1851 | Weller & Greene |
| 3204d | 70 | Fairest maiden I have riches (from 'Elisir d'amour')(Scraps of melody) | Donizetti; Dressler, William | William Hall & Son | | 1851 | Weller & Greene |
| 3204b | 70 | Hear me Norma (from 'La Norma') (Scraps of melody) | Bellini; Dressler, William | William Hall & Son | | 1851 | Weller & Greene |

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|--------|-----|--|---|--------------------------|-------|-------------|------------------------------|
| 3204a | 70 | Low back'd car (Scraps of melody) | Dressler, William; S. lover | William Hall & Son | | 1851 | Weller & Greene |
| 3204 | 70 | Mary Avourneen (Scraps of melody) | Dressler, William; George Barker | William Hall & Son | | 1851 | Weller & Greene |
| 3204e | 70 | Air and chorus (from 'Lucrezia Borgia') (Scraps of melody) | Donizetti; Dressler, William | William Hall & Son | | 1851 | Weller & Greene |
| 3205 | 70 | Magic bell, The | Strakosch, Maurice | G. Andre & Co. | | 1848 | (unknown) |
| 3206 | 70 | Tis the last rose of summer | Kiallmark, C. | William Hall & Son | | UNK | (unknown) |
| 3207 | 70 | Tremolo, Le | Rosellen, Henry | Oliver Ditson | | UNK | (unknown) |
| 3208 | 70 | Come over the hills with me | Hine, Charlie | Balmer & Weber | | 1851 | (unknown) |
| 3209 | 70 | Dear land of my birth | Blanghor, F. | W. C. Peters | | UNK | (unknown) |
| 3210 | 70 | When the swallows homeward fly (Agathe) | Abt, Francis; Julius E. Muller | G. Willig Jr. | | 1851 | E. Gillingham; Porter |
| 3211 | 70 | Spanish retreat | Anguera, J. De | E. H. Wade | | 1843 | Meadows |
| 3212 | 70 | New England, New England (My home o'er the sea) | Stoddard, I. M. | Samuel Carusi | | 1841 | Edward Weber & Co.; Webb |
| 3213 | 70 | By gone hours (or, 'Tis sad to think of the joyous days of old') | Blackwood, P. | Peters, Webb & Co. | | UNK | L. W. Webb |
| 3214 | 70 | Rome! Thou art no more | Carusi, Samuel | Peters, Webb & Co. | | 1843 | L. W. Webb |
| 3215 | 70 | On the banks of Guadalquiver (Ah! when I ame) | Bishop, Anna; N. C. Bochsa | Firth, Pond & Co. | | 1847 | F. Davignon; Charles Currier |
| 3216 | 70 | Come to me at morning | Wade, J. Augustine | James L. Hewitt & Co. | | UNK | (unknown) |
| 3217 | 70 | O summer night (from 'Don Pasquale') | Donizetti | Oliver Ditson | | UNK | Weller |
| 3218 | 70 | Take this lute | Benedict, Jules | Firth, Pond & Co. | | 1850 | Quidor |
| 3219 | 70 | Up! To the forest | Barnett, John | Dubois & Bacon | | UNK | (unknown) |
| 3220 | 70 | Agnes May | Hambridge, R. L. | Edward L. Walker | | 1850 | (unknown) |
| 3221 | 70 | Lay of the Sylph (Sono il Silfo) | Allan, Rosalbina Caradori | William Dubois | | 1847 | R. W. Tone |
| 3222 | 70 | Rose that ope's at morn (Cecil's song) | Balfe, M. W. | Dubois, Bacon & Chambers | | UNK | Tone |
| 3223 | 70 | Love launched a fairy boat | Tully, J. H. | A. Fiot | | UNK | (unknown) |
| 3224 | 70 | Be kind to the loved ones at home | Woodbury, I. B. | A. & J. P. Ordway | | 1847 | Bufford & Co. |
| 3225 | 70 | Will you come to my mountain home | Brown, Francis H. | Firth, Pond & Co. | | 1845- 48 | G. W. Quidor |
| 3226 | 70 | Sleeping I dreamed love | Wallacw, W. V.; John H. Hewitt | William Hall & Son | | 1847 | C. Harrison; Ivan Bugaslaski |
| 3227 | 70 | O'er the far blue mountain | Cole, G. F. | G. Willig | | 1833 | (unknown) |
| 3228 | 70 | Pray for the peace of Jerusalem | (unknown) | M. A. Berk | | 1845 | B. W. Thayer & Co. |
| 3229 | 70 | Sorrowing Jew, The | Webb, George J. | Matthew A. Berk | | 1848 | Thayer & Co. |
| 3230 | 70 | My mother's love | Sweetland, H. K. | Firth, Pond & Co. | | 1848 | (unknown) |
| 3231 | 70 | I'll tell nobody | (unknown) | E. Riley & Co. | | UNK | (unknown) |
| 3232 | 70 | Beauty, wit and gold | Knight, J. Philip | Firth & Hall | | UNK | Endicott |
| 3233 | 70 | Heav'n light this scene of misery (from 'Anna Boleyn') | Donizetti | A. Fiot | | 1844 | W. Moland |
| 3234 | 70 | Look aloft | Salomon, J. C. F. | W. C. Peters | | 1845 | J. Slinglandt |
| 3235 | 70 | My mother I obey | Kleber, Henry | Lee & Walker | | 1850 | (unknown) |
| 3236 | 70 | Virginia rose bud, The (or, 'I had a rose bud in my garden growing') | Kavanaugh, F. H.; F. Rieman | Lee & Walker | | 1849 | (unknown) |
| 3237 | 70 | Make me no gaudy chaplet (from 'Lucrezia Borgia') | Donizetti; William Hutchins Callcott | William Hall & Son | | UNK | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|---------------------------------------|-----------------------|-------|-------------|---|
| 3238 | 70 | He doeth all things well (or, 'My sister, a ballad') | Woodbury, I. B. | G. P. Reed | | 1847 | Weller |
| 3239 | 70 | Good bye (or, 'Farewell, farewell is a lonely sound') | Engelbrecht, J. C. | F. D. Benteen | | 1844 | Webb |
| 3240 | 70 | I'm afloat! I'm afloat | Russell, Henry | George P. Reed | | 1841 | Bufford & Co.; J. Blake |
| 3241 | 70 | Old bachelor, The | Bayly, T. | A. Fiot | | UNK | (unknown) |
| 3242 | 70 | Leaf and the fountain, The | Moore, Thomas; Henry R. Bishop | E. Riley & Co. | | UNK | (unknown) |
| 3243 | 70 | Lovely night | Tully, T. H. | Lee & Walker | | UNK | (unknown) |
| 3244 | 70 | All things love thee so do I | Barker, M. | Samuel Carusi | | 1841 | W. W. McLean |
| 3245 | 70 | Moonlight, music, love and flowers | Barnett, John | Parker & Ditson | | UNK | (unknown) |
| 3246 | 70 | Switzer's long of home, The | Moscheles, J. | Firth & Hall | | UNK | (unknown) |
| 3247 | 70 | Little disaster, The | Green, J. | Lee & Walker | | UNK | (unknown) |
| 3248 | 70 | Alpine horn, The (A Tyrollean) | Hewitt, John H. | James L. Hewitt & Co. | | 1843 | (unknown) |
| 3249 | 70 | My home in the west | Avery, H. | Osborn's Music Saloon | | 1846 | (unknown) |
| 3250 | 71 | Only waiting | Kunkel, George | Lee & Walker | | 1860 | T. Sinclair |
| 3251 | 71 | Evangeline | Hays, Will S. | S. Brainard & Co. | | 1862 | (unknown) |
| 3252 | 71 | How can I leave thee | Valcolon, George | Tripp & Cragg | | 1858 | Hart, Mapother & Co. |
| 3253 | 71 | Evangeline grand march | Hoffman, E. | S. Brainard & Co. | | 1865 | Ehrgott, Forbriger & Co.; Clayton |
| 3254 | 71 | Weeping, sad and lonely (or, 'When this cruel war is over') (Hope on--hope ever!) | Tucker, Henry; Charles Grobe | Lee & Walker | | 1863 | (unknown) |
| 3255 | 71 | Rainy day, The | Dempster, William R. | Oliver Ditson | | 1847 | (unknown) |
| 3256 | 71 | Royal wedding march, The | Kuhe, Wilhelm | S. Brainard & Co. | | UNK | T. Sinclair |
| 3257 | 71 | Kathleen Mavourneen | Crouch, F. W. N. | W. C. Peters & Co. | | UNK | (unknown) |
| 3258 | 71 | Rock me to sleep, mother | Leslie, Ernest | G. D. Russell & Co. | | 1860- 64 | (unknown) |
| 3259 | 71 | Shells of ocean | Baumbach, Adolph | Russell & Tolman | | 1859 | F. G. |
| 3260 | 71 | Where are now the hopes I cherished (from 'La Norma') | Bellini; Edward Woolf | W. C. Peters & Sons | | 1841 | (unknown) |
| 3261 | 71 | Rock beside the sea, The | Grobe, Charles | Lee & Walker | | 1859 | Crap |
| 3262 | 71 | Silvery waves | Wyman, A. P. | S. Brainard & Co. | | 1863 | (unknown) |
| 3263 | 71 | Drummer boy of Shiloh, The | Hays, Will S. | D. P. Faulds | | 1863 | J. Slinglandt |
| 3264 | 71 | Tam O'Shanter | Warren, George William | William A. Pond & Co. | | 1855 | F. Gockeritz |
| 3265 | 71 | Louisville Citizen Guards march and quick step | Edelman, Carl O. | D. P. Faulds | | 1858 | Sarony, Major & Knapp; Webster & Bro.; J. Slinglandt |
| 3266 | 71 | Mother can this glory be | Glover, Stephen | Oliver Ditson & Co. | | UNK | (unknown) |
| 3267 | 71 | Carneval de Venise, Le | Meyer, Leopold de; Ferdinand Beyer | David P. Faulds | | UNK | (unknown) |
| 3268 | 71 | Yelva | Ascher, J. | Oliver Ditson & Co. | | UNK | (unknown) |
| 3269 | 71 | Blanche Alpen | Glover, Stephen | W. C. Peters & Sons | | UNK | (unknown) |
| 3270 | 71 | Floating on the wind | Richards, Brinley | Horace Waters | | UNK | Stackpole |
| 3271 | 71 | Do they think of me at home | Bellak, James | Jacob Endress | | 1863 | Porter |
| 3272 | 71 | Love not quick step | Cuming, William | W. C. Peters | | 1843 | (unknown) |
| 3273 | 71 | Louisville gallopade, The | Peters, W. C. | David P. Faulds | | UNK | L. W. Webb |

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|--------|-----|--|---------------------------|---|-------|---------|---------------------------|
| 3274 | 71 | Bonny Eloise: The belle of Mohawk Valley | Thomas, J. R. | William Hall & Son | | 1858 | Warren |
| 3275 | 71 | My home, my happy home | Hodson, G. A. | David P. Faulds | | UNK | (unknown) |
| 3276 | 71 | Little Tillie's grave | Hanby, B. R. | John Church Jr. | | 1860 | A. Froelich |
| 3277 | 71 | Annie Lawrie | Dunn | Louis Tripp | | UNK | (unknown) |
| 3278 | 71 | Here's a health to thee Tom Moore | Iucho, Wm. | David P. Faulds | | 1849 | J. Slinglandt |
| 3279 | 71 | Mother, is the battle over (or, 'Will my father come again') | Werner, Henry | Balmer & Weber | | 1863 | (unknown) |
| 3280 | 71 | Dream, The | Muller, Karl | Peters, Webb & Co. | | UNK | (unknown) |
| 3281 | 71 | I'm afloat! I'm afloat | Russell, Henry | Henry Tolman & Co. | | 1864 | J. Blake |
| 3282 | 71 | Pass under the rod | Scott, Sue Ingersoll | John Church Jr. | | 1862 | J. J. L. |
| 3283 | 71 | Gen'l Persifor F. Smith's march | Martin, T. J. | Louis Tripp | | UNK | (unknown) |
| 3284 | 71 | Charming waltz | Kinkel, C. | A. C. & J. L. Peters | | 1858-64 | (unknown) |
| 3285 | 71 | Jockey hat and feather | Brockway, W. H. | Oliver Ditson & Co. | | UNK | J. H. Bufford |
| 3286 | 71 | Faust march (Soldiers chorus) | Richards, Brinley | Louis Tripp | | UNK | (unknown) |
| 3287 | 71 | Mocking bird quickstep | Schaeffer, Augustus | Lee & Walker | | 1862 | L. Johnson & Co. |
| 3288 | 71 | Then you'll remember me | Grobe, Charles | W. C. Peters & Sons | | 1855 | (unknown) |
| 3289 | 71 | Cottage by the sea | Thomas, J. R. | Oliver Ditson & Co. | | 1866 | J. H. Bufford's Sons |
| 3290 | 71 | When the quiet moon is beaming (Wenn so sanft und mild selene) | Schondorf, J. | G. Andre & Co. | | UNK | Stackpole |
| 3291 | 71 | In the gloaming | Harrison, Annie Fortescue | Emily Tripp | | UNK | B. F. Slinglandt |
| 3292 | 71 | Won't you tell me why, Robin | Claribel | Norman L. Munro (New York Family Story Paper) | | UNK | (unknown) |
| 3293 | 71 | (unknown) | (unknown) | (unknown) | | UNK | (unknown) |
| 3294 | 71 | Nellie dear | Meininger, J. C. | Henry Knoefel | | 1873 | (unknown) |
| 3295 | 71 | Slumber song | Kucken, F. | William A. Pond & Co. | | UNK | Quidor |
| 3296 | 71 | See that my grave's kept green | Williams, Gus. | Frederick Blume | | 1876 | J. M. Armstrong |
| 3297 | 71 | Why do summer roses fade | Barker, George | (unknown) | | UNK | (unknown) |
| 3298 | 71 | Write me a letter from home | Hays, Will S. | J. L. Peters | | 1866-69 | Arren N. |
| 3299 | 71 | L'oeil creve (The pierced eye) (cover only) | Dressler, William | J. L. Peters | | 1869 | (unknown) |
| 3300 | 71 | When the swallows homeward fly | Abt, Franz | F. A. North & Co. | | UNK | (unknown) |
| 3301 | 71 | Come birdie come | White, C. A. | White, Smith & Co. | | 1870 | (unknown) |
| 3302 | 71 | My song (Mein lied) | Gumbert, F. | F. A. North & Co. | | 1873 | (unknown) |
| 3303 | 71 | Secret love | Resch, Johann | (unknown) | | UNK | Thomas Hunter |
| 3304 | 71 | Heather bells, The | Keil, Phillip P. | Knake & Co. | | 1875 | G. F. Swain |
| 3305 | 71 | Shepherd's evening song, The | Blake, Charles D. | White, Smith & Co. | | 1874 | Charles H. Crosby |
| 3306 | 71 | St. Nicholas schottisch | Hays, Will S. | Louis Tripp | | 1865 | (unknown) |
| 3307 | 71 | Comet polka, The | Hebel, Charles | Tripp & Cragg | | 1857 | (unknown) |
| 3308 | 71 | Dream of the shepherdess (Traum der sennerin) | Labitzky, Aug. | Henry S. Cohn | | UNK | Louisville Anzeiger Print |
| 3309 | 71 | Whippoorwill waltz, The | Grobe, Charles | William A. Pond & Co. | | 1854 | Wakelam; Quidor |
| 3310 | 71 | Voiz de coeur | Aubert, V. B. | Oliver Ditson & Co. | | 1868 | (unknown) |
| 3311 | 71 | Abendlied | Schumann, Robert; Richard | William A. Pond & Co. | | 1870 | (unknown) |

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|--------|-----|--|----------------------------------|---|-------|---------|------------------------|
| | | | Hoffman | | | | |
| 3312 | 71 | Warrior's farewell (Krieger's abschied) | Piefke, Rud. | Henry Knoefel | | UNK | (unknown) |
| 3313 | 71 | Parlor waltz, The | Smith, William J. | Knake & Co. | | 1878 | William F. Jones & Co. |
| 3314 | 71 | Boccaccio march | Suppe, Franz von; C. F. Konradin | Henry Knoefel | | UNK | (unknown) |
| 3315 | 71 | Homesick | Wolf, E. H. | H. Bollman | | UNK | (unknown) |
| 3316 | 71 | In the twilight (Im dammerlicht) | Faust, Carl | Henry Knoefel | | UNK | (unknown) |
| 3317 | 72 | Minute gun at sea, The | King, M. P. | Lee & Walker | | UNK | (unknown) |
| 3318 | 72 | Song of the crows, The (Crow song) | Downes, I. H. K. | W. A. Evans & Bro. | | 1882 | (unknown) |
| 3319 | 72 | Over the rolling sea | Reyloff, Edw. | W. A. Evans & Bro. | | UNK | (unknown) |
| 3320 | 72 | Comet, The | Gilbert, J. L. | W. A. Evans & Bro. | | 1882 | (unknown) |
| 3321 | 72 | Good-bye, sweetheart | Hatton, J. L. | W. A. Evans & Bro. | | UNK | (unknown) |
| 3322 | 72 | Nearer my God to thee | Barton, Henry | W. A. Evans & Bro. | | UNK | (unknown) |
| 3323 | 72 | Lullaby | Emmet, J. K. | F. W. Helmick | | 1876-78 | (unknown) |
| 3324 | 72 | As softly shine the silver stars | Dinsmore, Lon | Waverley Publishing House (Waverley Magazine) | | 1875 | (unknown) |
| 3325 | 72 | Man in the moon is looking love, The | Eaton, W. G.; C. Strandberg | William A. Pond & Co. | | 1878 | (unknown) |
| 3326 | 72 | Slavery days | Braham, Dave | William A. Pond & Co. | | 1878 | (unknown) |
| 3327 | 72 | When Kitty is milking the cows | Gilbert, J. L. | W. A. Evans & Bro. | | 1882 | (unknown) |
| 3328 | 72 | Angels ever bright and fair | Handel | W. A. Evans & Bro. | | 1882 | (unknown) |
| 3329 | 72 | When the flowers begin to bloom | Snow, J. Albert | W. A. Evans & Bro. | | 1883 | (unknown) |
| 3330 | 72 | You little darling | Davies, Vincent | W. A. Evans & Bro. | | 1882 | (unknown) |
| 3331 | 72 | When the stars begin to peep | Snow, J. Albert | W. A. Evans & Bro. | | 1882 | (unknown) |
| 3332 | 72 | Little disaster, The | Green, J. | Oliver Ditson | | UNK | (unknown) |
| 3333 | 72 | When a little farm we keep | Mazzinghi, J. C. | Oliver Ditson & Co. | | UNK | (unknown) |
| 3334 | 72 | I've no mother, now I'm weeping | Smith, T. | John Church Jr. | | UNK | Greene & Walker |
| 3335 | 72 | Believe me my heart is swelling (Te sol quest anima) | Verdi | F. A. North & Co. | | 1865 | (unknown) |
| 3336 | 72 | Sleighting with the girls | Frisbie, H. L. | S. Brainard's Sons | | 1863 | (unknown) |
| 3337 | 72 | See that my grave's kept green | Williams, Gus. | Frederick Blume | | 1876 | J. M. Armstrong |
| 3338 | 72 | Cathedral bells | Skinner, Lucy E. | John Church & Co. | | 1869 | (unknown) |
| 3339 | 72 | See how the pale moon shineth | Campana, F. | J. L. Peters | | 1868 | (unknown) |
| 3340 | 72 | He sleeps 'neath the shade of the willow | Martin, S. Wesley | H. M. Higgins | | 1859-61 | Pearson |
| 3341 | 72 | Merriest girl that's out, The | Minasi, Carlo | William A. Pond & Co | | UNK | (unknown) |
| 3342 | 72 | Little one that left us, The | Pratt, Charles E. | J. L. Peters | | 1871 | (unknown) |
| 3343 | 72 | Sweet by and by | Webster, J. P. | Oliver Ditson & Co. | | 1868 | J. H. Bufford |
| 3344 | 72 | Letter in the candle | Coote, R. | Henry Bollman | | UNK | (unknown) |
| 3345 | 72 | Old log cabin in the lane, The | Cmaberlain, J. C. | D. S. Holmes | | 1875 | E. Sears |
| 3346 | 72 | I've brought thee an ivy leaf | Wood, D. | S. T. Gordon | | 1859 | (unknown) |
| 3347 | 72 | Kiss in the rye, The | Ross, Lizzie B. | John Church & Co. | | 1871 | (unknown) |
| 3348 | 72 | Meet me sister with a crown | Dawson, G. Wallace | F. W. Helmick | | 1876 | (unknown) |

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|--------|-----|------------------------------------|-----------------------------------|------------------------------|-------|---------|----------------------|
| 3349 | 72 | Don't be angry with me, darling | Danks, H. P. | Charles W. Harris | | 1871 | Taylor & Barwood |
| 3350 | 72 | Gobble song | Audran, Edmond | W. A. Evans & Bro. | | 1881 | (unknown) |
| 3351 | 72 | I'm not angry with you dearest | Tucker, Henry | Charles W. Harris | | 1871 | J. W. Taylor |
| 3352 | 72 | Can there be harm in kissing | Crosby, L. V. H. | Oliver Ditson & Co. | | 1866 | (unknown) |
| 3353 | 72 | Robin Adair | Moran, P. K. | Oliver Ditson & Co. | | UNK | (unknown) |
| 3354 | 72 | Danube River, The | Aide, Hamilton | Carl Prufer | | 1870 | Greene; Davenport |
| 3355 | 72 | Only speak kindly to me | Pyke, C. M. | Oliver Ditson & Co. | | 1875-76 | J. H. Bufford's Sons |
| 3356 | 72 | Little darling, sleep again | Sullivan, Arthur | (unknown) | | UNK | (unknown) |
| 3357 | 72 | Tis but a little faded flower | Thomas, J. R. | National Music Co. | | UNK | (unknown) |
| 3358 | 72 | Yeoman's wedding song | Poniatowski, Prince | W. A. Evans & Bro. | | UNK | (unknown) |
| 3359 | 72 | Dear little shamrock | Cherry | W. A. Evans & Bro. | | UNK | (unknown) |
| 3360 | 72 | Guardian angel | Gounod, Charles | R. A. Saalfeld | | UNK | (unknown) |
| 3361 | 72 | Only a pansy blossom | Howard, Frank | John Church & Co. | | 1882 | (unknown) |
| 3362 | 72 | Down by the old mill stream | Read, John | Samuel M. Delano | | UNK | (unknown) |
| 3363 | 72 | Where the daisies bloom | Jewell, Frederick A. | W. A. Evans & Bro. | | 1882 | (unknown) |
| 3364 | 72 | Remember me | Brinkmann, M. | W. A. Evans & Bro. | | 1882 | (unknown) |
| 3365 | 72 | Some day | Wellings, Milton | W. A. Evans & Bro. | | UNK | (unknown) |
| 3366 | 72 | I love thee | Waldteufel, Emile | W. A. Evans & Bro. | | UNK | (unknown) |
| 3367 | 73 | Roses and thorns (Rosas y abrojos) | Francis, W. T. | Junius Hart | | 1885 | T. Fitzwilliam & Co. |
| 3368 | 73 | Clayton's grand march | Blake, Charles D. | White, Smith & Co. | | 1857? | (unknown) |
| 3369 | 73 | Agnes galop | Losse, F. | Louis Meyer | | 1866 | (unknown) |
| 3370 | 73 | Angels visits | Kinkel, Charles | J. L. Peters | | 1874 | Endicott & Co. |
| 3371 | 73 | My queen waltz | Bucalossi, P.; Charles Coote, Jr. | Hitchcock & McCargo Pub. Co. | | 1890 | (unknown) |
| 3372 | 73 | Invitation a la valse | Weber, C. M. von | (unknown) | | UNK | (unknown) |
| 3373 | 73 | Whisperings of love | Kinkel, Charles | J. L. Peters | | 1864 | (unknown) |
| 3374 | 73 | Warblings at eve | Richards, Brinley | A. E. Blackmar | | UNK | Wehrmann |
| 3375 | 73 | Silvery waves | Wyman, A. P. | S. Brainard & Co. | | 1863 | (unknown) |
| 3376 | 73 | Silvery shower | Baumbach, Adolph | George P. Reed & Co. | | 1854 | Fr. Gockeritz |
| 3377 | 73 | Reve, Le | Wallace, William Vincent | William Hall & Son | | 1843 | Pearson |
| 3378 | 73 | Desiderio, Il | Cramer, H. | P. P. Werlein | | UNK | L. Gery; Wehrmann |
| 3379 | 73 | Tremolo, Le | Rosellen | A. E. Blackmar | | UNK | P. Greuling |
| 3380 | 73 | Priere d'une vierge, La | Badarzewska, Thecla | C. Breusing | | UNK | Stackpole |
| 3381 | 73 | Nearer my God to thee | Birleck, Frank | Randolph McCargo | | 1886 | (unknown) |
| 3382 | 73 | Switzer's farewell, The | Merz, Karl | H. N. Hempsted | | 1865 | Stackpole; Clayton |
| 3383 | 73 | Falling leaves | Muller, Julius E. | William A. Pond & Co. | | 1860 | (unknown) |
| 3384 | 73 | Musette di Nina (Bring flowers) | Strack, Louis | G. P. Reed & Co. | | 1849 | (unknown) |
| 3385 | 73 | Home, sweet home | Grobe, Charles | Lee & Walker | | 1858 | E. M'Carthy |
| 3386 | 73 | Pleasures of home | Dutton, George Jr. | Russell & Richardson | | 1856 | Swain |
| 3387 | 73 | Morning star | Beyer, F. | David P. Faulds | | UNK | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|----------------------|--|-------|---------|-----------------------|
| 3388 | 73 | Swinging polka, The | Baker, Thomas | Horace Waters | | 1855 | G. Kirk |
| 3389 | 73 | Rochester schottisch | Grobe, Charles | Lee & Walker | | 1858-59 | (unknown) |
| 3390 | 73 | Over my heart | Hawthorne, Alice | Lee & Walker | | 1866 | G. F. Swain |
| 3391 | 73 | Good bye at the door, The | Glover, Stephen | Lee & Walker | | UNK | George F. Swain |
| 3392 | 73 | Farewell song of Enoch Arden (or, 'I'll sail the seas over') | Winner, Sep. | Sep. Winner | | 1865 | L. Johnson & Co. |
| 3393 | 73 | I was sighing in my sleep | Macarthy, Harry | White, Smith & Perry | | 1869 | A. Trochsler & Co. |
| 3394 | 73 | Merriest girl that's out, The | Minasi, Carlo | S. T. Gordon | | UNK | George F. Swain |
| 3395 | 73 | Our way across the sea | (unknown) | G. Willig Jr. | | UNK | Gillingham |
| 3396 | 74 | Rock beside the sea, The | Converse, Charlie C. | Oliver Ditson & Co. | | 1880 | (unknown) |
| 3397 | 74 | Cottage by the sea | Thomas, J. R. | Oliver Ditson & Co. | | 1884 | J. H. Bufford's Sons |
| 3398 | 74 | Rock me to sleep, mother | Leslie, Ernest | Oliver Ditson Co. | | 1888 | (unknown) |
| 3399 | 74 | Kiss me, mother, kiss your darling | Root, George F. | Root & Cady | | 1864 | (unknown) |
| 3400 | 74 | Under the daisies | Millard, H. | S. T. Gordon & Son | | 1880 | (unknown) |
| 3401 | 74 | Lorena | Webster, J. P. | Oliver Ditson Co. | | 1888 | Bufford's Sons Co. |
| 3402 | 74 | Some day | Wellings, Milton | (unknown) | | UNK | (unknown) |
| 3403 | 74 | Ruby | Gabriel, Virginia | W. A. Evans & Bro. | | UNK | (unknown) |
| 3404 | 74 | Bridge, The | Lindsay, M. | Hitchcock & McCargo Pub. Co. | | UNK | (unknown) |
| 3405 | 74 | Bridge, The | Lindsay, Carew | M. D. Swisher | | UNK | (unknown) |
| 3406 | 74 | Far away | Lindsay, M. | Hitchcock & McCargo Pub. Co. | | UNK | (unknown) |
| 3407 | 74 | Old folks at home | Foster, S. C. | Oliver Ditson Co. | | 1879 | G. H. Walker & Co. |
| 3408 | 74 | Danube River, The | Aide, Hamilton | (unknown) | | UNK | (unknown) |
| 3409 | 74 | I cannot sing to night | Deming, L. L. | S. Brainard's Sons | | 1883 | F. Gockeritz |
| 3410 | 74 | I cannot sing the old songs | Claribel | M. D. Swisher | | UNK | (unknown) |
| 3411 | 74 | Strangers yet | Claribel | P. R. McCargo & Co. | | UNK | (unknown) |
| 3412 | 74 | Take back the heart | Claribel | Emerson Drug Co. (Bromo-Seltzer promotion) | | UNK | Balto Eng. Co. |
| 3413 | 74 | O Fair dove, o fond dove | Gatty, Alfred S. | Emerson Drug Co. (Bromo-Seltzer promotion) | | UNK | Balto Eng. Co. |
| 3414 | 74 | Lost chord, The | Sullivan, Arthur | Emerson Drug Co. (Bromo-Seltzer promotion) | | UNK | Balto Eng. Co. |
| 3415 | 74 | Last night (Sehnsucht) | Kjerulf, Halfdan | Emerson Drug Co. (Bromo-Seltzer promotion) | | UNK | Balto Eng. Co. |
| 3416 | 74 | Nancy Lee | Adams, Stephen | National Pub. Co. | | UNK | (unknown) |
| 3417 | 74 | Ecstasy (L'estasi) | Arditi, Luigi | J. L. Peters | | 1869 | Snyder, Black & Sturn |
| 3418 | 74 | Waiting | Millard, H. | William A. Pond & Co. | | 1867 | Robert Teller |
| 3419 | 74 | Return, The (Answer to 'Waiting') | Millard, H. | William A. Pond & Co. | | 1869 | Stackpole; Oakes |
| 3420 | 74 | Three fishers went sailing | Hullah, John | (unknown) | | UNK | (unknown) |
| 3421 | 74 | Day is done, The | Balfe, M. W. | Lee & Walker | | UNK | Crap |
| 3422 | 74 | Sweet violets | Emmet, J. K. | John Church & Co. | | 1882 | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|---------------------------|-------------------------|-------|---------|----------------------------------|
| 3423 | 74 | Darling Daisy O'Dundee | Westendorf, Thomas P. | Louis Grunewald | | 1879 | Thomas Hunter |
| 3424 | 74 | There'll be brighter days my darling | Westendorf, Thomas P. | S.T. Gordon & Son | | 1877 | (unknown) |
| 3425 | 74 | Call me back again | Hendrickson, W. D. | Spear & Denhoff | | 1881 | George W. Hagans |
| 3426 | 74 | I'll call thee back again | Bray, Charles E. | George W. Hagans | | 1882 | (unknown) |
| 3427 | 74 | In the gloaming | Harrison, Annie Fortescue | S. T. Gordon & Son | | UNK | (unknown) |
| 3428 | 74 | Still I love thee | Lockwood, C. T. | S. Brainard's Sons | | 1868 | (unknown) |
| 3429 | 74 | Wait till the clouds roll by | Fulmer, H. J. | T. B. Harms & Co. | | 1881 | William H. Keyser & Co. |
| 3430 | 74 | I've a kiss for you, darling | Brockway, W. H. | John F. Perry & Co. | | 1875 | (unknown) |
| 3431 | 74 | One sweet kiss before we part | Turney, S. | New York Music Pub. Co. | | 1878 | J. M. Armstrong |
| 3432 | 74 | Dearest | Danks, H. P. | William A. Pond & Co. | | 1872 | Oakes & Clayton |
| 3433 | 74 | Silver threads among the gold | Danks, H. P. | Charles W. Harris | | 1873 | J. W. Taylor; Taylor & Barwood |
| 3434 | 74 | Sweet spirit, hear my prayer | Wallace, William Vincent | William Hall & Son | | 1868 | Warren; J. W. Taylor |
| 3435 | 74 | Pass under the rod | Scott, Sue Ingersoll | John Church Jr. | | 1862 | Franklin Type Foundry |
| 3436 | 74 | Near the banks of that lone river | LaHache, Theo von | J. L. Peters | | 1854 | (unknown) |
| 3437 | 74 | Put me in my little bed | White, C. A. | White, Smith & Perry | | 1869-70 | J. H. Bufford |
| 3438 | 74 | It is the chime | Hart, Benjamin S. | Oliver Ditson & Co. | | 1858 | (unknown) |
| 3439 | 74 | Oh would I were a bird | Blamphin, Charles | A. E. Blackmar | | UNK | Wehrmann |
| 3440 | 75 | Magnolia ham polka | Ward, Charlie L. | Louis Tripp | | 1871 | Hart & Mapother |
| 3441b | 75 | A toi ma belle | Baylor, Eugene | D. P. Faulds | | 1869 | Reed; J. Slinglandt |
| 3441c | 75 | Arriere-pensee, L' | Baylor, Eugene | D. P. Faulds | | 1869 | Reed; J. Slinglandt |
| 3441d | 75 | Chanson de Batelier | Baylor, Eugene | D. P. Faulds | | 1869 | Reed; J. Slinglandt |
| 3441e | 75 | Dans le hamoc | Baylor, Eugene | D. P. Faulds | | 1869 | Reed; J. Slinglandt |
| 3441a | 75 | Serenade Acadienne | Baylor, Eugene | D. P. Faulds | | 1869 | Reed; J. Slinglandt |
| 3441 | 75 | Soupir, Le | Baylor, Eugene | D. P. Faulds | | 1869 | Reed; J. Slinglandt |
| 3442 | 75 | Evergreen waltz | Stoddard, I. T. | George Willig Jr. | | 1847 | Reed; J. Slinglandt |
| 3443 | 75 | Flirtation polka | Strakosch, Maurice | G. P. Reed & Co. | | 1849 | Reed; J. Slinglandt |
| 3444 | 75 | Mary's waiting at the window | Hays, Will S. | J. L. Peters | | 1866 | Ehrgott, Forbriger & Co. |
| 3445 | 75 | Our darling Jessie | Meininger, J. C. | William McCarrell | | 1867 | J. Slinglandt |
| 3446 | 75 | I'm still a friend to you | Hays, Will S. | J. L. Peters | | 1869 | Ehrgott, Forbriger & Co. |
| 3447 | 75 | May long, long hours I've been waiting (or, 'Many long weary hours') | Steinhagen, R. T. | D. P. Faulds | | 1866 | Hardin & Breeding; J. Slinglandt |
| 3448 | 75 | Nora O'Neal | Hays, Will S. | J. L. Peters | | 1866 | (unknown) |
| 3449 | 75 | Old man's drunk again, The | Hays, Will S. | J. L. Peters | | 1870 | (unknown) |
| 3450 | 75 | Good bye, till I see you again | Hays, Will S. | J. L. Peters | | 1870 | (unknown) |
| 3451 | 75 | Old folks at home | Christy, E. P. | Firth, Son & Co. | | 1851 | Wakelam & Bro. |
| 3452 | 75 | Chateaux en Espagne (Castles in air) | Price, J. W. Parson | Louis Tripp | | 1870 | Reed |
| 3453 | 75 | Sweet Kentucky girls | Price, J. W. Parson | Louis Tripp | | 1868 | Reed |
| 3454 | 75 | Not for Joseph | Lloyd, Arthur | C. M. Tremaine | | UNK | Smith & Perring |
| 3455 | 75 | Kiss me, good night, mamma | Hays, Will S. | John L. Peters | | 1870 | Ehrgott & Krebs |
| 3456 | 75 | Bird's nest, The | Cherry, J. W. | D. P. Faulds | | UNK | MacKellar, Smiths & Jordan |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|------------------------------------|-------------------------|-----------------------|----------|------|--------------------------------|
| 3457 | 75 | You'll soon forget Kathleen | Williams, W. Langton | (unknown) | | UNK | J. Slinglandt |
| 3458 | 75 | Dreams, dreams, beautiful dreams | Phillips, W. Lovell | D. P. Faulds | | 1868 | MacKellar, Smiths & Jordan |
| 3459 | 75 | Wee bird, The | Linley, George | D. P. Faulds | | UNK | MacKellar, Smiths & Jordan |
| 3460 | 75 | Eva Ray | Eyre, Jane | Kunkel Bros. | | 1869 | (unknown) |
| 3461 | 75 | Ku-Klux, The | Owen, Walter | D. P. Faulds | | UNK | Reed |
| 3462 | 75 | Won't you tell me why, Robin | Claribel | D. P. Faulds | | UNK | MacKellar, Smiths & Jordan |
| 3463 | 75 | Little Hattie May | Price, J. W. P. | Louis Tripp | | 1869 | Reed |
| 3464 | 75 | Katy darling | (unknown) | D. P. Faulds | | UNK | J. Slinglandt |
| 3465 | 75 | Baby's gone | Hays, Will S. | J. L. Peters | | 1870 | (unknown) |
| 3466 | 75 | Fairest maiden, canst thou love me | Meininger, Julius C. | D. P. Faulds | | 1865 | Franklin Type Foundry |
| 3467 | 75 | I'd choose to be a baby | Buckley, Frederick | Oliver Ditson & Co. | | 1864 | W. D. |
| 3468 | 75 | My heart, my heart is over the sea | Claribel | William McCarrell | | UNK | MacKellar, Smiths & Jordan |
| 3469 | 75 | Twas on a moonlight night, my love | Meininger, Julius C. | D. P. Faulds | | 1865 | Franklin Type Foundry |
| 3470 | 75 | Give my button string to sister | Ward, Charlie L. | D. P. Faulds | | 1870 | Hart & Mapother; J. Slinglandt |
| 3471 | 75 | Just tell them you don't know | Lurton, J. Walter | Louis Tripp | | 1870 | Reed |
| 3472 | 75 | Bingen on the Rhine | Ward, Charlie L. | D. P. Faulds | | 1865 | J. Slinglandt |
| 3473 | 75 | Tender and true | (unknown) | (unknown) | | UNK | J. Slinglandt |
| 3474 | 75 | Refugee, The | Hays, Will S. | Louis Tripp | | 1865 | (unknown) |
| 3475 | 76 | Deaf and Dumb Girl's Dream | Charles and Jacob | C. Holt, Jr. | New York | 1847 | J. H. Bufford |
| 3475 | SF1 | Ah! may the red rose live alway | Foster, Stephen Collins | F. D. Benteen | | 1850 | (unknown) |
| 3476 | SF1 | Ah! my child (Ah mon fils) | Meyerbeer | Firth, Pond & Co. | | UNK | Quidor |
| 3477 | SF1 | All day long | Foster, Stephen Collins | J. Starr Holloway | | 1854 | George F. Swain |
| 3478 | SF1 | Angelina Baker | Foster, Stephen Collins | F. D. Benteen | | 1850 | (unknown) |
| 3479 | SF1 | Angels are singing unto me, The | Foster, Stephen Collins | Horace Waters | | UNK | (unknown) |
| 3480 | SF1 | Annie my own love | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | Quidor |
| 3481 | SF1 | Away down souf | Foster, Stephen Collins | W. C. Peters & Co. | | 1848 | (unknown) |
| 3482 | SF1 | Beautiful child of song | Foster, Stephen Collins | Daughaday & Hammond | | 1860 | (unknown) |
| 3483 | SF1 | Beautiful dreamer | Foster, Stephen Collins | William A. Pond & Co. | | 1864 | Clayton |
| 3484 | SF1 | Beautiful shore, The | Foster, Stephen Collins | Horace Waters | | UNK | (unknown) |
| 3485 | SF1 | Better times are coming | Foster, Stephen Collins | Horace Waters | | 1862 | Warren |
| 3486 | SF1 | Bright hills of glory, The | Foster, Stephen Collins | Horace Waters | | 1863 | (unknown) |
| 3487 | SF1 | Bring my brother back to me | Foster, Stephen Collins | S. T. Gordon | | 1863 | Pearson |
| 3488 | SF1 | Bury me in the morning, mother | Foster, Stephen Collins | Horace Waters | | UNK | (unknown) |
| 3489 | SF1 | Camptown races | Foster, Stephen Collins | F. D. Benteen & Co. | | 1852 | Gillingham; Webb |
| 3490 | SF1 | Choral harp | Foster, Stephen Collins | Horace Waters | | 1863 | (unknown) |
| 3491 | SF1 | Come where my love lies dreaming | Foster, Stephen Collins | Firth, Pond & Co. | | 1855 | Wakelam & Bro.; Lawson |
| 3492 | SF1 | Come with thy sweet voice again | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Pearson & Melville; Quidor |
| 3493 | SF1 | Come with thy sweet voice again | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | (unknown) |
| 3494 | SF1 | Comrades fill no glass for me | Foster, Stephen Collins | Miller & Beacham | | 1855 | E. M'Carthy |
| 3495 | SF1 | Cora Dean | Foster, Stephen Collins | Firth, Pond & Co. | | 1860 | (unknown) |
| 3496 | SF1 | Dearer than life | Foster, Stephen Collins | (unknown) | | UNK | (unknown) |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|--|---------------------------------------|-------------------|-------|-------------|------------------------|
| 3497 | SF1 | Dolcy Jones | Foster, Stephen Collins | Firth, Pond & Co. | | 1849 | (unknown) |
| 3498 | SF1 | Dolly Day | Foster, Stephen Collins | F. D. Benteen | | 1850 | Webb |
| 3499 | SF1 | Don't be idle | Foster, Stephen Collins | Horace Waters | | 1863 | (unknown) |
| 3500 | SF1 | Don't bet your money on de Shanghai | Foster, Stephen Collins | Firth, Pond & Co. | | 1861 | (unknown) |
| 3501 | SF1 | Down among the cane brakes | Foster, Stephen Collins | Firth, Pond & Co. | | 1860 | Wakelam |
| 3502 | SF1 | Dream of my mother and my home, A | Foster, Stephen Collins | Horace Waters | | 1862 | Warren |
| 3503 | SF1 | Ellen Bayne | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Pearson & Melville |
| 3504 | SF1 | Ellen Bayne | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Sarony & Co.; Lawson |
| 3505 | SF1 | Eulalie | Foster, Stephen Collins | Firth, Pond & Co. | | 1853- 54 | Quidor |
| 3506 | SF1 | Eulalie | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Lawson |
| 3507 | SF1 | Fairy belle | Foster, Stephen Collins | Firth, Pond & Co. | | 1859 | (unknown) |
| 3508 | SF1 | Farewell mother dear | Foster, Stephen Collins | John J. Daly | | 1861 | (unknown) |
| 3509 | SF1 | Farewell my Lilly dear | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | (unknown) |
| 3510 | SF1 | Farewell my Lilly dear | Foster, Stephen Collins | Firth, Pond & Co. | | 1851 | (unknown) |
| 3511 | SF1 | Farewell old cottage | Foster, Stephen Collins | Firth, Pond & Co. | | 1851 | Sarony & Major; Quidor |
| 3512 | SF1 | Farewell sweet mother | Foster, Stephen Collins | Firth, Pond & Co. | | 1861 | Wakelam |
| 3513 | SF1 | For the dear old flag I die | Foster, Stephen Collins | Horace Waters | | 1852- 63 | Warren |
| 3514 | SF1 | For thee, love, for thee | Foster, Stephen Collins | Firth, Pond & Co. | | 1859 | Wakelam |
| 3515 | SF1 | Gentle Annie | Foster, Stephen Collins | Firth, Pond & Co. | | 1857 | Quidor |
| 3516 | SF1 | Gentle Annie | Foster, Stephen Collins | Firth, Pond & Co. | | 1856 | (unknown) |
| 3517 | SF1 | Gentle Lena Clare | Foster, Stephen Collins | S. T. Gordon | | 1862 | (unknown) |
| 3518 | SF1 | Give the stranger happy cheer | Foster, Stephen Collins | F. D. Benteen | | 1850 | Gillingham |
| 3519 | SF1 | Give this to my mother | Foster, Stephen Collins | P. A. Wundermann | | 1864 | Deutz Bros. |
| 3520 | SF1 | Give this day our daily bread | Foster, Stephen Collins | Horace Waters | | UNK | (unknown) |
| 3521 | SF1 | Glendy Burk, The | Foster, Stephen Collins | Firth, Pond & Co. | | 1860 | Wakelam & Bro. |
| 3522 | SF1 | Golden dreams and fairy castles | Foster, Stephen Collins; Parkhurst | Horace Waters | | 1864 | Warren |
| 3523 | SF1 | Gwine to run all night (or, 'De camptown races') | Foster, Stephen Collins | F. D. Benteen | | 1850 | Webb |
| 3524 | SF1 | Happy hours at home | Foster, Stephen Collins | John J. Daly | | 1862 | Quidor |
| 3525 | SF1 | Happy little ones are we | Foster, Stephen Collins; Parkhurst | Horace Waters | | 1863 | Warren |
| 3526 | SF1 | Hard times come again no more | Foster, Stephen Collins | Firth, Pond & Co. | | 1854- 55 | Quidor |
| 3527 | SF1 | Hard times come again no more | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | (unknown) |
| 3528 | SF1 | He leadeth me beside still waters | Foster, Stephen Collins | Horace Waters | | UNK | (unknown) |
| 3529 | SF1 | Holiday schottisch | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | Wakelam |
| 3530 | SF1 | Hour for thee and me, The | Foster, Stephen Collins | Firth, Pond & Co. | | 1852 | Quidor |
| 3531 | SF1 | I cannot sing to night | Foster, Stephen Collins | Firth, Pond & Co. | | 1852 | Greene; Quidor |
| 3532 | SF1 | If you've only got a moustache | Foster, Stephen Collins | Horace Waters | | 1862- 64 | Warren |

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|--------|-----|---|-------------------------|-----------------------|-------|-------------|----------------------------------|
| 3533 | SF1 | In the eye abides the heart | Abt, F.; H. K. | Firth, Pond & Co. | | 1851 | Quidor |
| 3534 | SF1 | I see her still in my dreams | Foster, Stephen Collins | Firth, Pond & Co. | | 1857 | Aksian & Bro. |
| 3535 | SF1 | I will be true to thee | Foster, Stephen Collins | Horace Waters | | 1862 | Warren |
| 3536 | SF1 | I would not die in spring time | Moore, Milton | F. D. Benteen | | 1850 | Gillingham |
| 3537 | SF1 | I would not die in summer time | Foster, Stephen Collins | F. D. Benteen | | 1851 | Gillingham |
| 3538 | SF1 | I'd be a fairy | Foster, Stephen Collins | S. T. Gordon | | 1862 | (unknown) |
| 3539 | SF1 | I'll be a soldier | Foster, Stephen Collins | John J. Daly | | 1861 | Stackpole; Quidor |
| 3540 | SF1 | I'll be home to morrow | Foster, Stephen Collins | Firth, Pond & Co. | | 1862 | Clayton |
| 3541 | SF1 | Jeanie with the light brown hair | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Pearson & Melville; Quidor |
| 3542 | SF1 | Jeanie with the light brown hair | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Sarony & Co. |
| 3543 | SF1 | Jenny June | Foster, Stephen Collins | Firth, Son & Co. | | 1863 | Pearson |
| 3544 | SF1 | Jenny's coming o'er the green | Foster, Stephen Collins | Lee & Walker | | 1860 | Crap |
| 3545 | SF1 | Katy Bell | Foster, Stephen Collins | S. T. Gordon | | 1863 | George F. Swain |
| 3546 | SF1 | Kissing in the dark | Foster, Stephen Collins | John J. Daly | | 1863 | Quidor |
| 3547 | SF1 | Kiss me dear mother ere I die | Foster, Stephen Collins | William A. Pond & Co. | | 1869 | (unknown) |
| 3548 | SF1 | Larry's good bye | Foster, Stephen Collins | S. T. Gordon | | 1863 | George F. Swain |
| 3549 | SF1 | Laura Lee | Foster, Stephen Collins | F. D. Benteen & Co. | | 1852 | Webb |
| 3550 | SF1 | Laura Lee | Foster, Stephen Collins | F. D. Benteen | | 1851 | (unknown) |
| 3551 | SF1 | Leave me with my mother | Foster, Stephen Collins | Horace Waters | | UNK | (unknown) |
| 3552 | SF1 | Lena our loved one is gone | Foster, Stephen Collins | John J. Daly | | 1863 | Quidor |
| 3553 | SF2 | Lily Ray | Foster, Stephen Collins | Firth, Pond & Co. | | 1850 | Quidor |
| 3554 | SF2 | Linda has departed | Foster, Stephen Collins | Firth, Pond & Co. | | 1859 | (unknown) |
| 3555 | SF2 | Linger in blissful repose | Foster, Stephen Collins | Firth, Pond & Co. | | 1858 | Sarony, Major & Knapp; Lawson |
| 3556 | SF2 | Little ballad girl, The | Foster, Stephen Collins | Daughaday & Hammond | | 1860 | (unknown) |
| 3557 | SF2 | Little belle Blair | Foster, Stephen Collins | John J. Daly | | 1861 | Quidor |
| 3558 | SF2 | Little Ella | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Pearson & Melville; Quidor |
| 3559 | SF2 | Little Ella | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | Wakelam |
| 3560 | SF2 | Little Ella's an angel | Foster, Stephen Collins | Horace Waters | | 1863 | (unknown) |
| 3561 | SF2 | Little Ella's an angel | Foster, Stephen Collins | Horace Waters | | UNK | (unknown) |
| 3562 | SF2 | Little Jenny Dow | Foster, Stephen Collins | Horace Waters | | 1862 | Stackpole; Clayton |
| 3563 | SF2 | Little Mac! little Mac! you're the very man | Foster, Stephen Collins | J. Marsh | | 1864 | George F. Swain |
| 3564 | SF2 | Lizzie dies to-night | Foster, Stephen Collins | Daughaday & Hammond | | 1861 | (unknown) |
| 3565 | SF2 | Long-ago day | Foster, Stephen Collins | J. Fischer & Bro. | | 1931 | (unknown) |
| 3565a | SF2 | Rose will remind you, The | Foster, Stephen Collins | J. Fischer & Bro. | | 1931 | (unknown) |
| 3566 | SF2 | Lou'siana belle | Foster, Stephen Collins | W. C. Peters | | 1847 | (unknown) |
| 3567 | SF2 | Love I bear to thee, The | Foster, Stephen Collins | Horace Waters | | 1862- 63 | Warren |
| 3568 | SF2 | Lula is gone | Foster, Stephen Collins | Firth, Pond & Co. | | 1858 | Greene & Walker; Lawson |
| 3569 | SF2 | Maggie by my side | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Pearson & Melville; Quidor |
| 3570 | SF2 | Maggie by my side | Foster, Stephen Collins | Firth, Pond & Co. | | 1852 | Greene |

| Item # | BOX | TITLE | COMPOSER ARRANGER | PUBLISHER | PLACE | DATE | LITH/ENGR/PRINT |
|--------|-----|---|----------------------------------|--------------------------|-------|-----------|-------------------------|
| 3571 | SF2 | Mary loves the flowers | Foster, Stephen Collins | Firth, Pond & Co. | | 1850 | Quidor |
| 3572 | SF2 | Massa's in de cold ground | Foster, Stephen Collins | Firth, Pond & Co. | | 1853-54 | Pearson & Melville |
| 3573 | SF2 | Massa's in de cold ground | Foster, Stephen Collins | Firth, Pond & Co. | | 1852-1853 | Wakelam; Lawson |
| 3574 | SF2 | Massa's in de cold ground | Foster, Stephen Collins | Firth, Pond & Co. | | 1852 | Greene |
| 3575 | SF2 | Melinda May | Foster, Stephen Collins | F. D. Benteen | | 1850 | Gillingham |
| 3576 | SF2 | Merry little birds are we | Foster, Stephen Collins | Horace Waters | | 1862 | Warren |
| 3577 | SF2 | Merry, merry month of May, The | Foster, Stephen Collins | Oliver Ditson & Co. | | 1862 | (unknown) |
| 3578 | SF2 | Mine is the mourning heart | Foster, Stephen Collins | Root & Cady | | 1861 | (unknown) |
| 3579 | SF2 | Molly dear good night | Foster, Stephen Collins | Firth, Pond & Co. | | 1861 | T. C. Wakelam |
| 3580 | SF2 | Molly do you love me | Foster, Stephen Collins | F. D. Benteen | | 1850 | (unknown) |
| 3581 | SF2 | Mother, thou'rt faithful to me | Foster, Stephen Collins | F. D. Benteen | | 1851 | Gillingham |
| 3582 | SF2 | Mr. & Mrs. Brown | Foster, Stephen Collins | Horace Waters | | 1862-64 | |
| 3583 | SF2 | Music everywhere, that's why I love it so | Foster, Stephen Collins; A. Cull | Horace Waters | | 1863 | (unknown) |
| 3584 | SF2 | My angel boy (I cannot see thee die) | Foster, Stephen Collins | William A. Pond & Co. | | 1865 | (unknown) |
| 3585 | SF2 | My boy is coming from the war | Foster, Stephen Collins | S. T. Gordon | | 1863 | George F. Swain |
| 3586 | SF2 | My hopes have departed forever | Lady, A | Firth, Pond & Co. | | 1851 | Weller & Greene; Quidor |
| 3587 | SF2 | My loved one and my own (or, 'Eva') | Foster, Stephen Collins | Firth, Pond & Co. | | 1858 | Greene & Walker |
| 3588 | SF2 | My old Kentucky home, good night | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | Wakelam; Quidor |
| 3589 | SF2 | My old Kentucky home, good night | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | Wakelam; Quidor |
| 3590 | SF2 | My story of love | Foster, Stephen Collins | Shapiro, Bernstein & Co. | | 1931 | (unknown) |
| 3591 | SF2 | My wife is a knowing woman | Foster, Stephen Collins | Horace Waters | | 1862-63 | Warren |
| 3592 | SF2 | My brodder gum | Foster, Stephen Collins | Firth, Pond & Co. | | 1849 | (unknown) |
| 3593 | SF2 | Nell and I | Foster, Stephen Collins | John J. Daly | | 1861 | Wakelam; Quidor |
| 3594 | SF2 | Nelly Bly | Foster, Stephen Collins | Firth, Pond & Co. | | 1849-50 | Quidor |
| 3595 | SF2 | Nelly was a lady | Foster, Stephen Collins | Firth, Pond & Co. | | 1849 | (unknown) |
| 3596 | SF2 | No home, no home | Foster, Stephen Collins | John J. Daly | | 1862 | Quidor |
| 3597 | SF2 | None shall weep a tear for me | Foster, Stephen Collins | Firth, Pond & Co. | | 1860 | Wakelam & Bro. |
| 3598 | SF2 | Nothing but a plain old soldier | Foster, Stephen Collins | John J. Daly | | 1863 | Pearson; Quidor |
| 3599 | SF2 | Oh! boys carry me 'long | Foster, Stephen Collins | Firth, Pond & Co. | | 1851 | (unknown) |
| 3600 | SF2 | Oh! boys carry me 'long | Foster, Stephen Collins | Firth, Pond & Co. | | 1851-53 | Wakelam |
| 3601 | SF2 | Oh! boys carry me 'long | Foster, Stephen Collins | Firth, Pond & Co. | | 1853-54 | Pearson & Melville |
| 3602 | SF2 | Oh! 'tis glorious | Foster, Stephen Collins | Horace Waters | | UNK | (unknown) |
| 3603 | SF2 | Oh! Lemuel (Go down to de cotton field) | Foster, Stephen Collins | F. D. Benteen | | 1850 | Webb |
| 3604 | SF2 | Oh! meet me, dear mother | Foster, Stephen Collins | Horace Waters | | 1865 | Warren |

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|--------|-----|---|-------------------------|-----------------------|-------|---------|----------------------------|
| 3605 | SF2 | Oh! Susanna | Christy | C. Holt Jr. | | 1848 | S. Ackerman |
| 3606 | SF2 | Oh! tell me of my mother | Foster, Stephen Collins | John J. Daly | | 1861 | Wakelam |
| 3607 | SF2 | Oh! there's no such girl as mine | Foster, Stephen Collins | Horace Waters | | 1862-63 | Warren |
| 3608 | SF2 | Oh! why am I so happy | Foster, Stephen Collins | Horace Waters | | 1862-63 | Warren |
| 3609 | SF2 | Old black Joe | Foster, Stephen Collins | Firth, Pond & Co. | | 1860 | (unknown) |
| 3610 | SF2 | Old dog tray | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | Wakelam; Quidor |
| 3611 | SF2 | Old dog tray | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Pearson & Melville |
| 3612 | SF2 | Old folks at home (cover only) | Christy, E. P. | Firth, Pond & Co. | | 1851 | (unknown) |
| 3613 | SF2 | Old folks at home | Christy, E. P. | Firth, Pond & Co. | | 1851 | Weller & Greene; Quidor |
| 3614d | SF2 | Farewell my Lilly dear | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | (unknown) |
| 3614c | SF2 | Nelly Bly | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | (unknown) |
| 3614b | SF2 | Oh! boys carry me 'long | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | (unknown) |
| 3614a | SF2 | Old folks at home | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | (unknown) |
| 3614 | SF2 | Old folks quadrilles | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | (unknown) |
| 3614e | SF2 | Cane brake jig | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | (unknown) |
| 3615 | SF2 | Old memories | Foster, Stephen Collins | Firth, Pond & Co. | | 1853 | Wakelam |
| 3616 | SF2 | Old memories | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Pearson & Melville; Quidor |
| 3617 | SF2 | Old Uncle Ned | Foster, Stephen Collins | Milletts Music Saloon | | 1848 | F. & S. Palmer |
| 3618 | SF2 | Once I loved thee, Mary dear | Foster, Stephen Collins | Firth, Pond & Co. | | 1851 | Quidor |
| 3619 | SF2 | Onward and upward | Foster, Stephen Collins | Horace Waters | | 1863 | Warren |
| 3620 | SF2 | Open thy lattice love | Foster, L. C. | George Willig | | 1844 | (unknown) |
| 3621 | SF2 | Our bright, bright summer days are gone | Foster, Stephen Collins | John J. Daly | | 1861 | Stackpole; Quidor |
| 3622 | SF2 | Our darling Kate | Foster, Stephen Collins | W. Jennings Demorest | | 1865 | (unknown) |
| 3623 | SF2 | Our Willie dear is dying | Foster, Stephen Collins | Firth, Pond & Co. | | 1861 | Lawson |
| 3624 | SF2 | Over the river | Foster, Stephen Collins | Horace Waters | | 1863 | (unknown) |
| 3625 | SF2 | Parthenia to ingomar | Foster, Stephen Collins | Firth, Pond & Co. | | 1859 | (unknown) |
| 3626 | SF2 | Penny for your thoughts, A | Foster, Stephen Collins | Horace Waters | | 1861 | Stackpole; Clayton |
| 3627 | SF2 | Poor drooping maiden | Foster, Stephen Collins | Firth, Pond & Co. | | 1860 | (unknown) |
| 3628 | SF2 | Praise the lord | Foster, Stephen Collins | C. M. Tremaine | | UNK | (unknown) |
| 3629 | SF2 | Pure, the bright, the beautiful, The | Foster, Stephen Collins | Horace Waters | | 1863 | (unknown) |
| 3630 | SF2 | Ring, ring de banjo | Foster, Stephen Collins | Firth, Pond & Co. | | 1851 | Quidor |
| 3631 | SF2 | Sadly to mine heart appealing | Foster, Stephen Collins | Firth, Pond & Co. | | 1858 | (unknown) |
| 3632 | SF2 | She was all the world to me | Foster, Stephen Collins | Horace Waters | | 1864 | Warren |
| 3633 | SF2 | Sitting by my own cabin door | Foster, Stephen Collins | John J. Daly | | 1864 | Quidor |
| 3634 | SF2 | Slumber my darling | Foster, Stephen Collins | Horace Waters | | 1862 | Warren |
| 3635 | SF3 | Santa Anna's retreat from Buena Vista | Foster, Stephen Collins | W. C. Peters & Co. | | 1848 | (unknown) |
| 3636 | SF3 | Soiree polka | Foster, Stephen Collins | W. C. Peters | | 1850 | Driscoll |
| 3637 | SF3 | Soiree polka | Foster, Stephen Collins | W. C. Peters | | 1850 | Andrews & Williams |
| 3638 | SF3 | Soldier in de colored brigade, A | Foster, Stephen Collins | Firth, Son & Co. | | 1863 | Pearson |

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|--------|-----|---|---|-----------------------|-------|-------------|--------------------------------|
| 3639 | SF3 | Soldier's home, The | Foster, Stephen Collins | S. T. Gordon | | 1863 | George F. Swain |
| 3640 | SF3 | Some folks | Foster, Stephen Collins | Firth, Pond & Co. | | 1855 | Wakelam |
| 3641 | SF3 | Some folks | Foster, Stephen Collins | William A. Pond & Co. | | 1858- 67 | Quidor |
| 3642 | SF3 | Somebody's coming to see me to night | Foster, Stephen Collins | D. S. Holmes | | 1864 | (unknown) |
| 3643 | SF3 | Song of all songs, The | Foster, Stephen Collins | D. S. Holmes | | 1863 | (unknown) |
| 3644 | SF3 | Sorrow shall come again no more | Foster, Stephen Collins; A. Cull | Horace Waters | | UNK | (unknown) |
| 3645 | SF3 | Spirit of my song, The | Foster, Stephen Collins | F. D. Benteen | | 1850 | Gillingham |
| 3646 | SF3 | Stand up for the flag | Foster, Stephen Collins; E. A. Parkhurst | Horace Waters | | 1865 | Warren |
| 3647 | SF3 | Stand up for the truth | Foster, Stephen Collins | Horace Waters | | 1863 | (unknown) |
| 3648 | SF3 | Stay summer breath | Foster, Stephen Collins | W. C. Peters & Co. | | 1848 | (unknown) |
| 3649 | SF3 | Suffer little children to come unto me | Foster, Stephen Collins | Horace Waters | | 1863 | (unknown) |
| 3650 | SF3 | Summer longings | Foster, Stephen Collins | W. C. Peters | | 1849 | T. J. Williams |
| 3651 | SF3 | Sweet Emerald Isle that I love so well | Foster, Stephen Collins | John J. Daly | | 1866 | Oakes |
| 3652 | SF3 | Sweet little maid of the mountain | Foster, Stephen Collins | John J. Daly | | 1861 | Quidor |
| 3653 | SF3 | Sweetly she sleeps, my Alice fair | Foster, Stephen Collins | F. D. Benteen | | 1851 | Gillingham |
| 3654 | SF3 | Tears bring thoughts of heaven | Foster, Stephen Collins | Horace Waters | | UNK | (unknown) |
| 3655 | SF3 | Tell me love of thy early dreams | Foster, Stephen Collins | John J. Daly | | 1864 | Pearson; Quidor |
| 3656 | SF3 | Tell me of the angels, mother | Foster, Stephen Collins | Horace Waters | | 1863 | (unknown) |
| 3657 | SF3 | That's what's the matter | Foster, Stephen Collins | Firth, Pond & Co. | | 1862 | Wakelam; Clayton |
| 3658 | SF3 | There are plenty of fish in the sea | Foster, Stephen Collins | Horace Waters | | 1862 | Warren |
| 3659 | SF3 | There's a good time coming | Foster, Stephen Collins | Peters & Field | | 1846 | J. Slinglandt |
| 3660 | SF3 | There's a land of bliss where the weary are at rest | Foster, Stephen Collins | W. C. Peters & Sons | | 1853 | (unknown) |
| 3661 | SF3 | There is a land of love | Foster, Stephen Collins; Cull | Horace Waters | | UNK | (unknown) |
| 3662 | SF3 | There was a time | Foster, Stephen Collins | S. T. Gordon | | 1863 | George F. Swain |
| 3663 | SF3 | Thou art the queen of my song | Foster, Stephen Collins | Firth, Pond & Co. | | 1859 | Wakelam; Lawson |
| 3664 | SF3 | Thousand miles from home, A | Foster, Stephen Collins | John J. Daly | | 1870 | (unknown) |
| 3665 | SF3 | Tioga waltz, The | Foster, Stephen Collins | Morrison Foster | | 1896 | Percy F. Smith Pr. & Lith. Co. |
| 3666 | SF3 | Turn not away | Foster, Stephen Collins | F. D. Benteen | | 1850 | Gillingham |
| 3667 | SF3 | Village bells polka | Foster, Stephen Collins | F. D. Benteen | | 1850 | Gillingham |
| 3668 | SF3 | Under the willow she's sleeping | Foster, Stephen Collins | Firth, Pond & Co. | | 1860 | (unknown) |
| 3669 | SF3 | Village maiden, The | Foster, Stephen Collins | Firth, Pond & Co. | | 1855 | (unknown) |
| 3670 | SF3 | Virginia belle | Foster, Stephen Collins | Firth, Pond & Co. | | 1860 | (unknown) |
| 3671 | SF3 | Voice of by gone days, The | Foster, Stephen Collins | Firth, Pond & Co. | | 1850 | Fagan & Greene; Quidor |
| 3672 | SF3 | Voices that are gone, The | Foster, Stephen Collins | William A. Pond & Co. | | 1865 | Pearson; Clayton |
| 3673 | SF3 | Was my brother in the battle | Foster, Stephen Collins | Horace Waters | | 1862 | Warren |
| 3674 | SF3 | Seek and ye shall find | Foster, Stephen Collins | Horace Waters | | UNK | (unknown) |
| 3675 | SF3 | Way down in Ca-i-ro | Foster, Stephen Collins | Firth, Pond & Co. | | 1850 | (unknown) |
| 3676 | SF3 | Way down south in Alabama | Foster, Stephen Collins | Millets Music Saloon | | 1848 | F. & S. Palmer |

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|--------|-----|---|-------------------------|-----------------------|-------|---------|----------------------------|
| 3677 | SF3 | We are coming, Father Abraham, 300,000 more | Foster, Stephen Collins | S. T. Gordon | | 1862 | I. Hermann |
| 3678 | SF3 | We've a million in the field | Foster, Stephen Collins | S. T. Gordon | | 1862 | I. Hermann |
| 3679 | SF3 | We'll all meet our saviour | Foster, Stephen Collins | Horace Waters | | UNK | (unknown) |
| 3680 | SF3 | We will keep a bright outlook | Foster, Stephen Collins | Horace Waters | | 1863 | Warren |
| 3681 | SF3 | We'll still keep marching on | Foster, Stephen Collins | Horace Waters | | UNK | (unknown) |
| 3682 | SF3 | What does every good child say | Foster, Stephen Collins | C. M. Tremaine | | UNK | (unknown) |
| 3683 | SF3 | What must a fairy's dream be | Foster, Stephen Collins | W. C. Peters | | 1847 | (unknown) |
| 3684 | SF3 | What shall the harvest be | Foster, Stephen Collins | Horace Waters | | 1863 | (unknown) |
| 3685 | SF3 | When dear friends are gone | Foster, Stephen Collins | P. A. Wundermann | | 1863 | T. Birch & Son |
| 3686 | SF3 | When old friends were here | Foster, Stephen Collins | Horace Waters | | 1862-63 | Warren |
| 3687 | SF3 | When this dreadful war is ended | Foster, Stephen Collins | Horace Waters | | 1862-63 | Warren |
| 3688 | SF3 | Where has Lula gone | Foster, Stephen Collins | Firth, Pond & Co. | | 1858 | (unknown) |
| 3689 | SF3 | Where is thy spirit, Mary | Foster, Stephen Collins | George Mercer Jr. | | 1895 | William H. Keyser & Co. |
| 3690 | SF3 | While the bowl goes round | Foster, Stephen Collins | John J. Daly | | 1870 | (unknown) |
| 3691 | SF3 | While we work for the Lord | Foster, Stephen Collins | Horace Waters | | 1863 | (unknown) |
| 3692 | SF3 | White house chair, The | Foster, Stephen Collins | Morrison Foster | | 1885 | (unknown) |
| 3693 | SF3 | Why have my loved ones gone | Foster, Stephen Collins | Horace Waters | | 1861 | Stackpole; Clayton |
| 3694 | SF3 | Why no one to love | Foster, Stephen Collins | S. T. Gordon | | 1862 | (unknown) |
| 3695 | SF3 | Wife, The | Foster, Stephen Collins | Firth, Pond & Co. | | 1860-68 | Wakelam & Bro. |
| 3696 | SF3 | Willie's gone to heaven | Foster, Stephen Collins | Horace Waters | | 1863 | Warren |
| 3697 | SF3 | Willie has gone to the war | Foster, Stephen Collins | William A. Pond & Co. | | 1863 | Clayton |
| 3698 | SF3 | Willie my brave | Foster, Stephen Collins | Firth, Pond & Co. | | 1861 | Sarony & Major; Quidor |
| 3699 | SF3 | Willie my brave | Foster, Stephen Collins | Firth, Pond & Co. | | 1851-53 | Wakelam; Quidor |
| 3700 | SF3 | Willie we have missed you | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Sarony & Co.; Lawson |
| 3701 | SF3 | Willie we have missed you | Foster, Stephen Collins | Firth, Pond & Co. | | 1854 | Pearson & Melville; Quidor |
| 3702 | SF3 | Wilt thou be gone, love | Foster, Stephen Collins | Firth, Pond & Co. | | 1851 | Quidor |
| 3703 | SF3 | Wilt thou be true | Foster, Stephen Collins | Horace Waters | | 1862-64 | Warren |
| 3704 | 77 | Northern Pearl | Cloy, Nocturne | Oliver Ditson & Co. | | 1869 | J. H. Buffords |
| 3705 | 77 | The battle of Buena Vista | Striby, William | David P. Faulds | | UNK | |
| 3706 | 77 | Wild birds song: waltz brilliant | Wamelink, J. T. | Knake & McGinn | | 1865 | |
| 3707 | 77 | The bird of the forest | Le Duc, Carl | Lee & Walker | | 1869 | |
| 3708 | 77 | Captain Jinks of the horse marines | Wyman, A. P. | S. Brainard & Sons | | 1869 | |
| 3709 | 77 | Woodland echoes | Wyman, A. P. | S. Brainard & Sons | | 1866? | |
| 3710 | 77 | Floyd's retreat from Fort Donelson | Skedaddles | J. L. Peters | | 1866 | Warren |
| 3711 | 77 | Les cloches du monastere | Wely, Lefebure | J. L. Peters & Bro. | | UNK | |
| 3712 | 77 | Home sweet home | Weiss, Charles | D. P. Faulds | | 1868 | Reed / J. Slinglandt |
| 3713 | 77 | Falling leaves: an autumn reverie | Muller, Julius E. | Wm. A. Pond & Co. | | 1860 | |

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|--------|-----|--|----------------------------------|-----------------------------------|-------|-------|--------------------|
| 3714 | 77 | Aria alla scozzese | Valentine, T. | David P. Faulds | | UNK | O. Wood |
| 3715 | 77 | Silvery Waves | Wyman, A. P. | S. Brainard's Sons | | 1863 | |
| 3716 | 77 | La chatelaine valse | Le Duc, A. | Oliver Ditson & Co. | | UNK | C. J. Peters & Son |
| 3717 | 77 | Her bright smile | Richards, Brinley | J. L. Peters | | UNK | |
| 3718 | 77 | La pluie de perles : valse brillante | Osborne, G. A. | | | UNK | |
| 3719 | 77 | Christmas Chimes | Richards, Brinley | Chas. W. A. Trumpler | | UNK | Geo. F. Swain |
| 3720 | 77 | Sweet heart : valse sentimentale | Kinkel, Ch. | J. L. Peters | | 1866 | |
| 3721 | 77 | The wedding march | Bartholdy, Felix Mendelssohn | F. M. Helmick | | UNK | |
| 3722 | 77 | Blue bird schottisch | Kinkel, C. | J. L. Peters & Bro. | | 1867 | |
| 3723 | 77 | Lucca's Polka Rondo | Wilson, G. D. | White & Goullaud | | 1873 | |
| 3724 | 77 | Midnight schottisch | Brown, Francis H. | Wm. A. Pond | | 1862 | |
| 3725 | 77 | Rock beside the sea | Grobe, Charles | Lee & walker | | 1859 | L. Johnson & Co. |
| 3726 | 77 | Philomel | Kunkel, Chas. | Kunkel Brothers | | 1870 | |
| 3727 | 77 | Music among the pines | Wyman, A. P. | S. Brainard & Sons | | 1865 | |
| 3728 | 77 | Fairy visions : beautiful melody | Wyman, A. P. | S. Brainard's Sons | | 1873 | |
| 3729 | 77 | Minnehaha or laughing water polka | Brown, Francis H. | William Hall & Son | | 1856 | |
| 3730 | 77 | Whisphering waves | Kinkel, Ch. | J. L. Peters | | 1874 | |
| 3731 | 77 | Rustic sports schottisch | Mueller, Francis | J. L. Peters | | 1873 | |
| 3732 | 77 | Warbling at eye | Richards, Brinley | Jacob Endres | | UNK | |
| 3733 | 77 | On the beautiful blue Danube | Strauss, Johann | F. W. Helmick | | UNK | |
| 3734 | 78 | Back in the hills of Kentucky | Handman, Lou ; Heagney, Billy | Handman, Kent & Goodman | | 1929 | |
| 3735 | 78 | Come home father (Father, dear father come home with me now) | Work, H.C. | C. Sheard, Musical Bouquet Office | | 188? | |
| 3736 | 78 | Father's come home | Whiting, S. K. | C. Sheard, Musical Bouquet Office | | 1874 | |
| 3737 | 78 | Beautiful dreamer | Foster, Stephen Collins | Wm. A Pond & Co. | | 1864 | |
| 3738 | 78 | Nelly was a lady: a beautiful Ethiopian melody | Foster, Stephen Collins | Firth, Pond & Co. | | 1849 | |
| 3739 | 78 | Nelly Bly | Foster, Stephen Collins | Firth, Pond & Co. | | 1850 | |
| 3740 | 78 | Massa's in the cold ground | Grobe, Charles | Firth, Pond & Co. | | 1853 | |
| 3741 | 78 | Oh Susanna | Foster, Stephen Collins | C. Holt Jr. | | 1850? | |
| 3742 | 78 | Under the willow she's sleeping | Foster, Stephen Collins | Firth, Pond & Co. | | 1860 | |
| 3743 | 78 | Some folks | Foster, Stephen Collins | Firth, Pond & Co. | | 1855 | |
| 3744 | 78 | Gentle Annie | Foster, Stephen Collins | Firth, Pond & Co. | | 1856 | |
| 3745 | 78 | Come where my love lies dreaming | Foster, Stephen Collins | Wm. A. Pond & Co. | | 1862 | |
| 3746 | 78 | Fairy-Belle: song | Foster, Stephen Collins | Firth, Pond, & Co. | | 1865? | |
| 3747 | 78 | Gentle Annie: ballad | Foster, Stephen Collins | Firth, Pond, & Co. | | 1856 | |
| 3748 | 78 | Beautiful dreamer | Foster, Stephen Collins | Wm. A. Pond | | 1864 | |
| 3749 | 78 | Farewell my Lilly dear | Foster, Stephen Collins | Firth, Pond & Co. | | 1851 | |
| 3750 | 78 | Camptown races: a favorite Ethiopian song | Foster, Stephen Collins | F. D. Benteen | | 1850 | |
| 3751 | 78 | Old folks at home | Foster, Stephen Collins | National Music Co. | | 1895? | |

